

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency: SHFT

Question No: 249

Topic: SHFT – occupancy rates

Proof Hansard Page and Date 9

or Written Question: (12/2/13)

Senator Birmingham asked:

Senator BIRMINGHAM: ...What are your occupancy rates across your different accommodation options?

Mr Bailey: Again, variable. The houses are around 50 to 60 per cent. The glamping tents are very high—and I can take that question on notice to give you the exact figures.

Answer:

| Accommodation | Description | Occupancy Rate 2011/12 | Occupancy Rate year to date (as at 31/1/13) |
|---|---|-------------------------------|--|
| The Naval Cottages, Georges Heights | Two self contained, three bedroom cottages situated at Georges Heights. | 50 per cent | 46 per cent |
| Heritage Houses 24A & B, Cockatoo Island | Two self contained, four bedroom holiday houses situated on Cockatoo Island. | 59 per cent | 57 per cent |
| Apartments 23A & B, Cockatoo Island | Two self contained, two bedroom holiday apartments situated on Cockatoo Island. | 40 per cent | 51 per cent |
| Apartment 23C, Cockatoo Island | One self contained, one bedroom apartment situated on Cockatoo Island. | 54 per cent | 64 per cent |
| The Campground Cockatoo Island Glamping package | A two person tent that includes beds, linen, sun lounges and a lantern. There are 13 glamping tents and 2, two bedroom camping tents. | 36 per cent | 41 per cent |

| | | | |
|---|--|--------------------|--------------------|
| <p>The Campground Cockatoo Island Camping package</p> | <p>A tent that can sleep up to two adults and two children or up to three adults. It includes mattresses and camping chairs. There are 78 camping package sites.</p> | <p>19 per cent</p> | <p>23 per cent</p> |
| <p>The Campground Cockatoo Island Camping sites</p> | <p>48 unpowered 4 x 4 sites with a maximum capacity of four people each.</p> | <p>9 per cent</p> | <p>15 per cent</p> |

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

| | | | |
|---|----------------------------------|---------------------|-----|
| Program: Division or Agency: | SHFT | Question No: | 250 |
| Topic: | SHFT – HMAS Platypus remediation | | |
| Proof Hansard Page and Date or Written Question: | 10 (12/2/13) | | |

Senator Birmingham asked:

Senator BIRMINGHAM: Mr Bailey, to give us an estimate of the scale of what you are undertaking here: how much material do you expect to be treated and kept on site versus how much to be completely removed?

Mr Bailey: The volumes to be removed and retained I have not got in front of me—I think I had it last time I was here, but I cannot bring it to mind. In total, there are about 30,000 tonnes of contaminated waste that we treated. The great majority of that I know will stay on site, but I can come back to you with the precise figures to be removed.

Answer:

30,000 tonnes of contaminated waste material is on site. Around 4,000 tonnes of this material will be removed from site and taken to a licensed landfill facility. The remaining 26,000 tonnes will be treated and remain on site.

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

| | | | |
|---|---|---------------------|-----|
| Program: Division or Agency: | SHFT | Question No: | 251 |
| Topic: | SHFT – Marketing Manager’s trip details | | |
| Proof Hansard Page and Date or Written Question: | 11 (12/2/13) | | |

Senator Cameron asked:

CHAIR: Before we go to that, let's stay with the street art. Did the trust marketing manager go to New York and Berlin to investigate street art?

Mr Bailey: She went to New York and Berlin to investigate a range of things. Street art was one of them.

...

CHAIR: Could you provide us on notice with details of what that trip was about.

Answer:

From July 5 – 24, 2012, the Sydney Harbour Federation Trust’s Director of Marketing and Business Development travelled to Berlin, Essen and New York (with stop-over in Tokyo) to inspect international sites that have demonstrated excellence in adaptive re-use of industrial heritage and that have displayed innovative cultural programming and commercial partnerships. The trip also included a review of emerging cultural trends to consider what opportunities there might be for programs not currently represented at major Australian cultural institutions. This included research on artist residency programs, poster and street art culture, private collections in unusual spaces, fashion and art collaborations, historical tours and children’s art programs.

This research trip was undertaken to learn in particular from the experiences of Essen in the Ruhr Valley and Governors Island in New York. Insights gained through this trip have informed the Sydney Harbour Federation Trust’s approach to improving current tours, programming and exhibitions, venue hire, event operations and residency workshop initiatives.

Sites visited:

The Badeschiff Arena, Berlin. Former bus terminal converted into a live music venue and floating swimming pool.

Insel De Jugend, Berlin. Small island in Treptow on Berlin’s River Spree now home to artists collective group showcasing new and emerging music. Areas features beer garden, plus open air cinema and cafes, canoe and boat hire.

Radial System, Berlin. Formerly a turn of the century pumping station for the Berlin Wasserwerk (Berlin Water Services), between Friedrichshain, Mitte and Kreuzberg, the Radial System is a new creative space for the arts in Berlin. Focused on contemporary dance and music, visual arts and new media featuring small theatre area, workshop and conferencing and venue hire facilities.

Hamburger Bahnhof, Berlin. Converted railway terminal houses major installations and art programs suitable for large hall spaces like Cockatoo Island's Turbine Hall.

Revaler Strasse Friedrichshain, Berlin. Old Bus Depots now home to street art gallery spaces and collectives, skate halls and beer garden.

Zollverein Essen, Ruhr Valley. The former coal mining complex in the city of Essen has been transformed into an official memorial of the Ruhr industry through permanent and travelling exhibition, recreational and business tenancies – including ice skating rings, theatres, creative workshop spaces, venue hire and leasing.

Landschafts Park, Ruhr Valley. Former steel works plant. Extending over an area of about 180 hectares, this former steel works plan features a renowned light installation and unusual park landscape where ore storage bunkers have been converted to a climbing garden, high ropes course and the blast furnace modified to a viewing tower. The huge buildings of the former ironworks have been equipped to cater for cultural and corporate functions.

Moma PS 1, New York. An experimental art exhibition space, not a collecting institution.

The Children's Museum of the Arts, New York. Delivers free hands-on art programming. The Children's Museum of the Arts' three ongoing summer programs introduce art appreciation and creation for children ages one to fifteen at various park locations.

Ellis Island, New York. The museum is located in the Main Building of the former immigration station complex and tells the moving tales of the 12 million immigrants who entered America through the golden door of Ellis Island. The museum's self-guided exhibits chronicle Ellis Island's role in immigration history and include artefacts, photographs, prints, videos, interactive displays, oral histories, and temporary exhibits.

Governors Island, New York. The Trust for Governors Island is working to make the Island a destination with great public open space, as well as future education, not for profit and commercial facilities. Highlights include galleries of temporary exhibitions, bike hire and tracks, artist residencies, beach and summer bars.