

Australian Government

Department of Communications, Information Technology and the Arts

our reference

Dr Kathleen Dermody Committee Secretary Senate Foreign Affairs, Defence and Trade Committee Department of the Senate Parliament House Canberra ACT 2600



Dear Dr Dermody,

Inquiry into Australia's relationship with China - Department of Communications, Information Technology and the Arts submission ('Submission')

We are writing to provide a supplementary submission to the above Submission to correct a misstatement regarding the Australia/China film co-production agreement.

The final two paragraphs of the 'Film' section of the original Submission (on page 6) incorrectly summarises the Australian Film Commission's (AFC's) position. The **attached** supplementary submission corrects the record of the AFC's industry consultation regarding the co-production agreement.

We apologise for any inconvenience this has caused and would be grateful if the committee would accept the attached supplementary submission.

Yours sincerely

Peter Young

General Manager

Film and Digital Content

/ / August 2005

Department of Communications, Information Technology and the Arts Supplementary Submission to Foreign Affairs, Defence and Trade Committee Inquiry into Australia's Relations with China

This is a supplementary submission by the Department of Communications, Information Technology and the Arts to the Foreign Affairs, Defence and Trade Committee Inquiry into Australia's Relations with China to amend an inaccurate statement in the 'Film' section of the Department's original submission to the Inquiry

The final two paragraphs of the 'Film' section of the original submission (page 6, Submission Number P62) contain incorrect information. The following two paragraphs should replace the originals:

The AFC believes that a co-production agreement with China could bring considerable benefits to the Australian film industry, providing greater opportunities for Australian film-makers to collaborate with their Chinese counterparts and to further access the Chinese market. The AFC's Co-production Industry Advisory Panel has been consulted about a co-production agreement with China.

Although the development of further links between the Australian and Chinese industries is generally supported by the local industry, the policing of copyright infringements in China remains a concern for many producers.