

Senate Standing Committee on Environment, Communications and the Arts
Answers to Senate Estimates Questions on Notice
Supplementary Estimates Hearings October 2011
Broadband, Communications and the Digital Economy Portfolio
Australian Broadcasting Corporation

Question No: 133

Program No. ABC

Hansard Ref: Page 78 (18/10/2011)

Topic: Revenue – Sports Programming

Senator Birmingham asked:

Senator BIRMINGHAM: In terms of advertising and sponsorship revenue that is derived on the Australia Network, what proportion of that comes from sports programming?

Mr Scott: I would have to take that on notice.

Senator BIRMINGHAM: Is it fair to say that it is a substantial amount?

Mr Scott: I think there will be times in the year when we run sporting events that generate significant attention and there will be some advertising revenue that goes around that, but I do not have the precise details. I could take that on notice.

Answer:

Revenue generated by sales of advertising and sponsorship of sporting events broadcast on Australia Network represents approximately 22 per cent of total revenues earned in the year-to-date from 1 July 2011 to 1 November 2011. This figure will vary from year to year depending upon the sport broadcast.

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Question No: 134

Program: ABC

Hansard Ref: Page 80 (18/10/2011)

Topic: Breakdown of Programs

Senator Singh asked:

Senator SINGH: Thank you for your opening tribute to those colleagues that were lost on the fateful day. I think it is a good reminder of the breadth of talent and good people that were lost. Obviously there is a breadth of talent in the ABC.

I started with a similar question to the SBS. Are you able to provide a breakdown of programs that are acquired overseas as compared to those commissioned in Australia?

Mr Scott: We can do that on notice; we should be able to do that.

Answer

Commissioned in Australia

TITLE	TV Hours	TITLE	TV Hours
A Law Unto Himself (Working Title)	0.5	Australia Celebrates 2011	2
A Quiet Word With... Series 2	3	Australia on Trial	3
ABC For Kids Portal 2011	0	Australia: The Land Time Forgot (working title)	4
ABC3 Online Portal	0	Bali High Wedding	0.5
Adam Hills IN GORDON ST TONIGHT	12	Bananas in Pyjamas Animated Series	0
Agony Aunts	3	Website	0
Agony Uncles	3	Baymawarranga (aka Big Boss)	0.5
All the Way (AKA Vietnam: Australia vs USA)	1	Big Ideas Series 4	198
Anatomy Series 3	1.5	Big Ideas: Andrew Olle Lecture 2010	1
Anzac Day ACT 2011	2	Bowls Australian Indoor 2011	6
Anzac Day NSW 2011	3.5	Bowls Australian Open 2011	10
Anzac Day NT 2011	1.5	Bowls Moama International Tri Series 2011	12
Anzac Day QLD 2011	2.5	Bowls NSW Open 2010	6
Anzac Day SA 2011	3	Bowls World Cup 2011	6
Anzac Day TAS 2011	1.75	Bringing Uncle Home	0.5
Anzac Day VIC 2011	4.5	Can We Help 6	10
Anzac Day WA 2011	2.75	Carols from St Mary's Cathedral 2010	1
ARTS GATEWAY incl Art Nation 2	20.5	Catalyst Series 12	16
Artscape 2011	7	Club3 Extensions	0
At Home with Julia	2	Collectors Series 7	10.5
At The Movies Series 7	22	Compass Series 25	12
Auction Room (aka Auctions) Series 1	5	Coniston	1
Aussiewood (working title)	3	Constructive Mob	0.5
		Country Town Rescue Series 1	3

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TITLE	TV Hours	TITLE	TV Hours
Cricket: Women's T20 Aus v Eng 2011	9	Hungry Beast Series 3	6
Croker Island Exodus	1	Indigenous All Stars Vs AFL 2011	3
Crownies Series 1	22	Indigenous Portal 2011	0
Dance Academy Series 2	13	IPC Athletics World Championships 2011	3.5
Dancing Downunder	5	Jedis & Juggalos: Your Census Guide	0.5
Dancing with Dictators (aka Myanmar Times)	1	Jennifer Byrne Presents Series 4	4.5
Deadly Yarns 6	0.5	Koalas - Secret Society Exposed	1
Devil Island	3	Laid Series 2	3
Do or Die	4	Live Music Concerts and Interstitials 2011	10.9
Edge of Nowhere	1	LOL Series 1	6.5
First Tuesday Book Club Series 5	5.5	Lowdown Series 2	4
Football: Women's International Australia v Germany 2010	2	MAL.COM (aka West Coast Kids)	2.6
Football: Women's International Peace Queen Cup 2010	3.5	Media Watch 2011	8.45
Gallipoli Dawn Service 2011	2	Message Stick Series 13	8
Gardening Australia Series 22	20	Miss Fisher's Murder Mysteries (aka Phryne Fisher)	13
Giggle and Hoot Series 3	82.85	Mongolian Bling	1
GNARLY - The Ben Pappas Story	1	NT AFL 2011	30
Go Lingo! (aka Letterbox) Series 1	25	NT Sports Awards 2011	1
Good Game 2011 Series 7	22	NTRU Rugby 7's International 2011	4.5
Good Game SP Series 2	17.25	Ochre and Ink	0.5
Governor General's Australia Day Address 2011	0.25	On a Wing and a Prayer	1
Gruen Planet Series 1	4	Paper Giants: The Birth of Cleo	3
Homeward Bound	0.5	Persecution Blues: The Battle for the Tote (The Tote)	1
Horace in Slow Motion Series 2	0.25	Play School 2011	24.75

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TITLE	TV Hours	TITLE	TV Hours
Powderfinger: The Final Odyssey	1	The Slap Series 1	8
Q and A Series 4	39	The Straits	10
Q&A Stopping the Boats	1	The Trophy Room (aka Game On!)	4.5
Q&A: Is the Royal Romance Over?	1	The Years That Made Us	3
QLD Cup Rugby League 2011	56	Then The Wind Changed	1
Quest Friends	3	Tim Minchin vs the Sydney Symphony	2.5
RAGE (JANUARY-DECEMBER) 2011	910	Tiwi Island Grand Final 2011	3
Rage on 3 (aka Rage on ABC3)	7.5	Twentysomething Series 1	3
Raw Comedy 2011	1	Two on the Great Divide	3
Resistance	13	Utopia Girls	1
Rowland S Howard: Autoluminescent (Working Title)	1	VFL 2011	87.5
Rugby Union Shute Shield 2011	56	Villers-Bretonneux Memorial Service 2011	1
Running To America	1	WAFL 2011	84.5
SANFL 2011	90.5	Welcome to Mapworld	0.5
Satellite Boy	1.5	Westfield W-League 2010	30
Shark Harbour	1	What Do You Know? (aka Know It All)	32.5
Shifting Shelter 4	1	Wide Open Road	3
Sound Chamber (iArts Initiative)	0.2	WNBL 2011	46
Spicks and Specks Series 7	15	Women's Australian Open Golf 2011	15
Sporting Nation	3	Women's International Football - Australia v New Zealand	2
Star Wars - The Clone Wars Website	0	Woodley Series 1	4
State Memorial Service for Dame Joan Sutherland	1.25	Yarning Up 3	0.4
Stay Tuned Series 1	7.5	Young Performer Awards 2011	1
Studio 3 Series 3	81.5		
Tasmanian State League 2011	72		
The 100+ Club	0.5		
The Adventures of Figaro Pho Series 1	4.55		
The Bazura Project Series 1	3		
The Chaser's Royal Wedding Commentary	0.13		
The Dukes of Broxstonia Series 2	0.5		
The Gradual Demise of Phillipa Finch	1.4		
The Gruen Transfer Series 4	4		
The Marngrook Footy Show Series 5	29		
The New Inventors Series 8	14		
The Royal Wedding	4		

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Acquired overseas

TITLE	TV Hours	TITLE	TV Hours
La Boheme	2	Baker Boys: Inside the Surge	4
Google Baby	1	Birds of Paradise	1
Willie's Chocolate Revolution S2	4	Britain's Whitest Family	0.5
Five Days S2	3.5	Cameraman: The Life and Work of Jack Cardiff (Sunday Arts)	1.5
9/11: Phone Calls from the Towers	1.25	Kyle Riabko: The Lead	0.75
A Small Act	1	Catherine Tate Christmas Special 2009: Nan's Christmas Card	1
Spartacus (1960)	3	Mr Prince	0.75
Marnie (1964)	2.25	Comrade Duch: Welcome to Hell	2
Two-Lane Blacktop (1971)	1.75	Cooking The World - Globe Cooker	13
Agatha Christie's Miss Marple Series 5	6	Criminal Justice S2	2
Agatha Christie's Partners in Crime	10	Ondine - Grand Rights Payment	0
Ugly American, The	2	Dalziel and Pascoe S1 (rellicence)	5.25
Written On The Wind (1956)	1.75	Dalziel and Pascoe S2 (rellicence)	7
Agatha Christie's Poirot: Evil under the Sun	1.5	Dalziel and Pascoe S3 (rellicence)	7
In the Shadows of Hollywood: Race Movies and the Birth of Black Cinema	1	Dalziel and Pascoe S4 (rellicence)	7
Agatha Christie's Poirot: Lord Edgware Dies	1.5	Dalziel and Pascoe S5 (rellicence)	7
Agatha Christie's Poirot: Murder In Mesopotamia	1.5	Dalziel and Pascoe S6 (rellicence)	7
Agatha Christie's Poirot: Murder Of Roger Ackroyd	1.5	Dalziel and Pascoe S7 (rellicence)	7
The Deep	3	Dalziel and Pascoe S8 (rellicence)	7
The Hunt for the Tightest Person in Britain	0.5	Dalziel and Pascoe S10 (rellicence)	8.75
Agatha Christie's Poirot: Seven Dials Mystery	2.25	Dalziel and Pascoe S11 (rellicence)	8.75
Agatha Christie's Poirot: Why Didn't They Ask Evans?	3	Dalziel and Pascoe S9 (rellicence)	7
An African Journey with Jonathan Dimbleby	3	The First Animals	2
Ayn Rand: In Her Own Words	1	Doctor Who Christmas Special 2010	1
Architects of Change	10	In Search of Beethoven	3
Peter and the Wolf	0.5	The Real Cabaret	1
Ashes to Ashes 3	8	Tell Them Anything You Want: A Portrait of Maurice Sendak	0.75
Atlantis: The Evidence	1	Elements	3
Attenborough's Last Journey	1	The Romantics	3

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Ella - A Meerkat's Tale	1	How the Earth Made Us	5
Great Directors	1.5	Jonathan Creek: The Judas Tree	1.5
Fake or Fortune? Series 1	4	Kate And William: A Royal Love Story	1
James Lee Burke: Louisiana Stories	1	Kidnap & Ransom	3
Five Daughters	3	Kingdom Series 1	6
Beguiled, The (1971)	1.75	Kung Fu Panda Holiday Special	1
Framed	1.5	The South Bank Show: Disney/Pixar	1
Blue Collar (1978)	2	Robert Schumann: A Romantic Genius	1
Creature From The Black Lagoon (1954)	1.5	Land Girls S1	3.5
Genius Series 2	3	Land Girls S2	3.5
Inspector George Gently Series 3	3	Last Chance To See: Return Of The Rhino	1
Getting On Series 2	3	The Magnificent Tati	1
Ghandi	3	Rigoletto	2.5
Family Plot (1976)	2	Lennon Naked	1.5
Going My Way (1944)	2.25	Road To Morocco (1942)	2.25
Going Postal	3	The Pre-Raphaelites: Victorian Revolutionaries	1.5
Good Morning Kalimantan	3	Luther S1	6
Gracie!	1.25	Miss Potter	1.5
Learning from Light: The Vision of I M Pei	1.5	Black Orchid, The	1.75
The Great Rift - Africa's Wild Heart S1	3	Buccaneer, The	2.25
Grumpy Guide To Christmas	1	Mapping the World	3
High, Wide and Handsome (1937)	1.75	Margot	1.5
Imitation Of Life (1959)	2.25	Chinatown	2.25
Head Hunters of World War II	0.75	San Francisco Ballet: Nutcracker	1.5
Jesus Christ Superstar (1973)	1.75	Mastercrafts	6
Seven-Per-Cent Solution, The (1976)	2	Meerkat Manor Series 3	6.5
Identity S1	4.5	Meerkat Manor Series 4	6.5
The Art of Russia	3	The Private Life of a Christmas Masterpiece: The Mystic Nativity	1
Jeff Green Up West (Non-narrative Comedy)	1	Michael McIntyre's Comedy Roadshow Series 2 (Non-narrative Comedy)	4.5
Jeff Green: Back from the Bewilderness(Non- narrative Comedy)	1	Midsomer Murders S1 (Relicence)	10

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Midsomer Murders S2 (Relicence)	8	Waiting for Charlotte	1
Midsomer Murders S3 (Relicence)	7	Phil Jupitus Quadrophobia (Non-narrative Comedy)	1
Midsomer Murders S4 (Relicence)	10	Pilot guides Series 14	13
Midsomer Murders S6 (Relicence)	10	Planet Science S6	13
Midsomer Murders Series 13 Eps 1-4	7	Man Who Shot Liberty Valance, The	2.25
Midsomer Murders Series 13 Eps 5-8	7	Naked Jungle, The	1.5
Midsomer Murders Series 7,8 & 9 (Relicence)	40.3	The Art of Spiegelman (Sunday Arts)	0.75
Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean	2	QI S5	5.5
Moose in the Glen (additional fee)	0	Pony Express	1.75
Mountain Gorilla	3	Prima Donna: The Story of Rufus	
Typeface (Sunday Arts)	1	Wainwright's Debut Opera	1.5
Museum of Life S1	6	Restoration Man S1	11
My Family Christmas Special 2009	1	Return to Cranford	3
My Family S10	4.5	Rio Grande	1.75
My Family S1-2	10.5	Samson and Delilah	2.25
My Family S3	6.5	Latin Music USA	4
My Family S4	6.5	The Art of Chopin	1
My Family S5-7 & Christmas Special 2004	15.5	Reel Injun: The Hollywood Indian	1.5
Escape From Alcatraz	2	Sunset Boulevard	2
New Tricks	10	Trumbo	1.75
New Tricks S7	8	SOP: Harvest	0.5
Genius Within: The Inner Life of Glenn Gould	2	Scared Shrekless & Kung Fu Panda	
Nicholas Crane's Britannia	3	Holiday	0.5
Hatari!	2.75	Ngaio Marsh: Crime Queen	1.25
Our Summer in Tehran	1	The Diaries of Miss Anne Lister	1.5
Outcasts	8	Seven Ages of Britain	7
Outnumbered S1-3	0	Ten Commandments, The	4
High and Mighty, The	2.75	Tenant, The	2.25
It Started in Naples	1.75	That Kind of Woman	1.5
It's A Wonderful Life	2.25	Single Handed	6
		Skellig	1.5
		Small Island	3

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Sold: Fighting the New Global Slave Trade	1	Easy Riders, Raging Bulls: How the Sex, Drugs and Rock and Roll Generation Saved Hollywood	2
Sons of Perdition	1	The Art of the Steal (Sunday Arts)	1.75
SOP: Advent #1 Port Sunlight	0.5	Paris Blues	1.75
SOP: Advent #2 Cambridge	0.5	Paths of Glory	1.5
SOP: Around Windsor	0.5	The Bill Finale	0.75
SOP: Belfast to Dublin	0.5	The Bill S25 eps 49-52	3
SOP: Birmingham	0.5	Platoon	2
SOP: Cornwall	0.5	The Clinic S1	8
SOP: Courage	0.5	The Clinic S2	8
The Human Planet	8	The Clinic S3	10
SOP: Llanberis	0.5	The Clinic S4	10
SOP: Modern Southwark	0.5	The Clinic S5	10
SOP: Peterborough	0.5	The Clinic S6	10
SOP: School Choirs Showcase 2009	0.5	The Clinic S7	8
SOP: Southwark Literary Tradition	0.5	Raging Bull	2.25
SOP: St David's Day	0.5	The Apartment	0.5
SOP: Trafalgar Square	0.5	The Defiant Ones	1.75
To Catch a Thief	1.75	The Genius of Design	5
Spooks S8	8	The History of the Safari	2
Spooks S9	8	The Killing	1.5
Stealing Shakespeare	0.75	The IT Crowd S4	3
Song of Lunch (Sunday Arts)	0.75	The Kennedys	6
The Private Life of...S1 (EPS 1-3)	3	The Dolphins of Shark Bay	1
Will Penny	2	Turn Back Time - The High Street	6
Taggart S11	6	The Pink Panther	2.25
The Four Feathers	2	Witness for the Prosecution	2
Ten Minute Tales	1.65	The Legend of Pancho Barnes and the Happy Bottom Riding Club	1
Fiddler on the Roof	3	The Lost JFK Tapes: The Assassination	1
For a Few Dollars More	2.25	The Real King's Speech	0.75
Manhattan	1.75	Metropolis	3

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TITLE	TV Hours	TITLE	TV Hours
The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers	1.5	SOP: Witney	0.5
The Most Secret Place on Earth: The CIA's covert War on Laos	1	SOP: Valentine's Day	0.5
The Old Guys 2	3	SOP: The First Easter	0.5
Olafur Eliaison: Space is Process	1	SOP: Senior School Choir of the Year	0.75
The Real Anne Lister	1	SOP: Pentecost Sunday	0.5
Rock Hudson: Dark & Handsome Stranger	1	SOP: Llyn Peninsula	0.5
Cape of Good Voices: South Africa Embraces Opera	1	SOP: Junior School Choir of the Year	0.75
The Silence	4	SOP: Celebrating Choirs	0.75
William Kentridge: Anything is Possible	1	Dog Whisperer S1	13
		Stephen Fry and the Great American	
The Thick of It S3	4	Oil Spill	1
The Thick of It Specials	2	SOP: Celebrating Science	0.5
The Volcano that Stopped the World	1	Inside The Great Rift	0.5
This Way of Life	2.5	Doctor Who at the Proms 2010	1
Thorne: Scaredy Cat	2	Rick Stein's Food of the Italian Opera	1
Thorne: Sleepyhead	2	Shamwari: A Wild Life	13
Three Men in a Boat S1 & S2	2	The Bionic Vet	3
Three Men in More than One More Boat S3 & S4	2	Edinburgh Military Tattoo 2010	1.5
Too Poor for Posh School	1	Miranda S1 (additional payment)	0
Elaine Paige: 40 Years on the Stage	1	Hustle Series 4	6
Twins	2	Choccywoccydoodah	5
Van Gogh - Painted with Words (Sunday Arts)	1	Breaking Bad S1 (Relicence)	7
		When God Spoke English: The Making of the King James Bible	1
United States of Tara S2	6	Doctor Who's Greatest Moments	
		Cutdowns	2.1
Still Bill (Sunday Arts)	1	Moby Dick	3
Waking the Dead S8	8		
Wallace and Gromit's Cracking Contraptions (Relicence)	0.5	Mr Bean Animation (Relicence)	0
Wallace And Gromit's World Of Invention	3	Doctor Who Cutdowns S6 (Eps 1-7)	1.75
Whitechapel 2	3	Age Of Consent	1.75
Whites	3	Big heat, The	1.5
Wild Russia	7	Day In The Death Of Joe Egg, A	1.75
World Café Asia S2	4	Drive, He Said	1.5

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Gardens Of Stone	2	Doctor Who S6 Eps 1-7	5.25
Glory	2.25	School of Comedy Series 2	3
Happy Birthday, Wanda June	1.75	The Goodies S8	2.5
Jason And The Argonauts (1963)	1.75	Mastering the Arts - Forger's Masterclass	5
Love and Pain and the Whole Damn Thing	2	The Tudors S2	10
No Sad Songs For Me	1.5	My Weird and Wonderful Family	1
Pal Joey	2	The Great Food Truck Race S1	4.5
Shampoo	2	Crack House USA	1
Taming Of The Shrew	2.25	Stacey Dooley Investigates S2	2
Underworld U.S.A	1.75	The Tudors S3	8
Wild One, The	1.5	Arrested Development S1	11
Agatha Christie's Poirot: Death in the Clouds	1.75	Craft Corner Death Match	0
Agatha Christie's Poirot: Dumb Witness	1.75	The Royle Family: The New Sofa	1
Agatha Christie's Poirot: Hercule Poirot's Christmas	1.75	The Colbert Report 2010	40
Agatha Christie's Poirot: Hickory, Dickory, Dock	1.75	The Colbert Report Global Edition 2010	10.5
Agatha Christie's Poirot: Murder on the Links	1.75	The Daily Show with Jon Stewart 2010	37.5
Agatha Christie's Poirot: Mysterious Affair at Styles	1.75	The Royle Family: The Golden Egg Cup (Christmas Special 2009)	1
Agatha Christie's Poirot: One, Two, Buckle My Shoe	1.75	Alzheimer's The Musical	0.75
Agatha Christie's The Secret Adversary	2	Art Race	6
Agatha Christie's Poirot: The ABC Murders	1.75	Babies Behind Bars	1.5
The Young Ones	3	Being Human S3	8
Gareth Malone's Extraordinary School for Boys	3	Gimme, Gimme S1	3
The Wonder Years S1	3	Blade of the Immortal	6.5
The Wonder Years S2	8.5	Blood, Sweat and Luxuries	6
The Wonder Years S3	11.5	London Live S6	6
My Crazy Family Gap Year	6	BBC Electric Proms 09: Smokey Robinson	1
Drama Marketing - Trophy Room Transfer	0	Breaking Bad S2	13
Drama Marketing - Crownies	0	Can We Get Married? (wonderland)	0.75
Factual: Big Ideas 3	0	Change of Heart	1
Factual: Big Ideas 4	0	Deadwood S1	12

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TITLE	TV Hours	TITLE	TV Hours
Deadwood S2	12	Jimmy's Food Factory S1	3.00
Deadwood S3	5	Jack Dee: Live and Uncut (Non-narrative Comedy)	1.00
The Fabulous Beekman Boys	5	Jack Dee: Live at the Apollo(Non-narrative Comedy)	1.00
Durham County	6	Cook Yourself Thin	3.00
Gimme, Gimme S2 and Special	3.5	The Office S2	3.00
Gimme, Gimme S3	3	White Stripes: Under Great White Northern Lights	1.50
Ab Fab New York Special	1	Later ... With Jools Holland Series 37	10.00
Rude Boy Food	5	Later...with Jools Holland S 36	7.00
Ab Fab Special: How to be Ab Fab	0.5	Licence to Drill	4.50
Generation Kill S1	7	Life on Mars S1 (relicence)	8.00
Absolutely Fabulous S1	3	Life on Mars S2 (relicence)	8.00
Absolutely Fabulous S2	3	The Office Specials	2.00
Absolutely Fabulous S3	3	School of Comedy Series 1	3.00
Girl Number 9	0.5	Ladies and Gentlemen: The Rolling Stones 1972 Concert	1.00
Glastonbury	2.25	Blur: Live at Hyde Park	1.00
Viva Coldplay	1	Make me a New Face	1.00
Muse: A Seaside Rendezvous	1	Marriage Techniques for Beginners	0.50
Graham Norton Show S8 (eps 1-9)	6.75	Meet the Natives USA	3.75
Graham Norton Show S8 (eps 10-19)	7.5	Full Metal Challenge	6.50
Graham Norton Show S8 Special	1	Men Who Swim	1.00
Graham Norton Show S9 (eps 1-13)	9.75	Metal: A Headbangers Journey	1.50
Great Ormond Street	3	Dolce Vito: Dream Restaurant	3.00
Green Wing S1	9	Make it Funky!	2.00
Green Wing S2	0	My Child Won't Talk	1.00
Absolutely Fabulous S4	3	Once in a Lifetime	1.50
Haven	9.75	The Goodies S3	3.00
Absolutely Fabulous S5	4	Party Down S1	5.00
The Office S1	3	Party Down S2	5.00
I Know What I Saw	1.5	The Goodies S4	3.00
Ideal S6	4	The Goodies S6	3.50

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TITLE	TV Hours	TITLE	TV Hours
Real Families: The Man Who Loved the Number 12	1.00	Horne and Corden S1	3.00
Reise S1	1.67	Kids in the Hall: Death Comes to Town	4.00
Republic of Doyle S1	9.00	Pure Pwnage	4.00
Requiem for Detroit	1.00	Rex the Runt S1 (relicence)	1.95
The Goodies Specials x 2	1.00	Rex the Runt S2 (relicence)	1.95
How to be a Little S*d	1.67	Little Miss Jocelyn S1 (relicence)	3.00
Ricky Gervais Live: Politics	1.25	In Search of Perfection S2	4.50
Ricky Gervais Live: Animals	1.75	Little Miss Jocelyn S2 (relicence)	3.50
River Monsters Series 1 & 2	14.00	Black Books Series 1-3	9.00
Roll 'In' Babies	0.75	The Seven Ages of Marriage	1.00
Sanctuary S2	9.75	The Seven Ages of Pregnancy	1.00
Sanctuary S3 eps 1-10	7.50	The Tudors S1	10.00
Extra's 2007 Christmas Special	1.50	The Undercover Princes	3.00
Secrets of Body Language	1.50	The Whitest Kids 'U Know Series 3	5.00
Stop.Rewind	6.50	Tommy Tiernan: Cracked	1.00
Stuart: The Day My Life Changed	1.00	True Stories S2	5.00
Swingtown	7.50	Valemont S1	4.25
TALHOTBLOND	1.00	Vice Guide to Film	3.00
Teen Cancer Ward	1.00	Virgin Swimmers	0.75
Teenage Paparazzo	1.50	We Are the People We've Been Waiting For	1.25
The British in Bed	0.75	Wild at Heart S5	7.50
Extra's S1 (relicence)	3.00	Wild Rides	3.00
The Children Left Behind	1.00	Winnebago Man: The Angriest Man in the World	1.50
Extra's S2 (relicence)	3.00	Wired	2.25
Peep Show S7	3.00	World's Toughest Driving Tests	6.00
Harry and Paul S2	3.00	The Day the Immigrants Left	1.00
Gary: Tank Commander	3.00	Misfits S2	7.00
The Real Filth Fighters	7.50	The True Story S3	5.00
The Filth and the Fury: A Sex Pistols Film	1.75	Spaced S2	3.50
The Catherine Tate Show S3	3.00	Spaced S1	3.50

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TITLE	TV Hours	TITLE	TV Hours
Miranda S2	3.00	Kaitangata Twitch S1	6.50
Bleach, Nip, Tuck: The White Beauty Myth	2.00	Total Drama Action (1 x 55' special)	1.00
We Aint Terrorists	1.00	Total Drama World Tour	13.00
Posh Nosh (Relicence)	1.33	Stoked S1	13.00
Mega Builders	27.00	Bolts and Blips S1	13.00
Monkey Thieves 1,2	13.00	Monk S1	2.60
David Mitchell's Soapbox Series 1 & 2	1.50	Aisling's Diary S2	1.50
Am I Normal?	4.00	Astro Boy S1 (Eps 1-25)	-
The Invention of Dr Nakamats	1.00	Igam Ogam Web Content	-
Wikileaks: War Lies & Videotape	1.00	Mister Maker S2 - Online Fee	-
Psychoville S2	3.00	Dani's House S2 - Online Fee	-
The Dog Whisperer S1	13.00	Timmy Time eps 40-52	2.38
Ab Fab Xmas Special	0.75	Leon Eps 42-52	0.50
Stand Up (from Ent ABC2 Prod Plan)	-	Grandpa In My Pocket S2	4.77
Fun with Claude S1 eps 27-52	4.33	Survive This S2	7.00
Richard Hammond's Blast Lab			
Interstitials	0.50	Yo Gabba Gabba S3	6.50
Driver Dan's Story Train S1 eps 1-26	4.77	Angelina Ballerina S1 and 2 on signature of agreement	8.45
Mister Maker S2	10.00	Cyberchase S1 (rellicence)	13.00
Bob the Builder: Project Build It S13 (rellicence)	2.00	Cyberchase S2 (rellicence)	7.00
Bob the Builder: Project Build It S14 (rellicence)	2.00	Cyberchase S3 (rellicence)	6.00
Bob the Builder: Project Build It S15 (rellicence)	2.50	Cyberchase S4 (rellicence)	5.00
My Goldfish is Evil eps 14-26 (rellicence)	4.40	Cyberchase S5 (rellicence)	5.00
How to be Indie S1 eps 14-26	13.00	Wibbly Pig S1	7.80
Degrassi Next Generation S4	11.00	1 Minute in a Museum S1 rellicence	1.00
Degrassi Next Generation S5	9.50	1 Minute in a Museum S2	0.67
Degrassi Next Generation S6	9.50	1 Minute in a Museum S3	0.67
Degrassi Next Generation S7	12.00	Babar and the Adventures of Badou S1 eps 1-10	6.50
Degrassi Next Generation S8	11.00	LazyTown S1	13.50
Half Moon Investigation S1	6.50	LazyTown S2 rellicence	13.00
Dani's House S2	6.50	Oggy and the Cockroaches S3	6.50

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TITLE	TV Hours	TITLE	TV Hours
Funny Face S1	0.42	Milly Molly S2	4.77
The Legend of Dick and Dom S1	6.50	Milly Molly S1 (rellicence)	4.77
The Legend of Dick and Dom S2	5.00	Richard Hammond's Blast Lab Interstitials/Stunts eps 1-10	0.50
My Almost Famous Family S1	5.50	Richard Hammond's Blast Lab S2 eps 1-13	6.50
Jinx	0.45	My Life as a Popat S1	3.00
Waybuloo S1 eps 51-75	12.50	My Life as a Popat S2	4.00
Arthur S14	10.00	The Super Hero Squad S2	13.00
Sesame Workshop Series 35	13.00	The Jungle Book Eps 1-26	4.77
Sesame Workshop Series 36	13.00	Octonauts S1	8.33
Sesame Workshop Series 37	13.00	Octonauts (22' program)	1.00
Sesame Workshop Series 38	13.00	Bookaboo S1	2.38
Mister Maker S3	10.00	Bookaboo S2	2.38
Angelina Ballerina: The Next Steps S4	10.00	Dibo The Gift Dragon S1	0.87
Freefonix S1	20.00	Florrie's Dragons S1 Eps 1-26	0.87
In Real Life S1	29.25	Bob the Builder Ready Steady Build Series 17 rellicence	3.33
Roman Mysteries S1 (rellicence)	5.00	Fluffy Gardens S1 (rellicence)	4.67
Zoo Factor S1	6.50	Fluffy Gardens S2	4.67
Majority Rules S1	13.00	Bob the Builder Ready Steady Build Series 18 (rellicence)	3.33
Mister Maker S3 - Online Fee	-	Bob The Builder Series 11 (rellicence)	2.00
Tinga Tinga S1 eps 1-26	4.77	League of Super Evil S1	19.50
Driver Dan's Story Train S1 eps 27-52	4.77	Grizzly Tales for Gruesome Kids S5	3.25
Microscopic Milton S1 (rellicence)	2.17	Pink Panther and Pals	9.53
Dani's House S3	6.50	Olivia S2 Eps 1-6	4.77
Bugged S1	6.07	Olivia Special	0.50
The Adventures of Brush Lee and Jackie Chan s1	1.25	Peppa Pig S1-2 (Rellicence)	8.67
Dani's House S3 - Online Fee	-	Baby Antonio's Circus S1 Residuals for 6 additional runs	1.95
The Magic Roundabout S2 Eps 27-52	4.77	Little Princess S3	6.42
Conner Undercover S2 eps 1-13	6.50	Chuggington Badge Quest eps 27-39	0.87
Waybuloo S1 eps 76-100	12.50	Bob The Builder Project Build It Series 12 rellicence	2.33
Peppa Pig S3-4	4.33	Chuggington S2	4.33

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Little Charley Bear S1 eps 1-26	3.03	Trapped Series 3 (eps 13-26)	6.50
Babar and the Adventures of Badou S1 eps 11-20	6.50	Trapped! Ever after Series 4 (eps 1-13)	6.50
Almost Naked Animals S1 Eps 1-26	4.77	The Slammer Series 3	7.50
Grizzly Tales for Gruesome Kids S6	3.25	Big Babies Series 1	3.25
A Grizzly New Year's Tale: The Crystal Eye [Christmas Special]	0.50	Deadly 60 & Deadly 60 Specials	13.00
Girls in Love S1-2 (Relicence)	13.00	Horrible Histories Series 2	6.50
Naturally Sadie S1-3 (Relicence)	32.50	Inside Life Series 1	5.00
Conner Undercover S2 eps 14-26	6.50	M.I High Series 5	6.50
Mr. Moon S1	9.53	Erky Perky Website Materials	-
Yo Gabba Gabba Web Kit and Mister Maker Web Kit	-	Postcards from Bangladesh (re- licence)	0.50
Tinga Tinga S1 eps 27-52	4.77	Nile (re-licence) S1 (Eps 1-2)	0.50
Roman Mysteries S2	5.00	Science Clips Stage(re-licence)	2.00
The Worst Witch S1-3 (Relicence)	20.00	Pyramid (re-licence)	0.50
The Worst Witch S4	6.50	Real Chinese (re-licence)	2.50
The Wannabes eps 16-26	5.50	Fireman Sam S5 (Relicence)	4.33
Roy Series 1	6.50	Shaun The Sheep: Home Sheep Home	-
Finley the Fire Engine (re-licence)	14.30	Stoked Online Games Package	-
Designers	-	Total Drama Action Online Games Package	-
Arrows of Desire S1-3 (Relicence)*	3.00	Star Wars: The Clone Wars Series 2 online fee	-
* Excluding the following episodes: 1,2,4,5 and 11		Florrie's Dragons S1 Eps 27-52	1.30
Small Potatoes! S1	1.30	Richard Hammond's Blast Lab S2 eps 14-26	6.50
The Hive S1 eps 1-13 (21' version)	6.50	Deltora Quest S1	26.00
The Hive S1 eps 1-39 (8' version)	5.20	Star Wars: The Clone Wars Series 2	11.00
Stoked S2	13.00	Fireman Sam S6 (Relicence)	4.33
In Real Life S2	22.50	Planet Sketch Series 1	2.38
Kid Vs Kat Interstitials	0.43	Planet Sketch Series 2	4.77
Kid Vs Kat S2	9.53	Summer in Transylvania Series 1	10.00
Pocoyo and the Space Circus	0.50	Thomas and Friends Series 11	4.33
Kingdom Of Paramithi S1	6.07	Thomas and Friends Series 14	3.33
Star Wars: The Clone Wars Series 1	11.00	Sesame Street Series 41	13.00
Star Wars: The Clone Wars Series 1 online fee	-		

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TITLE	TV Hours
Timmy Time S3 eps 53-65 (pay 2 of 2)	2.38
Grandpa In My Pocket S3	2.57
Spook House Dave! Series 1	0.65
Mister Maker comes to Town Series 1	12.50
The Legend of Dick and Tom S3	5.00
The Jungle Book Eps 27-48	4.77
Rastamouse S1 Eps 1-26	4.77
Shaun The Sheep S1 (Relicence)	4.67
Ripples S1 (eps 27-52)	4.33
The Avengers	13.00
On the Edge Series 1	6.00
Scared Shrekless (Halloween Special)	0.50
My Place Series 1	6.50
The Assistants Series 1	6.50
Young Dracula Series 1 (eps 1-14) & 2 (eps 15-27)	13.50
The Little Princess Series 1 (Relicence) eps 1-30	5.50
Eliot Kids Series 1	11.27
The Gift Series 1 (Relicence)	6.50

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Question No: 135

Program No. ABC

Hansard Ref: Page 80 (18/10/2011)

Topic: Breakdown of Programs for ABC1

Senator Singh asked:

Senator SINGH: In relation to ABC1, you have news and current affairs, factual programs and arts and entertainment. Is that correct? There are kind of three—

Mr Scott: Genres? I would add drama, children's programs. We have quite a wide array of programming on ABC1.

Senator SINGH: Are you able to provide a breakdown, again, of those areas of broadcasting for ABC1?

Mr Scott: Yes, broadly speaking. It will vary through the year but we can take a snapshot for you, of that.

Answer:

The below genres are how we classify the content broadcast on ABC1.

Genres

Art/Culture
Current Affairs
Documentary
Drama (includes narrative comedy)
Entertainment
Factual
Indigenous
Movies
News
Religion/Ethics
Sport
Transmission
Children's

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Question No: 136

Program No. ABC

Hansard Ref: Page 82 (18/10/2011)

Topic: Performance Reviews

Senator Abetz asked:

Senator Abetz: All right. I will take that as a freeze. Can I ask about performance reviews. They are usually undertaken in December, I understand, and then new payments are made in January. Has that been the normal –

Mr Scott: Actually, around the organisation we are now bringing it to a common annual cycle but there were different cycles through the year up until very recently.

Senator Abetz: It is now done in March and paid in April – is that correct? Take it on notice.

Mr Scott: Yes, I will take it on notice.

Answer:

The common deadline for completing the majority of staff performance appraisals is 1 March each year, unless it is determined in accordance with the Performance Management Guidelines that an alternative date should apply for a specific division. ABC Commercial division performance appraisals fall due on 1 July each year.

The majority of staff performance appraisals are processed by ABC pay centres between March and July each year.

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Question No: 137

Program No. ABC

Hansard Ref: Page 82 (18/10/2011)

Topic: Cost of ABC24

Senator Abetz asked:

Senator Abetz: It has been suggested that that delay has in fact gained the ABC about a quarter's worth of pay rises to help meet the cost of ABC24.

Mr Scott: No, I do not understand that. I will take that on notice.

Answer:

Pay increases related to performance review outcomes are backdated to the commencement of the new review period. There are no 'savings' as such to the ABC.

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Question No: 138

Program No. ABC

Hansard Ref: Page 82

Topic: Israel and Egypt Blockade of Gaza

Senator Abetz asked:

Senator ABETZ: I asked for the numericals. We now have the numbers, and they clearly show that there is a factor of two to one. Can you provide for us the links to the 150 'Egypt blockade' examples. Take that on notice.

Mr Scott: I will take that on notice.

Senator ABETZ: See if you can, because if I google 'abc.net.au' and 'Israeli blockade' then I get 187 results. If I do it with 'Egypt blockade', I get only five results. I give that to you by way of information.

Mr Scott: Thanks.

Answer:

The ABC notes that an advanced search of abc.net.au using Google and entering the words *EGYPT* and *BLOCKADE* on 11 November 2011 at 12.52pm produced about 971 results. The same Google search, however restricted to abc.net.au/news, produces about 413 results. The same search of abc.net.au, but placing the phrase “EGYPT BLOCKADE” in inverted commas produces just three results.

The ABC also notes that due to the nature of content archiving, not all stories remain on the ABC's site forever – audio and video in particular are automatically removed after a period of time, and this period of time differs depending on the type and nature of content, and the program from which it originates. Accordingly, searches undertaken at different time intervals can create different results as new content becomes available and old content is automatically removed.

In short, the only way to ensure that all relevant content is counted is to review every news story individually. The ABC does not believe that this approach is practicable. To indicate the kind of coverage the issue has received, the ABC considers that it is more illustrative to consider a sample of ABC stories.

On 11 November, ABC News searched the words *EGYPT* and *BLOCKADE* in the ABC News website search engine. The search engine provided 102 fully matching stories. The links to these stories are attached.

The search also produced 2,357 partial matches (stories which did not necessarily include both of those words). The ABC did not have the staff, time and resources to examine each story. Links to a selection of stories are also attached.

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ATTACHMENT

Links to the 102 archived ABC News stories containing the words 'Egypt' and 'Blockade' on 11 November 2011

<http://www.abc.net.au/news/2011-02-09/protesters-stay-in-cairo-square-after-huge-demo/1936686>
<http://www.abc.net.au/news/2010-07-14/confusion-over-gaza-bound-aid-ships-plans/904478>
<http://www.abc.net.au/news/2010-07-14/stalled-aid-ship-heading-for-egypt-port/904706>
<http://www.abc.net.au/news/2010-07-14/gaza-aid-ship-heading-for-egypt-israel/904204>
<http://www.abc.net.au/news/2010-07-14/gaza-aid-ship-diverted-to-egypt/903994>
<http://www.abc.net.au/news/2010-07-13/gaza-bound-ship-given-midnight-ultimatum/903276>
<http://www.abc.net.au/news/2010-07-11/confusion-around-gaza-aid-ship-destination/899792>
<http://www.abc.net.au/news/2010-07-11/libyan-aid-boat-stays-on-course-for-gaza/900308>
<http://www.abc.net.au/news/2010-06-14/arab-league-calls-for-end-to-gaza-blockade/865786>
<http://www.abc.net.au/news/2010-06-07/irans-red-crescent-to-ship-aid-to-gaza/857268>
<http://www.abc.net.au/news/2010-06-06/israel-to-reject-international-probe-into-flotilla/855610>
<http://www.abc.net.au/news/2010-06-02/israel-pressured-to-lift-gaza-blockade/849904>
<http://www.abc.net.au/news/2010-06-02/israel-bows-to-pressure-and-releases-detainees/852358>
<http://www.abc.net.au/news/2010-06-01/israel-uses-raid-video-as-defence/850538>
<http://www.abc.net.au/news/2010-06-01/palestinian-activists-slam-israeli-action/850548>
<http://www.abc.net.au/news/2010-06-01/thousands-protest-against-israeli-raid/848686>
<http://www.abc.net.au/news/2010-06-01/israel-says-commandos-carried-paintball-guns/849854>
<http://www.abc.net.au/news/2010-06-01/security-council-considers-response-to-flotilla/850818>
<http://www.abc.net.au/news/2010-06-01/israels-reputation-to-deteriorate-after-bloodshed/849824>
<http://www.abc.net.au/news/2010-05-30/palestinians-killed-in-tunnel-blast/846708>
<http://www.abc.net.au/news/2009-12-31/international-protest-over-gaza-blockade/1195832>
<http://www.abc.net.au/news/2009-12-31/activists-fall-victim-to-gaza-blockade/1194548>
<http://www.abc.net.au/news/2009-12-29/australian-protesters-banned-from-travelling-to/1192732>
<http://www.abc.net.au/news/2009-12-28/gaza-marks-one-year-since-israeli-offensive/1191068>
<http://www.abc.net.au/news/2009-12-28/gaza-despair-12-months-after-israeli-attacks/1192604>
<http://www.abc.net.au/news/2009-08-25/3-palestinians-killed-in-israeli-air-strike/1404228>
<http://www.abc.net.au/news/2009-02-23/israels-gaza-pointman-suspended-over-public-tirade/305740>
<http://www.abc.net.au/news/2009-02-15/no-truce-without-soldiers-release-says-israel/295788>
<http://www.abc.net.au/news/2009-02-07/hamas-head-says-ceasefire-deal-must-lift-gaza-siege/286158>
<http://www.abc.net.au/news/2009-02-01/egypt-sets-up-border-cameras-to-halt-gaza-arms/279320>
<http://www.abc.net.au/news/2009-01-28/israel-hits-gaza-tunnels-as-us-peace-envoy-due/276158>
<http://www.abc.net.au/news/2009-01-19/gazans-take-stock-of-devastation/270526>
<http://www.abc.net.au/news/2009-01-19/european-leaders-work-to-cement-gaza-ceasefire/270024>
<http://www.abc.net.au/news/2009-01-18/israel-announces-gaza-ceasefire/269450>
<http://www.abc.net.au/news/2009-01-18/exchanges-of-fire-puncture-fragile-gaza-truce/269740>
<http://www.abc.net.au/news/2009-01-17/hamas-threatens-to-fight-on-if-israel-orders/269350>
<http://www.abc.net.au/news/2009-01-16/israel-hopes-end-of-gaza-war-near-spokesman/268836>
<http://www.abc.net.au/news/2009-01-16/hamas-refuses-to-accept-israel-ceasefire-demands/268920>

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<http://www.abc.net.au/news/2009-01-15/israeli-army-shells-gaza-ceasefire-talk-gathers/267718>
<http://www.abc.net.au/news/2009-01-14/israel-trying-to-wipe-out-palestinians-abbas/265660>
<http://www.abc.net.au/news/2009-01-11/israel-warns-of-further-escalation-in-third-week/262424>
<http://www.abc.net.au/news/2009-01-11/israel-pounds-60-targets-in-gaza/262642>
<http://www.abc.net.au/news/2009-01-10/hard-for-israel-to-spare-gaza-civilians-rice/261660>
<http://www.abc.net.au/news/2009-01-10/un-to-resume-gaza-aid-delivery/261922>
<http://www.abc.net.au/news/2009-01-10/abbas-pushes-hamas-to-accept-egypts-gaza-truce-plan/262228>
<http://www.abc.net.au/news/2009-01-09/israel-hamas-reject-un-ceasefire-order/261608>
<http://www.abc.net.au/news/2009-01-09/intensive-talks-for-un-agreement-on-gaza-truce-call/260688>
<http://www.abc.net.au/news/2009-01-08/israel-agrees-ceasefire-principles-warns-gazans-to/259758>
<http://www.abc.net.au/news/2009-01-08/more-israeli-tanks-roll-into-southern-gaza/260008>
<http://www.abc.net.au/news/2009-01-08/ceasefire-details-still-unclear/260632>
<http://www.abc.net.au/news/2009-01-08/fighting-in-gaza-resumes-after-3hr-truce/259608>
<http://www.abc.net.au/news/2009-01-07/israel-hamas-consider-egypt-truce-proposal/259040>
<http://www.abc.net.au/news/2009-01-05/question-and-answer-whats-next-in-the-gaza-conflict/257060>
<http://www.abc.net.au/news/2009-01-04/israeli-ground-forces-enter-gaza-strip/255872>
<http://www.abc.net.au/news/2009-01-02/hamas-accepts-eu-gaza-truce-offer-under-conditions/254258>
<http://www.abc.net.au/news/2009-01-01/gaza-death-toll-hits-400/254236>
<http://www.abc.net.au/news/2008-12-30/israel-vows-to-destroy-hamas-brick-by-brick/252560>
<http://www.abc.net.au/news/2008-12-30/israel-rejects-truce-ready-to-fight-for-weeks/252958>
<http://www.abc.net.au/news/2008-12-29/tanks-mass-near-gaza-as-bombing-continues/252120>
<http://www.abc.net.au/news/2008-12-28/more-than-200-dead-as-israel-pounds-gaza/250948>
<http://www.abc.net.au/news/2008-12-27/egypt-sends-reinforcements-to-gaza-border/250472>
<http://www.abc.net.au/news/2008-12-27/gaza-braces-for-israeli-offensive/250522>
<http://www.abc.net.au/news/2008-12-25/israel-gaza-truce-unlikely-with-escalation/250054>
<http://www.abc.net.au/news/2008-12-20/gaza-militant-killed-in-israeli-air-strike/246166>
<http://www.abc.net.au/news/2008-12-01/israel-turns-back-libyan-ship-bound-for-gaza/225172>
<http://www.abc.net.au/news/2008-09-21/blair-sister-in-law-allowed-out-of-gaza-via-egypt/516852>
<http://www.abc.net.au/news/2008-08-31/egypt-re-opens-gaza-strip-border-for-2-days/494440>
<http://www.abc.net.au/news/2008-08-30/hundreds-leave-gaza-as-egypt-opens-border/494070>
<http://www.abc.net.au/news/2008-07-18/childrens-propaganda-tv-causes-a-stir-in-israel/444024>
<http://www.abc.net.au/news/2008-03-22/hamas-accuses-egypt-of-torturing-its-members/1079762>
<http://www.abc.net.au/news/2008-03-11/israel-hamas-talking-peace-egypt-says/1068906>
<http://www.abc.net.au/news/2008-03-07/un-israeli-ambassador-condemns-jerusalem-shooting/1065150>
<http://www.abc.net.au/news/2008-03-03/israel-pushes-on-with-gaza-assault/1060352>
<http://www.abc.net.au/news/2008-02-27/5-militants-killed-in-gaza-israeli-air-strike/1056168>
<http://www.abc.net.au/news/2008-02-25/palestinian-protesters-form-human-chain/1053558>
<http://www.abc.net.au/news/2008-02-25/protesters-warned-against-crossing-into-israels/1053476>
<http://www.abc.net.au/news/2008-02-07/egypt-warns-palestinians-not-to-breach-gaza-border/1036146>

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<http://www.abc.net.au/news/2008-02-04/egyptian-forces-used-barbed-wire-and-metal/1031520>
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Question No: 139

Program No. ABC

Hansard Ref: Page 35

Topic: Marriage Feature

Senator Abetz asked:

Senator ABETZ: I turn to the ABC program Compass and, once again, the issue of balance. I think it was on 6 July 2011. 'Marriage right vs rite' was featured, with Ms Doogue, and there were six guests sitting around the dinner table discussing same-sex marriage. Out of the six dinner guests, only one was defending the dictionary definition of marriage; the other five were against it; and the host was seen at times laughing while the sole voice for the dictionary definition of marriage was trying to make his case. Is this another example of the ABC taking a completely balanced, unbiased approach to the issues of the day?

Mr Scott: The ABC does not have a point of view, and part of our-

Senator ABETZ: Yes, but why can't it reflect the points of view on an equal basis? We have got it in Israel. We have now got it here

Mr Scott: I did not see the program and I cannot speak in any detail on it, but I would suggest that the critical test is: are arguments coming through on that conversation? Did the other five have a uniform view or were there different arguments or nuances that they were making? Was the spectrum being reflected in the conversation? I cannot speak about in the abstract because I did not see it. I note your concern about it.

Senator ABETZ: Look, take it on notice and see if you want to give a more detailed response.

Mr Scott: Sure.

Senator ABETZ: Also on marriage, on 16 August, 1,000 people crammed into the Great Hall to celebrate and defend the traditional definition of marriage. Did the ABC cover that on TV that night?

Mr Scott: I will have to take that on notice.

Senator ABETZ: I know the answer, but take it on notice. On 13 August, just three days earlier, the ABC evening news had a story on a pro homosexual marriage demo, where there were 10-12 people. Once again can you tell us how that is indicative of the ABC's balanced reporting?...

Answer:

The Compass program to which this Question on Notice refers was the second episode of a two-part series examining the issue of same-sex marriage.

Part 1 and 2 of this program was reviewed by ABC's Audience & Consumer Affairs division, which assessed it against the editorial standards for impartiality and diversity of perspectives set out in section 4 of the ABC Editorial Policies. Clauses 4.1, 4.2 and 4.5 state as follows:

"4.1 Gather and present news and information with due impartiality.

4.2 Present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.

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...

4.5 Do not unduly favour one perspective over another."

On review, Audience & Consumer Affairs considered that due impartiality was achieved over the course of the two programs in relation to the subject of same-sex marriage; a diversity of perspectives was presented (including issues such as *civil unions, to the role of Church and State in marriage, the treatment of gays and lesbians in society and same-sex parenting.*); and, having regard to the program formats, no one perspective was unduly favoured. Accordingly, we are satisfied that the relevant editorial standards were met.

In relation to the ABC News program also referred to by Senator Abetz, assessing impartiality requires consideration of a range of relevant factors, including the type, subject and nature of the content, the audience's likely expectations of the story, and the degree of contention surrounding the issue under examination. The ABC does not consider that reference to same sex marriage in an ABC news bulletin raises an issue of balance.

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Question No: 140

Program No. ABC

Hansard Ref: Page 83 (18/10/2011)

Topic: Carbon Tax Debate

Senator Abetz asked:

Senator ABETZ: ...I then move on to the ABC's promise, as I understand it-and correct me if I am wrong – to broadcast the IPA-Spectator Australia debate on the carbon tax on Sunday, 28 August and then on 4 September, both at 1 pm. Can you take that on notice, whether such a promise was made. Instead we had a broadcast about overpopulation and the perils of tough border protection. Finally, ABC 24 did broadcast the event but at 4 am on 29 August when undoubtedly the viewing audience would have been huge! Why couldn't the ABC bring itself to broadcast this quite important debate and presentation to the Australian people at a time when there would have actually been some viewers?

Mr Scott: Let me check the record on that.

Senator ABETZ: So take that on notice.

Answer:

The IPA-Spectator Australia debate on the carbon tax was recorded and filmed by the ABC for inclusion in its "Big Ideas" program.

Big Ideas is a cross-platform programming initiative of the ABC. Specific episodes of the program are usually, but not always, scheduled to run on both radio and television over the same weekend. The content is broadcast at 5pm on Sundays on Radio National, and the television version goes to air at 1pm on Sundays on ABC News 24 and is then repeated at 4.00am on Monday mornings and it also goes on to the ABC's Big Ideas website where it can be viewed on demand.

The information on the Big Ideas website promotes the fact that the program "broadcasts an eclectic and provocative selection of the most interesting, challenging and diverse talks events - everywhere from major writers' festivals to tiny inner-city bookshops, to universities and institutes across Australia."

The IPA-Spectator Australia debate was recorded at the Tattersalls Club in Sydney on 2 August this year, and it was originally scheduled to go to air on Sunday 28 August.

It ran, as scheduled on the Radio National edition of Big Ideas on Sunday 28 August at 5pm, as scheduled.

However, the schedule for ABC News 24 was altered that weekend to make room for the screening of a specially produced one hour tribute program to the late Paul Lockyer. This program was commissioned at short notice following the helicopter crash that killed Paul and two of his colleagues.

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Paul Lockyer was admired by colleagues and journalists across the media and his work was greatly appreciated by many Australians; especially those in regional Australia, who were the subject of Paul Lockyer's reports for ABC news and current affairs in recent years. We believe that this alteration of the ABC News 24 schedule to commemorate the work of this fine journalist was the correct scheduling decision.

The IPA-Spectator Australia debate did screen as scheduled in the repeat timeslot at 4.00 am on Monday 29 August.

It was hoped that the IPA Spectator Debate could be rescheduled for 1pm on September 4 but we were not able to accommodate that late change. The IPA Spectator Debate was made available on the Big Ideas website on 23 August and was broadcast on ABC News 24 at 1pm Sunday (the same timeslot) on September 25.

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Question No: 141

Program No. ABC

Hansard Ref: Pages 83-85 (18/10/2011)

Topic: Mr Milne - *Insiders*

Senator Abetz asked:

Senator ABETZ: Why is Mr Milne no longer appearing on *Insiders*?

Mr Scott: The decision on Mr Milne was made by, I think, the editorial team involved with that program—

Senator ABETZ: On what date?

Mr Scott: I do not have the date in front of me, Senator. There had been a number of issues, I think—one issue related to *The Drum*, another issue related to another column—and I think the feeling was—

Senator ABETZ: Another column? Which was that?

Mr Scott: I think it was a column in the *Australian*, but I do not have the dates in front of me. But the feeling was—

Senator ABETZ: So, unrelated to his duties at the ABC—

Mr Scott: I do not want to go into detail about Mr Milne. But it is a live program, *Insiders*, and a judgment was made, just as an ongoing judgment is made about who is the right fit and who has the skills to do the program. I can further detail on the decision behind that.

Senator ABETZ: Well, *The Drum* is not live, is it?

Mr Scott: *The Drum*? Yes, it is live.

Senator ABETZ: It is also live; sorry. Was it coincidental that these decisions were taken after the column to which you referred appeared in the *Australian*?

Mr Scott: There had been other matters, though, prior to that, Senator, that had caused some levels of concern. I can get further detail on that for you.

Senator ABETZ: Clearly, it was the column in the *Australian* that precipitated his demise, because up until that time, despite those unstated concerns, he was still kept on, was he not?

Mr Scott: I think there had been discussions, but I can get that on notice for you.

Senator ABETZ: How was he told that he was no longer going to appear?

Mr Scott: I will have to get that on notice for you.

...

Senator ABETZ: Can you take on notice how Mr Milne had it communicated to him that his services were no longer required?

Mr Scott: Yes, I will do that....

Senator ABETZ: You can take on notice to provide us with as much information as possible as to why Mr Milne's services on *Insiders* and *The Drum* were cut and why a non-ABC matter was, to quote Alan Sunderland, 'the obvious catalyst for his removal'.

Mr Scott: I will take that on notice. ...

Mr Scott: I am happy to take it on notice. On the precise details of who spoke to who—which you have asked me about before, Senator—and who brought it to our attention, I do not have any of that detail.

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Answer:

Mr Milne was an occasional contributor to a range of ABC outlets, most notably in recent times as an occasional contributor to the ABC's The Drum website and as an occasional panellist on the *Insiders* program.

On 18 April 2011, Mr Milne was notified via email by the editor of The Drum website, Jonathan Green, that as a result of growing concerns about the quality of his contributions, it would not require any further contributions from him.

At this stage, Mr Milne was still being used from time to time as a panellist on *Insiders*.

On Monday 29 August, Glenn Milne wrote a column in the Australian newspaper concerning the Prime Minister. The column was removed from the online version of the newspaper and *The Australian* acknowledged the information contained in it was incorrect and should not have been published. An apology was issued.

Given the previous issues related to his contributions to the Drum, the *Insiders* program team discussed, both among themselves and then with ABC News management, whether it was appropriate to include Mr Milne in the program. A crucial issue was the fact that the column in *The Australian* had included material which had serious issues in terms of accuracy and legality.

Insiders is a live program featuring a range of guest journalists and commentators, who discuss a range of political issues. It is essential that the ABC can have confidence that all panelists will behave in a professional and editorially sound manner. Panellists are selected for inclusion in the *Insiders* program based on the quality of their work for their various publications and outlets. Mr Milne's column containing unfounded assertions about the conduct of the Prime Minister was therefore relevant to his role as an *Insiders* panellist.

ABC News management considered there was a high editorial risk involved with including Mr Milne in a live program, with no opportunity for editing, and it was decided that Mr Milne's services would not be required.

The decision not to use Mr Milne as a panellist on *Insiders* on September 4 was communicated to him on 30 August by email as attempts to contact him by phone had been unsuccessful.

The Executive Producer of *Insiders* additionally rang Mr Milne on the evening of 1 September and discussed this matter with him personally.

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Question No: 142

Program No. ABC

Hansard Ref: Page 86 (18/10/2011)

Topic: Radiation Monitoring - ARPANSA

Senator Ludlam asked:

Senator LUDLAM: He has followed some pretty hair-raising stuff since the tsunami and nuclear disaster there. Has he got access to health and radiation monitoring offered by ARPANSA?

Mr Scott: Yes, I believe he does. And, as to the decisions that are made around where he goes and what he does, he is not acting unilaterally on that. We have quite a detailed process back in our news division to work with him about where he is going, what is safe to do, and what kinds of other procedures we have put in place. That is to do with occupational health and safety matters. Also, we have peer-supported counselling and other kinds of emotional support for our journalists, who often have to go to very demanding places and see and report on terrible things.

Senator LUDLAM: Are there ARPANSA staff? I am specifically interested in the radiation protection aspect. Does he carry monitoring equipment?

Mr Scott: I think there is monitoring. I have seen reports where he has specifically referred to monitoring equipment. I can get further detail on that for you, Senator.

Senator LUDLAM: If you could, on equipment and what support is provided by, I suspect, ARPANSA and things like that.

Mr Scott: Let me get some more detail on that for you.

Answer:

The ABC takes the health and well-being of its staff seriously.

Advice provided to ABC staff concerned health and radiation exposure in Japan as a result of the tsunami and nuclear incident in Fukushima is consistent with that provided by ARPANSA from Australia,

ABC News staff in Japan covering the tsunami and nuclear incident and its effects in Fukushima prefecture carry with them a minimum of one Geiger counter to measure radiation levels. Additionally, local staff in the bureau on occasion have carried dosimeters (or accumulated radiation readers).

To date, none of the bureau's trips have come near to an unsafe exposure.

As a further precaution against radiation exposure in some areas disposable protective suit have sometimes been worn. Staff have also disposed of their clothes at the end of an assignment and shoes have been thoroughly cleaned or also disposed.

The bureau's primary source of information about radiation comes from the official Japanese radiation readings. These are online and are also published daily in the Japan Times. The other main source of information comes from relevant contacts on the ground in Fukushima.

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The ABC would never seek to place its staff in harm. As a result, trips to Fukushima prefecture are carefully considered and limited in so far as is practicable to reduce the risk of any possible exposure.

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Question No: 143

Program No. ABC

Hansard Ref: Page 87

Topic: Evaluation Processes Around Think Tanks

Senator Ludlam asked:

I am worried about representing particular corporate interests and then not disclosing that. If the IPA, for example, comes to the ABC with a piece that is quite clearly advocating for a particular corporate position, do you go back to them or is that ever identified?

Answer:

Generally speaking, it is a relevant and important part of the journalistic process to identify the funding source of any piece of research, as it may well have an impact on the independence and the credibility of that research.

Think tanks, for example, may be funded by public money, private donation, union or other organisational funding or corporate funding or sponsorship. Additionally, the think tank may be funded by a wide range of sources, some of which may be fully disclosed and some of which may not. In such cases, it can be difficult to establish any direct link between a particular piece of research and the general, diversified funding base of an organisation.

Where there is good reason to believe that a particular piece of research by a particular think tank or other organisation is in some way influenced by a specific funding source, it is incumbent upon ABC journalists to make enquiries and investigations to verify or otherwise dispel such a link.

Otherwise, the normal approach would be to attribute research to its source, whether that source be a think tank or any other organisation, and allow the audience to assess that information for themselves.

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Question No: 144

Program No. ABC

Hansard Ref: Page 87

Topic: Minority Report Recommendation

Senator Ludlam asked:

Senator LUDLAM: That would be helpful. One of the issues that the majority report did not recommend was some form of transparent audit on the costs of commission and content from external providers, as opposed to getting material produced by ABC's internal staff. It was, I think in evidence that you gave treated just as an article of assumption that outsourced material would almost be cheaper.

Mr Scott: I suppose, Senator, what I feel I said was that there have been occasions when the ABC have elected to do programming, in recent times, in-house, where we believed that there were some financial advantages in doing that or we believed that we brought some particular skills to bear that meant we were in a unique position to do it. I think, when the children's channel started, a lot of the drama and factual programming we did was done with the independent production sector. But with things like *Giggle and Hoot*, which has proven to be enormously popular with preschool children, we do all of that in-house, and we are doing a lot of the ABC3 work that Kayne and Amberley do with the team down there in Melbourne in-house as well. *Q and A* is something that in recent years we have taken up and done in-house. So we do look for the mix.

One of the things I think is very clear in the evidence, Senator, is that there are a whole series of financial incentives that are put in place through the ecology of the Australian television production industry that mean we are disadvantaged by doing things in-house compared to in co-production. So we do look at where we can do things efficiently and effectively and where it makes sense to operate externally, but it is not always one or the other.

Senator LUDLAM: Okay. Maybe I will put it to you on notice, and we can take this up later, the proposal that we raised in the minority report by Senator Wright and me for some form of audit to lay bare when it is cheaper to do this sort of work internally and when it is cheaper to do it externally.

Mr Scott: We will respond to that on notice.

Answer:

The ABC has never stated that outsourced production is cheaper than internal production. The budgeting models for production are significantly more complicated and the reasoning behind a mixed production model is not solely financial.

A straight measure of internal production costs alongside external production costs, with a focus on the volume of output delivered is unhelpful as, for example:

- it ignores key considerations and obligations to Australian audiences such as quality, accessibility, diversity and cultural relevance.

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- IP creation, cost and leverage must be considered alongside the editorial imperatives of programming in order to find the most effective way to deliver on content obligations to the Australian public in accordance with the requirements of the charter.

High volume production, as noted in reference to *Giggle and Hoot*, can be more efficiently produced internally. Other short run, high impact, primetime, talent led production can be best produced externally. Australia has developed a highly skilled, creative and productive television production industry where some of the best creative talent in the country works.

The ABC cannot afford to develop and retain internally the amount of creative talent required to fulfil all of its schedule obligations and therefore works in partnership with the independent production sector to commission a broad range of content across genres.

Commissioning this type of content externally can attract talented people yet defray the full cost of production from the ABC.

There are strong editorial and creative drivers behind mixed commissioning model in the genres of Entertainment and Factual programming. In Drama and Documentaries there are also a number of financial mechanisms and Government policies that support the ABC and other broadcasters in commissioning content from the independent production sector. The ABC can double its Drama output if it uses the independent sector to deliver its content, and in the Documentary genre, the ABC can triple its output by using all available financial instruments to commission its content. Using Screen Australia, the Production Offset, State funding bodies as well as domestic and international distribution allows the ABC to contribute significantly less funds than if it was to fully fund production. These financial opportunities are only available to the independent sector.

The ABC continually reviews its programming particularly in regard to whether we have the most cost efficient production model and whether the content commissioned suits the audience and network requirements.

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Question No: 145

Program No. ABC

Hansard Ref: Pages 87-88 (18/10/2011)

Topic: Carla De-Jong

Senator Ludlam asked:

Senator LUDLAM: I would greatly appreciate that. Carla de Jong, the ABC's commissioning editor of children's material—is it true that she resides in Canada?

Mr Scott: That is correct. At the moment she does. She has proven to be a very valuable staff member to us, critical to the establishment of our children's network, and for personal reasons she needed to relocate there for a period of time and we have taken advantage of technology to enable that to happen.

Senator LUDLAM: You make it sound like that is a temporary matter.

Mr Scott: I believe it is temporary. I do not have the latest detail. I can get more detail to you on notice about that.

Senator LUDLAM: If you could.

Answer:

No. Carla De-Jong did reside in Canada for a 6 month period during 2011 due to personal reasons.

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Question No: 146

Program No. ABC

Hansard Ref: Page 88 (18/10/2011)

Topic: Protocols – Conflict of Interest

Senator Xenophon asked:

Senator XENOPHON: I refer to Senator Ludlam's question about Mr Oliver-Taylor. Maybe I will put this on notice, because I am conscious of time; what protocols are in place to deal with those circumstances so that there are no conflicts?

Mr Scott: Absolutely. We put those processes in place immediately, and I am happy to document them for you.

Answer:

Immediately upon resignation in early October 2011, ABC's Head of Group Audit was contacted to put in place arrangements to ensure there is was no actual or perceived conflict of interest.

Chris Oliver-Taylor's access to all systems and databases containing commercial in confidence commissioning and budget information was removed immediately. In addition he was completely withdrawn from the commissioning process and any matters to do with the management of Television's production investments and production slate.

The Director of Television notified all relevant Television staff to ensure that Chris Oliver-Taylor was not to be sent any paperwork or included on any emails relating to any of the above and David Anderson, Deputy Head Business & Operations, was immediately put in place as the Acting Head of Business & Operations to take over these responsibilities.

In order to protect commercial in confidence information all Senior Executive employment contracts at the ABC contain a comprehensive Confidentiality and Non-Disclosure clause noted below:

'You must not at any time, either during your employment with the ABC or after the termination of it, disclose to any person (other than in the proper performance of your duties) any confidential information about the ABC or its affairs acquired during your employment except with the prior written consent of the Divisional Director'.

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Question No: 147

Program No. ABC

Hansard Ref: Page 89 (18/10/2011)

Topic: Community Service Announcements

Senator Xenophon asked:

Senator XENOPHON: I have a question out of left field that was put to me quite recently and it relates to community service announcements. I do not know if it has been raised in the last 45 minutes or not. On ABC1, at approximately 5.57 pm on 10 August this year, ABC screened what was labelled a community service announcement. It featured the Garvan Institute of Medical Research and, during the announcement, apparently it said, 'Finding a cure depends on financial support from people like you,' and then they gave a phone number and a web address. Now, the Garvan Institute does terrific work—

Mr Scott: They do.

Senator XENOPHON: but I guess I am just trying to work out—

Mr Scott: We have policies and processes around—

Senator XENOPHON: Could you provide on notice information on how that actually works, because I am sure that, for every worthy institute that gets aired—

Mr Scott: I know. We get a lot of requests and we have a process we work through, and I am happy to outline for you how that works.

Answer:

The ABC broadcasts Community Service Announcements (CSAs) as part of the ABC's commitment to public access and participation. Such CSAs support charities and other activities in the public interest.

The relevant ABC Editorial Standard states:

Public Access and Participation Standards

9.1 Free broadcast time or publication space may be provided to enable individuals or organisations to communicate directly with the ABC, the audience and each other, provided that:

- a. the content is broadcast or published as a public service;
- b. the content is relevant and suitable in the context in which it appears;
- c. the ABC maintains editorial control; and
- d. ABC independence and integrity are maintained

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- 9.2 Opportunities to participate must be administered fairly and respectfully.
- 9.3 Do not knowingly mislead audiences about the nature of the content.
- 9.4 Clearly distinguish content generated and submitted to the ABC from content produced, commissioned or acquired by the ABC.
- 9.5 Do not accept money or other benefit in exchange for broadcasting or publishing the content generated through public access and participation.

(Extract from ABC Editorial Policies, Principles and Standards 2011, p. 15)

ABC Television does not actively seek CSAs for broadcast on its platforms, rather charitable organisations make contact on ad hoc basis and to inquire about airtime for their CSA.

Organisations are asked to submit the CSA audio-visual content and related documents about their organisation and the nature of the activity that is referenced in the announcement. ABC Television will not broadcast any announcement that:

- Compromises or could be perceived to compromise the ABC's independence or integrity.
- Takes a position on any political or other contentious issue.
- Refers to a commercial sponsor, including point of sale for charitable items.

In recommending a CSA for broadcast approval, the following criteria are additionally considered:

- The bona fides of the charity or community organisation;
- Whether or not the CSA meets the requirements of ABC Editorial Policies;

Once an organisation has met these criteria, ABC Television does not exercise favouritism in its selection of CSAs. Any organisation is free to apply for a CSA to be broadcast on ABC Television, and any CSA which meet the relevant editorial standards is approved for broadcast. All CSA's are broadcast with a visual strap line that identifies the content as "Community Service Announcement" to delineate them from other content.

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Question No: 148

Program No. ABC

Hansard Ref: Page 89 (18/10/2011)

Topic: Programming Decisions

Senator Xenophon asked:

Senator XENOPHON: If you could. Finally, during the recently completed inquiry into the ABC's recent programming decisions, a number of concerns were raised relating to the way potential conflicts of interest in the commissioning process were handled, and we have touched on some of those. One such potential conflict—I emphasise 'potential'—related to Cheryl Bart's role on the ABC Board and as Chair of the South Australian Film Corporation. On notice, could you tell me just how you deal with those issues, because I understand that these issues do arise from time to time.

Mr Scott: Sure.

Answer:

In accordance with the ABC Delegations Policies, the Board is only required to approve projects with a value of \$20 million or above. ABC Television has not commissioned a project of this value in some time, certainly not since Ms Bart joined the Board.

ABC Television's Commissioning Process is a robust and comprehensive framework under which editorial, financial, legal elements of a project are assessed. As part of the Commissioning process, any conflict of interest must be declared via the Editorial Policy section of the Content Executive Decision Paper and details submitted to Editorial Policy for review who advise on the best course of action.

The ABC's Conflict of Interest Policy and disclosure procedures are considered at numerous points throughout the Television Commissioning Process to ensure complete integrity and transparency around all Television programming decisions.

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Question No: 149

Program No. ABC

Hansard Ref: Pages 89-90 (18/10/2011)

Topic: Cabinet Leaks

Senator Birmingham asked:

Senator BIRMINGHAM: Mr Scott, you know I do not usually ask some of these, but on Saturday just passed, I think every major newspaper—the *SMH*; the *Age*; yes, the *Australian*, Minister; the *Herald Sun*; the *Courier-Mail*; and the *West Australian*—ran stories about cabinet leaks. I am sure the minister no doubt was not one of those. Ten ran it as their third story, Nine ran it as their sixth story, Seven ran it as their second story, but the ABC did not run it at all on the 7pm news bulletin. The ABC did run stories about protesting scientists in Moscow and young Australians watching TV on the internet and how this is worrying TV executives. Was a story filed relating to those cabinet leaks and why was that not considered to be newsworthy?

Mr Scott: I will take that on notice.

Answer:

The story broke as an unsourced exclusive in the newspapers, and the ABC does not run such material until it has been able to follow up and verify the information for itself.

In such instances, an unsourced story would be taken by a senior national affairs reporter to follow up and this reporter would liaise with political reporters if necessary.

This story fell during a fairly busy time in the Qantas dispute and, as a result, the focus was on Qantas.

The ABC was therefore aware of the story but could not independently verify its accuracy that day. By the next day, there was a sufficient number of Cabinet Ministers (and Opposition spokesmen) were speaking on camera and the ABC considered coverage was warranted. The story was given prominence in most 7pm ABC TV News bulletins over the next two days, including when the Prime Minister spoke publicly about the need for Cabinet confidentiality.

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Question No: 150

Program No. ABC

Hansard Ref: In Writing

Topic: Four Corners Footage

Senator Abetz asked:

In regards to the footage of Australian cattle aired by Four Corners in May 2011, can you please provide the dates on which the footage was

- a. filmed in Indonesia, and
- b. received by the ABC?

Answer:

In late March 2011, Animals Australia made contact with the Four Corners program team.

In discussions between the program team, Animals Australia (AA) and the RSPCA, the program team was advised that the Animals Australia filming had taken place in March 2011.

The precise details of the filming as advised to Four Corners was as follows:

- Bayur – night of 15 March
- Gondrong early hours of 16 March
- Bogor - 16 March
- Depok - 17 March
- Z Beef – night of 18 March/morning of 19 March
- Kaliawi –over the midnight period on 20 March
- Medan (Mabar) – night of 21 March into the early hours of 22 March
- Medan – JL Stasiun – night of 22 March
- Medan – Tani Asli and Pemerintah Kota Binjai – morning of 23 March.

After each day's filming, the representative of AA sent emails to her colleagues outlining what she had filmed. Four Corners has been provided with copies of those dated emails.

The Four Corners team then arranged visas to travel to Indonesia to conduct their own independent investigations and shoot material of their own in addition to the vision provided by Animals Australia.

Four Corners travelled to Indonesia on 29 April 2011, once the visas had been granted. The program team:

- spent 2 nights at Gondrong (also visited by AA). This was the main location of ABC filming.
- filmed at the stunning abattoir Santori in Java.
- filmed at Z Beef and Kaliawi (Bandar Lampung).
- went twice to Haji Zainuddin abattoir in Bandar Lampung.
- went to Medan but were refused access to abattoirs in Medan that AA had filmed at previously.

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Question No: 151

Program No. ABC

Hansard Ref: In Writing

Topic: ABC Shop Online

Senator Abetz asked:

In regards to the ABC Shop Online database upgrade, can you advise:

- a. the total number of users that were emailed on 19 October 2011;
- b. how many emails have been confirmed as opened by the ABC's tracking software;
- c. how many users emailed or called offering express consent (i.e. opted in); and
- d. how many users emailed or called to disagree with the proposed use of their details (i.e. opted out)?

Answer:

ABC Commercial notes that:

- a. On 19 October 2011, 258,095 ABC Shop Online users were emailed to notify them of the database upgrade.
- b. 19,351 unique users were tracked as having opened the email. However, not all user "opens" can be tracked as many users have "do not track" preferences set in their email clients.
- c. The ABC Shop Online notification was opt-out (see below at (d)). Accordingly, explicit opt-ins were not counted.
- d. 27,620 users opted out, an additional 22,507 bounced emails were also opted out.

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Question No: 152

Program No. ABC

Hansard Ref: In Writing

Topic: ABC Shop Online

Senator Abetz asked:

Does the ABC consider seven business days to be an adequate period time for the entire customer database to respond to this request before disclosing users' personal information to unidentified third party service providers in unidentified jurisdictions?

Answer:

Yes. On average, 97 per cent of ABC Shop Online users open email communications from ABC Shop Online within 7 days.

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Question No: 153

Program No. ABC

Hansard Ref: In Writing

Topic: ABC Shop Online

Senator Abetz asked:

Is circulating such an opt-out email, before disclosing users' personal information after seven business days, consistent with the ABC's responsibility under all relevant legislation, protocols and principles?

Answer:

The ABC Shop Online team received advice from ABC Legal and Baker & McKenzie before circulating the opt-out email.

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Question No: 154

Program No. ABC

Hansard Ref: In Writing

Topic: *Laid*

Senator Abetz asked:

- a. What was the total production budget allocated to create the second series of *Laid*?
- b. Can you please provide details (including description and cost) of any gifts that have been or will be given to members of the crew involved with the production of either series of *Laid*?
- c. On what date and in which timeslot will the second series be broadcast?

Answer:

- a. ABC Television allocated \$1,644,026 to create the second series of *Laid*.
- b. Series 1: Each crew member received a bottle of wine with the series logo at the completion of the shoot at a cost of \$8 each. Approximate total \$640
Series 2: Each crew member received a cap at the end of the shoot with the series logo at a cost of \$7 each. Total approximate \$560
- c. ABC Television anticipates the program going to air in a Wednesday, 9pm or 9.30pm slot in May 2012, although this is yet to be confirmed.

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Question No: 155

Program No. ABC

Hansard Ref: In Writing

Topic: Sporting Bodies

Senator Birmingham asked:

Please advise the status of negotiations with the various sporting bodies in relation to the continuation of state-based sporting coverage? (Leagues in question are VFL, SANFL, WAFL, QRL and NSW Rugby). Will any of the competitions be required to fund the coverage? To what extent?

Answer:

Negotiations are ongoing regarding broadcast of the 2012 and 2013 seasons of VFL, WAFL, SANFL and Qld Cup Rugby League.

The Shute Shield Rugby Union competition in NSW is contracted until the end of the 2012 season.

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Question No: 156

Program No. ABC

Hansard Ref: In Writing

Topic: Funding Cuts

Senator Birmingham asked:

How many people will lose their jobs as a result of the ABC's decision to cut programming?

Answer:

Since the programming changes announced on 2 August, it is anticipated up to approximately 48 staff members either have been, or will be, potentially affected across New South Wales, Victoria, Western Australia and South Australia, consisting of 31 ABC Television staff and 17 ABC Resources staff.

The positions are a combination of program makers and resource staff and include one Senior Executive.

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Question No: 157

Program No. ABC

Hansard Ref: In Writing

Topic: Funding Cuts

Senator Birmingham asked:

Has the ABC provided the Minister or been requested to provide the Minister with advice on the reasons for the programming cuts? Please detail any such advice.

Answer:

The ABC has provided the Minister's office with information on the programming changes.

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Question No: 158

Program No. ABC

Hansard Ref: In Writing

Topic: Funding Cuts

Senator Birmingham asked:

Has the Government requested ABC's programming cuts to be reconsidered given the increase in funding in 2009?

Answer:

In formal conversation and through the Senate Inquiry into recent ABC TV programming decisions, the Government has discussed with the ABC the issue of ABC programming decisions.

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Question No: 159

Program No. ABC

Hansard Ref: In Writing

Topic: Lawn Bowls on the ABC

Senator Birmingham asked:

On the 31 August *The Australian* reported that the ABC would not be renewing its contract to broadcast lawn bowls on the ABC.

- a. Why will the ABC not be renewing its contract with Bowls Australia?
- b. When did the ABC make the decision to cease broadcasting the lawn bowls on the ABC?
- c. How much does broadcasting lawn bowls cost the ABC?
- d. Is the cost of broadcasting lawn bowls shared with Bowls Australia? What is the split?

Answer:

- a. This was an editorial decision based on diminishing audiences in recent years.
- b. The decision not to renew the lawn bowls broadcasting contract was made in June 2011.
- c. In financial year 2010-11, it cost the ABC approximately \$1.2m to broadcast the lawn bowls.

From 06/07 to 10/11 the ABC's total commissioned expenditure on the lawn bowls has been approximately \$6.7m

- d. The ABC and Bowls Australia have a commercial arrangement. In 2010-11 Bowls Australia contributed approximately 18 per cent of the total cost of the host broadcast.

Bowls Australia then licences the programming to third parties, Fox Sports in Australia and BSkyB in the UK, to recoup costs.