

Senate Standing Committee on Economics
ANSWERS TO QUESTIONS ON NOTICE
Innovation, Industry, Science and Research Portfolio
Supplementary Budget Estimates Hearing 2011-12
19 October 2011

AGENCY/DEPARTMENT: AUSTRALIAN RESEARCH COUNCIL

TOPIC: ARC CENTRE OF EXCELLENCE FOR THE HISTORY OF EMOTIONS

REFERENCE: Question on Notice (Hansard, 19 October, pages 26 and 27)

QUESTION No.: SI-22

Senator BUSHBY: That is at least closer to Australia, but I am a bit concerned about how that actually fits into Europe between 1100 and 1800, which is what the centre is looking at. But, be that as it may, in view of the time, can you provide on notice a full list of all the projects and activities or other research that has been undertaken, or is proposed to be undertaken, by that centre.

Senator Carr: You are not suggesting we only do research in Australia about Australian—

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Senator BUSHBY: If you could take that on notice—

Prof. Sheil: Can I just be clear about exactly what you are asking? In relation to the centre, what we receive is a proposal, which is very detailed—like 110 pages—where there are various areas of activity. We would then receive reports around those activities on an annual basis. It is not clear to me exactly what level of detail you want.

Senator BUSHBY: I am interested in an outline of the projects that are being undertaken. I am not after a detailed analysis of what is going to be undertaken; more just a project heading. And those ones I am interested in might feature at estimates.

Prof. Sheil: So, in terms of the centre, what the sort of subprograms of the centre are - would that be adequate?

Senator BUSHBY: To the extent that I would be able to identify that there was a weekend session entitled 'Motion, Stone and Temporality'. That sort of level.

Prof. Sheil: We would not normally have that information at this point in time, because that would be something that would be received—

Senator BUSHBY: Does the funding agreement that you have entitle you to ask for that?

Prof. Sheil: It does, but we would normally ask for that on an annual basis when they provide us with their annual report.

Prof. Sheil: So we do not manage questions at that level, in terms of getting a tick-off for particular symposia.

Senator BUSHBY: No, I understand there would not be a tick-off.

Prof. Sheil: What I could provide you at this point, given the centre started in January 2011, is an outline of the programs. And when we receive their next report I could provide you with details on that on notice.

Senator BUSHBY: I am happy with that. Thank you, Professor.

ANSWER

The following information is available on the Centre website at www.emotions.uwa.edu.au.

Research conducted by the ARC Centre of Excellence for the History of Emotions takes place within and between four programs, each of which is led by an outstanding researcher of emotion in their own discipline.

Each research program includes multiple chief investigators and international partner investigators from a variety of disciplines, working on collaborative sub-projects, and operating across multiple universities.

Each program contributes to the analysis of the other programs. Research sub-projects in turn will simultaneously feed into specific programs and collaborations between programs.

The four programs

- **Meanings** is led by internationally renowned scholar of Shakespeare and early modern English literature and drama Professor Robert White. This program studies the changing understandings and categorisation of emotions over the period 1100-1800 in Europe.
- **Change** is directed by the leading historian of early modern panic literature, Professor David Lemmings. This program investigates the drivers of changes in societal emotional regimes, and the power of collective emotions to produce major cultural, social, political and economic change.
- **Performance** is led by top creative practitioner and performance practice researcher Professor Jane Davidson. This program will interrogate how emotions were performed and expressed in pre-modern dramatic, literary, artistic and musical performances.
- **Shaping the Modern** is led by internationally renowned cultural scholar Professor Stephanie Trigg. This program will explore Europe's legacy of emotional understandings and practices in Australia today, and the many ways in which modern Australians engage with and re-interpret Australia's emotional heritage.

Further information on the research projects supported by the Centre will be provided by the ARC after receipt of the first annual report to the Committee Secretariat at a future Estimates Hearing.