

called Mac Kunk  
27/5/09

**NGA and AEA exhibitions over last 10 years**

<b>Year</b>	<b>Exhibition</b>	<b>MO</b>	<b>Venue/s</b>	<b>Insurance Value SA</b>	<b>Estimate of Insurance Costs SA</b>
<b>1999-00</b>	The Book of Kells	NGA	NGA	142,851,520	142,000
<b>2000-01</b>	Monet and Japan	NGA	NGA, AGWA	684,373,922	684,000
	The Italians: three centuries of Italian art	NGA	NGA, Melbourne Museum	361,056,605	361,000
	Gold and Civilisation	AEA	NMA, Museum Vic	131,252,156	131,000
	From Renoir to Picasso	AEA	QAG, AGNSW, NGV	684,373,922	684,000
<b>2001-02</b>	Treasures from the World's Great Libraries	AEA	NLA	169,614,642	169,000
<b>2002-03</b>	Pierre Bonnard	NGA	NGA, QAG	128,808,375	128,000
	Out and About – the National Gallery tours Australia	NGA	From NGA to state galleries	236,300,000	236,000
<b>2003-04</b>	French paintings from the Musee Fabre, Montpellier, France	NGA	NGA	98,258,633	98,000
	John Glover and the Colonial Picturesque	NGA AEA	NGA, NGV, TMAG, AGSA	59,940,903	59,000
<b>Year</b>	<b>Exhibition</b>		<b>Venue/s</b>	<b>Insurance Value SAus</b>	<b>Estimate of Insurance Costs SAus</b>
<b>2003-04</b>	The Edwardians	NGA	NGA	130,325,138	130,000
	John Glover and the Colonial Picturesque	AEA	NGA, NGV, TMAG, AGSA	59,940,903	59,000
	The Impressionists	AEA	NGV	772,427,553	772,000

2004-05	Dutch Masters from the Rijksmuseum – May to October to continued into 2005-06 financial year.	AEA	NGV	394,000,000	394,000
2005-06	Constable: Impressions of land, sea and sky	NGA	NGA	332,317,752	332,000
	National Treasures from Australia's Libraries. began in 2005-06 and continued through to 2007-08	AEA	NLA and State and Territory libraries	109,131,500	109,000
	Cook's Pacific Encounters (May to Oct 2006 so continued into 2006-07 financial year)	AEA	NMA	36,294,251	36,000
	Picasso: love and war (May to Nov 2006 so continued into 2006-07 financial year)	AEA	NGV	627,856,000	627,000
2007-08	Turner to Monet	NGA	NGA	803,065,246	803,000
	Picasso and his collection	AEA	QAG/GOMA	691,609,253	691,000
<b>Year</b>	<b>Exhibition</b>		<b>Venue/s</b>	<b>Insurance Value \$Aus</b>	<b>Estimate of Insurance Costs \$Aus</b>
2008-09	American Impressionism	AEA	QAG/GOMA	642,484,891	642,000
	Degas: Master of French Art	NGA	NGA	419,780,657	419,000

**NOTE: the estimated insurance costs are a rough guide only and based on the principle that the costs are generally around 0.1 per cent of the total value of the works in the exhibitions.**