

Senate Standing Committee on Environment, Communications and the Arts

Answers to questions on notice

Environment, Water, Heritage and the Arts portfolio

Additional Estimates, February 2009

Outcome:	4	Question No:	11
Output:	4.1		
Division/Agency:	Arts		
Topic:	Appointments – Artform boards		
Hansard Page ECA:	121 (23/2/09)		

Senator Birmingham asked:

Senator BIRMINGHAM— Okay. I am happy for you to take it on notice and provide the seven appointments to the various other artform boards.

Ms Bean—Certainly.

Senator BIRMINGHAM—Perhaps you could also indicate who the retiring member or members were in those instances, if there were any.

Answer:

There have been seven appointments to the various artform boards of the Australia Council since the Committee last met in October 2008. They are as follows:

Major Performing Arts Board

Retiring

Ms Jillian Segal

Appointed

Ms Lindy Hume

Ms Elizabeth Proust

Music Board

Retiring

Mr Paul Petran

Appointed

Mr George Butrumlis

Theatre Board

Retiring

Ms Pamela Creed

Appointed

Ms Sue Broadway

Ms Fiona Winning

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Visual Arts Board

Retiring

Ms Robyn Stacy

Mr Danny McOwan

Appointed

Mr Richard Whiteley

Mr Denis Del Favero

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Outcome:	4	Question No:	12
Output:	4.1		
Division/Agency:	Arts		
Topic:	Creative Australia membership		
Hansard Page ECA:	126 (23/2/09)		

Senator Troeth asked:

Senator TROETH—I see. Is it possible to confirm the membership of the panel?

Mr Tucker—Yes.

Senator TROETH—Would you be able to provide that to the committee?

Mr Tucker—We certainly can provide that...

Senator TROETH—If possible could there be a short background CV of each of the members?

Mr Tucker—Certainly a background and the organisation can be provided to the committee.

Answers:

The members of the Creative Australia Advisory Group and their background are as follows:

- Ms Cate Blanchett
Actress and Co-Artistic Director of the Sydney Theatre Company. Co-chair of the Creative Stream at the 2020 Summit.
- Mr David Gonski AC
Current Chairman of Coca Cola Amatil, Investec Wentworth, and the Australian Stock Exchange, Chancellor of the University of NSW.
- Mr James Strong AO
Current Chairman of the Australia Council, Woolworths Limited and Insurance Australia Group. Former Chairman of the Sydney Theatre Company, Australian Brandenburg Orchestra and the Australia Business Arts Foundation. Non-executive director and former CEO of Qantas Airways Limited.
- Ms Sandra Levy
CEO of the Australian Film, Television and Radio School, former Director of Television, ABC.
- Professor Julianne Schultz AM
Editor of the Griffith REVIEW and a Professor in the Centre for Public Culture and Ideas at Griffith University. Co-Chair of the Creative Stream at the 2020 Summit.
- Ms Elizabeth Ann Macgregor
CEO of the Museum of Contemporary Art.

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- Mr Adam Simpson
Copyright lawyer and Managing Director of Simpsons Solicitors, volunteer lawyer for the Arts Law Centre of Australia. Co Convenor of the Contemporary Music Working Group.
- Professor David Throsby
Professor of Economics, Macquarie University. Author of several books and papers relating to culture and economics.
- Dr Julian Meyrick
Post-doctoral Research Fellow in the Theatre and Drama Program, La Trobe University, former Associate Director of the Melbourne Theatre.
- Ms Cathy Hunt
Founding director of Brisbane cultural consultancy 'Positive Solutions'.
- Mr Marcus Westbury
Broadcaster, writer, media maker and festival director. Host of the ABC series *Not Quite Art* and founder of the Newcastle festival *This is Not Art*.
- Mr Wesley Enoch
Theatre director and scriptwriter.

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Outcome:	4	Question No:	13
Output:	4.1		
Division/Agency:	Arts		
Topic:	Australian National Academy of Music (ANAM) – Media release		
Hansard Page ECA:	126 (23/2/09)		

Senator Troeth asked:

Mr Tucker—... We have had some very good interactions with the staff the new board has put in place. The minister and the university put out a press release I think it was last week with the new board members.

Senator TROETH—Could the committee have a copy of that?

Mr Tucker—Certainly.

Answer:

Media release attached.

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PG /213

MEDIA RELEASE

The Hon Peter Garrett MP

Minister for the Environment, Heritage and the Arts

18 February 2009

NEW BOARD FOR ELITE MUSIC PROGRAM

A group of leading arts advocates and music educators have been appointed to the Australian National Academy of Music (ANAM) Board to develop an enhanced training program that better meets the needs of the classical music sector.

Arts Minister Peter Garrett and University of Melbourne Vice-Chancellor Professor Glyn Davis congratulated appointees to the new Board.

“This is an exciting time for ANAM as it puts in place an improved program that builds on its past achievements,” Mr Garrett said.

“This new Board is responsible for working to provide elite music students with a national professional performance program that includes a broad range of instruments, and provides internships and mentoring opportunities with professional orchestras.

“Students will be able to access flexible training that equips them to perform a variety of orchestral roles. They can also undertake accredited and non-accredited training that is individually tailored to meet their needs.

“I am delighted that Ian McRae has agreed to Chair the Board. He brings a wealth of experience to ANAM and has the leadership skills to guide the organisation through this important period.”

Mr McRae is currently Chair of the Australian Ballet School and a Director of Melbourne Recital Centre, Malthouse Theatre and Bangarra Dance Theatre. He has many years of experience on arts boards, including the Australia Council, Bell Shakespeare Company and the Victorian College of the Arts.

“I am excited about working with the Government, the University and the ANAM Board and staff to enhance the development of ANAM’s training program and its essential relationships with the music sector across Australia,” Mr McRae said.

Five Board members have been appointed and the remaining two vacancies will be nominated by the Board when it first convenes. ANAM is a subsidiary company of the University and is managed by an independent board.

Professor Davis said the new Board has a good mix of education, music and governance expertise.

“With the previously announced international advisory panel, ANAM now has a broad range of expertise at hand as it works towards providing the best possible training to equip our most talented classical musicians for careers as professional performing artists,” Professor Davis said.

Other Board members include: Professor Warren Bebbington, Pro Vice-Chancellor (Global Relations) and former Dean of Music, University of Melbourne; Ms Penny Hutchinson, Director, Arts Victoria; Professor Barry Sheehan, Chair, University of Melbourne’s ‘New Music Conservatorium Steering Group’; and Mr Shane Simpson, Simpsons Solicitors and Chair of ‘The Song Company’.

Media Contact: Ben Pratt, 0419 968 734

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Outcome:	4	Question No:	14
Output:	4.1		
Division/Agency:	Arts Division		
Topic:	Disability in the Arts, Disadvantage in the Arts		
Hansard Page ECA:	128 (23/2/09)		

Senator Birmingham asked:

Senator BIRMINGHAM—...I understand this is a program funded, as I said, through the federal Regional Arts Fund, operating in Bunbury. As I said, it is called Disability in the Arts, Disadvantage in the Arts and it supports 150 disabled people in their activities.

The program is funded until the end of 2008, as I am advised, and they are awaiting some funding decisions from government. Are you aware of this issue at all?

Ms Bean— I am not aware of that specific project. I will just check to see if we know where it is at. ... Certainly if there is a problem I would be happy to talk to Country Arts WA to sort it out.

Senator BIRMINGHAM— Perhaps you could take it on notice to look into the program to which I have referred to see whether there is ongoing funding support for it and, if so, how much and over what time frame, in general. The Regional Arts Fund, as you said, is administered locally by local arts bodies. Is there a specific component of that that is dedicated to supporting disability ventures?

Ms Bean— Not specifically. I should say that the Regional Arts Fund is generally about project funding rather than organisational funding, so there must be some project element to it. Beyond that I do not know.

There is not a specific disability category or bucket but we certainly encourage the regional arts organisations to fund a wide diversity of projects and different types of groups.

Senator BIRMINGHAM—Perhaps you could take that on notice. Also, if perhaps they are seeking funding through the wrong area, maybe you could at least suggest alternate programs that might be available for such an organisation.

Ms Bean—Certainly; I will have a look into it.

Answers:

Regional Arts Fund (RAF) is a devolved program delivered by Regional Arts Organisations in each State and Arts Departments in NT & ACT.

Disability in the Arts, Disadvantage in the Arts applied to and received funding in a previous RAF funding round. Country Arts WA (CAWA) has confirmed that the organisation has applied for further funding in the next RAF funding round which closed mid March 2009. CAWA anticipates the outcome of this round to be known by May 2009.

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Outcome:	4	Question No:	15
Output:	4.1		
Division/Agency:	Arts		
Topic:	Australian Youth Orchestra - funding		
Hansard Page ECA:	129 (23/2/09)		

Senator Birmingham asked:

Senator BIRMINGHAM—So they have got a core funding element that would reasonably be expected to be ongoing. Are you aware offhand, or can any of the officers tell us, of how much the additional funding is?

Ms Bean—No, I do not have that figure with me. I think it was under a million dollars.

Senator BIRMINGHAM—I suspect that is still a sizeable sum for the Australian Youth Orchestra?

Ms Bean—I am advised, Senator, that it is in the order of \$500,000 to \$600,000. It in fact comes up in 2010-2011.

Senator BIRMINGHAM—In 2010-2011?

Ms Bean—I will confirm that because you get bits and pieces of money going in and you can lose track sometimes.

Senator BIRMINGHAM—If you could confirm the last year in which they will receive that additional funding that would be appreciated.

Answer:

In 2006-07 the Australian Government committed to provide the Australian Youth Orchestra with an additional \$1.88 million over four years for the purpose of strengthening its programs, reserves and triennial international touring program. This funding is due to terminate after 2009-10.

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Outcome:	4	Question No:	16
Output:	4.1		
Division/Agency:	Arts Division		
Topic:	Australia Council – Board Appointments		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

- 1 What is the gender ratio on each board across the portfolio, and what is the total ratio across the portfolio?
- 2 In which states/territories do these Board members reside?

Answer:

- 1 The table below lists the gender breakdown of each Board. The gender ratio of all board members of the Australia Council and artform Boards is 25 male and 24 female (Chairs of the artform Boards are counted in this total only once as they are also members of the Australia Council board). The General Manager of the Australia Council is an ex-officio member of the Council and as such is not included in the breakdown.

Board	Male	Female
Australia Council	7	4
Aboriginal and Torres Strait Islander Arts	2	3
Dance	2	4
Literature	4	3
Major Performing Arts	4	4
Music	5	2
Theatre	3	5
Visual Arts	5	3

The Department of the Environment, Heritage, Water and the Arts has responded to a similar question on notice (number 213) in relation to board membership across the greater portfolio.

- 2 The below table lists the states/territories in which board members reside.

Board	ACT	NSW	QLD	SA	WA	VIC	TAS	NT
Australia Council	0	2	2	3	2	2	0	0
Aboriginal and Torres Strait Islander Arts	0	1	1	0	1	1	1	0
Dance	0	1	1	0	1	2	1	0
Literature	0	3	1	1	1	1	0	0
Major Performing Arts	0	2	1	1	1	3	0	0
Music	1	1	2	0	1	2	0	0
Theatre	0	3	1	1	1	1	1	0
Visual Arts	1	3	1	1	0	2	0	0

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Outcome:	4	Question No:	17
Output:	4.1		
Division/Agency:	Arts		
Topic:	Australian National Academy of Music (ANAM)		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

1. A letter dated August 25, 2008, was sent by Minister Garrett to Australian National Academy of Music (ANAM) Chairman Mr John Haddad. Was this letter drafted by the Department or within the Minister's office?
2. On what bases were the nine funding requirements (included in the letter dated 25 August 2008) developed?
3. Who was included in the development of the nine requirements (included in the letter dated 25 August 2008)?
4. Was the Department of Prime Minister and Cabinet involved in the drafting of this letter or any discussion surrounding the Government's approach to ANAM?
5. Was the Minister included in discussions about this letter or the drafting of this letter and the funding requirements?

Answers:

1. The Department drafted the letter.
2. The funding requirements were developed from the key recommendations of two independent reviews of ANAM.
3. The nine requirements were consistent with the recommendations of two independent reviews of ANAM.
4. The Department of Prime Minister and Cabinet was not involved in the drafting of this letter, but was involved in discussions surrounding the Government's approach to ANAM.
5. Yes.

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Outcome:	4	Question No:	18
Output:	4.1		
Division/Agency:	Arts		
Topic:	ANAM		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

1. In previous years, has ANAM received one funding deed per financial year?
2. If yes, why was the decision taken to fund the 2008/09 period with two separate deeds? Was the decision made by the Minister or departmental staff?
3. What were the concerns of the Department (and Minister) with relation to ANAM's previous bursary policy?

Answers:

1. Yes.
2. The terms and conditions of ANAM's 2008/09 funding were approved by the Minister as consistent with the Government's approach to reforming ANAM.
3. Approximately 80 per cent of ANAM students received an annual bursary that was not means tested and did not appear to be applied consistently in relation to need or distance from a student's place of origin.

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Outcome:	4	Question No:	19
Output:	4.1		
Division/Agency:	Arts		
Topic:	ANAM		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

1. Following this letter, were further discussions undertaken with the ANAM Board to discuss the Department's wishes for an improved bursary policy?
2. If so, who was involved in these discussions?
3. Was the Minister or any of his staff involved in these discussions?
4. During discussions about these recommendations, were concerns raised about ANAM's capacity as the national leader in classical music education?
5. With reference to the fourth recommendation listed in the letter, does the Department realise the contradiction of requiring the ongoing employment of a full-time artistic director when funding is only offered in six-month deeds?

Answers:

1. Yes.
2. Departmental Officials discussed these issues with the then Chair of the ANAM Board, Mr John Haddad and the then General Manager of ANAM, Mr Bob Clarke, on 18 August 2008.
3. Representatives of the ANAM Board met with the Minister and his adviser on 26 September 2008.
4. Yes.
5. Australian Government support to all funded national arts training institutions is administered through non-ongoing funding deeds.

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Outcome:	4	Question No:	20
Output:	4.1		
Division/Agency:	Arts		
Topic:	Australian National Academy of Music (ANAM)		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

1. Given the Grant Report recommended the divesting of ANAM from Melbourne University, why was the decision taken to grant full control of the new academy to the University Board?
2. What was the exact funding allocation offered to Melbourne University for the establishment of a new academy?
3. Was the DPM&C involved in the decision to grant full control of the new academy to Melbourne University?
4. Was the Prime Minister's Office involved in the decision to grant full control of the new academy to Melbourne University?

Answers:

1. No decision was made to grant full control of ANAM to the University Board. ANAM is a subsidiary company of the University of Melbourne and is governed by an independent Board of Directors.
2. No funding allocation was offered to the University of Melbourne for the establishment of a new academy.
3. Please see response to part 1.
4. Please see response to part 1.

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Outcome:	4	Question No:	21
Output:	4.1		
Division/Agency:	Arts		
Topic:	ANAM		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

Australian National Academy of Music – negotiations and reverting to its original name

1. Was Minister Garrett present at negotiations on December 6, 2008?
2. Were members of the Minister's staff present at negotiations on December 7, 2008?
3. What costs were borne by the Department for travel to and from discussions with ANAM Board Members?

Answers:

1. No.
2. The Department is unaware of any negotiations occurring on 7 December 2008.
3. In relation to attendance at the 6 December 2008 meeting, costs borne by the Department totalled \$844.61 (including GST).

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Outcome:	4	Question No:	22
Output:	4.1		
Division/Agency:	Arts		
Topic:	ANAM		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

1. Has ANAM now received the second six-month funding deed that was originally proposed in the Minister's letter dated August 25, 2008?
2. What is the funding allocation for the next six months?
3. Has there been any direction given by the Department or Minister's office on how this money is to be spent?
4. Will ANAM be eligible for the additional \$500,000 in funding offered by the Minister to Melbourne University on November 28, 2008?

Answers:

1. Yes.
2. The funding allocation until 30 June 2009 is \$1.518 million (excluding GST).
3. Yes. ANAM is required to undertake a series of reforms which are outlined in the current funding deed. These reforms require ANAM to:
 - assign a staff member to co-ordinate planning for the enhanced ANAM program;
 - convene the Planning Advisory Committee, as necessary, to advise the ANAM Board on the development of the enhanced training program;
 - plan to:
 - publicly announce the enhanced program in July 2009;
 - undertake a national audition process for the 2010 student intake; and
 - deliver accredited and non-accredited modules as part of the enhanced program.
 - build relationships between ANAM and professional orchestras, including the development of professional placements to augment training for key orchestral roles;
 - establish and convene an Academic/Artistic Advisory Committee;
 - develop a staff structure for delivery of the enhanced ANAM program, including duty statements;

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- devise a recruitment strategy for a full time General Manager and for an Artistic Director with demonstrated artistic and professional experience who can strengthen ANAM's engagement with the classical music sector both nationally and internationally;
 - develop a bursary policy with an emphasis on the provision of financial assistance in cases of genuine need and/or to support interstate students from 2010; and
 - build ANAM's national profile, including ensuring a national audition process and developing a working alumni database which records the professional progress of alumni.
4. Additional funding was not offered to the University of Melbourne. On 28 November, the Minister announced additional funding to ANAM of \$500,000 to boost performance training during the transition to the enhanced ANAM program. The additional \$500,000 is included in ANAM's funding allocation of \$1.518 million to 30 June 2009.

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Outcome:	4	Question No:	23
Output:	4.1		
Division/Agency:	Arts		
Topic:	ANAM		
Hansard Page ECA:	Written Question on Notice		

Senator Birmingham asked:

1. Will future funding deeds be offered on an annual or six-monthly basis?
2. What are the terms of funding attached to the new funding deed?
3. What is the status of the Minister's nine original funding requirements, outlined in his letter of August 25, 2008?
4. Have these demands been abandoned?
5. Has the Department engaged a formal review process for ANAM for the coming 12 months?

Answers:

1. This is a matter for the Minister to determine.
2. The funding deed contains requirements in relation to reporting and financial audit. Further requirements are as detailed in the response to question 22 under part 3.
3. ANAM is required to implement a full reform agenda as outlined in its current funding deed.
4. No.
5. There is no formal review process for the coming 12 months. ANAM is required to report against milestones and deliverables contained in its funding deed.