

Central Australian Aboriginal Art Centres

REVISED

**Physical Infrastructure Needs Assessment
(Facilities and Housing)**

Prepared by

Desart Inc.

November 2005

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Appendix One

Infrastructure Needs Assessment for Individual Art Centres

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November 2005

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Desart Art Centre members and prospective members.

Introduction

A previous review, conducted in December 2004 and January 2005, assessed the infrastructure needs of thirty four Desart-member Art Centres and prospective Desart-member Art Centres across Central Australia.

This REVISED report re-assesses the infrastructure needs one year later.

It also substantially revises the introductory text and presents the information broken down into separate State and Territory requirements.

It is intended to quantify the capital works requirements which have been discussed anecdotally for too long. It is intended to give Federal, State and Territory funding authorities an idea of what quantum of funds is required.

While this review addresses only physical infrastructure needs, it must be considered in relation to operational funding requirements.

Abbreviations

ANKAAA	Association of Northern Kimberley and Arnhem Aboriginal Artists Inc.
Art Centres	Refers to Aboriginal-owned and managed Art Centres
ATSIC	Aboriginal and Torres Strait Islander Commission
ATSIS	Aboriginal and Torres Strait Islander Services
CAT	Centre for Appropriate Technology
DESART	Desart the Association of Central Australian Aboriginal Art and Craft Centres Inc.
DOTARS	Department of Transport and Regional Services
DCITA	Department of Communications, Information Technology and the Arts
ICC	Indigenous Co-ordination Centre
KU ARTS	Ananguku Arts and Culture Aboriginal Corporation

Executive Summary

- Desart member organisations, which are Central Australian Aboriginal owned and managed community enterprises ('Art Centres') have an urgent need for capital works funding for operating facilities, for staff housing and for vehicles.
- **Capital works funds required are approximately \$7 million.**
(see page 15)
- Art Centres need funds for:
 - Maintenance
 - Refurbishment
 - Extensions
 - New Art Centre buildings
 - Housing
 - Vehicles
- Since the demise of ATSiS, raising adequate capital works funding is difficult or almost impossible for Art Centres.
- Despite rhetoric and policies stating support for Art Centres, Governments are providing only small contributions to capital works projects and, for the most part, failing to address the capital works funding issue.
- Too many Art Centres are frustrated in their plans to improve their business practices, to train Aboriginal support staff and artists, to involve younger people, and to increase production, quality and sales because of insufficient space or poor working conditions.
- Too many Art Centre buildings have day-to-day operating problems from lack of basic facilities such as secure storage, toilets, or water connection, dilapidated building fabric, inadequate or no air conditioning, inadequate security measures, and termite infestations.
- A large number of Art Centres do not meet current Occupational Health and Safety standards for safe workplaces.
- Some Art Centre staff are living in remote communities with no internal toilets, no phone connections and/or no air conditioning. Some are in caravans, single room attached flats or transportable 'dongers'.
- Some Art Centre staff have adequate housing but no secure tenure. Their housing may be re-allocated at short notice.
- All but one Desart member Art Centres require some kind of facilities upgrade, and nine need dedicated Art Centre housing.

Government funding for capital works projects

Challenges for Art Centre fund-raising

Lack of recognition

There is constant talk of developing new sustainable Indigenous enterprises, of somehow finding new culturally relevant livelihoods for chronically under and unemployed Central Australian Aboriginal people. Governments support and promote other Indigenous businesses with forums, research, promotion and funding. Yet most Government funding agencies find it difficult to recognise the benefits of a good Aboriginal Art Centre within a community. Arts practice is a key contributor to the building of community capacity in environments where there are few such positive influences or catalysts for change. The organised making and selling of art provides a much-needed model for success in developing community owned and directed enterprise that is both informed by and instrumental in the transfer of traditional cultural knowledge.

Other priorities

In remote communities or regions health or other social support facilities are given preference over Art Centre projects, although there is no doubt that Art Centres contribute substantially to health and social stability in the long term. A well resourced Art Centre provides the benefit of being a constant, visible indicator of cultural and social health and wellbeing as it provides the links between arts practice and health, meaningful employment, aged care, and youth development. Schools, pre-schools, clinics and aged care facilities on communities have decent buildings and adequately housed staff, while Art Centre needs are ignored.

Development, tourism and training funds

Government capital works programs which stress development or tourism may be attracted to fund 'landmark' buildings or focus on tourism outcomes rather than recognising the long-term but less visible benefits to remote communities. Some Art Centres have emphasised their tourism or training role in order to attract tourism or training facility funds, but these funds are also difficult to access.

Some successful fund-raisers

Those few Art Centres which have recently been successful in capital works fund-raising have had to work their way through an elaborate maze of community consultation, external consultancies, and massive and many funding applications to private and public sector organisations to achieve their objectives. The energy required to do this is beyond the capacity of smaller Art Centres and it is no surprise that only the strongest Art Centres such as Warlayirti Artists at Balgo and Warlukurlangu Artists at Yuendumu have succeeded.

Federal Government strategy

The 'Myer Report'

The *Report of the Contemporary Visual Arts and Craft Inquiry* submitted to the Commonwealth Government by Rupert Myer in 2002 'strongly endorses the role of Art Centres stating they are 'fundamentally important'. The Report identified several challenges facing [indigenous] art and craft centres in Australia.' It recognises the important role of Art Centre coordinators ('managers') and makes a constructive recommendation (Recommendation 8) in relation to professional development opportunities. However it makes no mention of the physical facilities in which the Art Centres operate and the difficulties relating to the retention of professional coordinators where there is sub-standard or no housing available.

Federal Government policy on Art Centres

Art Centres across Australia have welcomed the implementation of the Federal Government's *Indigenous Art Centres Strategy and Action Plan* and election commitments of increased support. The *Plan* promises stabilised funding, better business management support, enhanced community capacity and maintenance of culture, and industry data collection and research. The *Plan* is being implemented by the Federal Government working together with the Australia Council for the Arts, State and Territory Arts funding authorities, ANKAAA and Desart.

However, the *Plan* does not address in any detail the need for adequate building infrastructure and housing, nor access to capital works funds. Although infrastructure is essential to meeting the *Plan's* Strategy Objectives it is not, in itself, included as a Key Result Area.

There are only two mentions of physical infrastructure in the Plan. The first implies recognition of the OH&S issues facing Art Centre staff and artists.

Key result area	Strategy	Actions
Employment and training	Conditions of employment	Promotion of minimum standards in areas such as centre facilities, accommodation etc

The second reference does recognise the need for physical infrastructure but does not make clear who is to pursue funding (the Government agency or the Art Centre itself).

Key result area	Strategy	Actions
Community capacity and maintenance of culture	Improvement of physical infrastructure	Pursue funding for capital works, such as the construction of new buildings and upgrade of existing facilities.

Current Federal Government funding

Since the demise of ATSSIS, there is no dedicated Federal funding stream available to Art Centres for the purpose of maintenance, refurbishment, extensions or construction of new facilities or housing. In the past some funds have been made available through the NACIS and RACS programs, usually when there was an available surplus after operating funds had been distributed.

Recent ‘special initiative’ funding

In 2004-05 DCITA made some funds available towards physical infrastructure capital works. These funds come from the special initiative of \$4 million over four years, announced in the election campaign, to further support the promotion, marketing and distribution of Indigenous art. Seven projects to upgrade Art Centre facilities were funded through the initiative. Only two Desart members (Keringke Arts and Minymaku Arts) received any part of this funding.

In 2005-06 further funds from the ‘special initiative’ are being made available to upgrade Art Centre facilities. At the time of writing the allocation of these funds has not been decided.

Funding from Aboriginal Benefit Account

On 22 September 2004, Senator Amanda Vanstone stated in a press release:

“In the Northern Territory, in consultation with the Aboriginal Benefit Account Advisory Committee, funds will be released from the NT Aboriginal Benefit Account for a comprehensive Indigenous art development strategy.”

Excerpt from Media Release VPS57i.04

Desart has been advised that there are bilateral discussions about the possibility of some \$6 million being made available from the Aboriginal Benefit Account, and that this \$6 million might be put towards capital works funding for Art Centres, providing the Trustees of the Fund approve the use of the funds in this way. However Desart is not well-informed about this matter and sources close to the Trustees have advised that to date there is no such approval. Vanstone’s press release makes no mention of the specific purpose for any such funds.

Should \$6 million in capital works funding be distributed to Art Centres right across the Northern Territory, to both ANKAAA and Desart members, this amount would most likely meet the identified need in the NT for \$2.2 million. (see page 15) This would be an excellent outcome for Central Australian Art Centres within the NT.

Current State and Territory funding sources

Currently there are few funding sources available to Art Centres to fund capital works projects. This varies across the States and Territories, with better potential funding access in WA, less in SA and virtually none in the Northern Territory.

Partnership funding

Of those funding sources that may be available to Art Centres the majority are 'partnership' funding arrangements that require at least two and in major projects up to ten or more different partners to participate. One recent example: In order to raise funds for a new Art Centre building Mowanjum Artists Spirit of Wandjina Aboriginal Corporation needed contributions from ten different funding sources, a major logistic, documentation and lobbying exercise.

Western Australia

In WA, more capital works funds are available through various sources including a number of Indigenous programs and WA Lotteries. Desart member Art Centres are strongly supported by two advocates in their fund-raising efforts. This includes support from the Ngaanyatjarra Regional Arts and the WA Department of Industry and Resources, Office of Aboriginal Economic Development. Staff in these two organisations assist to identify funding sources and often involve themselves in the community consultations required, filling out applications and lobbying very effectively on behalf of Art Centres.

South Australia

In SA this assistance and lobbying role is also undertaken by KU Arts which has been successful in supporting Art Centres to obtain funds for capital works projects both for new facilities (Minymaku house) and small project (Mimli Maku Art Centre upgrade).

Northern Territory

In the Northern Territory there appears to be NO access to Territory capital works funds, thus making it very difficult to access any 'partnership' funding. To date Arts NT has not provided any assistance or support for Art Centres seeking capital works funding; and has stated categorically that it will not make capital works funds available. While the lack of provision of funds is understandable in the context of the small revenue base, the lack of advice and service support is disappointing.

The Northern Territory Government has an Indigenous Arts Strategy entitled *Building Strong Arts Business* in place for the last three years. It does refer to 'infrastructure' however this term is used as derived from the Jon Altman *Strategy Framework* to refer to "... effective board governance, business planning, professional arts practice and human resource base" or "... community based arts infrastructure can be fragile, with high staff turnover and lack of succession planning being particularly problematic."

There is no recognition of the importance of facilities, or occupational health and safety in the context of the *Building Strong Arts Business* visual arts strategies. Staff employed by the Indigenous Arts Strategy unit have not advised or assisted in fund raising for capital works projects. Despite referring to a 'whole of Government' approach in the Strategy, it has not been the experience of Art Centres that any other NT Government department or organisation has been effectively briefed on the issue.

The Indigenous Tourism Development branch of the NT Tourist Commission has advised some Art Centres to apply for capital works funds through the NT Tourist Commission but to date we do not know of any successful application.

Under a new IBIS program, administered under the Department of Business, Industry and Resource Development, small funding amounts may be available for capital works, although to date we do not know of any successful application.

Given the NT Labor Government's financial commitments to projects such as The Wharf development in Darwin, sources in the Government advise that there is unlikely to be any further funding available for local government, regional development projects or for Art Centre capital works during the term of the current Government.

Unless funds are forthcoming through the ABA (see previous section) the situation in the Northern Territory is grave, and Art Centres are seriously at risk.

Furthermore, the situation in Alice Springs is very serious, where only three small and under-resourced Art Centres, Ngurratjutta Iltja Ntjarra, Tjanpi Baskets and Tangentyere Artists, are struggling to meet the massive demand created by the influx of remote area community artists. Their parent organisations, Ngurratjutta Council, NPY Women's Council and Tangentyere Council, are all attempting to fill the urgent need for social, cultural and economic support through art activities, and hope to expand their facilities and services as soon as funding can be raised. Unless these organisations can be properly supported, the whole centre of the Western Desert painting movement will fall prey to the unscrupulous commercial interests now dominating the Aboriginal art industry in the town.

The Northern Territory Government should be aware of its remote community Art Centres being substantially under-resourced compared to WA and SA, and falling behind in their ability to offer services to their communities. Art Centres such as those across the Kimberley, and Warlayirti at Balgo which are well resourced and staffed provide far better services to their artists. There is a danger that the relatively well-resourced WA Art Centres will draw ahead in their ability to meet market demands and derive greater market share at the expense of the NT Art Centres.

Challenge for Governments

Art Centres with adequate to excellent physical infrastructure, including staff housing, but with little or no operational funding support are at risk and equally, Art Centres with operational funding support but inadequate facilities or lack of staff housing are at risk. That makes the challenge of assessing applications for operational funding support or capital works funding a difficult one for all Government agencies, since the agencies are separate but the outcomes are inextricably linked.

Government support through DCITA

There is an urgent need for a single Government agency, presumably DCITA, to facilitate this process. Desart believes DCITA has an important role to play, both in providing 'replacement' capital works funding for that which was previously accessed through AT SIS regional and cultural programs, and in promoting a whole-of-Government approach to funding support for Art Centres.

Desart believes that an adequate fund within DCITA for capital works projects would simplify the fund-raising process for Art Centres and ensure the much needed overview and linkage between operational funds and capital works funds.

This would be a far more efficient way for Government to support Art Centres than having Art Centre staff using energy and resources chasing after funds from other agencies that do not understand or support the benefits of Art Centres.

State and Territory Funding

Desart believes State and Territory Governments need to continue to provide capital works funding through their various existing programs, and to work closely with DCITA and other Commonwealth agencies when partnership funding arrangements are being pursued.

Desart believes the NT Government should strongly pursue the release of Aboriginal Benefit Account funds and make any such funds available for capital works in NT Art Centres.

Role of Desart and ANKAAA

Desart believes DCITA should assist Art Centres in accessing other funding programs, providing funding through the key organisations: Desart and ANKAAA specifically for fund-raising support for Art Centres.

If these key organisations can become centres of organisational knowledge, expertise and pooled experience on capital works funding, then it will save Art Centre coordinators substantial time and energy not having to 'reinvent the wheel' each time.

Desart has prepared a separate paper entitled *Framework Issues for Capital Works funding for Art Centres*, December 2005, which discusses funding and project delivery in more detail.

Infrastructure needs of Central Australian Art Centres

Reasons for infrastructure needs

All but a few Art Centres have immediate infrastructure needs. There are a number of reasons for this including:

- Most Art Centres are in old and poorly maintained facilities, often in buildings that were not purpose-built but converted from other uses.
- Climatic conditions in remote Central Australian communities are very harsh; putting a great strain on infrastructure, with constant maintenance needed on air conditioning and plumbing, and in some communities termite infestations is an on-going issue.
- Some communities experience frequent vandalism, sometimes break and enter, and operational disruption caused by violence due to substance abuse or domestic violence issues. Many require security upgrades to protect both personnel and stock.
- Some Art Centres in adequate to excellent premises are expanding services, production and training and need additional space.
- Some Women's Centres are developing their art and craft activities to the point that separate Art Centre organisations and spaces are needed.
- Many Art Centres which grew out of Women's Centres, or which have predominantly women painters, need a separate, culturally appropriate area for men and boys so as to encourage their participation and production.
- Some communities are establishing new Art Centres.
- Three Art Centres located in Alice Springs have massive demands due to the high number of community artists who have moved there (either temporarily or permanently for medical or family reasons), and due to the recent closure of Warumpi Arts and Jukurrpa Arts.
- The Alice Springs based Art Centres offer an ethical and Aboriginal owned alternative to the numerous unscrupulous commercial interests who are dominating the production of Aboriginal art in Alice Springs and exploiting impoverished and ill artists in a horrifying way.

Workplace conditions

Most Art Centres are in appalling condition. Many were set up in temporary facilities and have never been able to access funds to stabilize their work place. These are issues of public and work place safety, as well as the business capacity that flows from an operating environment which supports the integrity of art works and appropriate quality controls in production, storage and transport of art works.

There are a number of Art Centres with no toilet facilities at all. Artists and staff may make other arrangements close to the buildings, creating odours and health dangers. Most Art Centres experience the hazards of dog urine and droppings inside their buildings on a daily basis. Many Art Centres make tea, or even lunches using the same wet areas in which clay or paints are prepared.

As stated above, some staff and artists are at risk from disruption caused by violence due to substance abuse or domestic violence issues. Many require security upgrades to protect both personnel and stock, and a secure office area is required both for personal safety and to protect computer equipment and other valuables.

Staff housing

The lack of staff housing is also of great concern. Art Centres will continue to find business development difficult when they are unable to attract and retain quality staff. Some Art Centre staff have adequate housing but no secure tenure, in houses loaned or leased from community councils, or other authorities such as health or education services. Their housing may be re-allocated at short notice. Those dedicated Coordinators now living in 'dongers', one-room flats, caravans, run-down community houses, and in insecure tenancies in Education, Police or Health houses deserve much better given the contribution Art Centres are making to communities.

A great proportion of Art Centre coordinators are women, and many of these are single women. Security of housing is therefore a very important issue in remote communities where there are issues of substance abuse, violence and community disturbances.

Housing on communities is essentially a local government issue as it currently stands and the provision of Art Centre staff housing is not a priority for these organisations.

Desart believes that having a dedicated 'Art Centre House' which is controlled by the Art Centre itself and not subject to re-possession by the local council, school or other authority is a key factor in the development of healthy and sustainable Art Centres.

Housing is integral to a well-functioning Art Centre, since without decent housing it is virtually impossible to attract and retain professional staff.

Vehicles

A vehicle is essential for the operations of an Art Centre. The smaller Art Centres do not have the ability to start and maintain a vehicle replacement fund, and the maintenance and wear and tear on remote community vehicles means that their replacement every three to four years is an imperative.

Rationale for funding support

A very small number of older established Art Centres have achieved sufficient governance, management and financial capacity and are now self-sustaining and profitable. However, the majority of Desart Art Centres are reliant on DCITA operational funding support, and/or financial contribution from their parent communities or corporations to survive. In addition, some Art Centres are receiving some financial contributions from the Australia Council, and State and Territory Arts authorities but this additional support is usually project-based and never for capital works projects.

The Desart group of Art Centres is generating approximately \$12 million per annum. More importantly, these Art Centres are providing meaningful occupation, social support, training, education and enterprise in Indigenous communities. Their role in building community pride and well-being and in maintenance of culture is well recognised.

As we have argued arts practice is a key contributor to the building of community capacity in environments where there are few such positive influences or catalysts for change. The organised making and selling of art provides a much-needed model for success in developing community owned and directed enterprise that is both informed by and instrumental in the transfer of traditional cultural knowledge.

Desart maintains that decent physical infrastructure (facilities and houses):

- Underpins safe and productive working conditions for artists and employed staff
- Underpins retention of artists
- Underpins best practice production and quality control
- Ensures recruitment and retention of professional staff

Other funding considerations

IT Infrastructure

This review has not included any assessment of IT infrastructure costs which, while very important, are covered in other reports and programs such as *Networking the Nation*.

Important note on operational funding.

A number of existing and/or recently established Art Centres listed in this review applied for DCITA operational funding support for the first time in the 2005. They will reapply in 2005-06. Desart believes there is a strong need for substantially increased operational funding to be available for Art Centres in addition to the capital works funding listed in this review.

Quantum of funds required

Based on our visits to Art Centres and discussions with their staff, we believe the infrastructure requirements listed in this review to be accurate and realistic. To the best of our knowledge there are no 'ambit claims' listed. Cost estimates are either based on quotes, consultant estimates or estimates by the review consultant based on areas required and current information on existing remote area construction costs.

Basis of funding estimates

For the purpose of gaining an overall estimate of capital works needs in this report, vehicles and houses have been given a median price.

For the purposes of consistency all vehicles have been estimated to cost \$50,000. This is the price of a second-hand 'troop carrier' vehicle favoured by remote communities. A new 'troopie' now costs over \$60,000.

For the purposes of consistency all new Art Centre houses have been estimated to cost \$280,000 which is the cost of a basic transportable house as per the information provided by The Centre for Appropriate Technology Inc. in Alice Springs.

However some communities do not allow transportable houses and some are so remote that basic houses cost up to \$350,000. For this reason a \$280,000 estimate may not be accurate.

Most other estimates of costs are based on information provided by each Art Centre. Most Art Centres have based their estimates on quotations from architects or local builders, or on information provided by their local Councils.

In only a few cases the consultant has made an estimate based on requirements specified by the Art Centre.

Each individual Art Centre is described in detail in **Appendix One** and the rationale for their infrastructure requirements outlined.

Summary tables

Capital works funds required for Desart Member Art Centres, new buildings, vehicles, extensions and upgrades, including housing needs.

State or Territory	Short term needs	Longer term needs	Short and long term totals
WA Totals	1,055,000	1,615,000	2,670,000
SA Totals	1,177,500	880,000	2,057,500
NT Totals	1,050,000	1,159,000	2,209,000
Totals	3,282,500	3,654,000	6,936,500

Breakdown By State	Short term needs	Longer term needs	Short and long term totals
WA NEW Art Centres etc	200,000	1,000,000	1,200,000
WA Upgrades, renovations, extensions, small buildings etc	525,000	55,000	580,000
WA NEW Houses	280,000	560,000	840,000
WA Vehicles & caravans	50,000	0	50,000
SA NEW Art Centres etc	650,000	450,000	1,100,000
SA Upgrades, renovations, extensions, small buildings etc	122,500	150,000	272,500
SA NEW Houses	280,000	280,000	560,000
SA Vehicles & caravans	125,000	0	125,000
NT NEW Art Centres etc	550,000	75,000	625,000
NT Upgrades, renovations, extensions, small buildings etc	425,000	194,000	619,000
NT NEW Houses	0	840,000	840,000
NT Vehicles & caravans	75,000	50,000	125,000
Totals	3,282,500	3,654,000	6,936,500

Breakdown by Building Type

	Short term needs	Longer term needs	Short and long term totals
WA NEW Art Centres etc	200,000	1,000,000	1,200,000
SA NEW Art Centres etc	650,000	450,000	1,100,000
NT NEW Art Centres etc	550,000	75,000	625,000
	1,400,000	1,525,000	2,925,000

WA Upgrades, renovations, extensions, small buildings etc	525,000	55,000	580,000
SA Upgrades, renovations, extensions, small buildings etc	122,500	150,000	272,500
NT Upgrades, renovations, extensions, small buildings etc	425,000	194,000	619,000
	1,072,500	399,000	1,471,500

WA NEW Houses	280,000	560,000	840,000
SA NEW Houses	280,000	280,000	560,000
NT NEW Houses	0	840,000	840,000
	560,000	1,680,000	2,240,000

WA Vehicles & caravans	50,000	0	50,000
SA Vehicles & caravans	125,000	0	125,000
NT Vehicles & caravans	75,000	50,000	125,000
	250,000	50,000	300,000

Totals	3,282,500	3,654,000	6,936,500
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Western Australia

Art Centre	Need from First Report (changed need explained)	Previous report	Short term	Longer term
Irrunytju Arts	Women's Centre Upgrade (costs revised))	50,000	100,000	0
	Later: New Art Centre (costs revised)	450,000	0	550,000
	Art Centre House (costs revised)	200,000	280,000	0
Kayili Artists	Art Centre upgrade (costs revised)	100,000	260,000	0
	Upgrade existing house	0	50,000	0
	Later: Art Centre House (costs revised)	200,000	0	280,000
Papulankutja Artists	New Paper Making studio	200,000	200,000	0
	New vehicle	50,000	50,000	0
	New Art Centre	0	0	450,000
Papunya Tula Artists	New studio and workspace at Kiwirrkura \$150,000 (Will self fund)	0	0	0
	New House at Kiwirrkura \$280,000 (Will self fund)	0	0	0
Warakurna Artists	Workroom upgrade and fitout (costs revised)	20,000	40,000	0
	Contribution to ex Clinic refurb.(shared, for use of amenities & kitchen / some office etc)	0	0	25,000
	New Art Centre House	0	0	280,000
	Satellite studios at Wannan and Tjukurla 2 x building upgrades @\$15,000	30,000	0	30,000
Warlayirti Artists	New secure shed on slab \$50,000 (May self fund)	50,000	50,000	0
	Additional external covered areas \$25,000 (May self fund)	25,000	25,000	0
WA Totals		1,625,000	1,055,000	1,615,000

South Australia

Art Centre	Need from First Report (changed need explained)	Previous report	Short term funds req.	Longer term funds req.
Ernabella Arts	Roof, guttering etc \$15,000 Lighting and shelving \$7500	22,500	22,500	0
	New Ceramics Studio \$90,000 (<i>postponed</i>)	90,000	0	0
	Ceramics Studio equipment \$25,000 (<i>obtained</i>)	25,000	0	0
Iwantja Arts and Crafts	Infill 2 verandahs for office & storage (<i>funded</i>)	50,000	0	0
	Construct new jewellery studio (<i>postponed</i>)	50,000	0	0
Kaltjiti Arts & Crafts	Refurbish Art Centre (<i>some work already completed</i>)	35,000	15,000	0
	Enclose Outdoor space at Art Centre (<i>re-costed and postponed</i>)	450,000	0	150,000
Mimili Maku Arts	Upgrade to Art Centre (<i>some work done already</i>)	30,000	25,000	0
	Vehicle	50,000	50,000	0
	New Art Centre House (<i>costs revised</i>)	200,000	0	280,000
Minymaku Arts	New Art Centre	650,000	650,000	0
Ninuku Arts	New Art Centre House	0	280,000	0
	Vehicle	0	50,000	0
	New Art Centre	0	0	450,000
	6 x Sheds (<i>not required</i>)	150,000	0	0
Tjungu Balya	Art Centre upgrade	0	60,000	0
	Caravan for office	0	25,000	0
SA Totals		1,802,500	1,177,500	880,000

Northern Territory

Art Centre	Original Need <i>(changed need explained)</i>	Previous report	Short term funds req.	Longer term funds req.
Ali Curung Women's Centre	Women's Centre upgrade for Art activities <i>(cancelled)</i>	15,000	0	0
	<i>Later: New Women's Centre (Art component equipment etc \$25,000)</i>	200,000	0	25,000
Alpururulam W's Centre	2 Art Workspaces (Sheds) @ \$25,000 ea	50,000	50,000	0
Hermannsburg Potters	New storeroom extension, fence \$50,000 <i>(postponed)</i> Pottery wash / kitchenette upgrade \$7,000	57,000	7,000	50,000
	New Vehicle <i>(postponed)</i>	50,000	0	50,000
Ikuntji Arts	Extension to Art Centre for Gallery space <i>(postponed)</i>	75,000	0	0
	Additional shaded painting areas \$65,000 <i>(will self fund)</i>	0	0	0
	NEW Art Centre House <i>(costs revised)</i>	200,000	0	280,000
	Caravan for visitors \$25,000	0	25,000	0
Imanpa Arts	New Gallery extension / workspace <i>(either Tourism grant or will self-fund)</i>	0	0	0
Irrkerlanye Arts	New Art Centre Building <i>(now changed to two transportables, not building)</i>	440,000	250,000	0
Julalikari Arts	Extensions to Art Centre <i>(funded & under construction)</i>	110,000	0	0
	Equipment for new space – air con, 3 ph power, furniture etc, landscaping & signage	0	20,000	0
Keringke Arts	Art Centre upgrade <i>(costs revised)</i>	20,000	30,000	0
	Conversion of Council building to training space / additional Art Centre space <i>(funded \$38,000)</i>	50,000	0	0
	Deck between two buildings and shade over	0	30,000	0
	New Art Centre House	0	0	280,000

Northern Territory, continued

Maruku Arts	Fitout to retail sales area \$50,000 Interpretative display panels \$30,000	80,000	80,000	0
	New aircon for warehouse	15,000	0	15,000
	Housing upgrade	50,000	50,000	0
Ngurratjuta Itja Ntjarra	Extensions to Art Centre (internal) for watercolour painting room <i>(Will probably self-fund)</i>	100,000	0	0
Ntaria Arts Centre	<i>Not contacted</i>	0	0	0
Papunya Tula Artists	New studio and workspace at Kintore \$750,000 <i>Self funded, just starting</i>	0	0	0
Sandover Art	Art Centre upgrade at Ampilatwatja \$150,000 Men's shed \$25,000 <i>Not trading</i>	175,000	0	0
Tangentyere Council	'Art CART' vehicle, deliver to Town Camps	50,000	50,000	0
	<i>Later Art workshop/storage spaces in community buildings in Town Camps</i>	75,000	0	75,000
Titjikala Art Centre	Finish Art Centre & Air con	13,000	13,000	0
	Vehicle <i>(obtained)</i>	50,000	0	0
	Men's Art Shed	25,000	25,000	0
	New Art Centre House	200,000	0	280,000
Tjanpi Aboriginal Baskets	Outdoor Studio \$20,000 <i>(increase amt)</i>	35,000	40,000	0
	Office upgrade \$15,000	15,000	15,000	0
	Feasibility study \$4,000 re Retail outlet (postpone)	0	0	4,000
	<i>Later: New Retail outlet</i>	75,000	0	75,000
Tjurma Arts and Crafts	<i>Not contacted</i>	0	0	0
Walkatjara Art Uluru	Artists studio workspace in community	300,000	300,000	0

Northern Territory, continued

Warlukurlangu Artists	Upgrade Yuendumu preparation & materials shed \$15,000 (<i>may self-fund</i>)	15,000	15,000	0
	Art Shed at Nyirippi \$25,000 (<i>postpone for now</i>)	25,000	0	25,000
	Vehicle for Nyirippi field worker (<i>postpone for now</i>)	50,000	0	0
Watiyawanu Artists	Secure storage, sinks, veranda to connect to Council shed (ex store) \$25,000	45,000	25,000	0
	Council shed (ex store) convert to additional working space \$20,000	0	25,000	0
NT Totals		2,660,000	1,060,000	1,169,000