

**Senate Finance and Public Administration Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Prime Minister and Cabinet Portfolio**

**Arts Portfolio Agencies**

Supplementary Budget Estimates 18-21 October 2010

**Question: PM 117**

**Topic: Contractors**

**Asked By: Senator Abetz**

**Type of Question: Written**

**Date set by the committee for the return of answer: 3 December 2010**

**Number of pages: 3**

**a) Has the department/agency ever employed Hawker Britton in any capacity or is it considering employing Hawker Britton? If yes, provide details.**

**b) Has the department/agency ever employed Shannon's Way in any capacity or is it considering employing Shannon's Way? If yes, provide details.**

**c) Has the department/agency ever employed John Utting & UMR Research Group in any capacity or is it considering employing John Utting & UMR Research Group? If yes, provide details.**

**d) Has the department/agency ever employed McCann-Erickson in any capacity or is it considering employing McCann-Erickson? If yes, provide details.**

**e) Has the department/agency ever employed Cutting Edge in any capacity or is it considering employing Cutting Edge? If yes, provide details.**

**f) Has the department/agency ever employed Ikon Communications in any capacity or is it considering employing Ikon Communications? If yes, provide details.**

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**g) Has the department/agency ever employed CMAX Communications in any capacity or is it considering employing CMAX Communications? If yes, provide details.**

**h) Has the department/agency ever employed Boston Consulting Group in any capacity or is it considering employing Boston Consulting Group? If yes, provide details.**

**i) Has the department/agency ever employed McKinsey & Company in any capacity or is it considering employing McKinsey & Company? If yes, provide details.**

**Answer:**

**Australia Council**

No to all questions.

**National Film and Sound Archive**

No to all questions.

**National Gallery of Australia**

No to all questions.

**National Library of Australia**

No to all questions.

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**National Museum of Australia**

No to all questions.

**Screen Australia**

No to parts a, b, c, d, f, g, h and i.

e) Yes. Screen Australia has employed Cutting Edge Post to provide a captioning service for *Subdivision*; a final cut pro for *Subdivision* trailer for the Movie Convention; a Digital Cinema Package for *Beneath Hill 60*. The total amounted to \$20,410. Screen Australia has not used Cutting Edge PR.