

Tabled by the NGA
31/10/06
Supplementary estimates

Old Masters Loans – Art Gallery of New South Wales



88.376

RUBENS, Peter Paul

Sketch for The triumphal entry of Henry IV into Paris, 22 May 1594

1628

oil on panel

21.80 (H) x 40.60 (W) cm

38.20 (H) x 57.80 (W) cm (framed)

Purchased with the assistance of Mr James Fairfax and the Australian Belgian Community on the occasion of the Bicentenary 1988



83.53

RUBENS, Peter Paul

Self-portrait

1623

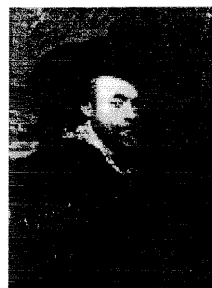
oil on canvas

94.00 (H) x 70.80 (W) cm (original canvas)

83.50 (H) x 61.80 (W) cm (sight)

112.00 (H) x 89.00 (W) x 12.00 (D) cm (frame)

Purchased 1983



87.1843

CIONE, Jacopo di

Madonna and Child enthroned with Saints

1367

tempera and gold leaf on panel

91.20 (H) x 45.50 (W) x 8.10 (D) cm

Purchased 1987



2003.3.2

VERNET, Joseph

**Tempête sur la côte méditerranéenne
[Storm on the Mediterranean coast]**

c.1745

oil on canvas

97.80 (H) x 134.70 (W) cm

Purchased 2003



2003.3.1

VERNET, Joseph

Port méditerranéen, temps calme
[Mediterranean port, calm weather]

c.1745

oil on canvas

97.80 (H) x 134.70 (W) cm

Purchased 2003



83.12

Artist unknown

Madonna dell'Umiltà [Madonna of Humility]

c.1470

painted wood (Italian poplar)

65.50 (H) x 47.50 (W) x 21.00 (D) cm

Purchased 1983



88.1653

MASTER OF THE MARBLE MADONNAS

Madonna and Child

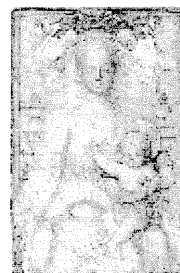
c.1480

marble and gold leaf

89.50 (H) x 57.50 (W) x 15.00 (D) cm

126.10 (H) x 99.30 (W) x 25.30 (D) cm (framed)

Purchased 1983



84.1520

GIAMBOLOGNA

SUSINI, Antonio

Angel

1596

bronze

20.60 (H) x 13.00 (W) x 13.30 (D) cm

Purchased 1984



77.103

PAOLO, Giovanni di

Crucifixion with donor Jacopo di Bartolomeo

c.1455

tempera and gold leaf on panel

114.50 (H) x 88.50 (W) cm (panel)

136.00 (H) x 113.50 (W) x 5.80 (D) cm (framed)

136.00 (H) x 113.50 (W) x 25.30 (D) cm

Purchased 1977



74.377

TIEPOLO, Giambattista

Marriage allegory

c.1737-1747

oil on canvas

343.00 (H) x 172.00 (W) cm

Purchased 1974



2001.19.A-C

COLOGNE SCHOOL

Virgin and Child with Saints

c.1510-20

oil on three oak panels

108.00 (H) x 79.00 (W) x 0.90 (D) cm (maximum)

102.10 (H) x 79.00 (W) x 0.90 (D) cm (minimum)

126.50 (H) x 87.70 (W) x 6.00 (D) cm (framed (maximum))

114.50 (H) x 87.70 (W) x 6.00 (D) cm (framed (minimum))

126.50 (H) x 354.00 (W) x 6.00 (D) cm (framed (overall))

Purchased with the assistance of James O Fairfax AO and the Nerissa Johnson Bequest 2001.



86.1054

Artist unknown

Pietà

c.1470

painted wood

46.90 (H) x 32.70 (W) x 17.50 (D) cm

Purchased 1986



2000.33

GIORDANO, Luca

Il ratto delle Sabine [The rape of the Sabine women]

c.1672-74

oil on canvas

257.20 (H) x 314.60 (W) cm

280.00 (H) x 337.50 (W) x 10.00 (D) cm (frame)

Purchased with the assistance of Philip Bacon AM 2000



84.1155
BERNINI, Gianlorenzo
Sant' Agnese [St Agnes]
c.1659-72
bronze
35.20 (H) x 15.20 (W) x 15.00 (D) cm
Purchased 1984



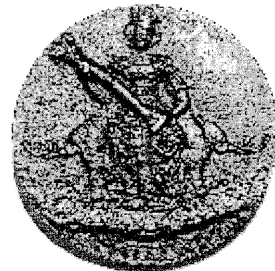
84.551
HOUDON, Jean-Antoine
Buste de jeune fille [Bust of a girl]
1791
marble
43.80 (H) x 34.60 (W) x 21.00 (D) cm
Purchased 1984



86.1809
PISANELLO, Antonio
Portrait of Niccolò Piccinino, condottiere (obverse); She-griffin of Perugia suckling children (reverse)
c.1440-41
bronze
8.80 cm (diam)
Purchased 1986



86.1808
PASTI, Matteo de'
Portrait of Sigismondo Pandolfo Malatesta (obverse); Fortitude, seated on two elephants (reverse)
c.1449-55
bronze
8.00 cm (diam)
Purchased 1986



87.350
PASTI, Matteo de'
Portrait of Isotta degli Atti (obverse); Malatesta elephant (reverse)
c.1453-54
bronze
8.50 cm (diam)
Purchased 1987



86.1807

FIorentino, attributed to Niccolò

**Portrait of Lodovico Luti of Siena
(obverse); Fortune with sail on a
dolphin, watched by ermine (reverse)**

c.1498

bronze

7.50 cm (diam)

Purchased 1986

