Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Department of Regional Australia Local Government Arts and Sport

Supplementary Budget Estimates 16 October 2012

	($'000 excluding GST where applicable)											
	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
a) Contemporary Touring Initiative	0	0	0	500	512	527	534	544	566	590	607	607
b) Festivals Australia	978	1,496	1,512	1,537	1,091	1,092	1,109	1,126	1,171	1,220	1,255	1,257
c) Playing Australia	5,910	5,822	5,892	5,980	6,088	6,295	6,392	6,404	6,762	7,036	7,237	7,262
d) Visions of Australia	1,901	1,918	2,024	1,996	2,042	2,101	2,134	2,164	2,254	2,349	2,416	2,421
e) Regional Arts Fund	3,900	3,983	4,140	4,097	2,907	2,921	2,967	3,037	3,136	3,265	3,359	3,367
f) National Collecting Institutions Touring and Outreach Program	0	0	0	0	0	1,000	1,000	1,000	1,000	1,000	1,000	1,000
g) Community Heritage Grants Program	530	535	540	540	570	600	610	610	tbd	tbd	tbd	tbd
h) Maintenance of Indigenous Languages and Records / Indigenous Languages Support	n/a	8,532	8,683	8,881	8,866	8,859	9,428	9,639	9,932	10,211	10,441	10,666
i) National Arts and Crafts Industry Support / Indigenous Visual Arts Industry Support	n/a	4,422	5,989	7,390	8,411	11,143	10,407	11,174	10,897	8,571	8,701	8,796
j) Indigenous Culture Support Program	n/a	6,672	6,826	6,920	6,724	6,880	7,263	7,275	7,493	7,706	7,880	8,047
k) Indigenous Employment Initiative	0	0	0	0	3,908	16,330	19,162	20,782	21,439	21,565	22,050	23,023
l) Indigenous Contemporary Music Action Plan	0	0	0	0	0	0	0	0	0	0	0	0
m) Breakthrough: Emerging Indigenous Contemporary Musicians Recording Initiative	0	0	0	0	0	125	140	75	0	0	0	0
n) Indigenous Art Code	0	0	0	0	0	192	175	177	0	0	0	0
o) Maritime Museums of Australia Project Support Scheme	15	50	42	50	80	80	95	115	115	115	115	115
p) Artists In residence Initiative	0	0	0	0	1,300	1,300	1,300	1,300	1,300	1,300	1,300	1,300
q) ArtStart	0	0	0	0	0	2,453	2,374	2,378	2,383	0	0	0
r) Creative Communities	0	0	0	0	2,750	2,750	2,750	0	0	0	0	0

	($'000 excluding GST where applicable)											
	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
s) Get Reading	0	2,000	2,000	2,000	2,000	2,000	2,000	1,600	1,600	1,600	1,600	1,600
t) The Melba Foundation	1,000	1,000	1,000	1,000	1,000	1,000	750	500	0	0	0	0
u) Visual Arts and Craft Strategy	4,500	6,000	6,000	5,500	5,626	5,789	5,879	5,966	6,213	6,472	6,658	6,672
v) Australian National Academy of Music	2,407	2,438	2,472	2,513	3,045	2,593	2,600	2,881	3,026	3,176	3,247	3,282
w) Boosting Music Industry Innovation	0	0	0	0	0	0	0	0	400	800	800	1,000
x) Resale Royalty Scheme	0	0	0	0	0	750	500	250	350	300	0	0
y) Prime Minister's Literary Awards	0	0	0	0	400	200	400	400	500	500	500	500
z) Broadband Arts Initiative	0	0	0	0	0	0	0	600	0	0	0	0
aa) Digital and New Media Writing Grants	0	0	0	0	0	0	0	60	75	75	75	75
bb) Major Festivals Initiative	800	800	800	800	750	750	750	750	750	750	750	750
cc) National Indigenous Touring Consortium (NITC)	0	0	0	0	0	0	85	77	88	0	0	0

All of the above are subprograms of Department of Regional Australia, Local Government, Arts and Sport (DRALGAS) Program 3.1 Arts and Cultural Development unless otherwise indicated. They are not separately reported in Budget papers. Funding estimates for DRALGAS Program 3.1 Arts and Cultural Development were most recently reported at page 50 of the 2012-13 DRALGAS Portfolio Budget Statements available at http://www.regional.gov.au/department/statements/2012_2013/index.aspx. The Budget framework is such that Portfolio Budget Statements only report funding at a consolidated Program level. E.g. DRALGAS Program 3.1 Arts and Cultural Development and Australia Council Program 1.1 Investment in the Arts.

p, q, t, z, aa, bb. and cc. are Australia Council programs or projects funded from the Australia Council's Program 1.1 Investment in the Arts. Funding estimates for Australia Council Program 1.1 Investment in the Arts were most recently reported at page 85 of the 2012-13 DRALGAS Portfolio Budget Statements available at http://www.regional.gov.au/department/statements/2012_2013/index.aspx.

g. Community Heritage Grants program is run by the National Library of Australia (http://www.nla.gov.au/awards-and-grants/chg). It is co-funded by DRALGAS, National Archives of Australia, National Museum of Australia and the National Film and Sound Archive. Agency contributions for 2012-13 and forward years are yet to be determined (tbd).

h, i, and j, Records not available (n/a) for 2004-05. These programs transferred from the former Department of Immigration & Multicultural and Indigenous Affairs from 2005-06.

l. The Indigenous Contemporary Music Action Plan was an initiative of the Cultural Ministers Council. It was a joint framework agreed between the Australian Government, States and Territories to support Indigenous contemporary music. It had no specific budget allocation but drew on funds from other programs. For example the Indigenous Culture Support program funded projects and Breakthrough was one of the projects under it. See http://cmc.gov.au/working_groups/contemporary_music_development/indigenous_contemporary_music_initiatives.

o. The Maritime Museums of Australia Project Support Scheme is run by the Australian National Maritime Museum (http://www.anmm.gov.au/site/page.cfm?u=1515).