

To The Senate Committee inquiring into the Free Trade Agreement,

My name is Jane E Seymour and I am an actor and drama tutor who has been working in the performing arts for over 20 years. I am deeply concerned about the impact that the FTA will have on my industry. The impact will not be felt immediately but will have far reaching implications for the future of Australian content(stories,actors,productions, post-production) in free-to-air & pay TV,radio,film and new media . I urge you to review the 'fine print' associated with the FTA, especially in relation to quotas placed on Australian content; and the stipulations that any change to these quotas (increase or decrease) can only happen after consultation with the US.

You have the opportunity to put the FTA under the microscope and sift out the government 'spin-doctoring' that would have us believe that the FTA will do my Industry no harm.

I am a passionate and dedicated actor and teacher who loves working in my Industry. My concerns are genuine, and are shared by many of my colleagues and friends regardless of political persuasion.

I urge the Senate Committee to look carefully at all aspects of the FTA and to critically analyse its terms and conditions which affect Australian content, independent (or lack thereof) ability to adjust quotas, New Media development.

Thankyou.

Yours Faithfully,
Jane E Seymour
actor & drama tutor