

**Senate Finance and Public Administration Committee  
—Budget Estimates May 2009**

**Answers to Questions on Notice**

**Parliamentary Portfolio, Department of Parliamentary Services**

**Topic: Preservation of artworks**

**Question P10, Hansard reference F&PA 34**

**Date for the return of answer: 10 July 2009**

**Senator BERNARDI**—Finally, would you be able to tell me how many artworks are currently receiving preservation treatment and the cost of that treatment?

**Ms Hanley**—I would have to take that on notice.

**Answer**

1 As of 16 June 2009, there are two artworks currently undergoing conservation treatment, for a total cost of \$28,703 (excluding GST). The two works are:

- (a) a 1911 portrait of Sir Edmund Barton by John Longstaff; and
- (b) a 1913 portrait of Justice O'Connor by Percy Spence.

2 In total, 15 artworks have undergone conservation treatment in the 2008–09 financial year (including the two works currently in progress), for a total cost of \$53,757 (ex GST). The treatment of the portraits of Barton and O'Connor is the biggest component of this total cost.