

Senate Finance and Public Administration Legislation Committee

ANSWERS TO QUESTIONS ON NOTICE

Prime Minister and Cabinet Portfolio

Department of the Prime Minister and Cabinet

Budget Estimates Supplementary Hearings 2003-2004, 3-4 November 2003

Question: PM20

Outcome 1, Output

Topic: Centenary of Women's Suffrage – Fan Artwork

Hansard Page: F&PA 130

Senator Crossin asked: In regards to the artwork for the centenary of women's suffrage, provide us with the amount of money that is now spent from the \$600,000 – perhaps a breakdown of what has been spent out of that \$600,000 to date.

Answer: Details were provided at Estimates. They are recorded on F&PA 133 of the Hansard on 3 November 2003. On 4 November 2003, at F & PA 44, Ms Flanagan reiterated the total cost incurred to date of \$195,277 or \$177,384 once GST is excluded.

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Question: PM21

Outcome 1, Output

Topic: Centenary of Women's Suffrage – Fan Artwork

Hansard Page: F&PA 130

Senator Crossin asked: Where was the design competition advertised?

Answer: The Invitation for Expression of Interest to Australian women artists was advertised in the:

- Weekend Australian (Saturday 15 June 2002);
- Canberra Times *Panorama* section (Saturday 29 June 2002);
- Muse, a local independent newspaper (Thursday 4 July 2002); and
- Art Monthly Australia magazine, (July 2002 edition).

Leaflets advertising the competition were placed at the National Library, the National Gallery, the National Archives, Questacon, the Australian National University and the University of Canberra.

Interstate art galleries were notified of the competition by fax including Sherman Galleries NSW, Roslyn Oxley Galleries NSW, Christine Abraham Gallery VIC, Charles Nodrum Gallery VIC, William Mora Gallery VIC, and Australian Galleries Pty Ltd VIC.

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Question: PM22

Outcome 1, Output

Topic: Centenary of Women's Suffrage – Fan Artwork

Hansard Page: F&PA 130

Senator Crossin asked: Do you know how many entries were received?

Answer: Nineteen entries were received by the closing date of 8 July 2002.

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Budget Estimates Supplementary Hearings 2003-2004, 3-4 November 2003

Question: PM23

Outcome 1, Output

Topic: Centenary of Women's Suffrage – Fan Artwork

Hansard Page: F&PA 130

Senator Crossin asked: Who were the five finalists?

Answer: Anne Graham, Fiona Hall, Inge King, Bronwyn Oliver and Jennifer Turpin (in collaboration with Michaelie Crawford).

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Budget Estimates Supplementary Hearings 2003-2004, 3-4 November 2003

Question: PM24 and 25

Outcome 1, Output

Topic: Centenary of Women's Suffrage – Fan Artwork

Hansard Page: F&PA 131

Senator Crossin asked: In regards to the five finalists for the centenary of women's suffrage artwork, where were they flown from, how long they stayed here and the total cost of flying the finalists to Canberra.

Answer: The short-listed Artist's site visit was held on 23 August 2002. The artists flew into Canberra in the morning, visited the site, were given morning tea and then returned in the afternoon.

Inge King	Melbourne/Canberra return	\$576.73
Jennifer Turpin	Sydney/Canberra return	\$366.73
Bronwyn Oliver	Sydney/Canberra return	\$366.73
Anne Graham	Sydney/Canberra return	\$366.73

One of the short listed artists, Ms Fiona Hall, was overseas at the time of the site visit, therefore Ms Hall visited the site on 9 September 2002. Ms Hall flew in from Adelaide (8 September), stayed the night in Canberra (at her own expense) drove to Sydney (at her own expense) and then returned to Adelaide from Sydney.

Fiona Hall	Adelaide/Canberra	\$456.39
Total travel for site visit		\$2,133.31