

## EDUCATION, EMPLOYMENT AND WORKPLACE RELATIONS

### SENATE LEGISLATION COMMITTEE - QUESTIONS ON NOTICE 2008-09 BUDGET ESTIMATES HEARING

**Outcome** 2

#### **DEEWR Question No. EW677\_09**

Senator Mason asked on 4 June 2008, EEWR Hansard page 69.

#### **Question**

*Recommendations of the National Music Workshop*

**Senator MASON**—How about any other recommendations from the school music workshop; has there been any progress to implement other program recommendations from the school music workshop?

#### **Answer**

The National Music Workshop was held on 27–28 August 2006, and constituted the second stage of the National Review of School Music Education. The Report of the National Music Workshop contained eight core recommendations as follows:

1. Elevate the status of music
2. Establish a national model music curriculum
3. Integrate the music curriculum
4. Build momentum
5. Extend teacher training
6. Transform primary school music
7. Create a national music education resource
8. Measure and report on music programs.

The Australian Government is implementing recommendations from the Workshop through the following initiatives:

#### National Awards for Excellence in School Music Education (Recommendation 1)

These awards recognise outstanding contributions to enhancing the status and quality by 11 teachers and two school leaders each year. The awards are administered on behalf of the Australian Government by the Australian Society for Music Education. Total funding for the awards is \$100,000 per year over 2007–2010.

#### Music. Count Us In 2007 and 2008 (Recommendations 1, 5 and 6)

The Music Council of Australia received funding of \$300,000 to run *Music. Count Us In* in 2007, as part of the 'Music. Play for Life' campaign. The centrepiece of this initiative was a song, written by John Foreman, which was simultaneously performed by children in primary and high schools all over Australia on Thursday, 30 August 2007. 850 schools participated in this event.

Funding of \$330,000 under the Quality Outcomes Program – Other, and \$150,000 under the Australian Government Quality Teacher Program, is being provided to the Music Council of Australia to run *Music. Count Us In* again in 2008. In addition to the simultaneously performed song, the 2008 program will also include a teacher professional development component aimed at enabling generalist primary school teachers to have the confidence to teach music.

Music Education Advisory Group (Recommendation 8)

The Music Education Advisory Group comprises state and territory government representatives, as well as key music stakeholders. Funding of \$60,000 will be available in 2008-2009 to support the work of the Group.

Musica Viva in Schools (Recommendations 1 and 5)

Musica Viva will receive \$1 million over 2008–2010 to extend its live concerts and teacher professional development programs to regional and remote areas.

The Song Room (Recommendations 1, 4 and 6)

The Song Room will receive \$1 million over 2008–2010 to support the provision of music workshops, holiday programs and performances nationally for students in schools with no existing specialist music teaching and a high level of need.

Development of national curriculum (Recommendations 2 and 3)

In addition, the Australian Government is establishing the National Curriculum Board to develop the national curriculum.

As the work of the National Curriculum Board progresses it may advise of other learning areas, such as music, that could be considered for inclusion in later phases of its work.