

Senate Rural and Regional Affairs and Transport Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

National Film and Sound Archive

Additional Estimates 12 February 2013

Question: 141

Topic: Electricity Expenses for the National Film and Sound Archive

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 5 April 2013

Number of pages: 1

In response to Questions on Notice 40 and 41, October 2012, the National Film and Sound Archive reported a significant increase in expenditure for electricity.

- a. Has the National Film and Sound Archive been compensated by the Commonwealth for this increase in electricity costs?
- b. How much did the Archive spend on electricity in 2011-12?
- c. How much does the Archive estimate it will now spend on electricity in 2012-13?
- d. From where will the National Film and Sound Archive find the additional funds required to pay for this increase?
- e. To what does the Archive attribute this increase in electricity cost?
- f. Did the National Film and Sound Archive have in place energy saving measures prior to June 2012?
 - i. Please detail the energy saving measures in place prior to June 2012.

Answer:

- a. No.
- b. \$531,709.
- c. The NFSA expects current usage levels to be maintained. .
- d. The NFSA's operating budget changes year to year, electricity is included in that budget.
- e. This is a matter for the electricity supplier.
- f. Yes.
 - i. - Changing to LED (low voltage) lighting
 - Reducing/switching off aircon use out of business hours
 - Switching off internal lighting earlier and utilising after hours switches
 - Choosing more energy efficient appliances when updating them
 - New efficient gas boiler control system

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Question: 142

Topic: Digital Format of Current Collection

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 5 April 2013

Number of pages: 1

What proportion of the Archive's current collection is in a digital format?

Answer:

448,092 digitised items (22 per cent of the national audio-visual collection). This work is ongoing.

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Additional Estimates 12 February 2013

Question: 143

Topic: National Film and Sound Archive Locations

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 5 April 2013

Number of pages: 3

In response to Question on Notice 40, October 2012, the Archive identified a number of different sites and locations it currently operates. Please identify each of these sites and locations by:

- a. Size;
- b. Functions and purpose;
- c. Special equipment or facilities;
- d. The number of administrative and technical staff based at each location;
- e. The expiration date of the lease and lease payments for the site;
- f. The proportion of the site currently being utilised;
- g. Plans or expectations or future use of each location.

Answer:

- a.
 - i) HQ: McCoy Circuit, Acton, ACT = 7,876m²
 - ii) MA: 10-12 Baillieu Court, Mitchell, ACT = 1,350m²
 - iii) M1: 6-8 Baillieu Court, Mitchell, ACT = 1,718m²
 - iv) M5: 18-20 Baillieu Court, Mitchell, ACT = 1,350m²
 - v) M2: Unit 6, Mitchell Business Centre, Hoskins Street, Mitchell, ACT = 960m²
 - vi) M4: Unit 5, 23 Essington Street, Mitchell, ACT = 482m²
 - vii) Nitrate: 16 Vicars Street, Mitchell, ACT = 225m²
 - viii) Melb: Level 3, 114 Flinders Street, Melbourne, VIC = 267m²
 - ix) Syd: Level 1 & 2, 45 Murray Street, Pyrmont, NSW = 416m²

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- x) Residence: McCoy Circuit, Acton, ACT = 200m²
- xi) National Library of Australia = 28m²
- b.
 - i) HQ: National Film and Sound Archive Headquarters and Annex Buildings: Public Gallery, Arc Cinema, Theatrette, café and shop, Preservation and collection facilities, Office accommodation and Collection storage.
 - ii) MA: General purpose warehouse facility. No air conditioning to Collection storage area. Office accommodation has basic air-conditioning.
 - iii) M1: Facility used to store Preservation Collection material under various environmentally controlled conditions.
 - iv) M5: Open warehouse in the process of being converted into an environmentally controlled repository for preservation materials.
 - v) M2: Facility used to store Duplicate and Access AV Collection material in environmentally controlled conditions (18 degrees, 45%RH).
 - vi) M4: Facility used to store paper based Collection material at 20 degrees and 50%RH.
 - vii) Nitrate: Special purpose bunker style repository (including 3 climate controlled containers). Used to store unstable nitrate film under environmentally controlled and secure conditions.
 - viii) Melb: Office accommodation and Collection entry and access point. Minimal Collection storage space.
 - ix) Syd: Office accommodation and Collection entry and access point. Minimal Collection storage space.
 - x) Residence: Historic building now used to provide ad-hoc residential accommodation and study facilities for visiting scholars to the National Film and Sound Archive Scholars and Artists in Residence (SAR).
 - xi) NLA: Space leased in NLA to store Colour Film at around 8 degrees and 35% RH. Will be transferred to M5 on completion.
- c. See b) above.

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- d. 11 (Mitchell), 30 (Sydney), 11 (Melbourne) and 156 (Acton). Note the National Film and Sound Archive estimates that approximately one third of its staff are technical staff.
- e.
 - i) HQ: Owned.
 - ii) MA: Leased to 31 Aug 2013 @ \$10,193 per month.
 - iii) M1: Owned.
 - iv) M5: Leased to 1 Jan 2016 @ \$12,889 per month.
 - v) M2: Leased to 15 Dec 2013 @ \$10,474 per month.
 - vi) M4: Leased to 1 Aug 2014 @ \$4,032 per month.
 - vii) Nitrate: Owned.
 - viii) Melb: Leased to 1 May 2015 @ \$6787 per month.
 - ix) Syd: Leased to 28 Feb 2016 @ \$28,891 per month.
 - x) Residence: Owned.
 - xi) NLA: Leased under a MOU as required @ \$2083 per month.
- f. 100 per cent (note the National Film and Sound Archive is currently finalising the fitout of Mitchell 5).
- g. As per b) above.

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Question: 144

Topic: Staffing Numbers for the National Film and Sound Archive

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 5 April 2013

Number of pages: 1

For each of the financial years from 2007-08 to 2015-16, please provide the number of staff, or projected number of staff, employed by the Archive.

Answer:

2007-08) N/A (The National Film and Sound Archive became a statutory authority on 1 July 2008 demerging from the Australian Film Commission)

2008-09) refer to the 2008-09 annual report

2009-10) refer to the 2009-10 annual report

2010-11) refer to the 2010-11 annual report

2011-12) refer to the 2011-12 annual report

2012-13) 208 (ASL) Portfolio Budget Statements (estimates)

Staff projections are likely to be consistent with current levels.

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Question: 145

Topic: Ministerial Attendance at National Film and Sound Archive Functions

Asked By: Senator BRANDIS

Type of Question: Written

Date set by the committee for the return of answer: 5 April 2013

Number of pages: 2

When did the Minister or the Prime Minister attend a function or visit your facilities in:

- a. 2013
- b. 2012
- c. 2011
- d. 2010
- e. 2009
- f. 2008

Answer:

- a. 2013: Minister Crean attended the National Film and Sound Archive Connects in February
- b. 2012: Minister Crean announced the 2012 Community Heritage Grants at the National Museum of Australia in October. The National Film and Sound Archive jointly funds these grants
- c. 2011: Minister Crean launched the MyRegion exhibition at the National Film and Sound Archive in July and announced the additions to the National Registry of Recorded Sound at Parliament House in August
- d. 2010: Minister Garrett attended Salon Lumiere at the National Film and Sound Archive in March and Minister Crean launched the Heath Ledger Young Artist Oral History Project at the National Film and Sound Archive in December
- e. 2009: Minister Garrett announced the additions to the National Registry of Recorded Sound at the National Film and Sound Archive in August

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- f. 2008: Minister Garrett announced the additions to the National Registry of Recorded Sound at the National Film and Sound Archive in June and opened the National Film and Sound Archive's Sydney office in October