



AUSTRALIAN
NATIONAL MARITIME
MUSEUM

16 June 2005

Senator Alan Eggleston
Chair
Senate Environment, Communications, Information
Technology and the Arts Legislation Committee
Parliament House
CANBERRA ACT 2600



Dear Senator Eggleston,

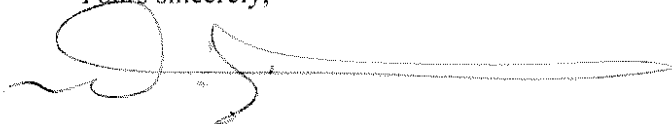
At the hearings of the Committee on 25 May 2005, I answered a series of questions from Senator Carr about the *Bark Endeavour*.

Senator Carr asked (at page 54 of the Proof Hansard) if the Maritime Museum "has taken over the [HM Bark Endeavour Foundation's] IP rights as well?" My response was "Yes". However, that is not technically correct. The Foundation's IP rights are currently in the process of being transferred to the Maritime Museum.

Senator Carr also asked (at page 55 of the Proof Hansard) "What additional costs or additional funding has been provided to meet the preservation and display costs of the *Bark Endeavour*?" I responded that "In the current year it is \$746,000". The financial year to which I was referring was 2005-06, rather than the current financial year, 2004-05. The funding provided to the Maritime Museum in 2004-05 for the preservation and display of the *Endeavour* was \$300,000.

Senator Carr asked (at page 56 of the Proof Hansard) "How are those costs [for the preservation and display of the *Endeavour*] calculated?" In my response I referred to a range of costs, including "keeping [the *Endeavour*] in survey for operation within the harbour in the enclosed waters". Senator Carr later asked (at page 57 of the Proof Hansard) "Is there any budget allocation at all for these voyages? Do you have any appropriation for voyages?". In response, I noted that "the appropriation that we have covers keeping the *Endeavour* within the deep sea survey". For clarity, I wish to advise that the funding provided by the Australian Government will cover keeping the *Endeavour* in survey for both harbour sailing and deep sea voyages. It will not however cover the cost of such deep sea voyages".

Yours sincerely,



Max Dingle
Acting Director