

Attachment 1. Copy of open letter to the government from the arts community.

## **VSU – A Dagger Through the Art**

**The Federal Government's proposed Voluntary Student Unionism legislation prohibits universities from charging compulsory fees to support services for students.**

**The arts community of Australia calls on the Federal Government to consider the severe impact of this legislation on the arts and cultural services offered to students through student organisations across Australia. It will effect:**

- **The viability of facilities including theatres, art galleries, cinemas and band venues.**
- **Production of student magazines, newspapers, student radio and television stations.**
- **Employment for performers, bands, filmmakers, designers and visual artists.**
- **Access to workshops, master classes, mentorship schemes, forums. Creative, technical and administrative support crucial to the development of skills.**
- **The acquisition of cultural skills: social development, communication, creative problem solving, emotional empathy and lateral thinking – all highly valued in the work force.**
- **The development of audiences for the wider arts sector.**
- **The ability to support new plays, new performing and visual works, new writing, new musical composition, new media concepts and programming.**

**The ability to tell our stories in a unique Australian voice is too precious to waste. Our universities run the risk of becoming cultural slums and a national disgrace if financial support for arts and culture is removed. The impact will be dire – now and into the future.**

**Student theatre, arts, and music have produced a huge array of talent that has enriched the nations culture and in many cases, have become national and international icons.**

**We, the undersigned, urge the Prime Minister and members of the Coalition to abandon this Bill as arts and cultural services in universities benefit ALL Australians.**

Cate Blanchett - Actor, Andrew Upton - Playwright, David Williamson - Playwright, Jackie Weaver - Actor, Wil Anderson - Comedian, Corrine Grant - Comedian, Rebecca Dunsdon, Lisa Merante, Christina Chiam, Anthony Crowley – Artistic Director St Martins Youth Arts Centre, Dennis Watkins, Bernadette Byrne, Damien Fotiou, Matt Chable, Gabrielle Baker, Gideon Obarzanek – Artistic Director & CEO of Chunky Move, Jamie McKew – OAM Festival Director Port Fairy Folk Festival, Donald Horne – Writer/Academic, Mary E. Kenneally, Andrea Moor, Avril McQueen – Cultural

Development Program Officer, Arts and Culture City of Melbourne, Alicia Talbot – Artistic Director, Urban Theatre Projects, John Whiteoak, Caitlin Noble, Adam Pierzchalski, Samantha Semmens, David Bell – Director/Designer, Howard Marosi – Councillor and delegate, Media Entertainment and Arts Alliance, Mark Drummond, Sofie Bird, Deborah Field Farago, Eleanor Donelan, Pat Porter – EAP Lecturer, Foundation Studies Centre (FSC), Trinity College, Jacqueline Grenfell, Andrew Crook, Barbara Lasserre, Andrew Dunne – Drama and Media teacher, Methodist Ladies' College, Jennifer Bottle – Producer - Business Television, Commonwealth Bank, Adam Bottomley – Education Officer, La Trobe University Students' Representative Council, Myer Bloom, Hugh Dunsdon, Nicholas Spunde, David Shields, Elizabeth Walker, Duncan Elliot, James Wight, Aden Ridgeway – Australian Democrat's Senator for NSW, Simon Phillips – Artistic Director Melbourne Theatre Co, Jeremy Moloney, Naomi Maes, Jasmine Powell, Michael Brindley, Jan Molloy, Daine Singer, Dominique Wilson, Cobina Crawford, Glenys Eddy, Sarah Crook, Raymond D. Blanco – Assoc. Professor, Artist In Residence, Warawara, Jordan Doig, Arpad Mihaly – Founding Director, Melbourne Fringe Arts Festival, Sally Morrison – Writer, Dr Fiona Cochrane, Kate Fischer Doherty, Janne Morton – Lecturer, Department of Linguistics and Applied Linguistics, University of Melbourne, Natalie Barre, Helen Johns, Janne Malfroy – Lecturer in Educational Development, University of Western Sydney, Verity Laughton – Playwright, Nicky Tyndale-Biscoe, Angela Jooste, Peter Garrett – Member for Kingsford Smith, Rod Primrose, Jess Sinclair, Elvira Griffith, Adam Elliot, Nancy Black, Dr. Jim Franklin, Mia Trujillo, Brett D'Arcy, Genevieve Lemon, Dimi, Clare Bowditch, Yael Bergman, Paul, Simon Williams, Nasht, – Documentary filmmaker, Madeleine Blackwell, – Tutor, University of NSW and Western Sydney, Marcus Dabner, Ailsa Piper, Alasdair McGregor, Declan Jones, Kim Roffel, Nicki Paull – M Bus and actor, Ellen Woolley – Architect, Alex Gibson, Oliver Warrillow-Williams, Lyn Collingwood, Kevin Harrington, Jessica Stallard, Corey Madsen, Jan Pinder – Lecturer, Language and Learning Services, Monash University, Margot Knight – Shy Tiger Productions, Lincoln le Fevre, Abbe Holmes – President of MEAA (Vic), Ben McKeown – Postgraduate studies, Victorian College of the Arts, Cath Smith, Dr Krystyna Haq, – Graduate Education Officer, The University of Western Australia, Caitlin Jones, Kate Denborough – Artistic Director, Kage Physical Theatre Assoc Inc, Jesse Cox, Jennifer Anderson, Celine Conrad, Kate Pitman, Kylie Jones, Sarah Darmody, Anna Krien, Geoff Millar – China Project, Monash University, Bell Foozwell, Ben Ellis – Playwright, Blake Ayshford, Katie Sfetkidis – Arts Officer, Interim Student Representative Council, University of Melbourne, Azlan McLennan, Anna Cordingley, Toby, Jonathan Creswell, Chong, , Jim Moynihan, Dr Mireille Juchau, F. Nanitsos, Henry Dangar, Belinda Mason, Jo Briscoe, Andrew James – Zebra Editor, Inpress Magazine, Dan Rule – Freelance Writer, Literary Editor - and collective, Beats Editor - Music Australia Guide, Soundplay Editor - Spinach7.com, Tony Iltis, Brianna Pike – Melbourne organiser, Resistance, Karl Miller – State Co-convenor, Socialist Alliance, Tim Doughney Convenor, Students Against War, Jorge Jorquera – Convenor, Venezuela Solidarity Network, Ian Godfrey – Lecturer in Music & Education, University of Melbourne, Jeanette Gillespie Music teacher and performer, Helen Panckhurst – Film Producer, Panckhurst Productions, Kevin Davidson – Audio Engineer, Davidson Audio Services, Inga Clendninnen, Laura Binks, Marc Martin, Rob, Brookman – General Manager, Sydney Theatre Company; Artistic Advisor WOMADelaide, Sally Nowlan, Mary Lou Ridsdale, – Language & Academic Skills Adviser, Swinburne University of Technology, Nadine Garner, Libby Blainey – Graphic Designer, Adam Spencer, Anita Krautschneider – Student Counsellor, Trinity Foundation Studies Program, Neralie Hoadley, Gina Bowman, Sarah Penicka, Jessica B., Joe Ferguson, Barbara Morgan, Rob Dunsdon, Richard Frankland, Jim Rimmer, Penny Chapman, Merrin Eirth, Gayle McNabb – Advisor, Language and Learning Skills Unit, The University of Melbourne, Bo Skarbek – Executive Officer, Victorian College of the Arts, Teik-Kim Pok – Theatre practitioner, Michelle Outram – Theatre practitioner, Sean Williams, Carole M. Cusack – Senior Lecturer/COD, Studies in Religion A20, University of Sydney, David Carlin – Lecturer in Visual Media, School of Creative Arts, University of Melbourne, Lyn Craig, Naomi, Steinborner – Artistic Coordinator-

Performance Making, Courthouse Youth Arts Centre, Deborah Barlow, Fiona, Henderson – Lecturer, Student Learning Services, Victoria University, Dani, Powell, Russell Bambridge – Academic Skills Adviser, University of South Australia, Anna Beale, Gwyn Jones – Learning Advisor, University of New South Wales, Glenice Whitting, Alan Morris, Arna Singleton, Christine Jessup, Mark Wilson, Chris Krishna-Pillay – Manager, CSIRO Education, David Kelly – Director of Undergraduate Studies, Department of English, University of Sydney, Talia, Barrett – International Student Academic Adviser, University of Ballarat, Steve J. Spears, Steve Z., Anthony Dileo, Vicky Ryan, Annette Sharma – Migrant Coordinator (A/g) & ACT Government Scholarship Coordinator, Ros Martins – Lecturer, Learning Skills Unit, University of Western Sydney, Mark Conroy, Greg, Snook – A/g Assistant Program Manager, Helmut Bakaitis, John Anthony, Mischa Pringle, Rhys Muldoon, James Quealy, Judy, Maxwell – Coordinator, Higher Education Academic Support, RMIT University, David Rollins, Dr. Khoo Cheng Choo, Nell Schofield, Alex Barthel – Director, ELSSA Centre, University of Technology, Catherine Hanger Writer, Melissa Eastham, Richard Drysdale, Mungo MacCallum, Tony Reddrop, Andrew, Wilkins – President, Adelaide University Clubs Association Inc, Amelia Zeraftis, Jane Cameron, Deborah Ely – Program Manager, Visual Arts and Crafts, New South Wales Ministry for the Arts, Peter FitzPatrick, Susan Paterson, Emily McKeever, Sam O’Leary – Solicitor, Kim Asher, James McCaughey, Annaki Kissas, David Salter, Chi Vu, David Berthold – Artistic Director, Griffin Theatre Company, Rachael Vincent, Brian Zulaikha – Tonkin Zulaikha Greer Architects, Alan Hopgood, Anthony Earl, David Jenz, Wendy Teakel, Elaine Lindsay, Louise, Alison, Fairfax, Telford – Casting Director, ABC TV, Shane Grant – Strange Fruit, Amanda Duffy, Peter J. Hutchings – Associate Dean (Academic), College of Arts, Education, and Social Sciences, University of Western Sydney, Bridgette, Van Leuven – Acting Program Manager, Theatre & Dance, NSW Ministry of the Arts, Margaret Genever – Visual Arts Lecturer, College of Music Visual Arts and Theatre, Kate Mazoudier – Communications Manager Victorian College of the Arts, Megan Utter, Richard Walsh, Sabrina Chakman, Robyn Carroll, Diana Maud, Alan Woodruff, Helen Shelley, Gillian Appleton, Colin Golvan, Paul Thorne, Katrina Howard, Lynette Wallworth, Erin O’Callaghan, Dr Alison, Richards – Performance Making and Research, School of Creative Arts, The University of Melbourne, Joshi, Max Delany, Fanny Hanusin, Robert Draffin, Mary Sitarenos, Alan Knoepfler, Paul Robertson, Ivanka Sokol, Ruth Aldridge, Nicole Jones, Janine Ayres, Tim Barrass, Lee Honey, Ivor Indyk, Evelyn Juers, Susie Dee, Simon Lovell-Jones – Senior Arts Development Officer, Arts Council of Wales, Heidi Reece, Gillie Bilson, Dean Sky-Lucas, Nicole Lister, Fleur Dean, Simon Rees – Curator, Siuolaikinio Meno Centras [SMC], Contemporary Art Centre [CAC], Stacey Leong, Quentin Sprague, Lisa Porter, Jacki Weaver, Carolena Helderman, Matthew Julian Hughes, Anna Barrett, Sean O’Connell, Hernan, Palacio – Coordinator, The Institute of Pataphysical Studies, Avril Vorsay, Roger Hodgman, Pamela Rabe, Julianne, Lewis – Director, The Communication Edge, Nick Parsons Writer-director, Camille Serisier, Rochelle Kate Boland, Alix Osborn – Solicitor, Liz Fell – Liz Fell Agency, Angus Smallwood – Professional Writer/Actor, Angela Bowne SC – Blackstone Chambers, Natalie Rose Dyer, Belinda Helps, Merryn Spencer, Maree Symons, Jo Devine, Margaret, Turner – MPsych/Phd candidate (Clinical Neuropsychology), School of Behavioural Science, University of Melbourne, Anna Liebzeit, Ian Gunn, Audrey Gunn, Michelle Baddiley, Willoh S. Weiland, Anna Poletti, Aldous Huxley, Camille Heisler, Jodie Martire, Fiona Hardie, Alison, Copley – Front of House Co-ordinator, Darwin Entertainment Centre, Max Jeganathan, Phoebe, Matthews – Community Development and Training Officer, The Salvation Army, Crossroads West, Transitional Support Services, Kerry Burns, Eulea Kiraly – Community theatre director, Louie Racht, Joan Kelly, Gerald Hitchcock – Actor, Wendy Sharples, Robert Lawlor, Andrew, Johnston – Student Project Coordinator, Arts & Volunteering, UNSW Union, Dr Tom Pitham, Tara Daniel, Brooke Wilson – Events Co-Ordinator, City of Whittlesea, David Bottomley, Rita Maulucci, Natasha, Ludowyk – Features Editor, Is Not Magazine, Professor Nick, Crofts – Director, Turning Point Alcohol and Drug Centre, Felicity Strong, Alex Kootsookos, Pia Herbert, Lester Townsend, Lally Katz, Kalinda Ashton, Meredith Lewis, Lisa Catinari, Geoff Berry, Joshua

Nelson, Suzanne Chaundy – Co-Artistic Director, Strange Fruit, Gemma Crofts, Alana McDonald, Natasha Dilworth, Kelly Shirreff – Melbourne Workers Theatre, Myles Mumford, Duncan Thomas, Kim, Dunphy – Manager, Cultural Development Network, Wayne Macauley, Amelia Frid, Rachel Jessie-Rae, Elise Fraser – Manager Student Services, University of Melbourne, Nicholas Coghlan, Ingrid Johnston, Michael McMahon, Ann Burbrook, Eitan Kabillo, Kate Dinon, Anastasia Russell-Head, Peter Tulloch, Oliver Baudert, Amber Todd, Nathan Hollier – Editor, Overland magazine, Darryl Bowes, Bruce Naylor, Robert Reynolds – ARC Senior Research Fellow, University of New South Wales, Christian Leavesley, Leoma Dyke, Bradley Dawson, Ariel, Valent – Arts Project Officer, City of Melbourne, Christopher Benjamin, Brigid Stapleton – Production Assistant, Blackwell Publishing Asia, Deborah Itzkowic, Alison Urquhart – Publisher, HarperCollins Publishers Australia, Mary Muscara, Jacklyn Bassanelli, Frank Muscara – DPsych, University of Melbourne, Emma Schwarcz – Editor, Hardie Grant Books, Laresa Kosloff, Alisa Green, Susannah, McFarlane – Managing Director, Hardie Grant Egmont, Oonagh O'Reilly, Lou Johnson, Sarah Anderson, Pat Miller, Emily Ballou, Steve Michelson, Linda Jaivin – Author and playwright, Adrian Spurr – Teacher of Fine Art and Drama, Angela C. Dufty, Joy Damousi – Professor, Department of History, University of Melbourne, Christina, Wilcox – Producer/Director documentary films, Judith Rodriguez – Writer and Honorary Fellow, Deakin University, James Brennan – Artistic director, GoD BE IN MY MOUTH, John Batchelor – Bell Shakespeare Company, Timothy Walter – Bell Shakespeare Company, John Turnbull – Bell Shakespeare Company, Peter Sutherland – Bell Shakespeare Company, Greg Stone – Bell Shakespeare Company, Christopher Stollery – Bell Shakespeare Company, Richard Piper – Bell Shakespeare Company, Mathew Moore – Bell Shakespeare Company, Millie Mullinar – Bell Shakespeare Company, Joe Manning – Bell Shakespeare Company, Peter Lamb – Bell Shakespeare Company, Jo Beaton – Bell Shakespeare Company, Julian Hewitt – Bell Shakespeare Company, Darren Gilshenan – Bell Shakespeare Company, Julian Garner – Bell Shakespeare Company, Julia Davis – Bell Shakespeare Company, David Davies – Bell Shakespeare Company, Blazey Best – Bell Shakespeare Company, Robert Alexander – Bell Shakespeare Company, Georgia Adamson – Bell Shakespeare Company, Andrew, Davidson – Director & Musical Director, Naomi Edwards, Francesca da Rimini, Adam Reece, Dave Cody, N. Andrews, Helen Rickards – Schemes Consolidated, Nancy Sposato, Peter Knight, Andrew Bleby, Glenice Whitting, Sallie Beaumont, Anthony DeMasi, Brigid Kitchin, Deirdre Mori, Alfredo Mori, Steve Grimwade, Andrew Weldon, Bella Li, Lucy Wilson, Timothy Phillips, Don Smith, Rosie Lalevich, Helen Hardwick, Debra Low, Scott Dunsdon, Bojana Novakovic, Anne O'Donovan, Bob Burton, Malcolm Robertson, Amanda Brown, Amanda Mouellic, D. Fox, Brian Lipson, Lock Morley, Anthony Skuse, Dailan Evans, Liz Bodey, Karina Lantry, Ben Grant, Peter Matheson, Melanie Sheridan – Arts Editor, Beat, Adrian Kennedy, Julie, Bruce Pinkham, Pascoe, , Emily, Harms – Marketing Manager, Readings Books & Music, Erika Addis – Cinematographer, Cinematography Lecturer, Brian Watson, Alice Livingstone, Gudrun Klix – Sr. Lecturer, Ceramics Studio, Coordinator: MCAE, International coordinator, Sydney College of the Arts, Dr Martyn Jolly – Head, Photomedia ANU School of Art, Mari Lourey, Richard Murphet – School of Drama, Victorian College of the Arts, Rebecca, Kaiser – Editorial Manager, Allen & Unwin, Petra Watson – Income Support Officer, Esti Regos, Anne-Louise Luccarini, Bridget Haire, Tyler Coppin, Patrick Cronin, Rhiannon Butcher, Denis, McMullen – Deputy Master, King's College, Margaret Cameron, Rachel Scully, Carmelina Di Guglielmo, Jen Craig, John Timlin, John Howard – Actor, Andrew, Cornish – Academic Manager, Readings Books & Music, Jacqueline Kent, Tanya Goldberg, Aaron Joyner – Artistic Director, Magnormos, Michael Dakin, Kate Dennis, Clare Forster – Penguin Books, Alastair Leith, Frances, Derricourt – Professional and Reference Dept, Allen & Unwin, Mick Kir, Lyn Harwood – Director, Pascoe Publishing, Robert, Sessions – Publishing Director, Penguin Group (Australia), Helen Dakin, Katherine Thomson, Andrew, Dunstall Marketing Co-ordinator, – Professional & Reference, Allen & Unwin Book Publishers, Elizabeth Weiss, Winifred White, Marie-Therese McInerney, Jilly Hancock, Jack Noble, Amanda Webb, Joseph Hancock, Bill Harris – Head of Production, NIDA, Margaret Dobson, Rachel

Healy – General manager, Company B, Belvoir St Theatre, Meredith Rose – Senior Literary Editor, Penguin Books Australia, Carole Patullo, Michael Heyward – Publisher, The Text Publishing Company, R.W. Connell – University Professor, University of Sydney, Daniel, Ruffino – Marketing Director, Penguin Group (Australia), Joel Becker – President, Arts Industry Council (VIC), Paula Kehoe, Ani Peet, Simone, O'Brien – Professional circus practitioner and teacher, Dorothy Reading – Senior Strategic Consultant, The Cancer Council Victoria, Mark Rubbo – Director, Readings Books & Music, Liz Jones – La Mama Melbourne, Maureen Hartley – La Mama Melbourne, Alicia Benn-Lawler – La Mama Melbourne, Bree Hartley – La Mama Melbourne, Matthew Phillip, Jenny Lovell – General Manager, Impro Melbourne, Jane Mullett, Jansis O'Hanlon, Jennifer Jackson, John, Pratt – Lecturer, Printmedia & Drawing, ANU School of Art, Patsy Payne – Lecturer, Printmedia & Drawing, ANU School Of Art, Tom Stringer, Elise McCredie, David Pledger, Ken, Boucher – Director of Drama, National Theatre Drama School, James St John Cox, Jeremy Teale, Charlie Sublet – Photographer, The Full Frame, Antoinette McMullen, Paul Johanson, Kim Kane, Edwina Hanlon, Natalie Crupi – Oh Traveller Publicity, Kath Melbourne – Manager: Company and Programs-Platform Youth Theatre, Dr Chris McAuliffe – Director: Ian Potter Museum of Art, Margaret Paul – Co-Artistic Director, The ComeUppance Project, Robert Judd – PresidentQueer Screen Limited, Tim Scally, Jason - Cross – Artistic Director Big West Festival, Ian Howard, Dr Judith Buckrich – President Melbourne Centre of PEN, Simon Wellington – General Manager Urban Theatre Projects Bankstown, Alison Croggon – Editor, Masthead, Julia Silvester – lecturer, printmaking, art and culture, RMIT, Wendy Lasica – Independent Theatre Producer, Felicity Bott – Artistic Director Buzz Dance Theatre, Chris Kennett – Comedian and Radio presenter "The Pinch" 3RRR, Suzy Juraja, Jim Cotter – Head of Composition, Australian National University, Louise Morris, Susan Hawthorne, Andrew Taylor – Professor, Edith Cowan University, Belinda Vandermeer, Dr Corinne Manning – Australian Studies Project Officer, La Trobe University, David Sharpe, Kathleen Sharpe, Shoni Ellis – Project Worker (Educator/Writer), Community Legal Education Section, Victoria Legal Aid, Kerry Ryan, Russell Fletcher, Robin Anson, Jane Mitchell, Dr Alan Krell – Associate Professor, School of Art History and Theory, College of Fine Arts, UNSW, Stefanie Robinson, Michelle Angela Cocuzzoli, Susan Cairns, Sally Marsden – Community Cultural Development Project Officer, Gateway, Jesuit Social Services, Sam Galletly, Mark McDean – Lecturer, Monash University, Gippsland Centre for Art & Design, Bridgette Burton – Trainer, Independent Online Elections, Australian, US and UK management, Heulwen Taylor, Scott Martin, John Dunkley-Smith – Coordinator Postgraduate Studies, School of Art, Victorian College of the Arts, Elizabeth Sandy – Actor, Andrea James – Artistic Director, Melbourne Workers Theatre, Morgan Smallbone, David Ritchie – CCS, Macquarie University, Adam Gardnir – Melbourne Theatre Company, Sally Ford – Musician, Irene Gaskell, Douglas, Horton – Artistic Director, Chamber Made Opera, Robina Burton – General Manager, Chamber Made Opera, Greg Hall, Sue Donnelly – Special Projects Manager, Company B Belvoir, Patricia Stiles, Robert Taylor – General Manager, National Theatre, Melbourne, Cas Bennetto – Bennetto & Associates, Suzanne Jones – Student Development & Leadership Officer Arts, Culture & Community Services, RMIT Union, Fran Bryson, Paul Lim – Freelance Theatre Technician, Craig Elliott, David Prater – Editor, Cordite Poetry Review, Tobias Richardson, Rupert Sherwood – Business Development Coordinator, Melbourne Theatre Compan, Eleanor Handley, Glenn Matthews – General Secretary of the Hancock Society, Neil Thomas, Hoa Pham – Research and Advisory Officer, University of Melbourne Postgraduate Association, Jo Kennedy, Alexander Iser, Karen Ford – Editor, Teaching English, Michael Meadows – Associate Professor of Journalism School of Arts, Media and Culture, Griffith University, Dr. Ian Britain – Editor, Meanjin, Caroline Lee, Roger Oakley, Dale Bradbury – Finance Director, Melbourne Theatre Company, Sue Thomson, Brian Nankervis, Mary Anne Marron, Alexandra Wilson, Dr Deb Verhoeven – Research Advocate & Mananger, AFI, Research Collection, School of Applied Communication, RMIT University, Goran Stojanovic, Russell Dykstra, Sophie Cunningham, Virginia Murdoch, Jo Bothroyd, Vanessa Downing, Thea R., Trudy Hellier, Valerie Kirwan, Douglas Kirwan, Christopher McCaw, Seamus

Magee, Curtis Lachlan Riddington, Maggie McCormick, Melissa McVeigh, Susan McClements, Leon Teague, Geoffrey Rush – Doctor of Letters, and seasoned varsity thespian, Chloe Gordon, Brendan Annear, Edwina Entwisle, Lea O'Dea, Kerry Walker, Rosa Ellen, Charlotte George, Toi-Lan Hung, Fiona Todd – Freelance actor, member of Eleventh Hour Theatre Company, Anna Dolma Feldman, Kelly Tracey, David Tredinnick, Irene Haas, Anne Graham – Professor, Head School of Fine Art, Newcastle University, Vanessa Pigrum, Paul McCarthy, Emma J. Leaver, Anne Radvansky, John Ford – Lighting Designer, Irene Dios, Andrew Goodone, Pauline Whyman, Brett Adam, Heather Bolton, Steve Harrison – Ceramics Teacher, Gynea TAFE College, Sydney Institute of Technology, Quentin Grant – Composer, David Symons, Geoff Paine, Graham Pitts, Vanessa Gore, Rohan Jones, Shayne Hill, Dr Sean Fabri, Tracey Boyd – Queer Officer, Interim Student Representative Council, University of Melbourne, Frances Lee – Artist, David Craven – Architect, Sarah Kinsella, Rosemary Hinde, Mark Hennessy, Jessica McPhee, Oliver Wigg, Kit Lazaroo, Elly Varrenti, Dr. Helen Molnar, Ann Tonks, Alexandra Warn, Aneke, McCulloch – Administrative Assistant, National Institute of Circus Arts, Lachlan Plain – Independent artist, Jasmine Powell – Independent artist, Laura Hamilton, Lydia Brown, Ros McMillan, Rachel Levitch, Mike Finch – Artistic Director, Circus Oz, Michael Graf, Karen Davitt, Anne Levitch – Director, Levitch Design Associates, Jessica Little, Rinske Ginsberg, Sian Prior – Arts journalist and broadcaster, Victoria Verdon-Roe, Kevin Murray – Director, Craft Victoria, Brenda Addie, Odilla O'Boyle – Marketing & Communications Manager Melbourne International Jazz Festival, Diana Georgeff, George Filev, Tania Bosak, Clare Keating – Director, Effective Change, Zoe Randell, Thomas Caldwell, Georgie Boucher, Stephanie Britton – Executive Editor, Artlink Australia, Nadja Kostich – Paradigm Productions, Cara Lo Iacono, Sam McGilp, Drew Roberts, Vanessa Richards, Edith Diana Kurzer, Richard Pyros, Andrew Bayly, Michael McCall, Amanda Love, Kristen Smith, Miriam Ceh – Kinetic Theatre Company, Ann McMahan – Freelance writer and arts writer, Stephanie Radok, Andrea Lemon – Writer/director/dramaturge, Anne Marshall, Sergio Tell, Andrea Rieniets – Gorgeousworld.com, Ned Collett, Elliot Rich, Julie Copeland, Mairead Hannan, Peter Farnan – Composer, Lisa Young, Anna Tregloan, Jane Bayly, Dr Susan Lowish – Lecturer in Australian Art History, School of Art History, Cinema, Classics and Archaeology, University of Melbourne, Charles Anderson, Madeleine Hodge – Live artist, Fiona Capp, Michael Portley, Hilary Crampon, Drew Echberg, Peter Woodward – Industrial Officer (entertainment and arts), Alliance, Barbara Campbell – Studio 8413, Cité Internationale des Arts, Mikala Tai, Kaira M Cabanas, Norbert Brunner, Larissa Pryce, Tanja Visosevic, Caroline Hamilton – Administrator, Strange Fruit, Dani Marti, Marcelle Schmitz, Alex Prior – Screen Hub, Nicole Hurtubise – Port Phillip Library Service, Anne Robertson – Executive Director, Craftsouth: Centre for Contemporary Craft & Design, Laetitia Shand – Arts Development Worker, RMIT Union Arts, Brunswick, Steph Jamieson, Dr Alison Richards – Hon Research Fellow, School of Creative Arts, The University of Melbourne, Kate Donelan – Deputy Head of Department Language, Literacy and Arts Education, University of Melbourne, Ben Johnson Audio Producers, Bolinda Publishing, Anna Burley – Audio Producers, Bolinda Publishing, Kelly Sexton – Researcher, Politics & Economics Section, Consulate-General of Japan, Anna Daly, Anthea Doropoulos, Hilary McPhee, Kerry Mullan – Dept. of Linguistics, La Trobe University, Owen Leong, Nick Verginis – Aubergine Theatre Inc., Dr Warwick Frost – Lecturer, Department of Management, Monash University, Humphrey Bower – Actor, Helen Warn, Mary Sexton, David Wilkinson, Sarah McCusker, Andreas Litras – Anthos Theatre, Nicholas Mercieca, Simone – Platform Artist's Group, Jane Lydon, Andrew Piskun, Claire Murray, Norman Leslie – Senior Lecturer (Photomedia), School of Communications & Multimedia, Edith Cowan University, Lucy Ann Dyson, Sarah Austin – Mudfest Coordinator, Margaret McCarthy – Writer, editor, teacher, B. Goldsworthy, Adrian Alexander – Alfred Brash SoundHouse Manager, The Arts Centre, Andrew Mac – Director, Citylights Project, Anna Roach, Alison Sexton-Green – Industrial Organiser, Australian Services Union, Helen Garner, Anderson Lauren – Acting Bookings Officer, Cultural Venues, Lu Sexton – Community Cultural Development Program Manager, Arts and Culture, City of Melbourne, Tom Callahan, Karla Pringle,

Barbara McConchie, Anne Colman, Joanna Mendelssohn – Associate Professor, College of Fine Arts, University of New South Wales, Megan Parolin, Gerry Wedd, Lucille Hughes, Amy Freeman – Publicity & Marketing, The AV Channel & Madman Entertainment, Rachel Goldlust, Tim Humphrey – Sound artist, Madeleine Flynn – Sound artist, Mary Lou Jelbart Artistic Director, Fortyfivedownstairs, John Bailey – Columnist, Beat Magazine, Tina Inserra, Canada White, David Bridie, Robert Pulie, Dr Liz Conor – Postdoctoral Fellow, Department of English, University of Melbourne, David Frazer – Media & Public Relations Coordinator, Melbourne Theatre Company, Jane Allen, Angus Tye, Liz Ralph – Researcher, "The Einstein Factor", India Flint, Katrina McFerran – RMT Lecturer, Music Therapy, Faculty of Music, University of Melbourne, Claire Dobbin, Lisa Byrne – Director, Canberra Contemporary Art Space, Gorman House Arts Centre, Dr Clare Wright – ARC Postdoctoral Research Fellow, History Program, La Trobe University, Julian Hill – Director, Melbourne 2030 Implementation, Department of Sustainability and Environment, Zoe Dattner, Martin Foot – Cultural Services Coordinator, City of Boroondara, Daniel Palmer, Stephen Klinder, Aesha Henderson, John Nicholson, Cathi Lewis, Eugenia Raskopoulos, Tim Webster, Geoff Smith, G. Lancaster, Amy Barrett-Lennard, Hilary Glow, Hamish Innes-Brown, Rachael Antony – Freelance journalist, Carter B., Joan Ross, Amelia Douglas, Rick Gunn – Lawyer, Dr. Louise Marshall – Senior Lecturer, Dept. of Art History and Theory, University of Sydney, Alyson Campbell, Ben Gook, , Lisa Slater, Rebecca Eggleston – Manager, Designing Futures, Emily Howes, Annabel Pegus, Katie Sfetkidis – Arts Officer, Interim Student Representative Council, University of Melbourne, Lisa Corsi – Curatorial & Collections Manager, Sherman Galleries, Alexandra Collier, Tom Considine, Nicholas Verso, Georgina West, Rochelle Siemienowicz – Film & DVD Editor, The Big Issue Australia], Rory Hyde, Margot Fenley, Peter Long, Jordan Barling, Claire Fagan, Nick Fischer, Kylie Trounson – Writer/Performer/Lawyer, Christian Capurro, Penelope Aitken, Jamieson Kane, Gabrielle Wolf, Gemma Smith, Janice McCulloch – Advertising & editorial, Art Almanac, Melissa Miles, Amadeo Marquez-Perez – Managing director, 15/15 Film Festival, May Yeung, Tim Stitz, Chris Thompson – randomACTS, Ruth Caldwell, Jeremy Rann, Felicity Jane Albrecht, Anne Bufardecì, Holly Spierings – Executive Assistant, ICA Presents, Kathryn Grant, Kim Hanna, Richard Vabre – Freelance Lighting Designer, Andrew Trump – Coordinator, Cultural Planning and Development, Gold Coast City Council, Helen Walter, Dominic Redfern – Program Coordinator, B.A. Fine Art, RMIT University School of Art and, Darren Sylvester, Sioban Tuke Casting Director, Melbourne Theatre Company, Glenice Whitting, Emidio Puglielli, Rod Paterson, Janet Duncan, Rohan Spong, Maria Katsonis, Bruce Woolley, Adam Simmons, Warwick Stengards, Emma Balazs, Huw Hallam, Anthony Gardner, Alina Hoyne, Morgan McWaters, Sally Blenheim, Gail Hastings, Louisa Bufardecì, Olivia Crang, Shelley Krycer, Sarah Adams, Lucy Stewart - Playwright, David Wlazlo, James Clayden – Filmmaker, Patricia Pringle – Senior Lecturer, Interior Design, School of Architecture & Design, RMIT University, Eugenia Lim, Angus Cerini , Louise Hubbard, Tara J Lomax, Elvis Richardson – Associate Lecturer, Graphic Design, Department of Design & Architecture, University of Canberra, Sophie Kahn, Bianca Hester, Simon Abrahams – Festivals & Events Coordinator, Gasworks Arts Park, Victoria Ryan, Angela Were, Shaun Rigney – Composer and Writer, Joe Stables, Melinda Hetzel, Krista van der Woude, Lynda Chapple, Carla Zapel, Warisa Somsuphangsri, Hilary Crampton – Dance Reviewer for The Age, Melbourne and Lecturer in Arts Management, School of Creative Arts, University of Melbourne, Dr Anne Marsh – Associate Professor School of English, Communications and Performance Studies, Monash University, Kirsten Rann – Independent Curator & Writer, State Library of Victoria Creative Fellow, Curator/Writer Ocular Lab, James Shuter, Christina Flann, Ross Mueller, Madeleine Flynn, Tim Flynn, Nanette Hassall, John Pye, Fotis Kapetopoulos – Kape Communications, Fiona Macleod, Tracie Mitchell, John Brumpton, Mike McEvoy, Anna Davey, Meaghan Palmer, Nicki Greenberg, Sue Hines – Trade Publishing Director, Allen & Unwin, Helga Svendsen – Australian Services Union, Leah Nichles – Director, Corporate Operations, DIMIA Victoria, Jonathan Marshall – Western Australian Academy of Performing Arts, Edith Cowan University, Renée Grills – PA to Zeki Guzel / Ops Team, Vic, Natalie Roadknight, Kim

Durban – Senior Lecturer in Performing Arts, Arts Academy, University of Ballarat, Charlie Pickering – Comedian, Eddie Paterson, Sarah Toohey, Lee Christofis – Coordinator of Arts Management Studies and Multicultural Arts Marketing, University of Melbourne Dance Writer; The Australian, Dr Scott Drake – Senior Lecturer, Faculty of Architecture Building and Planning, University of Melbourne, Rosemary Myers – Artistic Director, Arena Theatre Company, TIM WAMALA – Youth Events Officer, Moonee Valley Youth Services, Tobias Sherson, Vanessa Brady Plug PR, Carol Jackson Event Co-ordinator, Brimbank Youth Services YMCA, Jessica Leski, Dr Peter Eckersall – Coordinator of Theatre Studies, University of Melbourne, Christy Dena, Tracy Merchant, Kirsty Wilson – Writers on the Road Coordinator, State Library of Victoria, Nathan Thompson – Design Director, The Flaming Beacon P/L, Phil Edwards – RMIT Painting, 3rd Year Co-Cordinator, Gavin Youngs, Emma Goldsworthy, Graeme Counsel, Chris Kohn, Craig Barrie, Johann Ruth – General Manager, University of Melbourne Postgraduate Association, University Of Melbourne, Anja Kanngieser, Mike Shuttleworth, Lili Wilkinson – Event Coordinator, Centre for Youth Literature, State Library of Victoria, Dr. Sandra Kaji-O'Grady – Senior Lecturer, Faculty of Architecture, Building and Planning, The University of Melbourne, Rachel Young, Tilly Legge, Matthew Kennedy, Brett Robertson – Team Leader/Workplace Trainer, Ballarat Communications Centre, Josephine Byrt – Mudfest Administrator, Union House Theatre, Hayley K. Burnett, Liam Cody, Laura Smyth – Lawyer, Antony Loewenstein, Anne Stansfeld, Tom Rigby – Media Officer, Interim Student Representative Council, University of Melbourne, Matthew Salter, Caroline Lee, Andrew Saunders – Lawyer, Selena Papps, Lorien Devitt – Solicitor, Robyn McGregor – Marketing Manager, Circus Oz, Konrad McCarthy, Tracey Ambrose, Matt Nicol – Channel Manager, Australia and New Zealand Banking Group, Chris Tomkins, Amanda Kerley – Liaison Officer, Course and Careers Services, La Trobe University, Angela Ferguson, Mark Woodward, Tony Le Nguyen – Actor/Writer/Director, Eloise Hinkley, Libby Noblet, Neil Armfield – Artistic Director Belvoir St Company B, Naomi Hogie – Advertising Manager, Artlook magazine, Jessica Na, Neha Khanna, Zoe Coombs Marr, Catherine McClements – Actor, Jacek Koman – Actor, Julie Ogden, Barrie Kosky - Director, Kara Jacob – Executive Assistant, Office of the Executive Dean, Faculty of Communications & Creative Industries, Edith Cowan University, Liz Baulch – Assoc. Lecturer, Media Arts, Deakin University, Natasha Stott Despoja – Senator, Democrats Higher Education Spokesperson, John Wregg, Stuart Bailey – Program Manager, Canberra Contemporary Art Space, Lisa Byrne, Lefa Singleton, Jack Migdalek, Anna Muscara, Michelle Croker – Community Facilitator Let's Read, Michelle Munden, Lindy Bartholomew – Director, Regional Arts Victoria, Yoni Prior, Santha Press, Ned Lander, Nick Media Ouchtomsky – Studies, Methodist Ladies' College, Alma Tooke – Director of Visual Arts, Haileybury College, Kirsten Fairfax, Leah Chapman, Mark Phillips, Geoff Rose, Jemima Key, Ian Breden, Josephine Key, Richard Tamplenizza, Ben Sumner – Programme Director (Production, Design and Arts Management), Western Australian Academy of Performing Arts, Julia Tamplenizza, Stuart Murdoch – PIC Web Coordinator, Anne Boyd – Professor, Chair of Music, University of Sydney, B. Walker, Joanna Chambers, Tim McNeilage, Liam O'Sullivan, Leah Bloch, Lisa Dethridge, Ilan Abrahams, Elham Monavari, John Cumming – Lecturer, Film & Video, School of Communications and Creative Arts, Deakin University. Professor Percy Allan AM, Professor Rufus Clark, Professor Vaughan Carr, Matt Laffan, Mr Laffan, Bob Hughes, Ros Strong, Bob Gaussen, Dennis Watkins, Stuart Khan, Jim Coombs, Ted Marr, George Maltabarrow, Craig Bauman, Adam Spencer, Peter Fitzsimon, Anna Booth, Tim Friedman, John Schaeffer, John Eriani, Justice Jim Macken, Dr Ann Daniel, Professor Emeritus, Associate Professor, Jan Mears, Bruce Meagher, Professor Ken Hillman, John Bell OAM – Artistic Director Bell Shakespeare Company, Michael Gow – Playwright/ Artistic Director of Queensland Theatre Company, Professor Fiona Cowie, Anita Hegh, Henry Szeps, Faculty of Communications & Creative Industries, Edith Cowan University, Perth (comprising the Western Australian Academy of Performing Arts, the School of Contemporary Arts, and the School of Communications & Multimedia), Mia Dyson - Musician, Michael Kantor - Artistic Director of Malthouse Theatre, Stephen Armstrong - Executive Producer of Malthouse Theatre, Rhys



Muldoon - Actor, Kaz Cooke – Cartoonist/Writer, Wolf Heidecker - Director/Producer (Vice President CAA-Wyndham Community Arts Alliance Inc), Malcolm McKinnon, Don Mackay - Director, Luis Childs, Katherine Giljohann, Jessica Robinson, Andrew Crook, M. Confoy, Phillip Garbe, Domine Trescowthick, Vashti Kenway, Carly Pearce, Lena Ozolins, Chris Cowen, Christopher Cohen, Saeed Saeed, Dougal McNeill, Anneine Stockton, Lucie Burns-Warr, Anna McIldowie, Elizabeth Walsh, David Mence, Anne Graham, Paul Wilson, Jen Brook, Jessica Brown, Doone Lamb, Geraldine Bate, Charlie Sublet, Ray Davis, Bridget Stewart, Dhruv Malhotra, Wendy Lapsley, Ellen Sandell, Lloyd Davies, Amy Lee, Karen Pickering, Scott Gavens, Geoff Berry, Julia Zemirs - Actor/Comedian, Felicity Harkness, Bruce Tucker, Sarah Thomas, Libby Gott, Laureen Barnes, Matthew Sanders, Kitlana Crisp, Alison Richards - Actor/Academic, Marco Mercadante, Paul Ernst, Fran Bryson, Peter Plane, Vincent Ramos, Julia Griffith, Alice Dixon, Owen Beaton, Tegan Jones, David Gyarlin, Thuraya Eid, Rihab Sultan, Alexandra Collier, Marty Grimwood, Lesley Hall, David Harris, Kate Smith, Kitty Billings, Nicole Kelleher, Janet Greason, Shasta Stevic, Thomas Arup, Linda Harley, Pamela Chambers, Tom Rigby, Clare Chandler, Paul Donegan, Casey Nicholls, Steven Denifer, Henry Gardner, Paulina Olszanka, Daniel Kinsey, Ruth Lonie, Iain Finlayson, Thomas Battersley, Paul Ryan, Lizzie O'Shea, Michele Johnson, Patricia Coutts, Alex Aldrich, Marion Crooke, Max Thomson, Matalie Pestara, Matthew Gregson, Maurice Alexander, Austin Brady, Tom O'Connor, Janet Coutts, Lorraine Davis, H L Alexander, Daniel Robins, Thea Saliba, Graeme Dale, Dian Agentu, Caroline Lee (actor), Adrienne Paterson, Dean Hallett, Cheryl Coulson, Juan Minoz, Claire Stockton, Elise McCredie, Susan Hewitt, Claire Dobbyn, Anna Barnes, Michael Claranells, Sian Smith, Andy Miller, Craig Barrie, Sarah Pheasant, Latif Baris, John Ford, Laurie Benson, Meredith Lewis, J D McMahon, Danielle Pullin, Alexis Herbert Townsend, Katherine Payne, Paul Michael, Judy Crozier, Justin Randle, Rebecca Shaw, Claire Butler, Martin Harris, Zoe Holman, Bruce McNeill, Laura Stitzel, Josh Grose, Margaret Paul, Ellen Heyward.