

Appendix 7

Example of an art centre's certificate of provenance

Warlukurlangu Artists Aboriginal Association



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Artist Judy Napangardi Watson
Skin Name Napangardi
Jukurrpa Mina Mina Jukurrpa (Mina Mina Dreaming) - Ngalyipi

Catalogue # 1281/07
Canvas Size 61 x 30 cm

Story

The country associated with this Jukurrpa is Mina Mina, a place far to the west of Yuendumu, which is significant to Napangardi and Napanangka women, the custodians of the Jukurrpa that created the area. The Jukurrpa story tells of the journey of a group of women of all ages who travelled to the east gathering food, collecting Ngalyipi (*Tinospora smilacina* or snake vine) and performing ceremonies as they travelled. The women began their journey at Mina Mina where Karla-ngu (digging sticks) emerged from the ground. Taking these implements the women travelled east creating Janyinki and other sites. Their journey took them far to the east beyond the boundaries of Warlpiri country. The Ngalyipi vine grows up the trunks and limbs of the Kurrkara (Desert Oak, *Allocasuarina decaisneana*) trees. Ngalyipi is a vine sacred to Napangardi and Napanangka women and has many uses, including as a ceremonial wrap, as a strap to carry Parrajas (wooden bowls) laden with bush tucker and as a tourniquet for headaches.



Authenticated By:

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