

**Senate Standing Committee on Environment, Communications and The Arts
Legislation Committee**

Answers to questions on notice

Environment, Water, Heritage and the Arts portfolio

Budget Estimates, May 2009

Outcome:	5	Question No:	204
Program:	5.1		
Division/Agency:	Australia Council		
Topic:	Australia Council – International Studios		
Hansard Page ECA:	28 (27/5/09)		

Senator BIRMINGHAM asked:

Senator BIRMINGHAM—How many studios are there?

Ms Keele—I do not know right off the top of my head. I would take a look at that grants thing that you have in your hand and count them, but we can get back to you on that.

Senator BIRMINGHAM—How long has the council operated those studio sort of arrangements?

Ms Keele—To tell you exactly I would have to get back to you, but for quite a long time.

Senator BIRMINGHAM—Predominantly leased. Do you own any of the real estate?

Ms Cowdrey—We work with Quest in one particular one. I would need to get you those details.

Senator BIRMINGHAM—Thank you. For what proportion of the year are they occupied or utilised?

Ms Keele—I am not sure I can answer that right off the top of my head. It is different for each one. Can we take that question on notice and get you a specific answer?

Answers:

- a) There are 14.
- b) Overseas residencies have been offered by the Australia Council since 1977.
- c) All studios are leased with the exception of the Rome studio which was donated to the Australia Council in 1991 by BR Whiting's wife in his memory. The studio in Paris Cite is a donated 75 year lease (1986 – 2061).
- d) Studios are fully occupied apart from 3 days scheduled maintenance between residencies.

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Budget Estimates, May 2009

Outcome:	5	Question No:	205
Program:	5.1		
Division/Agency:	Australia Council		
Topic:	Australia Council – use of International Studios		
Hansard Page ECA:	28 (27/5/09)		

Senator BIRMINGHAM asked:

Senator BIRMINGHAM—Sure. Are the studios occupied only by grant recipients? Looking in the grants list, the list of the studios appears next to ‘Skills and art development’, the Barcelona studio, et cetera. Each of them is listed under ‘Skills and art development’. I am assuming that that is a skills and art development grant provided to somebody who goes to reside in and/or work in the studio?

Ms Keele—Correct.

Senator BIRMINGHAM—Are they the only people who utilise the studios?

Ms Keele—I just want to check on that answer, but that is what the studios are used for, for the most part. The boards do the assessment and make the determination of who the artists are that are going to these places. But let me take it on notice to ask the question whether or not it is 100 per cent occupied by these grant recipients—but that is the major purpose.

Answers:

The following residencies allow the artist only to occupy the premises.

Literature	Ireland
Literature	New York
Visual Arts	Rome
Visual Arts	Tokyo

The following residencies allow family/dependants to also occupy the residence

Literature	Rome
Literature	Paris Cite
Visual Arts	Paris Cite
Visual Arts	Barcelona
Visual Arts	Berlin
Visual Arts	Los Angeles
Visual Arts	London
Visual Arts	Milan
Visual Arts	New York
Visual Arts	New York

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Outcome:	5	Question No:	206
Program:	5.1		
Division/Agency:	Australia Council		
Topic:	Australia Council – Accommodation - International Studios		
Hansard Page ECA:	29 (27/5/09)		

Senator BIRMINGHAM asked:

Senator BIRMINGHAM—If it is a city where there is just a studio and no accommodation, are they provided with accommodation?

Ms Keele—As I said, it depends on the art form board. Some will then have as part of the grant additional moneys for residency. I would have to get you the specifics by art form board on the residencies, but, yes, in some cases they do.

Senator BIRMINGHAM—Obviously the council believes this is of significant benefit or it would not continue to do it year after year, but in terms of the benefits and outcomes for Australian arts, what assessments or reviews of the program has the council undertaken in recent times?

Ms Keele—Quite a lot. I will have to get you that offline.

Answers:

- a) Yes.
- b) Each ‘resident’ completes an acquittal at the completion of the residency which provides a report on outcomes achieved. Each artform Board reviews the efficacy of programs they are responsible for on an annual basis.

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Outcome:	5	Question No:	207
Program:	5.1		
Division/Agency:	Australia Council		
Topic:	Australia Council –International Studio Administration		
Hansard Page ECA:	29 (27/5/09)		

Senator BIRMINGHAM asked:

Senator BIRMINGHAM—Studios administration is listed in the grants list. I am not quite sure I understand why it is listed in the grants list as against another expense of the council, but skills and arts development, studios administration is listed for \$455,164. Do you know what that line item would be?

Ms Cowdrey—I would suggest that it is related to the upkeep or maintenance and rental payments, of the particular studios, but, again, we would need to get you those details to confirm.

Senator BIRMINGHAM—If you could provide us with a breakdown of the costs associated with leasing arrangements, ownership arrangements, maintenance costs, all of those sorts of things, that would be much appreciated.

Answer:

A breakdown of costs is attached.

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Artform	Studio Location	Description	maintenance/rent	AUD\$\$
Visual Arts	Paris Cite	Cite Internationale des Arts # 1537	Phone fee	\$471.39
			Translation fee for new Paris Contract	\$280.00
			Annual Fee	\$6,817.00
Visual Arts	Barcelona	Studio and Residency in Central Barcelona	Barcelona 6 month Management fee	\$8,180.50
			Barcelona 6 month studio fee	\$10,738.26
			Barcelona 6 month Management fee	\$8,385.01
			6 month studio fee	\$11,026.02
Visual Arts	Berlin	Large studio and Residency that forms apart of the Kunstlerhaus Arts Program	Annual Fee	\$25,831.24
Visual Arts	LA	Studio and Residency with the 18th Street Arts Centre in Santa Monica	Annual fee all inclusive	\$33,957.56
Visual Arts	London	Studio and Residency in Acme Artists Complex in East London	bi -annual and all inclusive	\$57,581.57
			bi -annual and all inclusive	\$43,813.90
Visual Arts	Milan	Studio and Residency as part of the Via Farini arts centre	Milan Annual Payment all inclusive	\$37,574.72
			Milan Studio moving fee	\$8,026.97
Visual Arts	New York	ISCP studio program and residency in Brooklyn	Sponsorship fee to use facilities at ISCP (6 months)	\$11,774.38
			Sponsorship fee to use facilities at ISCP (6 months)	\$10,916.93
			6 month Fee for Greene Street and ISCP all inclusive	\$41,006.96
Visual Arts	New York	Greene Street Studio and residency loft in Manhattan	6 month Fee for Greene Street and ISCP all inclusive	\$43,108.78
Visual Arts	Rome	Studio and Residency within British School of Rome	Annual fee all inclusive	\$45,673.07
Visual Arts	Tokyo	Residency in west Tokyo Weaseda University District	6 month payment, all inclusive	\$25,000.00
			Account 6 month payment, all inclusive	\$25,000.00
			Sub Total	\$455,164.26
Literature	Rome	Residency within British School of Rome - Whiting Library. Apartment donated to Australia Council in memory Australian Poet B R Whiting.	maintenance	\$14,494.08
Literature	Paris Cite	Studio/residency within the Cité Internationale des Arts for artists in many fields to exchange ideas to cooperate and collaborate. Australian author Keesing provided a 75 year lease to be administered by literature board.	maintenance	\$6,711.86
Literature	Ireland	Tyrone Guthrie Centre Studio and Residency	Rent and maintenance	\$12,996.94
Literature	New York	Ledig House upstate NY Studio and Residency	Rent and maintenance	\$5,791.91
			Sub Total	\$39,994.79
			TOTAL	\$495,159.05

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Outcome:	5	Question No:	208
Program:	5.1		
Division/Agency:	Australia Council		
Topic:	Australia Council – Books Alive		
Hansard Page ECA:	30 (27/5/09)		

Senator WORTLEY asked:

Senator WORTLEY—What corporate relationships have you developed in relation to the program?

Ms Keele—Right off the top of my head

Senator WORTLEY—I am happy for you to take it on notice.

Answer:

Corporate relationships have been developed throughout the 8 year campaign in order to bring additional resources to the base budget of \$2 million. Publishers, distributors and booksellers contribute their own resources to cover costs associated with promotions, distribution and print to support the campaign each year. These are costs not covered through the base budget of \$2 million.

For the 2009 Books Alive campaign the following corporate relationships have been developed:

1. Simon & Schuster - When Simon & Schuster promote their September titles to booksellers, they equally promote Books Alive to increase the reach across independent, chain and discounted department store (DDS) bookshops, nationally. In 2009, they have provided in-kind support through the management and production of the free book and the free children's book.
2. United Book Distributors (Penguin Group) have covered the costs of distribution for the Guide, point of sale and the free adult and kid's books to bookstores, chains and DDS bookshops and participating libraries, nationally.
3. Each publisher handling one of the 50 titles in the Guide cover their own costs of ensuring adequate supply in the participating bookshops, nationally.
4. The Australian Booksellers Association (ABA) sends a communiqué to their membership to promote the campaign and provides a free platform to present the 2009 campaign at their annual conference.
5. If a book retailer or library hosts an author event, they cover all costs to promote and host the event.

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For the 2008 Books Alive campaign the following corporate relationships were developed:

1. Hachette Livre covered the costs of editorial, design and distribution of *Bombproof*.
2. Penguin Books Australia covered the costs of distribution for the Guide.
3. Random House covered the costs of distributing the point of sale materials to participating bookshops.
4. Various book retailers across Australia covered the hosting and promotional costs for the author tours.
5. Each publisher handling one of the 50 titles in the Guide covered their own costs of ensuring adequate supply in participating bookshops, nationally.

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Budget Estimates, May 2009

Outcome: 5 **Question No:** 209
Program: 5.1
Division/Agency: Australia Council
Topic: Australia Council – Orchestra programs
Hansard Page ECA: 31 (27/5/09)

Senator BIRMINGHAM asked:

Senator BIRMINGHAM—What are those project items and of what value are they for the orchestras?

Mr Grybowski—There was an allocation for a program loss of proficiency of musicians. There was another item for a reserves incentive scheme. There was another item for administration restructuring following divestment. Those type of activities.

Senator BIRMINGHAM—Perhaps if you could take on notice and summarise what those programs are that are ending, what their value is and what their value is to each of the orchestras. That would be helpful just to see what adjustment costs they may face at the end of 2009-10.

Answer:

As part of the Orchestra Review Implementation, one-off funding totalling \$9.3 million was provided to assist the six symphony orchestras and two pit orchestras implement business and structural reform.

Divestment assistance	\$ 463,200
Sydney Symphony	\$ 78,000
Melbourne Symphony Orchestra	\$ 80,700
The Queensland Orchestra	\$ 71,500
Adelaide Symphony Orchestra	\$ 76,600
West Australian Symphony Orchestra	\$ 76,400
Tasmanian Symphony Orchestra	\$ 80,000
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Extinguish existing debt	\$3,669,010
The Queensland Orchestra	\$1,468,610
Adelaide Symphony Orchestra	\$1,991,600
Tasmanian Symphony Orchestra	\$ 208,800

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Loss of proficiency issues	\$2,261,747
Melbourne Symphony Orchestra	\$ 295,371
Orchestra Victoria	\$ 402,861
The Queensland Orchestra	\$ 722,946
Adelaide Symphony Orchestra	\$ 207,523
West Australian Symphony Orchestra	\$ 421,572
Tasmanian Symphony Orchestra	\$ 211,474
Administration restructure	\$ 647,000
Adelaide Symphony Orchestra	\$ 363,000
Tasmanian Symphony Orchestra	\$ 284,000
Occupational health and safety	\$ 389,814
Sydney Symphony	\$ 47,625
Australian Opera & Ballet Orchestra	\$ 53,125
Melbourne Symphony Orchestra	\$ 50,438
Orchestra Victoria	\$ 48,313
The Queensland Orchestra	\$ 44,688
Adelaide Symphony Orchestra	\$ 47,875
West Australian Symphony Orchestra	\$ 47,750
Tasmanian Symphony Orchestra	\$ 50,000
Interim funding for the Pit Orchestra	\$1,275,000
Australian Opera & Ballet Orchestra	\$1,275,000
Human resources consultant assistance	\$ 600,000
Sydney Symphony	\$ 100,000
Melbourne Symphony Orchestra	\$ 100,000
The Queensland Orchestra	\$ 100,000
Adelaide Symphony Orchestra	\$ 100,000
West Australian Symphony Orchestra	\$ 100,000
Tasmanian Symphony Orchestra	\$ 100,000

The majority of these funds have been paid with the balance due to be paid by the end of 2009-10, subject to individual orchestras meeting contractual milestones.