

**Senate Standing Committee on Environment, Communications and The Arts  
Legislation Committee**

Answers to questions on notice

**Environment, Water, Heritage and the Arts portfolio**

Budget Estimates, May 2009

<b>Outcome:</b>	5	<b>Question No:</b>	216
<b>Program:</b>	5.1		
<b>Division/Agency:</b>	National Museum of Australia		
<b>Topic:</b>	NMA – Licence fees for music		
<b>Hansard Page ECA:</b>	21 (27/5/09)		

**Senator BIRMINGHAM asked:**

**Senator BIRMINGHAM**—... In terms of the music that you already use throughout the gallery, is that music on which licensing fees are normally paid by the gallery?

**Mr Morton**— Some of it would be. I can take it on notice and give you a breakdown of the sort of music we use and whether it is subject to licence fees or not.

**Answers:**

Where the Museum uses music in which copyright is owned by others, it obtains permission from owners of the copyright (or their representatives) in the music, lyrics and/or sound recording. The Museum pays a licence fee as negotiated with the copyright owner or their representative.

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<b>Program:</b>	5.1		
<b>Division/Agency:</b>	National Museum of Australia		
<b>Topic:</b>	NMA – Garden of Dreams – commercial use		
<b>Hansard Page ECA:</b>	22 (27/5/09)		

**Senator BIRMINGHAM asked:**

**Senator BIRMINGHAM**— If she were to choose to use it through her recording arrangements, are there rights back to the gallery for any payment from sales of that work?

**Mr Morton**—I do not believe so; I will have to check that. I will have to take that on notice. I do not think so.

**Answers:**

No. The Museum will not receive any financial benefit if a sound recording of the work is made and sold on a commercial basis.