

Environment, Communications, Information Technology and the Arts Legislation Committee

Additional Estimates 2005-06 Hearings

Communications, Information Technology and the Arts

Questions on Notice

TUESDAY, 14 FEBRUARY 2006

QoN No.	Hansard ref	Senator	Question	Division/ Agency	Date Rec'd
243	4	Lundy	Is ACMA aware of recent research performed by Telsyte that shows up to a third of VoIP providers in Australia are not complying with their regulatory obligations?	ACMA	
244	8 & 11	Lundy	We heard from Telstra about the state of its network and the continuing fault problems in its network and we learnt that the level of faults in Telstra's network has grown from 11.59 per cent of lines in 2002 to 14.28 per cent of lines in July 2005. Why weren't these figures reflected in the former ACA's quarterly telecommunications performance monitoring reports? Can you take on notice that it is not just the end figure we would like the full information about the methodology to compile those figures and what was different about the methodologies-what you based your numbers on and why you reached your conclusion, and what Telstra based their number on and how they reached their conclusion?	ACMA	
245	16-17	Lundy	Can ACMA confirm that in Sydney the spectrum is being used for a DVBH trial for mobile TV and that a datacasting trial is being run by Broadcast Australia? Can you just take on notice to provide the committee with full details of all trials that are taking place? On the digital spectrum, yes.	ACMA	
246	18	McLucas	Ms Maddock, is it possible to advise the committee of the difference between the audited final figure-you actually end up with the number of points that you receive in a week or a six-week block-and the self-reporting system?	ACMA	
247	20	McLucas	Is it possible to provide the Committee with a copy of the [the regional licensing] auditor's report?	ACMA	
248	22	Lundy	Is there an international standard that you are aware of for spectrum used for electronic news gathering?	ACMA	
249	23	Lundy	Can you take on notice to provide the committee with details about what spectrum is being used for this purpose [Electronic News Gathering], how much has been paid for it and the terms and conditions for that?	ACMA	
250	Tabled	Ludwig	DPP 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges	ACMA	

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			<p>c. Return the brief for no further action</p> <p>3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p> <p>4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p>		
251	24	Lundy	<p>Senator LUNDY—In question time last week the minister stated:</p> <p>“... in many regional markets the number of independent media groups is already at or below four and hence no further consolidation would be permitted under this approach.”</p> <p>I think that is in reference to the diversity test. Can the department provide the committee with a breakdown of the number of independent media groups in each regional market?</p> <p>Mr Cameron—We could provide that information, yes.</p> <p>Senator LUNDY—Can you provide it now or are you happy to take it on notice?</p> <p>Mr Cameron—I would have to take it on notice. The information would be based on the publicly available data from the Australian Communications and Media Authority.</p>	B'casting	
252	49	Lundy	<p>AFC Submission to ABC FAER</p> <p>Can you provide the AFC's submission to the ABC funding adequacy and efficiency review to the committee?.....I will place that question on notice to give the Minister the opportunity to formally advise me of that fact and the reasons that that is the case</p>	B'casting	
253	Tabled	Webber	<p>ABC Board</p> <p>What is the timeframe for the replacement of the Managing Director of the ABC?</p> <p>Can you inform the Committee of whether there are any vacancies on the ABC Board?</p> <p>Can you notify the Committee as to the current terms of each of the Board members and when they are to expire?</p> <p>Can you advise how many of the board members have had their current terms extended and the duration of that extension?</p> <p>What are the guidelines used to determine the length of each extension?</p> <p>Can you inform the Committee for each of the current Board members in which state do they reside?</p>	B'casting	
254	Tabled	Webber	<ol style="list-style-type: none"> 1. Has the Department received any complaints about Digital TV reception in the Two Rocks area in Western Australia? 2. Is it possible that reception would be intermittent due to environmental factors? 3. There has been some suggestions to the extent that the community needs to install a repeater to improve reception. Does the Department take the view that this is the way to solve such problems? 4. What steps can be taken to ascertain the extent of the problem? 5. Who is responsible for ensuring regular and effective reception? 	B'casting	
255	Tabled	Conroy	Txt2bet	B'casting	

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			Is the department aware of a service called txt2bet which allows people to use the text facility on their mobile phone to place bets with TAB outlets 24 hours a day? Is this service regulated by the Interactive Gambling Act? If not does the Government have any plans to amend the Act to regulate services of this nature?		
256	Tabled	Conroy	TV Blackspots Why did the Government rephase \$5.156 million from the TV Blackspots -Alternative technical Solutions program in 2005-06?	B'casting	
257	Tabled	Ludwig	DPP 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? a. If so, give details.	Net Alert	
258	31	Chair	Can we quantify the drop in the number of students? I know it is an issue in Western Australia...can you provide those figures as both a percentage reduction and, as Senator Eggleston said, actual numbers of students as well?	Information Economy	
259	32	Lundy	Can I ask you to take on notice to quantify the reduction in the number of undergraduates studying IT courses in each of the states...can you provide those figures as both a percentage reduction and, as Senator Eggleston said, actual numbers of students as well?	Information Economy	
260	32	Lundy	I also ask the question with reference to IT subjects at HSC level. My understanding is that in New South Wales alone over the last two or three years 7,000 fewer HSC students are studying ICT courses. So could you also take on notice those comparisons at HSC level...can you provide those figures as both a percentage reduction and, as Senator Eggleston said, actual numbers of students as well?	Information Economy	
261	32	Lundy	Could you provide to the committee any information or perhaps advice which you have provided to the department of immigration.	Information Economy	
262	33	Lundy	Can you point to any substantive policy initiatives that have been undertaken to boost the numbers of HSC students in IT courses or, indeed, to boost the number of undergraduates studying IT at university?	Information Economy	
263	47	Lundy	Minister, could you take on notice my question, which is to make the AFC submission to the 10BA review public?	Arts & Sport	
264	52	Lundy	Just to clarify with the department, there is no issue with	Arts & Sport	

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			FFC advising the committee on their view in their submissions – or is there? [to the 10BA review]		
265	60	Crossin	What is the exact originating date of Clause 11 in the funding agreements with Indigenous organisations?	Arts & Sport	
266	60-61	Crossin	Do you have a copy of the current IP clause so that I could compare it to the one I have? [Ms Bean-No.] Can I ask you to provide that to the committee? I might actually ask for a copy of the revised booklet because I have the original one, not the latest.	Arts & Sport	
267	62	Crossin	How do you explain this clause, 11.10: 'Subject to this agreement where we... [which I presume is the Commonwealth government] ...propose to use any material, activity material or existing material not in the public domain in a manner which will result in that material being disclosed to the people other than the Commonwealth, the minister, the committee of parliament, we shall notify you in writing of the proposed use.' What does that relate to? It is not in the current agreement? [Ms Bean-I do not know]. Can you take that on notice for me? Could you also take on notice then under what circumstances the Commonwealth would action that clause if it is still in the current agreement?	Arts & Sport	
268	63	Crossin	Would you be able to provide me then with a list of organisations that you fund under this agreement that would have this specific clause [11] in it that I am referring to? Or, perhaps to make it easier, can you tell me how many of those are Indigenous organisations and how many are non-Indigenous organisations? The clause is identical for each Indigenous organisation? Can you have a look at the two IP clauses and provide me with advice? [Ms Bean-We certainly can... I can certainly provide you with a significant amount of information in relation to our standard agreements. It will be more difficult to provide you with the exact details of every IP clause in every agreement, because obviously there might be individual variations, but they are basically standard.] I take it then that the IP clause that is in the funding agreements for Indigenous organisations is not the IP clause you use in your general standard agreements across DCITA; is that correct?	Arts & Sport	
269	64	Lundy	Could I ask you to take on notice a more comprehensive response about existing programs that relate to the recommendations contained in that [national Indigenous language] survey?	Arts & Sport	
270	64	Lundy	But also as the department does take action to advise the committee. So it is like a question on notice in advance of action. [Ms Bean-It is the department's responsibility to provide advice to government on what the response should be.] Yes. I know where we are heading now. Could you take the question on notice and do what you can, obviously in consultation with the minister.	Arts & Sport	
271	64	Lundy	The other issue that I wanted to raise with the minister is whether or not the minister had received correspondence from the chairman of JT Campbell and Co., Mr Michael Kroger, declaring his representation of commercial art galleries and/or auction houses in relation to the resale	Arts & Sport	

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			royalty issue?		
272	64	Lundy	Has [the department] had any representations from Mr Michael Kroger in relation to resale royalties and his representation of commercial galleries and/or auction houses?	Arts & Sport	
273	66	Lundy	Is it possible for an explanation to be provided as to why Australia did not just vote against the convention [UNESCO Convention on Cultural Diversity] as opposed to abstaining from it?	Arts & Sport	
274	67	Lundy	The 2005-06 budget allocated a total of \$57,423,000 for a Cultural Development Program. These of course include the grants to cultural agencies and support for cultural activities. Can you provide the committee with a breakdown of the \$57 million, including the type and name of organisations and the purposes for which they are funded?	Arts & Sport	
275	67	Lundy	Also, if you could highlight in that table specifically programs or activities that relate to the promotion and the enhancement of Indigenous culture? (NAISDA) Could you draw that out and give a full breakdown on that funding as well.	Arts & Sport	
276	68	Lundy	Actually, before you go, just a quick question about the national review of school music education. I understand this was with Minister Nelson before he changed portfolios, but can you just advise the committee to what extent DCITA is involved in the national review of music education and subsequent activity?	Arts & Sport	
277	68-69	Lundy	The question I am particularly interested in is whether a date had been set for the proposed national music education summit, so if you could take that on notice. ... Details of venue, stakeholders to be issued invitations...and what involvement if any [DCITA] will have	Arts & Sport	
278	71	Lundy	In that relationship that the department has with the organising committee, are the Commonwealth's expectations and outcomes written down or codified in a contractual arrangement or perhaps a memorandum? Can you provide that to the Committee.	Arts & Sport	
279	80	Lundy	Can you take on notice referencing the point in the previous Portfolio Budget Statements where that expenditure was identified and where in the documentation it indicated that it was reabsorbed into consolidated revenue, hence requiring another appropriation?	Arts & Sport	
280	81	Lundy	Has the department progressed any research into actually conducting a departmentally run facilities program or is it a case of once all this money has been spent that is it? It is indeed. The minister is not here, so I will ask that that question be placed on notice for the minister.	Arts & Sport	
281	Tabled	Wortley	The Strong Review recommended that the orchestras which are already constituted as PTY LTD companies be wound up, divested from ABC ownership and reconstituted as new companies. What are the benefits for (a) the orchestras, (b) the ABC and (c) the audiences?	Arts & Sport	
282	Tabled	Wortley	Is the Government persisting with the recommendation because the orchestras are no longer seen by current management as an important part of the ABC charter?	Arts & Sport	
283	Tabled	Wortley	How will the orchestras being divested from ABC	Arts & Sport	

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			ownership enhance artistic standards of the orchestras and how will their future viability be enhanced?		
284	Tabled	Wortley	Would you explain the likely impact on broadcasting of concerts and audience exposure to Australian artists and musicians as a result of divestment?	Arts & Sport	
285	Tabled	Wortley	What will be the benefits to the ABC and ABC audiences (including regional audiences) attributable to the restructure?	Arts & Sport	
286	Tabled	Wortley	Will current levels of promotion of orchestral programmes/activities and broadcasting of concerts by the ABC be the same, more or less after divestment from ABC ownership?	Arts & Sport	
287	Tabled	Wortley	Will there be enforceable agreements to ensure those current levels are maintained or will an ABC commitment to "best endeavours" be relied on?	Arts & Sport	
288	35	Lundy	Provide complete list of regional museums the <i>Hickory Dickory Dock</i> exhibition has been to.	NMA	
289	35	Lundy	What are the anticipated costs of travelling the following exhibitions: <ul style="list-style-type: none"> • <i>Hickory Dickory Dock</i>; • <i>Behind the Lines</i>; • <i>150th anniversary of rail</i>; • <i>History of the Miss Australia Quest</i>; • <i>Ned Kelly</i>; • <i>Pooaraar</i>; • <i>Our Community</i>; and • <i>In Search of the Birdsville Track</i>. 	NMA	
290	35	Lundy	Were the visitor numbers to these travelling exhibitions at the levels the NMA anticipated? (The NMA is to provide responses to this question on completion of the exhibitions)	NMA	
291	35	Lundy	Provide a list of the temporary exhibitions mounted in Canberra. Include details of the numbers of attendees and costs for these exhibitions.	NMA	
292	36	Lundy	Provide a written brief to the Committee about changes related to exhibitions within the Museum.	NMA	
293	37	Lundy	Would you take on notice to provide the committee with a full list of the words that appear on the external façade of the building in Braille?	NMA	
294	Tabled	Ludwig	<p>DPP</p> <ol style="list-style-type: none"> 1 How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? <ol style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ol style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 	NMA	

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295	41	Lundy	Could you take on notice quantifying those percentages [80% Visual Arts Board and 20% Music Board] and add in the existing amounts being spent on new media and provide that information to the committee?	Australia Council	
296	41	Lundy	Has the Council done any research into the level of investment in new media in other countries, perhaps overseas countries that the Council uses from time to time to test proportions of investment?	Australia Council	
297	42	Wortley	What are the cost implications of the company restructure?	Australia Council	
298	42	Wortley	Does the winding up of the companies mean that all of the orchestras' commercial contracts will have to be terminated and renegotiated?	Australia Council	
299	42	Wortley	Is stamp duty or tax payable on the transfer of assets from one company to another?	Australia Council	
300	43/44	Lundy	My information is that the Australia Council commissioned the development of the commercial code of conduct. Perhaps I could ask you to take this on notice and clarify whether in fact it was NAVA that commissioned the development of such a code. ... and provide this committee with anything you can find on this issue, including anything you have within your own auspices about concerns of unethical behaviour.	Australia Council	
301	Tabled & 42/43	Wortley	What benefits will the corporate restructure bring to the orchestras?	Australia Council	
302	Tabled	Wortley	What will be the benefits to the ABC and ABC audiences (including regional audiences) attributable to the restructure?	Australia Council	
303	Tabled	Wortley	What are the anticipated one off establishment costs, (including the cost of consultants), of restructuring the orchestras?	Australia Council	
304	Tabled	Wortley	What impact will divestment from the ABC have on the orchestras ongoing cost structure?	Australia Council	
305	Tabled	Wortley	What will the impact be on workers compensation costs for each orchestra?	Australia Council	
306	Tabled	Wortley	Will the workers compensation benefits to injured musicians be the same or less after divestment?	Australia Council	
307	Tabled	Wortley	If the answer is less, what would be the cost of maintaining the existing level of benefits?	Australia Council	
308	Tabled	Wortley	What is the additional cost of ensuring that the superannuation benefits of current PSS and CSS members are no less after divestment than if divestment had not occurred?	Australia Council	
309	Tabled	Wortley	What other costs increases, are anticipated by the government or the sector, as a consequence of ownership change?	Australia Council	
310	Tabled	Wortley	Will current levels of promotion of orchestral programmes/activities and broadcasting of concerts by the ABC be the same, more or less after divestment from ABC ownership?	Australia Council	
311	Tabled	Wortley	What steps will the government take to ensure at least current levels are maintained?	Australia Council	
312	Tabled	Wortley	Will there be enforceable agreements to ensure those current levels are maintained or will an ABC commitment to "best endeavours" be relied on?	Australia Council	
313	Tabled	Wortley	What will be the anticipated impact on orchestral box office returns, if current levels of promotion and concert	Australia Council	

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			broadcasts are not maintained by the ABC?		
314	Tabled	Wortley	What will be the cost of buying the current level of ABC promotion from commercial TV and radio networks at commercial rates?	Australia Council	
315	Tabled	Ludwig	DPP 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? a. If so, give details.	Australia Council	
316	46	Lundy	Can the AFC get, on notice, a breakdown of the allocation of the policy announcement funding and its planned allocation over the current financial year and the out years for as long as that policy was designed to extend?	AFC	
317	48	Lundy	Could you take it on notice to provide the committee with the details about those definitions, perhaps highlighting or a least identifying the changes in the collection policy to reflect what you are describing?	AFC	
318	49	Lundy	Can you tell me whether any of the funding in the list of programs – if you can take the rest on notice; I would be interested in the full list – relates specifically to the audio collection? [re screen culture programs]	AFC	
319	Tabled	Ludwig	DPP 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? a. If so, give details.	AFC	
320	51	Lundy	When did you make that submission? [to the 10BA review]	FFC	
321	52	Lundy	As part of the FFC's submission to the review, did you advocate any specific changes to the nature of productions	FFC	

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			that could attract that tax rebate under 10BA?		
322	Tabled	Ludwig	<p>DPP</p> <ol style="list-style-type: none"> 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? <ol style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ol style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 	FFC	
323	ECITA 56	Lundy	A full explanation as to each recommendation [outlined in the <i>ANAO Safe and Accessible National Collections</i> report], the Gallery's response and its status would be helpful.	NGA	
324	ECITA 57	Lundy	I would like to place on notice a request for any further information you would like to add to your description [of the proposed building enhancement project], particularly about stage 2.	NGA	
325	ECITA 58	Lundy	Could you also take on notice to provide the committee perhaps with some indicative drawings of your stage 1 and stage 2?	NGA	
326	Tabled	Ludwig	<p>DPP</p> <ol style="list-style-type: none"> 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? <ol style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ol style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 	NGA	
327	71	Lundy	I would like to ask some questions now to ASDA, and in fact specifically whether or not the additional funding to ASDA to facilitate the move is transitional funding for the next four years, or is that funding the next level of operational funding that is anticipated for the operations of ASADA with its new responsibilities. I am just trying to discern whether that additional funding is more transitional in nature or really underpinning your new role	ASDA	

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			and, therefore, operational? Are you able to put a figure to what is notionally transitional and what is notionally operational?		
328	73	Lundy	Can you provide the committee with a copy of that structure?	ASDA	
329	74	Lundy	Have you employed any consultants in the last six or 12 months? What for, for how much and who?	ASDA	
330	Tabled	Ludwig	DPP 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? a. If so, give details.	ASDA	
331	76	Lundy	Can you take on notice if there is any other cross-portfolio or funding provided by other portfolios that would assist the promotion of the AASC programs or to increase demand?	ASC	
332	79	Lundy	Are you able to advise the committee how much of that funding has been accessed specifically to purchase capital equipment? Perhaps if you could take on notice a full breakdown of expenditure of the program to date, including the delivery organisations and so forth. I am sure you have a big database.	ASC	
333	Tabled	Ludwig	DPP 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? a. If so, give details.	ASC	
334	Tabled	Ludwig	DPP	AFTRS	

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			<ol style="list-style-type: none"> 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? <ol style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ol style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 		
335	Tabled	Ludwig	<p><u>DPP</u></p> <ol style="list-style-type: none"> 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? <ol style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ol style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 	ANMM	
336	Tabled	Ludwig	<p><u>DPP</u></p> <ol style="list-style-type: none"> 1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05? <ol style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ol style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ol style="list-style-type: none"> a. If so, give details. 	FAL	
337	Tabled	Ludwig	<p><u>DPP</u></p> <ol style="list-style-type: none"> 1. How many briefs have you forwarded to the DPP for 	NAA	

QoN No.	Hansard ref	Senator	Question	Division/ Agency	Date Rec'd
			<p>2001-02, 2002-03, 2003-04, 2004-05?</p> <p>a. How many briefs were returned without action, and how many were actioned?</p> <p>2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to...</p> <p>a. Bring charges against the accused party</p> <p>b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges</p> <p>c. Return the brief for no further action</p> <p>3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p> <p>4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p>		
338	Tabled	Ludwig	<p>DPP</p> <p>1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05?</p> <p>a. How many briefs were returned without action, and how many were actioned?</p> <p>2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to...</p> <p>a. Bring charges against the accused party</p> <p>b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges</p> <p>c. Return the brief for no further action</p> <p>3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p> <p>4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p>	NLA	
339	Tabled	Ludwig	<p>DPP</p> <p>1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05?</p> <p>a. How many briefs were returned without action, and how many were actioned?</p> <p>2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to...</p> <p>a. Bring charges against the accused party</p> <p>b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges</p> <p>c. Return the brief for no further action</p> <p>3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p> <p>4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief?</p> <p>a. If so, give details.</p>	ABAF	
340	Tabled	Ludwig	<p>DPP</p> <p>1. How many briefs have you forwarded to the DPP for 2001-02, 2002-03, 2003-04, 2004-05?</p>	Bundanon	

QoN No.	Hansard ref	Senator	Question	Division/ Agency	Date Rec'd
			<ul style="list-style-type: none"> a. How many briefs were returned without action, and how many were actioned? 2. For each year, what was the average time (as well as indicating the minimum and maximum time in each case) in which it took the DPP to... <ul style="list-style-type: none"> a. Bring charges against the accused party b. Formally bring the matter to a conclusion through either a verdict of guilty or not guilty, the entrance of a nolle prosequi or dropping the charges c. Return the brief for no further action 3. Did the agency forward any formal complaints to the DPP regarding the handling of the brief? <ul style="list-style-type: none"> a. If so, give details. 4. Did the agency forward any informal complaints to the DPP regarding the handling of the brief? <ul style="list-style-type: none"> a. If so, give details. 		