



Australian Government

**Department of Immigration
and Multicultural Affairs**

**YOU
ME
AUSTRALIAN**

living in harmony
An Australian Government Initiative

Living in Harmony
Guidelines for Funded Community Projects
2006

Australians Together

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1. LIVING IN HARMONY PROGRAMME

1.1 Introduction

The Australian Government is committed to promoting Australian values and good community relations.

The Living in Harmony programme helps to achieve this goal. Its centrepiece is a programme of funding for community projects designed to engage the whole community in promoting Australian values and mutual obligation, as well as address issues of cultural, religious and racial intolerance in Australia.

The Australian Government believes that communities are in the best position to recognise local problems and find locally relevant solutions. The community project funding programme is designed to provide the additional resources often needed by not for profit organisations to develop their own projects and find their own ways of getting Australians together to build positive community relations.

Building on the success of the 304 Living in Harmony projects funded to date, the 2006 programme is aimed at projects which promote shared Australian values of mutual respect, goodwill and tolerance. This year \$1.5 million is available for project funding ranging from \$5,000 to \$50,000*.

1.2 Objectives of the Programme

The Living in Harmony programme seeks to promote Australian values, mutual obligation, engage the whole community and address issues of cultural, religious and racial intolerance in Australia.

The Living in Harmony project funding programme is based on the simple idea that diversity can make Australia stronger especially when people get to know each other and share commitment to a common set of values.

*Consideration will be given to project proposals greater than \$50,000.

The aims of the programme are to promote:

- understanding and commitment to Australian values - such as belief in democracy and the rule of law, egalitarianism, equality, freedom of speech and religion, and a sense of fairness and a fair go;
- mutual obligation and respect;
- participation and a sense of belonging for everyone; and
- celebration of our successes as Australians, particularly in integrating new arrivals into our community.

The Living in Harmony programme involves the whole Australian community. The broad Australian population has much to contribute to promoting positive attitudes to diversity.

The programme's key messages are:

- we are all committed to Australia;
- when we all participate together we make Australia stronger;
- we accept each other: You + Me = aUStralian

The outcome we seek is a stronger, more resilient, unified and tolerant society, where everyone is committed to Australia's future.

1.3 Three Elements of the Programme

The Living in Harmony programme is implemented through three complementary elements:

1. Funding of local community projects that build mutual respect and understanding, encourage participation and respond to issues in local communities;
2. Collaborative partnerships to address strategic or national issues; and
3. A public information strategy which includes Harmony Day.

1.4 Harmony Day and Funded Community Projects

Applicants should note that Harmony Day is an integral part of the Living in Harmony programme. Harmony Day is an opportunity for local communities and groups to celebrate the success of Australia's cultural diversity and our shared values.

Funding recipients are expected to include a Harmony Day activity within their project. Applicants should consider how they can use Harmony Day in their projects as a way of increasing exposure within the community of the issues addressed in their projects. It should be noted however that Harmony Day activities should cost no more than 5 per cent of the total project budget.

Harmony Day coincides with the United Nations International Day for the Elimination of Racial Discrimination. While Harmony Day is held on and around 21 March each year, the messages of the *Living in Harmony* programme are conveyed all year round, including through the work of the funded community projects.

2. APPLYING FOR PROJECT FUNDING IN 2006

2.1 How to apply

The Living in Harmony project funding will employ a two-stage application process:

- Stage One: Expression of Interest
- Stage Two: Supplementary Application.

These guidelines provide advice and will inform the process for completing both the Expression of Interest and the supplementary application.

It is recommended that applicants read through these guidelines completely to gain a thorough understanding of all assessment criteria before completing the Expression of Interest.

2.2 Expression of Interest

The Australian Government appreciates the considerable efforts of community organisations in preparing applications for funding. In an attempt to minimise the level of time and resources that community organisations commit to this process, we ask applicants to complete an initial Expression of Interest. In this form, applicants will identify who they are, the issue they are seeking to address, their strategy and activities that they plan to undertake, the community support required and the level of funding sought.

It is important that applicants also understand the requirements in the remaining assessment criteria so that they are in a position to competently complete the supplementary application if required. Broader understanding of the assessment criteria will assist applicants in developing their project proposals and completing the Expression of Interest.

Applicants are urged to answer each question directly and completely. There is no requirement for additional information to be submitted with the Expression of Interest.

The number of applicants short-listed to submit the supplementary application will be determined by assessment of the Expression of Interest against the relevant criteria.

2.3 What to send when?

Expression of Interest forms must be submitted by 12.00 midnight (eastern standard time) Friday 25 August 2006. No late applications or partial applications will be accepted.

In 2006, applications will be lodged on-line using the application form available at www.harmony.gov.au. This form must be completed and submitted on-line by the closing date for applications. The head of your organisation must have authorised the application.

Organisations wanting to access the on-line application form require a login and security password. Passwords are allocated to individuals rather than organisations. Organisations need to nominate a suitable person(s) for this purpose.

To obtain a password, an authorised representative of the organisation intending to apply needs to complete the *Request for Access to the Living in Harmony Programme On-line Application (GMSE)* form available on www.harmony.gov.au and fax it to (02) 6264 3332. The form should be signed by both the authorised organisational representative and the nominee, who agree to comply with the department's privacy and internet requirements.

To avoid delays in accessing the on-line Expression of Interest, applicants are encouraged to apply for a password by 4 August 2006. Logon and password details will be provided by phone to nominated individual applicants within two

working days of the department receiving your request. Please contact the helpdesk on 1800 453 004 if confirmation is not received within that time.

2.4 What happens next?

After the closing date, DIMA will undertake an initial assessment of all Expressions of Interest received. The department may contact applicants for further clarification or to discuss some aspect of the proposal to better match the overall aims of the Living in Harmony programme.

Applicants short-listed for further consideration will be contacted and will be invited to submit further details of their work plan and to provide evidence of community support and capacity to manage the project.

If short-listed, applicants will be given three weeks to provide the supplementary application and other information requested. The department will then undertake a further assessment to recommend the applicants supported for funding.

The Parliamentary Secretary to the Minister for Immigration and Multicultural Affairs will make the final decisions on the short-list and the successful applicants. Successful applicants will be announced by the Parliamentary Secretary, and will be notified in writing. Unsuccessful short-listed applicants will also be notified in writing.

2.5 What do you have to do?

It is the responsibility of applicants to submit a clear and complete application within the specified timeframes.

Applicants are also responsible for promptly advising the department if there are any changes to the information provided in the Expression of Interest or supplementary application, or any other changes that will affect their application.

Applicants are advised to consider the information they will be required to submit should they be short-listed; for example, whether their project stakeholders will be able to provide letters of support. (Please note school holidays in your area for those planning to work with schools).

2.6 How long does it take?

The following timeline for the 2006 Living in Harmony funding is indicative only. It is provided as a guide to assist applicants to plan their project and prepare their applications.

Factors affecting this timeline will include:

- the number of applications received, and
- response times to requests for information during the assessment process.

July 2006	Funding round announced.
August 2006	Closing date for applications.
October 2006	Short-listed and unsuccessful applicants advised.
December 2006	Successful applicants announced.
December 2006	Funding agreements negotiated.*
January 2007	Projects commence.
December 2007	Projects are completed.

*Please note that short-listed applicants will be given three weeks to complete the Supplementary Application form. Successful applicants will negotiate a funding agreement (see page 25). Funding agreements for projects involving schools will need to be negotiated by the end of Term 4 2006 to allow projects to work effectively with schools from the beginning of Term 1 2007.

3. ASSESSMENT CRITERIA: WHAT YOU NEED TO SHOW US

The following assessment criteria are used in assessing Living in Harmony project funding applications. The criteria refer to the organisation's eligibility and capacity to manage the project, the relevance of the proposal to the Living in Harmony programme and priority target areas, the type of project proposed as well as the level of community support for the proposal.

ASSESSMENT CRITERIA
1. ELIGIBLE ORGANISATION Applicants must be an incorporated, not-for-profit organisation.
2. ELIGIBLE PROJECT The project must seek to promote Australian values, mutual obligation, engage the whole community and address issues of intolerance in Australia consistent with the objectives of the Living in Harmony programme (see page 3 and 4 of these guidelines). The applications must clearly identify the specific local issue that it seeks to address. Projects that address priority areas will be particularly welcome (see page 13).
3. PROJECT STRATEGY The project must identify appropriate strategies to address the issue identified in the project description.
4. COMMUNITY AND STAKEHOLDER SUPPORT The organisation needs to have key community and stakeholder support for the proposed project.
5. PROJECT WORKPLAN The workplan must be comprehensive, measurable and achievable. Projects will be of up to 12 months duration.
6. BUDGET AND FUNDING The project must be fully costed with a realistic, itemised budget.
7. PROJECT MANAGEMENT EXPERIENCE The organisation needs to demonstrate experience of managing projects of a community relations nature.
8. FINANCIAL MANAGEMENT EXPERIENCE The organisation needs to demonstrate experience in administering grant funds in accordance with the Australian Government's accountability requirements.

3.1 Eligible Organisation - Who can apply?

Eligible organisations

Funds will only be provided to incorporated not-for-profit organisations.

For the purposes of this programme, a not-for-profit organisation is an organisation which is not operated for profit or for the individual gain of its members or promoters.

Groups such as school communities, non-profit foundations, churches, service clubs, sporting bodies, Indigenous groups, ethnic communities, youth organisations, local government authorities and other sections of the general community are invited to submit proposals. (Government school applicants need not be incorporated).

Ineligible organisations

Applicants should not be:

- individuals
- political organisations
- unincorporated organisations (with the exception of government schools).

Government agencies

Australian and State Government agencies can participate in the projects as advisers but not as funding recipients. Such agencies can discuss with the department how they can best become involved in the Living in Harmony programme.

Previous Living in Harmony community grant holders may apply but should note that the aim is to spread the influence of the programme as widely as possible.

3.2 Eligible Project and Priority Areas - What we fund?

Objectives

All projects must aim to:

- promote understanding and commitment to shared Australian values and mutual obligation and respect;
- promote better relations between people and groups of different cultural, racial, religious or social backgrounds; and
- address issues of intolerance in the local community.

Funding applicants must identify and address a specific community relations issue within their own organisation's area of operations, or their community or locality.

They should demonstrate why the project is important in the particular community and how it could specifically address the identified issue.

It is important that your Expression of Interest clearly identifies the problem or issue that the project will address and clearly states what will be done to address it and why this will be effective.

Priority areas

In 2006 we are particularly interested in innovative projects aimed at promoting harmony around:

- **Inter-faith issues** - to reflect the continuing need to encourage community awareness and acceptance of the diversity of faith groups in Australia;
- **New and emerging communities** – to address concerns around community relations affecting newly arrived migrants from backgrounds that have not previously been strongly represented in their local areas of settlement;
- **School and educational communities** – to address issues in these settings, particularly in schools, vocational and tertiary education; and
- **Indigenous Australians** – to address concerns around community relations affecting Indigenous Australians.

Projects addressing other issues consistent with the objectives of the programme (set out on pages 3, 4 and 12) will be given full consideration.

Project proposals should include clear ways to develop and sustain links between people of all backgrounds, and ways to sustain project outcomes beyond the period of project funding.

Eligible projects

Project submissions must:

- directly address the Living in Harmony programme objectives and only involve activities taking place entirely within Australia;
- seek funds within the range of \$5,000 to \$50,000*; and
- be for up to 12 months duration.

Ineligible projects

Funding will not be available for:

- continuation of existing activities or current functions of an organisation;
- retrospective or deficit funding for projects already under way or completed;
- subsidy of general ongoing administrative costs (electricity, rent) of an organisation (but a worker may be employed specifically for the project);
- cultural activities of a single ethnic, religious or racial group (eg funds for concert performance, instruments, costumes, dance performances);
- capital expenditure such as on buildings, motor vehicles, computers, creating gardens etc (although a bus, computer etc can be hired);
- projects which are essentially about employment, health, welfare or settlement-service provision (how to access mainstream services);
- projects focused solely on access and equity issues (raising cross-cultural awareness amongst service providers can be part of a project but must not be the only activity/objective);
- curriculum development or academic research or teacher development projects (but educational institutions may apply for funds for innovative projects to raise awareness of and involvement in relevant issues);
- translations/reprinting of existing materials or publication of manuscripts;
- travel to conferences and short training programmes.

*Consideration against the remaining criteria will be given to project proposals outside this range.

3.3 Project Strategy – What will you do?

Applications must clearly identify an issue and the proposed response.

Projects should promote participation and mutual understanding. Preference will be given to projects with the greatest potential for forming positive, long-term outcomes. Projects should involve the broader community and get Australians together to explore issues over a sustained period of time.

Festivals, performances and cultural events tend not to achieve these aims and will not be funded in isolation. Funding for events and festival-type activities will not be ruled out but must be strongly supported by a strategy to ensure that their effect would be long lasting rather than temporary (eg, a preliminary programme of workshops among school children, youth and community groups).

The Living in Harmony programme encourages innovation in the design and execution of project proposals. To that end, organisations are encouraged to “think outside the square” in terms of developing proposals.

All projects must focus on active participation and involvement of the people they plan to reach. They must have:

- a capacity to form and reinforce appropriate and lasting attitudes and behaviour in individuals, communities and/or organisations;
- a capacity to promote broader Australian values, mutual obligation and participation;
- explicit provision for extending the effects and messages of the programme to people who do not participate in the project; and
- well defined and achievable objectives and an evaluation plan.

Project can have a significant impact in a local community if they are well designed, supported and managed. Examples of project strategies are at page 24 and previous projects can be found on the website www.harmony.gov.au. Please note that projects involving sub-contracting are less likely to be favoured.

3.4 Community and Stakeholder Support – Who will work with you?

Applicants need to have the support of the organisations and people that will help the project to succeed.

It has been the experience of the Living in Harmony programme that the more successful projects have been those that have enjoyed continued community and stakeholder involvement and support for their activities. The nature of stakeholders can vary from project to project, but could include individuals such as key community leaders and other organisations critical to the project's success, such as other community organisations, the local school or council.

Local Indigenous support

Projects that have an Indigenous focus or component must have the explicit agreement and support for the project from the appropriate local elders and Indigenous organisations.

Project Steering Committee (or Reference Group)

Organisations will be expected to manage their funded projects through a steering committee comprising members drawn from at least four other community organisations and representing relevant stakeholders in the project.

Steering committee members should be contactable by the department if the need arises.

Letters of Support

When completing the Expression of Interest form organisations will be asked to indicate whether they have consulted with the relevant stakeholders in the project and identified representatives for the project steering committee. You will also be asked to indicate whether they support the project, or whether their support is still to be confirmed (eg community groups may be discussing the project proposal amongst themselves before providing a final commitment to support the project).

Short-listed organisations will be expected to substantiate their claims by providing evidence of stakeholder and steering committee support and participation. Letters of support are the usual way in which this evidence is provided. Community support should show commitment and participation to the project proposed by the applicant.

Who will learn from the project?

Organisations will be asked to detail the anticipated reach of the project both directly and indirectly (ie. the number of people directly influenced by the project and those exposed to the broader Living in Harmony message). Participation includes the number of people directly involved in a project, including coordinators, administrators and participants in training forums, workshops and the like, and others who directly participated in activities. Outreach includes all other people who may have received messages including audiences at events, radio listeners, and print media readers.

Projects will be favoured which can demonstrate substantial reach in terms of the outcomes of the project and the promotion of the Living in Harmony objectives, although the comparative situation of remote and rural communities will be taken into account.

As mentioned on page 5, celebrating Australia's success as a diverse nation on Harmony Day provides an important opportunity to maximise the reach of the project and to spread the Living in Harmony messages.

3.5 Project Work Plan - How will you make it work?

The workplan section of the supplementary application is where organisations will detail how their proposed strategies will link to the objectives of the project and how they will know if they have realised their objectives.

In the supplementary application, short-listed applicants will be asked to provide a detailed project work plan. It is important that organisations develop a comprehensive and practical workplan that includes clear and achievable timelines, milestones and outcomes. The milestones should be relevant,

achievable and clearly measurable, as the funding will be paid in instalments and payments will depend on achieving the agreed milestones. Organisations should note that project milestones are usually linked to an interim report, Harmony Day activities, and a final report.

Applicants should note that projects must be capable of being completed within 12 months from the finalisation of a funding agreement (anticipated to be in December 2006).

The projects should be as widely applicable as possible, so that their model can be followed by other agencies or organisations. In this way, the impact of projects can be spread widely. If materials such as pamphlets, CDs or DVDs are to be produced, there should be a clear, relevant and achievable distribution plan for these items.

As part of the funding acquittal requirements, funding recipient will be required to evaluate and report on the overall outcomes of the project in terms of meeting the Living in Harmony programme objectives, its impact on the community and to provide evidence that the project was carried out as agreed.

Funding recipients will report in terms of the project-specific performance indicators identified in their application work plans and milestones. In addition, the Australian Government may identify programme-wide performance indicators to be reported on by funding recipients.

3.6 Budget and Funding - How much will it cost?

Organisations will provide a budget of proposed costs and income, including all sources of revenue for the project and all budgeted expenses (excluding GST). Budget must be reasonable and appropriate to the project strategy and objectives. The principle “value for money” will guide consideration of project budgets.

Identified budget expenses must include:

- salary costs (plus on costs);
- public liability insurances for the life of the project, coverage at \$10 million minimum (if the proposed activities are not covered by the organisation's existing public liability insurance) from an insurer authorised to conduct insurance business in Australia; and
- the costs of producing an audited Financial Statement (for projects < \$20,000) or Income and Expenditure Statement (for projects > \$20,000) at the completion of the project. (This cost has to be included because your project may be completed at a different time to your organisation's end of financial year audit).

For most projects, salary costs should be less than 50 per cent of the total project budget. Harmony Day activities should not cost more than 5 per cent of the total project budget.

Fundraising activities should not be used as a means of supplementing the project budget. For example, an organisation seeking funding for a project that involves events should not charge admission fees. Similarly, any materials produced by the project should be distributed free of charge.

Other funding

If the organisation applies for, or receives, other funding for the proposed project, the department should be notified immediately so that this can be taken into account in the application assessment. Please note that if the Living in Harmony project is contingent upon other funding sources being received, the other funding must be verified prior to the Living in Harmony funding being awarded.

In-kind support

Organisations may wish to identify any 'in-kind' or non financial support for their project if appropriate.

Funding payments

The maximum amount of funding is \$50,000 and will be paid in up to 3 instalments (usually 50%, 40% and 10%)*. The first payment will be made once a funding agreement has been negotiated and signed by the department and the funding recipient.

The request for the second grant payment must be accompanied by a certified financial statement and will follow completion of agreed project milestones.

For projects of less than \$20,000 the organisation is to provide an Income and Expenditure statement, and for projects of \$20,000 or more we require an audited Financial Statement at the completion of the project. This can be prepared by the organisation and audited (signed with a declaration) by a qualified accountant. The items reported have to be in the same categories as the agreed budget.

The funding recipient must have sufficient resources to finalise the project before the final payment (usually 10%) is made. The request for the final payment must be presented as soon as possible after the completion of the project and be accompanied by the final report, the self-evaluation report and an income and expenditure statement or audited financial statement for the completed project.

The amount sought by the organisation and approved by the Parliamentary Secretary to the Minister for Immigration and Multicultural Affairs is allocated towards the project. However, the organisation is not automatically entitled to the full amount approved if savings are made and other funds secured to supplement the expenses during the life of the project. Therefore, if the total expenditure is less than the allocated funding, after receiving the final report and the income and expenditure statement or audited financial statement, the department will request an invoice that would match the appropriate amount that the organisation had spent for the entire project.

*Consideration against the remaining criteria will be given to project proposals greater than \$50,000. The size and structure of payment instalments may also be negotiated.

3.7 Project Management Capacity - Can you manage the work?

The capacity of the organisation to successfully manage community relations projects is a key criterion in assessing applications. Community relations or community development projects are those that enjoy strong community participation in their conception and delivery. They focus on outcomes that strengthen a sense of community harmony and address social issues.

Organisations are required to demonstrate their capabilities in this area by providing evidence of previous projects of this nature, successfully delivered on-time and within budget. The information supplied in applications may be shared, on a confidential basis, with other relevant agencies, particularly to assess your organisation's project management capacity.

Management committee (note: different from steering committee)

The application seeks some details of the members of the management committee. An organisation's management committee will fulfil a critical role in supporting the project and in ensuring that the project and funds are well managed. We are therefore interested in gaining an understanding of the make-up and stability of the organisation's management committee.

Applicants must also include evidence of their ability to start a project officer quickly and a viable contingency plan to refill the position if necessary.

3.8 Financial Management Capacity – Can you manage the funds?

Organisations must be able to demonstrate a sound administrative and financial base. Organisations must be able to comply with all reporting and financial accountability requirements as set out in the funding agreement, in a timely manner and to a high standard and to the satisfaction of the department. Evidence of the organisation's past financial management will be required. This evidence will include copies of the organisation's most recent annual report and annual audited financial statement.

Past receipt and management of government funding will be relevant. If an organisation has not had previous funding, it is possible for the organisation to demonstrate their capacity to manage project funding, such as their previous financial management experience.

4. FREQUENTLY ASKED QUESTIONS

4.1 What makes a good Living in Harmony community project?

The Living in Harmony programme funds a range of projects across diverse target areas. Experience has shown that the better quality projects are those that understand, or seek to understand the issues they are trying to address and target those issues through a realistic project. Given the community relations focus of Living in Harmony programme, community support is essential for projects to succeed.

4.2 Where can you find help?

Applicants are advised to consult the Living in Harmony website at www.harmony.gov.au to find further information about the programme and projects that have been funded in previous years.

If you have questions or require assistance in developing an idea for a project, please contact the Living in Harmony Section on:

- the hotline, 1800 453 004 or
- via e-mail: lih.enquiries@immi.gov.au

Applications

Applications will be completed on-line and all relevant documents can be found at www.harmony.gov.au.

4.3 What makes a good application?

Applications should be clear and concise. They must clearly state the issue and state how the project will address the issue. Give facts or examples and show how your proposed project will help. The problem and the solution must be relevant to the objectives of the Living in Harmony programme. Applications should demonstrate that the project is well thought-out, realistic, achievable and has support within the organisation and amongst all relevant stakeholders.

Applications should show the potential the project has to reach the people relevant to the issue. It is also important that the project's budget is estimated in detail and as accurately as possible before an Expression of Interest application is completed.

Giving early attention to these aspects of the project is vital to the success of your application and will also help your organisation to implement the project should it receive funding.

Examples of projects which applicants could adapt to their own setting are:

- Sports organisations in response to identified issues of intolerance within their activities could review their codes and programmes to ensure that everyone involved, including players, umpires, spectators, administrators, coaches and supporters, appreciates the importance of treating each person fairly and developing mutual respect and understanding between people of different backgrounds on and off the field.
 - They could also include a pro-active programme to extend training and playing opportunities to young people from a wider variety of backgrounds. They could also extend involvement to parents, guardians, mentors and elders.
- Schools or community organisations could run forums with students (and their families) to discuss the benefits of cultural diversity and their own experiences and views of tolerance. These forums could also seek views and action strategies on how to address these issues within the school/community, and explore ways to increase the participants' own skills and commitment to shared Australian values.
 - Alternatively, youth organisations could run workshops for young people tackling these same issues.

- A community radio station, having identified an issue within the local community, could hold a series of broadcasts, backed by debates, workshops and survey feedback, to raise listeners' awareness of racism issues.
 - Alternatively, a local community organisation could develop a similar project in collaboration with the local community radio station.
- Child care organisations could develop programmes in their own local area context to assist both child care workers and parents appreciate the importance of children growing up with positive attitudes to diversity from an early age, making use of a number of printed resources already available.
- Community organisations, aware of issues of religious intolerance within their communities, could look to develop projects that worked in partnership with local religious groups and others to address such issues. This could include increasing knowledge and understanding between people of different faith groups through workshops, study circles, or open days.

Other examples could be:

- A suburb or a country town might have a situation where young people from different backgrounds are involved in harassing or intimidating each other. A local group, possibly youth club or a church, could set up a community project to bring groups of young people together – from all cultural, racial and language backgrounds – to find a better way of resolving their tensions and improving their understanding of each other.
- Community organisations could address any issues of discrimination affecting refugees (and their families) who settle in communities in urban or rural Australia.

4.4 What about other funding sources?

If your project does not meet these guidelines for funding, other funding sources might be identified by consulting:

- The Australian Government's Grantslink website, www.grantslink.gov.au;
- National database of Australian grants and scholarships, www.grantsearch.com;
- state and territory government websites; or
- The Australian Grants Register, available from PO Box 299, Kew VIC 3101
Tel (03) 9817 6431.

4.5 How many projects will be funded?

The number of community projects funded will depend upon the number of quality applications received and the amount of funding sought. Approximately 35 to 45 projects may be awarded funding to the total value of some \$1.5 million.

4.6 What if you are awarded funding?

If you are awarded funding for your project, the department will negotiate a funding agreement (contract) based upon your successful project proposal and the amount of funding awarded.

The contractual arrangement will require acknowledgment of the Australian Government's support in all material associated with the project. This will include use of the Australian Government and Living in Harmony logos and standard text of acknowledgment, which the department will provide to successful applicants when the funding agreement is signed. All material that is created during, and for, the project must be cleared by the department prior to being used.