

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency:	1.1: BCD	Question No:	001
Topic:	Environmental Stewardship Program - inspection report		
Proof Hansard Page and Date or Written Question:	108 (11/2/13)		

Senator Heffernan asked:

Senator HEFFERNAN: ...Did you receive that report from Mr Miller from the Catchment Management Authorities?

Ms Murray: I did not personally, no.

Senator HEFFERNAN: Can you provide the report on notice?

Ms Murray: I will take that on notice.

Answer:

The Central West Catchment Management Authority undertook the on-ground assessment of the property known as 'Razorback', located at 1462 Razorback Road, Sofala, New South Wales, on behalf of the Department of Sustainability, Environment, Water, Population and Communities, for the Environmental Stewardship Program's (the program) fifth funding round, which targeted Box Gum Grassy Woodland. Data from this site visit was recorded against specific criteria used in the assessment of bids under the program.

The collection of the data during site visits is based on a scientific methodology. It allows field officers to collect information to enable input into a computer-based decision support tool (metric) known as the Conservation Value Measure (CVM). The details from each site visit are entered into the CVM which calculates a Conservation Value Score (CVS) for each property. Each individual CVS is then divided by the bid price to provide a Conservation Value Index (CVI). The CVI is used to rank all bids received on a value-for-money continuum. A site assessment is mandatory for those that wish to submit an application for the program

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Program: Division or Agency:	1.1: BCD	Question No:	002
Topic:	Environmental Stewardship Program – eradication program		
Proof Hansard Page and Date or Written Question:	110 (11/2/13)		

Senator Heffernan asked:

Senator HEFFERNAN: Which is surrounded by blackberry and has blackberry through it. There was no eradication program recommended on the blackberry?

Mr Sullivan: I will take that on notice.

Answer:

The requirement to monitor and manage exotic plants is a compulsory management action under the Environmental Stewardship Program.

A sample funding agreement is available on the Department of Sustainability, Environment, Water, Population and Communities' website at <http://www.nrm.gov.au/funding/previous/stewardship/mecp/mecp-sa.html>. The sample funding agreement is indicative of those that are entered into with successful applicants under the Environmental Stewardship Program. A supplement to these funding agreements are management plans which outline actions to be undertaken by the successful applicants. These actions relate to the identified national protected matter being protected on the property and includes requirements to monitor and manage exotic plants such as blackberries.

It is important to note that weed control is also a statutory requirement of the land manager.

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Program: Division or Agency: 1.1: BCD **Question No:** 003
Topic: Environmental Stewardship Program
– progress reports
Proof Hansard Page and Date 110
or Written Question: (11/2/13)

Senator Heffernan asked:

Senator HEFFERNAN: Can you give me the report on how that money was expended and the verification with the various receipts et cetera? Or did it just go up into the clouds?

...

Senator HEFFERNAN: Did it disappear into the ether?

Mr Sullivan: I do not have the Empire Property file with me. We will take that on notice.

...

Senator HEFFERNAN: I want to see the certification and the auditing. When it went into receivership did you get your money back for the grants?

Ms Murray: I will take that on notice because it is under further investigation.

...

Senator HEFFERNAN: ...You will give me the report on the auditing of the expenditure of the grants that were granted.

Ms Murray: I will look into giving those to you on notice.

Mr Sullivan: We will do the best we can.

Answer:

As this matter is currently under investigation by the Department of Sustainability, Environment, Water, Population and Communities (the department) into possible breach of the law and possible enforcement actions, release of the requested information at this time may prejudice those matters.

The department sought an external and independent forensic audit of the grant received by Empire Property and Investment Group Pty Ltd and is following the recommendations of that audit.

The department held concerns regarding Empire Property and Investment Group Pty Ltd's compliance with the funding agreement and when these concerns were not addressed the department terminated the funding agreement.

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Program: Division or Agency: 1.1: BCD **Question No:** 004
Topic: Environmental Stewardship Program
– contractual conditions
Proof Hansard Page and Date 111
or Written Question: (11/2/13)

Senator Macdonald asked:

Senator IAN MACDONALD: Are they publicly available?

Mr Sullivan: I would have to check that.

Senator IAN MACDONALD: If they are available, could we have them on notice.

Answer:

A sample funding agreement is available on the Department of Sustainability, Environment, Water, Population and Communities' (the department) website at <http://www.nrm.gov.au/funding/previous/stewardship/mecp/mecp-sa.html>. The sample funding agreement is indicative of those that are entered into with successful applicants under the Environmental Stewardship Program.

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Program: Division or Agency: 1.1: BCD **Question No:** 005
Topic: Applications for heritage grants
Proof Hansard Page and Date 13-14
or Written Question: (12/2/13)

Senator Birmingham asked:

Senator BIRMINGHAM: Is there a shortage of applications for heritage grants?

Mr Sullivan: I do not have the total figures for previous rounds and how many applications were received, but there is not a general shortage. From recollection, I think in a previous funding round in 2011-12 around 550 applications were received, of which approximately half were funded.

Senator BIRMINGHAM: So approximately 270 applications from the previous round would not have been funded, and that was with just on \$8 million of grants in the previous round.

Mr Sullivan: I will have to clarify the exact number for you.

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...

Senator BIRMINGHAM: Can you just give me a very quick summary, in terms of these heritage grants, as to the range of grants provided, the priority projects—the types of projects that they are provided for?

Mr Sullivan: I am happy to give you the total list of projects funded previously on notice.

Answer:

Through the 2011/12 Your Community Heritage program call for applications, 539 applications were received totalling \$29.2 million (GST exclusive). A total of 237 projects were approved for funding totalling \$10.2 million (GST exclusive) with payments to be made across multiple financial years. A list of successful projects is attached for your reference (**Attachment A**). This list is also available on the Department of Sustainability, Environment, Water, Population and Communities' website: <http://environment.gov.au/heritage/programs/ych/funded.html>.

ATTACHMENT A

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
A.R Gray & A Krishnananthan	Sharing Community Heritage Stories	The project aims to document the story of Dr Chandrabhanu, the director of the first multicultural dance company in Australia. His accomplishments include staging annual productions at the Victorian Art Centre and other interstate and international performances.	\$11,770
A39346	Celebrating Community Heritage	The 25 th anniversary of Roxby Downs, SA, in November 2013, will be celebrated with exhibitions, performances and presentations to showcase the Indigenous and pioneering history of the town and to celebrate the cultural diversity of the current population.	\$22,727
A39346	Sharing Community Heritage Stories	This project aims to capture and publish the indigenous stories of the land, and indigenous skills and traditions; the European pioneers stories of the land; and the stories, skills and traditions of the cultures of the mining town that is Roxby Downs through a series of interviews.	\$22,727
Administration of Norfolk Island	Protecting National Historic Sites	The project will focus on the removal of asbestos roof tiles and replacement with wooded shingles of the Old Military Barracks.	\$81,738
Administration of Norfolk Island	Protecting National Historic Sites	The project is for the physical relocation of HMS Sirius artefacts from the Pier Store Museum (a non-air tight building 20 meters from the sea) to the Protestant Chapel (with a better and more stable environmental conditions for the artefacts).	\$50,953
Albury City Council	Sharing Community Heritage Stories	This project aims to commemorate forty years since the signing of the Albury-Wodonga Area Development Agreement by developing and presenting the exhibition Town to City: Remembering the Albury-Wodonga National Growth Centre Project. The exhibition will advance the understanding of how Albury and Wodonga have developed and offer an insight into how the National Growth Centre project impacted on the local community.	\$20,818
Alstonville Plateau Historical Society Inc	Sharing Community Heritage Stories	This project aims to hold an exhibition with text and photographs about the life of Charles Bulwinkel, a German migrant who in the 1880s settled in Alstonville, NSW and the contributions he and his family made to the community.	\$3,673

Your Community Heritage 2011-12 funded projects			
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Ararat Rural City Council	Celebrating Community Heritage	The Ararat Heritage Festival will focus on the contribution that the railway has made to the history of the town and the region. The festival will include: an exhibition on railway workers; a model rail exhibition; a museum railway exhibition; the Railway Heritage Museum will be open all weekend; a tour of the railway station; a related display and night tour at J Ward, asylum for the criminally insane; guided heritage walks; a Cemetery walk; a static steam engine display; and an Antiques fair to attract more visitors.	\$4,227
Arts Victoria	Sharing Community Heritage Stories	This project explores connection with place and heritage for Chinese Australians, particularly those residing in Victoria, by telling the story of an original Cantonese-English Phrase book used during the Victorian gold rushes. The project will explore the day-to-day experiences and struggles of these early Chinese immigrants in their own words. It will also investigate settlement patterns of Chinese people in Australia (particularly Victoria) following the gold rush to extend our understanding of Chinese Australian settlement.	\$8,000
Associated Netherlands Societies in Western Australia Inc	Sharing Community Heritage Stories	The aim of this proposal is to undertake interviews with 15 Dutch Australian post-war migrants for display on the Dutch Australians At A Glance (DAAAG) virtual primary source history website. DAAAG will capture the four most influential themes - maritime, military, migrant and mercantile of the 400-year long connection the Dutch have had with Australia. The project will collect, catalogue and integrate scanned copies of Dutch Australians' documents, letters, diaries and photographs of the their migration experience into the visual online presentation on the DAAAG website.	\$24,750
Australian Society for History of Engineering and Technology Incorporated	Sharing Community Heritage Stories	This project aims to 'research, record and present the history of the unique developments by working miners and local mechanics, of machines, technology and processes for the small scale mining of opals at Lightning Ridge, NSW'. This will be done with a large, permanent graphic display and oral histories.	\$20,500
Avondale Farm Project Association Inc	Celebrating Community Heritage	Four workshops will be held to pass on the skills required to maintain a collection of vintage farming machinery at Avondale Discovery Farm, which is managed by the National Trust (WA).	\$5,582

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Ballarat City Council	Sharing Community Heritage Stories	The project aims to produce a film containing interviews with the local community about their memories of the Peel Street shops and homes and the people who lived and worked there. The film will also include historical information about these heritage places, one which dates from around the time of the Eureka Stockade.	\$7,409
Ballina Shire Council	Sharing Community Heritage Stories	This project aims to record up to 15 individual, oral stories associated with the Ballina, NSW cultural landscape as told by Bundjalung Elders These histories along with an object, memento or historic image of significance to each Elder and their photographic portraits will be used to develop an exhibition at the Northern Rivers Community Gallery.	\$17,227
Blackall - Tambo Regional Council	Sharing Community Heritage Stories	The objective of the project is to celebrate the 150th anniversary of Tambo, Qld, in June 2013, through an eight week exhibition of significant objects representing and expressing events of note in the history of Tambo, held by both the Council and members of the public.	\$10,364
Blackbird International Limited	Protecting National Historic Sites	The project is stage 2 works and proposes to carry out preservation and restoration works on the ANTONIA in order to have her into full commercial survey for cultural, tourism and educational purposes.	\$218,182
Blacktown City Council	Commemorating Eminent Australians	The project is to carry out conservation works on William Lawson's Vault. The proposed works will arrest the continued deterioration occurring to the sandstone altar, cast iron pickets and sandstone surrounds which have deteriorated over a long period due to metal corrosion and ingress of water within the monument.	\$10,000
Blue Mountains City Council	Sharing Community Heritage Stories	This project aims to develop and install interpretive signage to explain the reasons for the establishment by Governor Macquarie of the military stockade and subsequent development of the town of Springwood, NSW. The signage will have a barcode with embedded URL to enable smartphone access to further, related information on the internet.	\$2,273
Blue Mountains City Council	Sharing Community Heritage Stories	This project aims to use interpretive signage at the Springwood, NSW cemetery to provide historical context to the grave of Private Francis Smith, the first soldier to die at the Springwood military stockade after its establishment by Governor Macquarie.	\$2,273

Your Community Heritage 2011-12 funded projects			
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Blue Mountains City Council	Sharing Community Heritage Stories	This project aims to provide interpretive signage at the formal entrances to the Blackheath Memorial Park, NSW to provide an understanding of the reasons for the establishment of the park, the significance of the layout and listing the names of the men who served and giving an idea of the sacrifices they made.	\$4,545
Blue Mountains City Council	Sharing Community Heritage Stories	This project is Stage 1, research and development, of a three stage process to commemorate the bicentenary of the Blue Mountains crossing and aims to bring together representatives of the Gundungarra, Darug and Wiradjuri aboriginal people in a mediated environment to share stories about the crossing and its effects and determine which ones should be communicated to the public, in particular those previously unknown. These stories will be edited and presented at a later stage of the process.	\$22,727
Blue Mountains World Heritage Institute Limited	Sharing Community Heritage Stories	This project proposes to interview and record members of the Blue Mountains community with firsthand experience of the 1957 bushfires that severely affected the village of Leura, NSW. The project will augment this with archival still and film footage to create a documentary which relates to contemporary fire concerns.	\$22,727
Board of the Queensland Museum	Sharing Community Heritage Stories	The objective of the project is to develop a smartphone application for an interactive audio/visual tour showcasing the history of the Ipswich Railway Workshops, Ipswich, Qld.	\$22,727
Bonnie Doon Community Group Inc	Sharing Community Heritage Stories	The aim of the project is to produce a booklet to mark the official reopening of the Free Library Hall as a Resource centre at the Community Centre in Bonnie Doon, Victoria. The booklet will tell the story of the Mechanics' Institute in Bonnie Doon from its construction in 1899 to its current status and the story of the Free Library Hall from its construction in 1930 to its reopening as a totally renovated community space on a new site in 2012.	\$6,445
Boort Historical Society	Sharing Community Heritage Stories	The objective of the project is to publish oral histories of interesting characters in a rural Victorian community, and preserve their ways of life and language for future generations. The book will feature brief histories of Boort's Chinese market gardens, the history of aviation in the district, and highlights from 125 years of Boort Agricultural & Pastoral Society shows, which are of significant importance to the cultural history of rural Victoria.	\$16,700

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Botany Bay City Council	Sharing Community Heritage Stories	The aim of this project is to transfer research used by the Botany Bay Council museum to develop an exhibition in 2010 about the history and heritage values of Daceyville, NSW, Australia's first public housing estate into a 36 page booklet for distribution to every household in the community.	\$6,680
Braidwood and District Historical Society Inc	Sharing Community Heritage Stories	This project aims to explore and communicate the story of the Chinese community in Braidwood, NSW. It is proposed to set up a permanent exhibition incorporating artefacts and professionally produced panels with text and images that tell the ongoing story of the Chinese community in the region since the first gold miners came to the region in the 1850s.	\$11,000
Break O'Day Council	Protecting National Historic Sites	The aim of the project is to carry out a Conservation Management Plan in order to undertake works to preserve the heritage of the Tasmania Hotel, Fingal.	\$11,364
Brimbank City Council	Sharing Community Heritage Stories	The aim of the project is to preserve the history and heritage of the Keilor Market Garden area for future generations. The project will communicate stories of the Keilor Market Garden land owners and their descendents. It will include the production of a DVD and publication of a booklet including using a range of creative mediums (print, photo exhibition, aural story-telling, interactive tours). The project will extend public knowledge and interest in Australia's heritage by sharing the inspirational stories of Keilor's Market Garden land owners and their descendents to the broader community.	\$18,636
Brisbane City Council	Protecting National Historic Sites	The project proposes to address significant structural and engineering problems at the Centenary Pool and improve the access to the site for people with a disability and will add an access ramp to the main pool, together with specific change rooms for people with a disability.	\$454,545
Broken Hill Historical Society Inc	Sharing Community Heritage Stories	This project aims to connect the communities of Silverton, NSW, surrounding districts and Broken Hill with their past. It proposes to do this through an entertaining and informative exhibition at the Silverton Gaol Museum showing the town's boom and bust history using graphic images, text panels, sound stations and historic objects.	\$19,900

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Burnie City Council	Sharing Community Heritage Stories	This project aims to prepare an exhibition at the Burnie Regional Museum of life in Burnie, Tasmania from pre-European times to Federation by exploring six locally relevant themes.	\$22,727
C B Alexander Foundation	Protecting National Historic Sites	The project for the Tocal Precinct involves the adaptive re-use of a two storey brick convict barracks (c1836) for visitor accommodation and relocation of Daly Kidd cottage to its original location on the Tocal Homestead precinct site.	\$150,354
Cairns Regional Council	Sharing Community Heritage Stories	The aim of this project is to extend the knowledge and appreciation of the life and work of Ron Edwards, an artist, craftsman and publisher of over 300 books who lived in Kuranda, QLD where for over 50 years he learned and preserved amongst other things bushcraft skills, saddlery, weaving, mud brick manufacture and toolmaking in addition to Chinese medicine and indigenous crafts. He was also a collector and publisher of Australian folk stories, folk songs and Torres Strait Island songs.	\$22,118
Cairns Regional Council	Sharing Community Heritage Stories	This project aims to produce a video documentary of oral histories and historical and cultural objects relating to Italian immigration to far North Queensland.	\$21,818
Camden Historical Society Inc	Sharing Community Heritage Stories	This project is a three part one which aims to produce a printed history of the Red Cross in Camden, hold an exhibition in the Camden Museum and present a free public lecture on the story.	\$20,450
Campbelltown City Council	Sharing Community Heritage Stories	The purpose of the project is 'to capture and broadcast on video' a series of interviews with Campbelltown, NSW residents about the significant changes that have occurred in the area during the last 50 years'. Using a multimedia approach, historical records and artefacts such as photographs, contemporary imagery and other relevant content will in integrated into the accounts.	\$8,636
Casey City Council	Celebrating Community Heritage	The city will hold a heritage open day at the Old Cheese Factory to showcase local heritage with free tours and displays by community groups which use the facility.	\$2,273
Castlemaine Historical Society Inc	Celebrating Community Heritage	The objective of the project is to celebrate the 150 th anniversary of the original official opening of the Melbourne, Mount Alexander and Murray River railway line in October 1862 at the heritage listed Castlemaine Railway Station, Castlemaine, VIC, with a launch of three interpretive signs, as well as the development of a small complimentary brochure.	\$2,764

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Central Darling Shire Council	Sharing Community Heritage Stories	The purpose of this project is to replace nine deteriorated and vandalised interpretive heritage signs in Wilcannia, NSW to help re-establish its heritage trail and continue to tell the story of the town's history.	\$6,636
Central Highlands Regional Council	Sharing Community Heritage Stories	The project aims to explore and communicate the stories from the Central Highlands area, Queensland. It will connect communities with their past by linking local government, historical groups and school groups in collecting, collating and storing the oral histories of local identities with significant local historical knowledge from townships across the region.	\$10,000
Charters Towers Regional Council	Celebrating Community Heritage	A Heritage and Cultural Festival will be held in September 2012 to commemorate 140 years of the history of Charters Towers featuring exhibitions, demonstrations and displays.	\$11,899
Chewton Domain Society Inc	Sharing Community Heritage Stories	The project is to record songs for a CD consisting of one music CD - the 15 songs and 2 nd Story CD - the song, narration, historical/archival voices (actors), comment from historians. The aim will sell the package locally, nationally and internationally through retail outlets, iTunes and the Monster Meeting website. A CD booklet will also outline this history.	\$11,636
City of Canning	Sharing Community Heritage Stories	The aim of the project is to produce a colourful, easy to read book with photographs, graphs and tables, maps and stories based on a timeline of the Canning River. The book will include worksheets and a CD directed towards schoolchildren. The book project would be launched with a storytelling session aimed at schools and interested public.	\$12,727
City of Greater Geraldton	Sharing Community Heritage Stories	The proposed project aims to raise awareness of the historical, educational, social and cultural legacy of the Old Railway Station building and it's various occupants. The stories will be conveyed by installing interpretive signage, joining the building with an existing heritage walking trail. The oral histories will be recorded as audio-visual information on a web page, and published in a booklet in the well-established Geraldton Regional Library's Mid West Heritage Series.	\$18,182
City of Holdfast Bay	Sharing Community Heritage Stories	This project aims to tell the story of South Australia's beach culture around the central display of one of very few remaining intact beach boxes in SA.	\$12,627

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City of Stirling	Sharing Community Heritage Stories	The aim of the project is to research and translate Nyungar dreamtime narratives, names of places, plants and animals for the wider community. Oral histories will be conducted with Nyungar elders and presented in brochures, displays and via online mediums. The stories will be available to schools, universities, museums, government sectors, coastal carers and managers, private sectors and community groups involved in the study of local Indigenous maritime heritage.	\$22,727
City of Vincent	Celebrating Community Heritage	The Public Workshop - Repair and Maintenance of Heritage Buildings project will promote community identity, a sense of pride and foster connection to heritage buildings within the City of St Vincent through two workshops that demonstrate and teach conservation skills to community members.	\$7,273
City of Vincent	Sharing Community Heritage Stories	The aim of the project is to install heritage plaques communicating the stories of particular places that contribute to the understanding of Vincent's heritage. It is proposed the stories will provide the historical detail and heritage value of the building, through stories, oral histories, photographs and other sources.	\$4,545
Clarence City Council	Sharing Community Heritage Stories	This project will explore personal stories about the 1975 Tasman Bridge disaster in Hobart, Tasmania through the use of oral history and archival research. To communicate these stories, an interpretive panel will be installed in a council reserve with extensive views of the bridge, complemented by an art based interpretive project to be informed by the stories in the first part of the project.	\$20,318
Coffs Harbour City Council	Celebrating Community Heritage	A heritage festival will be held to mark the reopening of the Coffs Harbour Regional Museum and to celebrate local and regional heritage. The festival will include a range of activities together with a welcome to country and smoking ceremony involving participation by local Aboriginal individuals and groups.	\$3,636
Convict Trail Project	Sharing Community Heritage Stories	This project aims to tell the stories of the construction of the section of the convict built Old Great North Road from Glenorie to Wiseman's Ferry (NSW) including the Thomas James Bridge, the oldest functioning bridge on mainland Australia, through the production of a website and downloadable audio and audiovisual material.	\$25,000

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Cooktown Re-Enactment Association Incorporated	Sharing Community Heritage Stories	The objective of the project is to develop a self-guided audio-visual interactive tour smartphone application showcasing the history and heritage of Cooktown, Qld, in particular the application will focus on Captain Cook's seven week stay in Endeavour River in 1770.	\$24,895
Cooktown Tourism Association Inc	Celebrating Community Heritage	the project will develop a set of event plans for the annual Cooktown Discovery Festival which has been running for 52 years. The Festival commemorates the landing of Cpt. James Cook in 1770.	\$22,273
Coolaman Shire Council	Sharing Community Heritage Stories	This project aims to add self guide brochures, guide texts and audio/visual aids as well as first hand commentary to enhance the Garth Jones display of early farming equipment and other items of rural significance, examples of indigenous culture in Coolamon, NSW.	\$20,455
Corangamite Shire Council	Sharing Community Heritage Stories	Film a documentary focussing on the historic stories of the Barcaldine State School and its surroundings	\$25,000
Corporation of the City of Marion	Sharing Community Heritage Stories	The project aims to identify what is unique and special about Marion and the Sturt River and to capture and interpret those stories and recollections in effective ways which will enrich the visitor experience. the 'drain' as their local river.	\$22,505
Council of the City of Broken Hill	Sharing Community Heritage Stories	This project aims to publish a book about the locations and causes of mining deaths on the Line of Lode, Broken Hill, NSW. The book will incorporate research undertaken over the last 10 years by a retired mines inspector and also be illustrated with images representing some of the issues 'so keenly fought for by Broken Hill miners'.	\$9,091
Cowra Shire Council	Protecting National Historic Sites	The project proposes to undertake works to the Cowra Prisoner of War Camp, including the eradication of weeds and noxious plants, tree planting, constructing walking paths and erection of a masonry entrance, conservation of a stone hut, construction of a parking area and re-construction of the existing viewing area.	\$454,545

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Cowra Sub Branch of the RSL of Aust NSW Branch	Celebrating Community Heritage	The objective of the project is to assist the Cowra Sub Branch of the RSL of Aust NSW Branch hold a seminar in Cowra, NSW, on 1-3 August 2013, bringing together representatives (former POW and civilian internees) from as many camp communities as possible, as well as academics, professional and amateur historians, and community members involved in the preservation and conservation of former camp sites, to discuss the experiences of POW and civilian detainees held in Australia during WW2. A booklet will also be produced summarising the seminar outcomes.	\$6,044
Cultural Heritage Network - Toowoomba Region Inc	Sharing Community Heritage Stories	The objective of the project is to develop a smart phone application for the Darling Downs Heritage Trail, Toowoomba, Qld, to enable users to explore a diverse range of stories relating to the role of transport in the settlement and development of the region, and how different modes of transportation were adapted to meet the challenges of distance and isolation.	\$24,825
Curtin University of Technology	Sharing Community Heritage Stories	The focus of this project is to integrate the experience of migration, identity and belonging into the national narrative via interviews with migrants who arrived by sea at Fremantle Harbour. The project plans to have Bill Bunbury, ABC journalist conduct interviews with six migrants in front of a live audience at the Western Australian Maritime Museum theatre. The interviews are to be recorded and filmed for the museum and HOME Centre websites.	\$18,182
Department of Finance	Celebrating Community Heritage	A free open day and World Heritage Forum will be held at Fremantle Prison, in conjunction with the International Day for Monuments and Sites, to encourage the local community to celebrate and explore this World Heritage listed site.	\$15,909
Department of Finance	Protecting National Historic Sites	The project will restore and conserve the Punishment areas of the Fremantle Prison, specifically the Refractory Block and the Gallows. The project will undertake conservation works identified as an immediate priority in the Conservation Management Plan.	\$204,545

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Department of Finance	Sharing Community Heritage Stories	Fremantle Prison was the place of incarceration and the work site for more than 100,000 people over 136 years. The Prison plans to contract experienced oral historians to develop Oral History Collection by identifying subjects associated with the Prison's past for interview, conducting research and oral history interview, transcribing the interview and preparing it for publication.	\$21,818
Department of Finance	Sharing Community Heritage Stories	The project plans to develop an external display panel to interpret Fremantle Prison's World Heritage status and its significance to the community. The proposed panel will be placed in a location of high visibility to visitors. The panel will describe the Australian Convict Sites World Heritage Property with brief information on each property, including Fremantle Prison, accompanied by images.	\$13,636
Department of Primary Industries Parks Water and Environment	Protecting National Historic Sites	The project will focus on preservation of the cultural values of the Darlington Precinct, Maria Island. The scope of works for the project involves essential weatherproofing and maintenance of building works, and structural stabilisation of at risk elements.	\$118,636
Derwent Valley Council	Protecting National Historic Sites	The project will provide power to Willow Court so that lighting and security can be installed, allowing public access to the site and enhancing community understanding of the significance of the site for further preservation work.	\$346,136
Derwent Valley Council	Sharing Community Heritage Stories	This project will design, produce and install story boards along a walking/drive trail. It will develop pod casts and local vignettes to collect and re-tell past stories of New Norfolk and the broader Derwent Valley, including indigenous material.	\$11,364
Desert Uplands Build-Up & Development Strategy Committee Inc.	Sharing Community Heritage Stories	This project aims to bring together the stories of people living in the Desert Uplands of Qld detailing the constraints of the desert ecologies that underpin their communities. The resulting publication will communicate important messages of ancient lands, past practices, harsh climates, resilient aptitudes and how to practice good stewardship on a large scale in intact environments.	\$22,345

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Douglas Shire Historical Society North Queensland Inc	Sharing Community Heritage Stories	This project aims to record the oral histories of previous employees of the Mossman cinema, Queensland, built in 1911. The project intends to conduct research on the building itself, as well as the history of ownership. The stories will also include those of indigenous people who in the earlier years were restricted to the front rows of the cinema. A booklet of excerpts of the oral histories and photos will be produced to showcase 'going to the pictures' in Mossman.	\$11,731
Flinders District Historical Society Inc	Sharing Community Heritage Stories	The objective of this project is to create and install interpretative signage within the historic village of Flinders on Western Port Bay. The project will inform both visitors and the local community of the historic origins of this township, and to assist in retaining the heritage of the area. Interpretative signage forms a logical next step in informing public knowledge of the history of the village.	\$13,865
Friends of Bankfoot House Inc.	Sharing Community Heritage Stories	The aim of the project is to provide information of Bankfoot House, the oldest surviving residence in the Glass House Mountains district. The information will include stories of three generations who occupied the house from 1868 to 2002 will be summarised in a booklet available to visitors.	\$3,000
Friends of Boroondara (Kew) Cemetery Inc.	Sharing Community Heritage Stories	The aim of the project is to produce a booklet which gives vignettes of those who have memorials in the Boroondara Cemetery and who made significant contributions to the history of Australia, Victoria and Kew. The book will detail people who made contributions in many fields such as sport, art, politics, business, law and agriculture.	\$2,273
Gerringong and District Historical Society Inc	Sharing Community Heritage Stories	This project aims to record up to 15 individual, oral stories associated with the Ballina, NSW cultural landscape as told by Bundjalung Elders. These histories along with an object, memento or historic image of significance to each Elder and their photographic portraits will be used to develop an exhibition at the Northern Rivers Community Gallery.	\$9,750
Glamorgan Spring Bay Historical Society	Sharing Community Heritage Stories	The aim of this project is to reproduce both texts and lithographs of 'My Bush Friends' Vol 1 - 1860 and Vol 2 - 1891 by Louisa Ann Meredith in their entirety in one A4 sized volume.	\$9,955

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Gold Coast City Council	Sharing Community Heritage Stories	This project aims to extend public knowledge and interest in the stories from WW2 on the Gold Coast, and explore and communicate to a wide audience this interesting aspect of the city's history. The project will synthesise material, create content in the form of an exhibition which incorporates digital stories with selected interviewees, exhibition content and display opportunities, and a web-based exhibition.	\$15,000
Gold Coast City Council	Sharing Community Heritage Stories	The purpose of this project is to extend the reach of and participation in the Gold Coast Aboriginal and Torres Strait Islander Art Award which is an initiative aimed at telling indigenous stories through art on the Gold Coast.	\$18,545
Gore Hill Memorial Cemetery Trust	Sharing Community Heritage Stories	Gore Hill Memorial Cemetery contains the graves of many significant contributors to the history of Sydney, especially the lower North Shore, as well as the original burial site for Saint Mary McKillop. This project aims to produce an interpretation plan and interpretive signage intended to convey an appreciation of the heritage value of the site to visitors.	\$25,000
Goulburn Mulwaree Council	Sharing Community Heritage Stories	This project aims to produce a new play to be named 'A Brilliant Career' for six performances which will premiere as part of Goulburn's 150 th celebrations in 2013. The play proposes to use the character of Miles Franklin as the narrator to tell a story about local history in Goulburn at the turn of the 20 th century.	\$22,727
Goulburn Mulwaree Council	Sharing Community Heritage Stories	The aim of the project is to bring together a range of materials unto a community resource for use in the city's celebrations of its sesquicentenary in March 2013.	\$21,802
Gunbower & District Development Group Inc	Sharing Community Heritage Stories	To produce an enduring product of print material including booklets, brochures, and pamphlets that will enhance the Gunbower Heritage River Trail Project. The printed material will tell the stories of Country, and what the great river red gums mean to the local Aboriginal community members.	\$10,864
Gwydir Shire Council	Sharing Community Heritage Stories	Bingara, NSW has an avenue of orange trees which were planted 51 years ago as a living memorial to those who served and died at war. This project proposes to set up a series of interpretive signs along the avenue, print a booklet/memento and place the research on the town's website to tell the personal stories of some of those who served.	\$21,818

Your Community Heritage 2011-12 funded projects			
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Heritage Education And Skills Centre Ltd	Celebrating Community Heritage	The objective of the project is to hold two free heritage 'taster' day events in Oatlands, Tas, showcasing and teaching traditional heritage skills. The first event is planned for November 2012, with the second planned to coincide with Heritage Week 2013.	\$6,574
Heritage Perth Inc.	Celebrating Community Heritage	Heritage Days Heritage Perth is a weekend event which will encourage people to explore and celebrate the Indigenous and post colonial heritage of Perth through activities such as tours of heritage buildings not normally open to the public, displays of traditional crafts, and wagon rides.	\$22,727
History Council of New South Wales Inc	Sharing Community Heritage Stories	The aim of this project, which is based around the history of Australian dress, is to have historians travel to regional areas to present their work in the context of the communities' local heritage. The talks will be tailored specifically for the event and will be documented by a film maker who will produce a short film of each event to be hosted on the applicant's website as mini videos.	\$18,491
Horse Federation of South Australia Inc	Sharing Community Heritage Stories	This project proposes to collect oral histories through a series of interviews and a writing competition to produce an e-book with a print on demand option on the topic of the role and contribution of horses to society	\$3,182
Horsham Rural City Council	Sharing Community Heritage Stories	The project will produce a one hour documentary that celebrates the stories of the past users and current users of the newly heritage listed Horsham Town Hall. The completed documentary will be launched during the celebration of the 75 anniversary of the Town Hall in 2013.	\$17,727
Indigo Shire Council	Commemorating Eminent Australians	The project proposes to produce a permanent series of high quality interpretative panels to commemorate Isaac Isaacs.	\$9,545
Inglewood & District Historical Society Inc	Celebrating Community Heritage	Two wagons used by the first settlers of the district will be restored with demonstrations to allow the public to see the work in progress and appreciate the traditional skills involved.	\$20,909
Injalak Arts & Crafts Association Inc	Sharing Community Heritage Stories	The aim of this project is to teach the indigenous stories of the Kunwinjku people to their children "on country".	\$13,773

Your Community Heritage 2011-12 funded projects			
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K.A Hollis & M.J Orange	Recovering from Natural Disasters	The objective of the project is to repair damage that occurred to the Half Church in Greendale as a result of the major storms in Victoria in February 2011. Works will include stabilisation of the foundations, rebuilding of the vestry wall, relaying of stones, replacement of cracked stones and installation of storm water and egg drains.	\$66,070
Kanyirninpa Jukurrpa	Sharing Community Heritage Stories	The aim of the project is to translate stories about Martu history of the Canning Stock Route through publishing a book. The project will also incorporate this history into story boards to be placed in Kunawarritji Community (Well 33 Canning Stock Route) which services many of the tourists who travel the Canning Stock Route 3. The stories will be entered into a database which is accessible to Martu so that family members of the story tellers can listen to the stories of their relatives.	\$18,182
King Island Council	Sharing Community Heritage Stories	This project aims to draw on recordings of a wide range of the festivities surrounding the lighthouse's 150th birthday celebrations including stories of significant people related by their descendents, fun days, multimedia projection displays and an art exhibition to develop audio and audio-visual digital presentations.	\$25,000
Latinhub	Sharing Community Heritage Stories	This project proposes to fund two contract journalists to train a group of 2 nd and 3 rd generation Latin American immigrants in audio-visual media techniques to undertake a series of interviews with 1 st generation immigrants and produce their stories on DVD and a blog.	\$19,540
Launceston City Council	Sharing Community Heritage Stories	This project plans to research and develop interpretive material highlighting the human stories behind 10 of Launceston, Tasmania's significant heritage sites. It will present these stories using a mixed media platform through augmented reality technology and hand held portable devices.	\$22,727
Lilydale & District Historical Society Inc	Sharing Community Heritage Stories	The proposal will create an online interactive map, using Google maps. People will be able to navigate the street and view the sites today and to see the properties in three different periods of time. It will also create an exhibition featuring the stories, photographs and video of the people and event and will also produce a booklet and DVDs of the stories.	\$19,780

Your Community Heritage 2011-12 funded projects			
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Longreach Regional Council	Sharing Community Heritage Stories	This project aims to provide a visually exciting interpretation of the history of Longreach, Queensland, and the historic importance of the Powerhouse museum. The project will see the development of research material presented in brochures, multimedia displays and interpretive signage within the museum.	\$18,502
M.K Dennis & J.A Lacey	Sharing Community Heritage Stories	This project aims to record first hand accounts from veterans of the second world war (and their families) about their life experiences. These recordings are then to be made available to the community through a book and via the internet.	\$25,000
Mackay Regional Council	Celebrating Community Heritage	The project will celebrate the Sesquicentenary (150 years) of Greenmount Homestead through the Greenmount Heritage Fair in May 2012. The fair will showcase a large display of heritage items inside and around the Homestead, including the award winning Australia's Living History display. Greenmount Homestead is one of the Mackay's regions most valued historic attractions and the Heritage Fair will showcase the regions heritage.	\$12,408
Magnetic Island History and Craft Centre Incorporated	Celebrating Community Heritage	The project to celebrate the Centennial of Picnic Bay School on Magnetic Island will have three components - advertising skins for three buses, a heritage tour and a centenary celebration souvenir booklet. The project aims to create community awareness and connection of the Islands heritage assets.	\$13,245
Magnetic Island History and Craft Centre Incorporated	Sharing Community Heritage Stories	The aim of the project is to gather and preserve the unique history of the students and teachers who attended the first school on Magnetic Island, the only Great Barrier Reef island which is both residential and a suburb of a major city. The stories of past students will be recorded, and presented in a book and exhibition to coincide with the centenary of the school.	\$26,100
Maitland City Council	Sharing Community Heritage Stories	This project aims through public events, community workshops, interviews and archival research, to document stories relating to the history of the Maitland Regional Art Gallery and its place in the history of Maitland, NSW.	\$22,727
Mai-Wel Limited	Sharing Community Heritage Stories	The Mai-Wel Group was established in 1960 in Maitland, NSW to provide services and programs for people with a disability or barrier. This project aims to produce a book and a short film documentary about the organisation's history and contribution to the Hunter Valley community.	\$22,727

Your Community Heritage 2011-12 funded projects			
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Mareeba Heritage Centre Inc.	Sharing Community Heritage Stories	The project aims to publish a book recording the history of a defunct agricultural industry which was seminal to the development and establishment of a productive, viable remote region of North Queensland. The history is told within the context of the social, economic, political and environmental influences of the tobacco growing industry between 1929 and 2004.	\$21,468
Mary River Catchment Coordination Assoc Inc	Sharing Community Heritage Stories	The aim of this project is to use the power of local oral histories to help future generations create a better future for the Mary River Catchment. The histories will be obtained by interviewing approximately 35 local identities (both non-indigenous and indigenous) from throughout the catchment. Topics covered in the interviews will include, but not be limited to, land management practices, historical characteristics of the Mary River and Tributaries, key historical events associated with the river, local myths and dream-time stories. From the interviews, a short film will be created which will be publicly screened at a minimum of seven rural locations as part of community building events.	\$15,952
Maryborough Family Heritage Institute Inc	Celebrating Community Heritage	The project will celebrate the 150 th anniversary of the arrival of the first immigration ship to Maryborough with a formal dinner, a re-enactment, bus tours, and Sunday in the Park heritage activities.	\$15,000
May Queen Pty Ltd	Celebrating Community Heritage	The objective of the project is to undertake maintenance work on the SV May Queen, moored at Constitution Dock, Hobart, Tasmania, which would allow teaching of traditional skills in wooden boat building and ongoing maintenance of this type of historic vessel to volunteers.	\$20,000
Melbourne City Council	Protecting National Historic Sites	The project will undertake conservation of a missing section of the original curved pathway from 1854 of the Carlton Gardens. The proposed works compliment other work being undertaken on the site.	\$126,364
Melton Shire Council	Celebrating Community Heritage	Melton Shire has a large number of unique dry stone walls, many of which are in disrepair. A workshop to teach the craft of dry stone wall construction and repair will be held to promote as sense of pride in the unique heritage value of the walls and to encourage land owners to repair and preserve them. The workshop forms part of a broader strategy to document, conserve and promote the dry stone walls of Melton.	\$3,641

Your Community Heritage 2011-12 funded projects			
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Mid Murray Council	Protecting National Historic Sites	The project is to preserve the Randell Dry Dock, Mannum, SA, as an integral piece of Murray River heritage and the provision of an ongoing attraction for the benefit of the community and future heritage.	\$65,523
Mt Wilson and Mt Irvine Historical Society Incorporated	Sharing Community Heritage Stories	This project aims to mount a year long exhibition in 2012 at the Turkish Bath Museum in Mt Wilson, NSW to celebrate the centenary of Patrick White's birth. The exhibition of framed A1 sized posters will also be made available on the Mt Wilson website and a DVD will be professionally produced featuring interviews with academics and local residents who knew White.	\$6,364
Museum Board	Sharing Community Heritage Stories	The aim of this project is to develop a museum exhibition telling the story of the women who occupied a site in Adelaide which was originally a camp for new immigrants and became the site of the women's wing of the Adelaide Gaol. The exhibition will use artefacts found during archaeological digs on the gaol site.	\$21,182
Museums Board of Victoria	Protecting National Historic Sites	The proposed project seeks to develop a Strategic Asset Maintenance/Development Plan that will build on the existing Conservation Management Plan for the Royal Exhibition Building by identifying the specific maintenance, conservation, and development works that are needed to protect, conserve and enhance the site, and assigning these costs and priorities.	\$93,182
Nambucca Shire Council	Sharing Community Heritage Stories	The aim of this project is to collect oral histories of the Talarm district with an emphasis on telling the story of the dairy industry in the region.	\$9,091
National Trust of Australia (NSW)	Sharing Community Heritage Stories	Harper's Mansion in Berrima, NSW is a state heritage listed, convict built house dating from the 1830s and now owned and operated as a museum by the National Trust of Australia (NSW). This project aims to research and publish a book on the history of the house from construction to the present.	\$19,500
National Trust of Australia (Tasmania)	Sharing Community Heritage Stories	This project will document the stories of some 36 people who lived in the Newstead, Launceston war service homes and through their stories, examine the scheme and the impact of the war on Australians and life in Launceston during the inter war years.	\$25,000

Your Community Heritage 2011-12 funded projects			
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National Trust of Australia (Tasmania)	Sharing Community Heritage Stories	This project proposes to produce an exhibition about the golden age of fly fishing (1930s to 1960s) by documenting through interview and oral histories the experiences and memories of fly fishermen and exploring the friendships and links that saw fly fishing traditions distinctly different from the European develop.	\$25,000
National Trust of Australia (Tasmania)	Sharing Community Heritage Stories	The Mt Lyell mine in western Tasmania is Australia's oldest continuously operating mine and Tasmania's largest. This project proposes to collect the oral histories of Mt Lyell miners and their families to form the basis of an exhibition incorporating heritage objects in the former Mine General Manager's Office building in Queenstown, Tasmania.	\$24,909
National Trust of Australia (Victoria)	Protecting National Historic Sites	The project will focus on the restoration of the roof tiles and repair of the roof structure of Rippon Lea Estate to enhance the significant of the site and preserve the house's interior from damage due to water ingress.	\$353,103
National Trust of Australia (Victoria)	Sharing Community Heritage Stories	The proposal aims to create a smartphone application with an interactive walking guide to Melbourne's historic landmarks, architectural icons and social history. The application will be an innovative way of providing visitors with access to the Trust's storehouse of information about Melbourne.	\$22,091
New Italy Museum Inc	Sharing Community Heritage Stories	The New Italy Museum Complex is a NSW State Heritage listed site in New Italy, NSW which commemorates the Italian immigrants who, in the 19 th century, settled in the Northern Rivers area. This project aims to research and publish the stories of interaction, intermarriage and cultural exchange which have helped shape the history of the area.	\$18,695
New South Wales Rail Transport Museum	Sharing Community Heritage Stories	The aim of this project is to explore the idea that 'Crossing the Blue Mountains' is a recurring theme in NSW transport history that did not end with Blaxland, Wentworth and Lawson crossing in 1813.	\$18,636
Newcastle City Council	Protecting National Historic Sites	The project will provide a pathway through Cathedral Park Cemetery to enable the public to experience the rich history of the site by the use of interpretative elements embedded in the path to present the key historic themes.	\$227,273

Your Community Heritage 2011-12 funded projects			
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Newman College Parkville	Protecting National Historic Sites	The project will focus on conserving the facades at Newman College, particularly to the stonework, which are in an advanced state of disrepair. The project will preserve the site and allow greater public access to the site and will assist to reduce future maintenance costs to the structure.	\$454,545
Nillumbik Reconciliation Group NRG Inc	Sharing Community Heritage Stories	The project aims to replace discoloured and faded plaques due to sap, pollen and general weathering. Nillumbik Reconciliation Group is working to preserve and maintain a pristine area of native bushland by maintaining the plaques that help connecting visitors to the sites without the guidance of the brochures. The proposed new plaques will accurately inform the public for many years to come.	\$5,000
Nillumbik Shire Council	Sharing Community Heritage Stories	'Laughing Waters Stories' tells the history of Laughing Waters Park, part of the Yarra Valley Parklands which follow the Yarra River from Ivanhoe to North Warrandyte. The proposal is to produce a book, website and an exhibition of work at the Eltham Library Community Gallery, which will share the rich heritage of Laughing Waters Park with the community of Nillumbik.	\$22,727
Northern Grampians Shire Council	Sharing Community Heritage Stories	The aim of this project is to "revisit" the current signage and brochures to ensure it they are current and where required consider alterations; additions or some places being retired from the list. The project will conduct a review of the existing sites to ensure they are accurate. Two pamphlets initially produced, one for the township of Stawell and one for the township of St Arnaud. The pamphlets included a map of the particular town with a short history of each historic site .	\$12,727
Northern Territory of Australia	Sharing Community Heritage Stories	This project is about taking professional photographs of a wide variety of places throughout the length and breadth of the Territory, including some in quite remote locations, and then creating a high profile exhibition of a selection of those photographs at the Darwin Festival in August 2012. The photographs will also be used to create a 'photographic essay' on the Department's web site, and will be used in a number of other ways beyond the project completion, as further described.	\$18,514

Your Community Heritage 2011-12 funded projects			
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Office of Environment And Heritage	Celebrating Community Heritage	Four diverse community events will be held at separate locations along the north coast of NSW. Through two guided bushwalks, a public photographic competition and exhibition, and an informative presentation on 70 years of research in the Gondwana Rainforests on potential climate change impact on the Gondwana Rainforests of Australia World Heritage Area, the project will provide opportunities to experience, learn and foster connections with the Gondwana Rainforests of Australia World Heritage Area.	\$4,191
Office of Environment and Heritage	Celebrating Community Heritage	The project aims to run a culture camp at Mt Yengo in the Blue Mountains in October 2012 which will introduce participants to the significance of sites in the Yengo National Park and the teaching of traditional Aboriginal cultural activities.	\$22,727
Office of Environment and Heritage	Protecting National Historic Sites	The project comprises the development of a Master Plan for public access to the Devines Hill section of the Old Great Northern Rd World Heritage Area.	\$45,455
Office of Environment and Heritage	Protecting National Historic Sites	The project comprises the re-instatement of ten historic collapsed sandstone drainage culverts and four sections of associated sandstone road embankment wall on the Old Great Northern Road (Shepherds Gully) in order to rectify severe drainage issues which have compromised the integrity of this significant historic road.	\$90,909
Office of Environment and Heritage	Protecting National Historic Sites	The project will revitalise the Den Fenella Heritage Walking Track, conserving exceptional examples of original 19 th century track fabric and allow for increased future use.	\$277,595
Office of Environment and Heritage	Sharing Community Heritage Stories	This project involves developing a purpose made smartphone application to deliver a range of content such as film, maps sound, audio, interpretation and historical images to tell the stories of people who worked on the Old Great North Road (OGNR), NSW from 1826 to 1836 and lived in the area including convicts, guards, indigenous people and local identities of the time.	\$22,727

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Office of Environment and Heritage	Sharing Community Heritage Stories	This project aims to present an onsite play/interactive tour of part of the convict built Old Great North Road From Sydney to the Hunter region telling convict and indigenous stories. The two performances are to be performed as part of either the Sydney Festival or Heritage Week in 2013.	\$20,182
Office of Environment and Heritage	Sharing Community Heritage Stories	This project aims to develop bushwalking trail guides for primary school children. The Guides will be written from a child's perspective and provide information on children's experiences in the bush (from trails across 6 schools in Blue Mountains area), history, cultural stories and bush safety.	\$20,745
Office of Environment and Heritage	Sharing Community Heritage Stories	This project proposes to fund two contract journalists to train a group of 2 nd and 3 rd generation Latin American immigrants in audio-visual media techniques to undertake a series of interviews with 1 st generation immigrants and produce their stories on DVD and a blog.	\$16,364
Old Treasury Building Reserve Committee of Management Inc	Sharing Community Heritage Stories	The aim of the project is to produce a DVD of oral histories of a number of people who have worked in the Old Treasury Building (OTB) during the twentieth century. Initially the DVD stories will comprise part of the major exhibition (Gold and Governors 150 years of the Old Treasury Building) planned to commemorate the sesquicentenary in 2012. Following the anniversary year, the DVD records will be incorporated into the permanent museum interpretation of the building in order to provide visitors and school groups with a fascinating insight into the past and present working life of the OTB.	\$14,091
Orange City Council	Sharing Community Heritage Stories	This project, which is intended to become Phase 1 of a larger, ongoing project, aims to assist local people from rural villages in Central NSW to document and publish online 30 stories and related objects that reflect the heritage of the area.	\$22,727
Organisation of Hellene and Hellene Cypriot Women of Australia (SA) Incorporated	Sharing Community Heritage Stories	The aim of the project is to document the experiences of Greek migrants who arrived in SA in the 20th century for posterity to provide a valuable resource for students, academics, other researchers and members of the general public. The story will include an exploration of the reasons for migrating and the experiences of the migrants on arrival.	\$16,325

Your Community Heritage 2011-12 funded projects			
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Parklands Albury Wodonga Limited	Celebrating Community Heritage	The objective of the project is to hold a series of workshops at two of the Koetong Creek trestle bridges on the High Country Rail Trail near Koetong, VIC, in which the public will learn traditional timber bridge building techniques using basic tools and equipment. Some preventative maintenance, repairs and the installation of timber safety hand rails will improve public safety.	\$22,727
Parks Victoria	Celebrating Community Heritage	A community fair involving local groups to celebrate the 150 th anniversary of Days Mill and Farm, during Heritage Week 2013.	\$10,455
Parks Victoria	Protecting National Historic Sites	The project will focus on replacing the entire slate roof, and repairing damage to the stone chimneys of Werribee Park Mansion to prevent further water damage to the interior of the mansion and to the historic museum collection, thereby reducing future maintenance costs.	\$201,364
Parks Victoria	Sharing Community Heritage Stories	The aim of the project is to recreate the children's bedroom in the style that it would have been in the 1880s. This space will be an interactive space for children where they will be encouraged to touch and play with the exhibits and dress up in replica clothing. Interpretive panels will provide a range of information to help tell the story of what it was like growing up as a child in a Victorian household.	\$18,182
Penrith City Council	Celebrating Community Heritage	The applicant proposes to hold a family festival at the historic Mamre Homestead as part of a range of events to mark the bicentennial of the first crossing of the Blue Mountains. The festival will include bush bands and demonstrations of traditional crafts and skills and other heritage pastimes.	\$18,409
Penrith City Council	Sharing Community Heritage Stories	This project aims to tell the story of the first European crossing of the Blue Mountains via a re-enactment trek as part of the bicentenary celebrations. As part of the project, some restoration or embellishment of various historic monuments will occur.	\$7,545
Penrith City Council	Sharing Community Heritage Stories	The project aims to mount a travelling display exhibition including historical documents, pictorial items and artefacts to tell the story of the first European crossing of the Blue Mountains and its significance to both the indigenous population and the colonial history of NSW. It will tour as part of local celebrations for the bicentenary and be set up in council libraries and possibly other sites.	\$25,000

Your Community Heritage 2011-12 funded projects			
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Pila Nguru (Aboriginal Corporation)	Celebrating Community Heritage	The project involves Indigenous elders visiting a recently relocated significant site with younger people to pass on traditional knowledge about the site on country. Due to the significance and secret nature of the site this can only occur on site.	\$9,273
Pitjantjatjara Council Inc	Sharing Community Heritage Stories	The aim of this project is to publish the history of the Anangu Pitjantjatjara people and their lands from the perspective of one woman whose life story covers the period pre contact with Europeans in the 1930s through the maralinga nuclear tests to the present day.	\$16,029
Port Arthur Historic Site Management Authority	Protecting National Historic Sites	The project will clarify the building footprints of the former chapels, yards and offices in at least one of the yards at the Cascade Female Factory to enhance visitor understanding of the spaces.	\$374,091
Port Macquarie Hastings Council	Sharing Community Heritage Stories	The proposal intends to develop an audiovisual presentation to complement the static displays of archaeological remains and historical items in the Glasshouse building in Port Macquarie, NSW and to provide night projections of select historical images on to an exterior glass panel of the building.	\$10,000
Queanbeyan and District Historical Museum Society Inc	Sharing Community Heritage Stories	This project aims to train members of the applicant society to conduct interviews with three groups of local people to collect personal stories about Queanbeyan, NSW. The transcribed stories will be the applicant's contribution to Queanbeyan's 175th and Canberra's centenary celebrations in 2013.	\$5,267
Queensland Maritime Museum Association	Sharing Community Heritage Stories	The aim of this project is to produce a story showing the importance South Brisbane Dry dock in Brisbane's European heritage, noting its influence on the development of South Brisbane, and its vital link with Queensland's history.	\$14,000
Queensland Rail Ltd	Protecting National Historic Sites	The project involves updating the 1996 Conservation Management Plan for the North Ipswich Railway Workshops Complex.	\$90,909
Rathmines Catalina Memorial Park Trust	Sharing Community Heritage Stories	The project is to catalogue, document, record and upload onto a website all memorabilia, photographs, audio recordings and artefacts that the Rathmines Catalina Memorial Park Trust has collected over the past 12 years.	\$6,875

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Rathmines Memorial Bowling Club Co-operative Ltd	Celebrating Community Heritage	The objective of the project is to display a hand crafted diorama of the Rathmines WWII RAAF Base, as well as a selection of memorabilia, at the Rathmines Community Hall, in the last week of October 2012 leading up to the Rathmines Catalina Festival, Saturday 3 November 2012.	\$2,918
Ravensthorpe Historical Society Inc	Sharing Community Heritage Stories	The aim of the project is to explore the history of Cocanarup, the first sheep station settled by white people in the Ravensthorpe area. The project aims to construct a rest area and memorial site to acknowledge, commemorate and share with the wider community this aspect of the Ravensthorpe Shire's history. The proposed rest area and memorial site overlooks the original Cocanarup Station. A shelter will also be constructed complete with signs telling the story of Cocanarup, both from the Noongar and white settlers view point.	\$10,244
Rockdale City Council	Sharing Community Heritage Stories	This project aims to produce a small soft cover book and a downloadable 'app' to celebrate the numerous and culturally diverse reasons why sites in Rockdale, NSW are significant and 'contribute to a more complete history of the City'.	\$20,000
Rockhampton Regional Council	Sharing Community Heritage Stories	The aim of this project is to present an exhibition at Rockhampton Regional Library on the anniversary of the arrival of the vessel "Utopian" in Keppel Bay. The exhibition will include research data, images and other documents about the voyage and the 324 passengers who arrived on the vessel.	\$5,215
Rottnest Island Authority	Celebrating Community Heritage	The aim of the project is to hold a number of activities within the heritage precinct of the Rottnest Island Settlement, including a heritage paint workshop, archaeological activities for children and adults, sand art activities to focus on indigenous designs and the natural environment, and historical walks and workshops on the working history of the Settlement.	\$12,920
Rottnest Island Authority	Sharing Community Heritage Stories	The project intends to produce an audio visual exhibition and interpretive signage featuring the Kingstown Barracks, Rottnest Island in WA. The project will include an extensive photographic collection, communicating stories about the coastal defence of Australia on Rottnest Island during 1939-1945.	\$14,318

Your Community Heritage 2011-12 funded projects			
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Rottnest Island Authority	Sharing Community Heritage Stories	The purpose of the project is to interpret the Thomson Bay settlement, WA, through a theatrical presentation. The project will focus on historic buildings constructed by Aboriginal Prisoners from limestone that was quarried on the Island. The interpretation will occur during the daily presentation of certain cottages as well as via the "After Dark" evening tours of Rottnest Island.	\$6,818
Royal Melbourne Institute of Technology	Sharing Community Heritage Stories	The project will conduct research into Frederick Romberg's personal archive of printed material, photographs, technical drawings, sketches, letters and publications. Romberg's contribution to Melbourne's built heritage will be summarised in a presentation during heritage week in 2013, an exhibition, and as audio visual material online.	\$22,727
Sawyers Valley Primary School Parents and Citizens Association	Sharing Community Heritage Stories	The project aims to tell the story of the Hills District in Victorian and Edwardian times, in particular the educational opportunities offered to students. The project will create an interactive museum with artefacts and oral histories collected from past students over a 127 year period, and a participatory Victorian/Edwardian classroom. Workshops will also be conducted for visitors and local residents keen to find out about the heritage of the area and exhibitions mounted by archivists using photographs already in possession.	\$10,100
Self Help Workshop Inc	Sharing Community Heritage Stories	The Self Help Workplace provides disability services in Launceston, Tasmania. 2012 marks its 50 th anniversary. This project aims to produce and publish a history of the organisation to tell the story of its social and economic contribution.	\$14,095
Shire of Exmouth	Celebrating Community Heritage	The objective of the project is to celebrate the 100 th anniversary of the first lighting of the Vlamingh Head Lighthouse, Exmouth, WA, by holding a celebration event on 10 December 2012.	\$17,620
Shire of Exmouth	Sharing Community Heritage Stories	The project aims to tell a range of coastal heritage stories in Exmouth through interpretive signage on a decommissioned prawn trawler. The ship is to be prepared for situation on land within the Exmouth Town site. The Ship will function both as a landmark and interpretive object to tell the many Coastal Heritage stories of the waters surrounding the Exmouth community.	\$21,200

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Shire of Northam	Recovering from Natural Disasters	The project proposes to carry out works to the roof of the Northam Town Hall to prevent future damage as a result of inclement weather. The proposed upgrade works will ensure the building can be maintained to a high level for many years to come. The proposed works will also protect both the structure of the building, the contents within the building and will ensure the building can continue to be used by the community.	\$96,977
Shoalhaven City Council	Sharing Community Heritage Stories	This project aims to collect a series of historical and other personal stories from archives and the Shoalhaven, NSW community through traditional and modern online methods to reflect the region's ongoing history.	\$22,323
Sorell Council	Sharing Community Heritage Stories	The township of Sorell is over 200 years old and the St George's Cemetery is one of the oldest and most prominent in the municipality. This project proposes to install story boards on a fence around the perimeter of the cemetery using a creative writer to tell the factual stories of some of the people buried there since convict times.	\$15,000
South Arm Peninsula Residents Association Inc	Sharing Community Heritage Stories	The project aims to research and tell the personal stories of assigned convicts at South Arm, Tasmania, on a series of etched steel panels set at regular intervals along the Opossum Bay bicycle path, uploaded onto the local Council's website and advertised in Council publications.	\$11,245
South Burnett Regional Council	Recovering from Natural Disasters	The objective of the project is to carry out restoration works on the Taromeo Cemetery. The Taromeo Cemetery was devastated by floods in January 2011. The external walls were all destroyed, headstones have been knocked over and some headstones have been broken and require repair.	\$150,000
South Eastern Arts Festival_Inc	Celebrating Community Heritage	This project involves the inclusion of a heritage category in an art show which will encourage paintings of local heritage buildings in Casey or Cardinia, Victoria, and foster conservation of, and connection with, local heritage places. The project will be run in conjunction with the National Trust of Victoria.	\$2,273

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Southern Midlands Council	Celebrating Community Heritage	The objective of the project is to stage a series of Community Heritage Days in local halls across the Southern Midlands district of Tasmania, to collect and record heritage data (e.g. photographs, memorabilia, oral histories) from the community, with a focus on public heritage places such as halls, churches etc. The information collected will be all stored digitally for the future development of a website which celebrates the heritage of the region. A series of exhibitions of the collected data will then be held with an aim to showcase the results of the project, and promote the often forgotten heritage of the regions, and emphasise the ongoing use of community public spaces.	\$24,500
Southern Midlands Council	Protecting National Historic Sites	The project involves repair, partial reconstruction and total capping of the walls of Oatlands Gaol to stop further deterioration.	\$96,000
Southern Midlands Council	Sharing Community Heritage Stories	This project proposes to research the unique convict probation system of the Southern Midlands of Tasmania which operated from 1839-1850. It will produce a social history narrative and link those stories to the sites via a walking trail. A free booklet and series of exhibitions around the district and interpretive panels will also be produced.	\$24,500
St Thomas' Anglican Church Port Macquarie	Protecting National Historic Sites	The project involves the reinstatement of the wainscoting and repainting of the interior of St Thomas' Anglican Church, Port Macquarie, as per their Conservation Management Plan.	\$56,664
Submarines Association of Australia Queensland Branch Inc.	Sharing Community Heritage Stories	This project aims to create an interpretive walk to tell the story of Australia's first two submarines HMAS AE1 and 2, US Submarine Repair Unit 134 which was based in New Farm, Brisbane during WW2 and the miniature submarines used to attack undersea telephone cables during the war. The walk will consist of a series of plaques and submarine shaped benches along the riverfront site which is today parkland.	\$27,390
Surf World Gold Coast Inc	Sharing Community Heritage Stories	This project aims to research, record and preserve the stories of 6 figures from the 1960's surf scene. The stories will be exhibited at Surf World Gold Coast, and will also be available as a resource through the museum's website. The project intends to share the cultural and historic influence surfing has had on the Gold Coast.	\$11,713
Tablelands Regional Council	Sharing Community Heritage Stories	The aim of the project is to present the rich history of the North Queensland Tablelands at the new Malanda Falls Visitor Centre. The project will develop software to record, catalogue and present stories relating to the human interface with the rainforests of the World Heritage area. The "Hear a Story, Tell a Story" software will allow huge collections of stories to be recorded and preserved for posterity.	\$22,727

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Tablelands Regional Council	Sharing Community Heritage Stories	This project aims to share the community heritage stories centred around the construction of the Tinaroo Falls Dam on the Atherton Tablelands. It is proposed to install interpretive signage, indicating the site of former social and community buildings associated with the construction of the Tinaroo Falls Dam, 1953-1958, along 1km of Lake Tinaroo foreshore shared use path.	\$11,136
Tasmanian Regional Arts Incorporated	Celebrating Community Heritage	Over three consecutive weekends in October 2012, the project will celebrate and showcase the nine heritage community halls situated in the West Tamar Valley in northern Tasmania. Residents will be able to showcase their communities, their history and the valuable role the halls have played in recording and celebrating their lives. An exhibition showcasing the 9 community hall events will be shown during Heritage Week in 2013.	\$17,182
Tasmanian Seafood Industry Council	Sharing Community Heritage Stories	This project proposes to collect oral histories from 20 old time fishermen in the NE Tasmania area through a series of interviews and use the information collected along with scanned images of old photographs and other memorabilia to produce a booklet for regional distribution.	\$22,545
The Australian Light Horse Memorial Park Committee Inc.	Sharing Community Heritage Stories	The aim of this project is to tell a story about Australian military heritage. The project will design a series of interpretative displays for the Australian Light Horse Memorial Park, Seymour.	\$22,727
The Baker Theatre Trust	Sharing Community Heritage Stories	The project aims to tell the story of the entertainment industry in Western Australia through a filmed interview with John Thornton of The Regal Theatre, Subiaco, interspersed with stills and film of past performances. The project will demonstrate to the patrons of The Regal Theatre that the venue is significant to the development of Subiaco as a suburb with its own identity. The audio visual display will be supported by interpretive displays with material sourced from the regal Archives and the city of Subiaco archives.	\$14,580
The Beltana Sport and Social Progress Association Incorporated	Celebrating Community Heritage	The Beltana community will build a cairn to commemorate the work of Rev John Flynn as part of the centenary celebrations of the Australian Inland Mission in October 2012. A local stone mason will assist with the project and pass on skills which will assist participants to conserve local heritage places.	\$4,523
The Caboolture Historical Society Inc	Sharing Community Heritage Stories	The project aims to communicate the stories of Caboolture's history including those of white settlers, those of other nationalities who settled in the regions, and local aboriginal tribes. The project intends to form a better understanding of the people and history of the region, and will present the stories in an exhibition, recorded oral histories, a video and book available to the public.	\$4,545
Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
The Central	Recovering	The objective of the project is to repair the	\$128,545

Highlands Tourist Railway	from Natural Disasters	substantial damage suffered to the heritage railway infrastructure between Musk and Bullarto since its closure as a result of being isolated after the 23 February 2009 Musk Vale bushfire.	
The Charles Sturt Memorial Museum Trust Incorporated	Sharing Community Heritage Stories	The primary aim of the project is to tell the story of Capt Charles Sturt, by reinterpreting the role of the 19th century explorer as the vanguard for changing land patterns juxtapose to that of the indigenous people.	\$10,582
The Corporation of The Synod of The Diocese of Brisbane	Recovering from Natural Disasters	The objective of the project is to repair extensive structural damage to St John's Church in Dalby caused by the 2010/11 floods. The project also aims to increase future stability of the Church's foundations to prevent similar damage occurring in the future.	\$53,055
The Deaf Society of NSW	Celebrating Community Heritage	The objective of the project is to assist The Deaf Society of NSW to hold a celebration event to commemorate their 100 th anniversary on 20 October 2013 at the Sydney Town Hall.	\$22,727
The Historical Society Cairns North Queensland Inc	Sharing Community Heritage Stories	The aim of the project is to compile 10 stories that reflect on Indigenous people's historical experience of Cairns. The stories will be produced in combination with artefacts and photographic records held in Cairns Museum, through digital format, family archives and oral history.	\$19,182
The History Trust of South Australia	Sharing Community Heritage Stories	The aim of the project is to produce: An online virtual tour and additional resources and a travelling exhibition of pull-up banners to complement an exhibition being funded by the Migration Museum (SA). The exhibition that will be on display at the Migration Museum will provide a place for people to remember, or learn about, the migrants who lived in the hostels, the people who worked there, the buildings themselves and their role in our history.	\$16,270
The History Trust of South Australia	Sharing Community Heritage Stories	The project will provide an introduction to South Australia's first heritage precinct. Demonstrating the value of built heritage through exhibitions, signage and installation.	\$22,727
The National Trust of Australia (WA)	Recovering from Natural Disasters	The project proposes to restore/ clear vegetation that surrounds the Ellensbrook Farmhouse. The area in which the Ellensbrook property is located was burnt out by bushfires in November 2011. The project will also carry out remedial works to other burnt vegetation that poses a safety hazard and affects the visual quality of the place and generally improve fire safety.	\$27,273
The National Trust of Australia (WA)	Protecting National Historic Sites	The project will replace the deteriorating 175 year old slate roof cladding and repair the roof structure of the Old Farm at Strawberry Hill in Albany WA.	\$161,136

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
The National Trust of Australia (WA)	Sharing Community Heritage Stories	The project intends to develop an interactive tour based at the family home of John Curtin, the first representative of a Western Australian electorate to be Prime Minister of Australia (from 1941 to his death in 1945). Once completed, the trail will become a key element in the interpretation of the Curtin Family Home and will be well promoted through the Trust's various communication tools - website, e-news, newsletters, education programs, events and brochures.	\$22,727
The National Trust of Queensland	Celebrating Community Heritage	Four significant privately owned heritage houses in Ipswich will be open to the public on a single day, with interpretation and tours. The project will tell the history of Ipswich and its role in the development of Queensland.	\$8,636
The National Trust of Queensland	Sharing Community Heritage Stories	The objective of the project is to open to the public the Grandchester Railway Complex, Grandchester, Qld, in partnership with Queensland Rail, to undertake guided tours, and install story boards showcasing the history of the railway, the township and local characters.	\$12,818
The National Trust of South Australia	Sharing Community Heritage Stories	The aim of this project is to tell the social history of the Port Adelaide boat yards through the recording and collection of 10 to 15 oral histories for publication	\$7,955
The National Trust of South Australia	Sharing Community Heritage Stories	The project aims to develop display boards telling the story of the Strathalbyn regions industrial heritage for the Strathalbyn and District Heritage Centre.	\$15,621
The Southern Metropolitan Cemeteries Trust	Commemorating Eminent Australians	The purpose of the project is to carry out a Conservation Management Plan (CMP) of the Septimus Miller Mausoleum at Brighton General Cemetery. The purpose of the CMP is to plan future restoration work on the Mausoleum.	\$9,091
The Trustee for Dictionary of Sydney Trust	Sharing Community Heritage Stories	The aim of the project is to engage nine authors to research and write articles for the Dictionary of Sydney about sites/locations in three council areas along Cooks River - Botany, Marrickville and Canterbury.	\$21,136
The Trustee for Historic Houses Trust of NSW	Protecting National Historic Sites	The project will develop a Masterplan for the future of the Rouse Hill Heritage Precinct that combines conservation, interpretation and management.	\$140,909
The Trustee for In The Bin Film Festival Trust	Sharing Community Heritage Stories	The aim of the project is to produce a documentary film focusing on the Barcaldine State School during its 125th year celebration, as well as the stories surrounding how it came to be and the changes that have come between when it was first built and how it has developed over time. The documentary will also look at the schools social relevance throughout the community.	\$22,727

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
The Trustee for Mawland Quarantine Station Unit Trust	Protecting National Historic Sites	The project will repair and restore the historic bathrooms, veranda decking and restore the heritage pathways of the Quarantine Station.	\$134,545
The Trustee for Parramatta Regional Park Trust	Protecting National Historic Sites	The project will review conservation and management plans for Old Government House and Domain.	\$421,818
The Trustee for the Brashley Trust	Sharing Community Heritage Stories	This project aims to make available to the public a permanent and easily accessible record of a significant archaeological discovery under the old Brisbane City Hall. The discovery includes porphyry and flagstone building slabs and drains, and other artefacts, dating back to the late 1800s. To do this, the project involves the conversion of PHAB Architects' drawing into a 1:50 scale physical model of the find, as well as a 3D-digital computer model of the interior of Brisbane City Hall's auditorium, and the archaeological find uncovered within it.	\$25,000
The Trustee for the Freeman Family Trust	Sharing Community Heritage Stories	This project aims to produce a history of the former Presbyterian Manse in Moruya, NSW and why it is now regarded as culturally significant. It will do this by means of an authoritative online publication and printed interpretive guide to the property.	\$6,818
The University of Adelaide	Protecting National Historic Sites	The project will undertake urgent and conservation works at Roseworthy College Hall, identified in the 2010 revision of the Conservation Management Plan. The proposed urgent works include: improved drainage to ameliorate damp in the stone walls; restoration of key internal corridor walls to address structural cracking; secure the front gable walls; repair and conserve external walls of main front wing.	\$380,000
Townsville City Council	Celebrating Community Heritage	The objective of the project is to undertake a series of workshop demonstrations of traditional joinery and woodworking skills at the Queensland Heritage Listed property "Currajong", Townsville, Qld. These workshops will be filmed and then uploaded to the Council's website for Australian Heritage Week 2013.	\$6,335
Trustee for the Trustee of the Diocese of Tasmania	Protecting National Historic Sites	The project is to conserve a mid 19 century heritage stained glass in the All Saints Church. The stained glass is an integral part of the building and admired by visitors. It is a mid Victorian art works manufactured in Australia and England.	\$72,012
Unitingcare NSW ACT	Sharing Community Heritage Stories	Uniting Care Burnside, NSW, provided residential care to vulnerable children from 1911 to the mid 1990s. They hold a collection of approximately 600 historical photos which they wish to digitise and match with their collection of oral history stories from 20 th century residents and develop into a travelling exhibition.	\$18,000

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
University of Technology Sydney	Sharing Community Heritage Stories	This project will consist of an 'app' for iPhone and Android Smartphone's that will allow users to navigate the history of the Broadway, Ultimo/Chippendale area of Sydney, NSW area using a mix of augmented reality interfaces, maps, audio and video clips.	\$21,755
University of Western Australia	Sharing Community Heritage Stories	The aim of this project is to explore the social values of the Swan and Canning rivers, and illustrate how they contribute to an international understanding of this unique cultural landscape. The project would comprise a River Symposium including international speakers, and a new media platform that supports the exploration of this internationally significant river corridor.	\$18,182
University of Western Sydney	Sharing Community Heritage Stories	This project will record the oral history of the University of Western Sydney Hawkesbury, NSW River farm from pre-European settlement to the present day in an interactive, iPod walking tour for each of the proposed 10 stories with accompanying visuals.	\$20,000
Uralla Arts Council Incorporated	Sharing Community Heritage Stories	This project aims to record a series of 30-40 minute oral histories in five distinct categories of significance to the Uralla, NSW region. The recordings are to be digitally archived and made available in the Uralla Library. An exhibition of audio stories and photographs will also be held in the town.	\$20,900
Uralla Historical Society Inc	Sharing Community Heritage Stories	The aim of this project is to design and install a new, state of the art museum exhibition to better display the 'New Gold Mountain ... The Chinese at Rocky River' collection in Uralla, NSW.	\$25,000
Villa Alba Museum Incorporated	Protecting National Historic Sites	The project will complete the paint removal of the dado and also reinstate and strengthen missing elements of the Vestibule at Villa Alba, and will involve the engagement of 3-4 conservators, a plasterer and joiner.	\$96,568
Walter Burley Griffin Society Incorporated	Celebrating Community Heritage	The objective of the project is to celebrate and promote the 100 th anniversary of the Griffins' winning the Australian National Capital Competition in 1912 through a series of events, including a guided half day tour of Canberra; lectures about Canberra by Griffin scholars and historians; displays of Griffin material at the National Library of Australia and the National Archives of Australia; and a guided tour of the National Museum of Australia's "Landmarks: People and Places across Australia" exhibition that features Griffin's urban development at Castlecrag, Sydney.	\$8,650
Warrnambool City Council	Sharing Community Heritage Stories	The application proposes to prepare an interpretation plan, undertake oral history research and develop a suite of responses to best tell the stories - interpretation signage; web brochures; exhibitions in Warrnambool Art Gallery; interactive / pod tours, training for operators and visitor information services.	\$22,182

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Western Australian Museum	Protecting National Historic Sites	The project comprises of the production of a Heritage Management Plan for sites associated with the Batavia shipwreck, including the collation of all historical information; collation of a modern history collection; and conducting 3 scientific expeditions.	\$168,182
Western Australian Museum	Sharing Community Heritage Stories	The aim of the project is to research the stories from an Aboriginal (Martu), settler/explorer (including John Forrest) and lease holder perspective, addressing some of the contested histories of the Weld Spring Reserve. The project will present the stories of the site in situ through interpretive signage, and also more widely through virtual means and other forms of media. These panels will be used to inform the ever increasing numbers of desert travellers traversing the Canning Stock Route, as well as giving local people a deeper understanding of the Spring's unique heritage.	\$22,727
Western Australian Museum	Sharing Community Heritage Stories	The aim of the project is to create interactive learning tools for the Unearthed: Mining Stories from the Mid West website. It hopes to make the mining stories publicly accessible, and include educational materials to support teachers and students in mining studies related to the new Australian Curriculum. The website and interactive exhibits will contain facts and figures of historic and technical interest, in addition to the historic, culture and social impacts of mining in the region.	\$25,000
Wildcare Inc	Sharing Community Heritage Stories	This project aims to install interpretive signage around the Bruny Island Quarantine Station so that visitors can undertake self-guided walks when an interpretation guide is not available.	\$18,053
Willaura and District Community Development Group	Sharing Community Heritage Stories	This project is a collection of stories about people who lived in the Willaura District and played a role in the Great War. The stories of the participation in the Great War of these Willaura men and women are a snapshot of a different mood, culture, life and society.	\$9,800
Wodonga City Council	Celebrating Community Heritage	The Bonegilla Migrant Centre was the largest operating migrant reception centre in Australia post WWII. The 'Viva Bonegilla' project will host a night of music and dance at the Bonegilla Migrant Experience Heritage Park. The project will develop story boards and displays to allow for an understanding and appreciation of Bonegilla stories. 'Viva Bonegilla' will be part of the 'Carnivale Wodonga' celebrations.	\$17,409
Wodonga City Council	Protecting National Historic Sites	The project will engage a heritage consultant to review the Bonegilla Migrant Experience Heritage Park's Conservation Management Plan as per the recommended review time frame of five years.	\$46,291
Yarra Ranges Shire Council	Sharing Community Heritage Stories	This project intends to tell through a historic timeline the rich cultural story of the Aboriginal community in the Healesville area. It will involve the collaborative production of a DVD and an interpretive display covering the period before colonisation through to contemporary times. The stories will reflect how past traditional ways of life and history contribute to the strength and diversity of the Aboriginal community.	\$22,727

Your Community Heritage 2011-12 funded projects			
Recipient	Program component (if applicable)	Project description	Value (GST Exclusive)
Yorke Peninsula Information & Craft Incorporated	Sharing Community Heritage Stories	The aim of this project is for a small rural museum in SA to publish a small book recording the farming heritage of the Yorke Peninsula. The book would be complemented by fact sheets and a farming display in the museum.	\$16,545
Young Regional School of Music Inc	Sharing Community Heritage Stories	This project proposes to produce a film which will record oral histories of elderly women from Young, NSW to tell the story of the contribution of women to the town. It is proposed that the film will also incorporate research, drawings, animations and photographs to provide historical context for the stories.	\$13,518

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency: 1.1: BCD **Question No:** 006

Topic: Bilbies – funding

Proof Hansard Page and Date Written

or Written Question:

Senator Boyce asked:

1. In Queensland, bilbies are on the endangered list. How much money has been given to saving them in Queensland and to whom?
2. How much money has the Federal Government provided nationally to protect bilbies? Please provide information on the states that receive funding and the amount they receive?

Answers:

1. A national recovery plan for the greater bilby was adopted under the *Environment Protection and Biodiversity Conservation Act 1999* in 2007 and is currently being revised. Within Queensland, the Department of Environment and Heritage Protection and the Department of National Parks, Recreation, Sport and Racing are the lead agencies responsible for coordinating the implementation of on-ground actions identified in national recovery plans.

Commonwealth Government funding is provided to Natural Resource Management organisations in Queensland through the Caring for our Country initiative. An objective of this funding is to address threat abatement activities that are outlined in recovery plans including the greater bilby recovery plan actions. In Queensland, there have been 19 projects totalling over \$5.5 million over the past five years of the Caring for our Country initiative that directly address threat abatement issues.

2. In addition to activities undertaken through Natural Resource Management business plans, over the past five years, three projects totalling \$1.17 million have specifically targeted the protection of bilbies.

These projects are as listed below:

Project title	State	Project Description	Total
1. Implementing priority recovery actions for the bilby and other key threatened species. Caring for our Country - Open Grants	NT	Recovery actions for the bilby and other key threatened species.	\$153,782

2. Southern Tanami IPA Caring for our Country - Indigenous Protected Areas	NT	The Southern Tanami IPA consultation area has very high biodiversity and includes remnant habitat for a number of small to medium sized mammals, such as Ninu (Bilby) and Mala (Rufous Hare Wallaby). It is also a rich cultural landscape with Traditional Owners maintaining strong cultural ties and knowledge of traditional land management.	\$800,000
3. Rangelands Restoration - Restoring native mammal diversity and vegetation conditions. Caring for our Country - Open Grants	WA	Reintroduce bilbies (<i>Macrotis lagotis</i>) and mala (<i>Lagorchestes hirsutus</i>) to Lorna Glen, a 244,000 ha ex pastoral lease in the rangelands of WA, now managed by the Department of Environment and Conservation (DEC), in partnership with the Wiluna Aboriginal corporation.	\$220,909
TOTAL			1,174,691

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency: 1.1: BCD **Question No:** 007

Topic: Grants provided to conservation groups

Proof Hansard Page and Date Written

or Written Question:

Senator Boyce asked:

1. Would you please provide a list of all conservation groups receiving federal funding?
2. Would you please provide a breakdown of funding to conservation groups received per annum?
3. Would you please provide a breakdown of how much of this funding for these groups goes into administration costs in dollar and per centage terms?
4. How much of this funding goes towards Australian iconic species?
5. Who decides what conservation groups receives funding, ie is it a committee decision or is it at the Minister's sole discretion?
6. Can anyone apply for this funding? Is there a uniform process? What is the process?

Answer:

1. The Department of Sustainability, Environment, Water, Population and Communities (the department) publishes details of individual grants, including all grants provided to conservation groups, on its website in accordance with the Commonwealth Grant Guidelines. Information on grants provided by the department can be found at the following address: <http://www.environment.gov.au/about/grants/index.html>.
2. The information published by the department on its website for each grant provided includes detail on the total value of the grant and the term of the grant per annum.
3. The amount of grant funding spent on project administration differs across programs. For example, the Caring for our Country Sustainable Environment stream: Target Area Grants 2013-14 imposes a 15 per cent cap on administration costs, which must include the costs of monitoring and reporting, while the Biodiversity Fund Round Two: 2013-14 imposes a 10 per cent cap on project administration costs and up to 5 per cent for monitoring and reporting. Details of all funded projects under the portfolio are available on the website at: <http://www.environment.gov.au/about/grants/index.html>.
4. Over \$74 million will be invested through the Natural Icons and World Heritage budget of Caring for our Country during the first five years of the program, including \$10 million on efforts to maintain viable Tasmanian Devil populations. Details of all funded projects under the portfolio are available on the website at: <http://www.environment.gov.au/about/grants/index.html>.

5. The Minister for Sustainability, Environment, Water, Population and Communities makes the final decision on which projects receive funding, taking into account advice from the department and, for some programs, other relevant sources such as the Land Sector Carbon and Biodiversity Board.

The specific processes for developing advice vary slightly depending upon the program in question. Competitive grants rounds such as the Biodiversity Fund Round Two: 2013-14 and the Caring for our Country Sustainable Environment stream: Target Area Grants: 2013-14 are assessed by departmental staff and independent community representatives. Assessment panels are subsequently convened to review and confirm the merit scores of applications received. Each panel includes an independent Chair, external community assessors and departmental assessors. All panels comprise a majority of community members. Assessors are all suitably experienced to assess the projects being considered. An independent probity adviser is engaged to review assessment processes.

6. Each program has its own eligibility requirements and application processes, which are described in the program guidelines. Current program guidelines can be found on the department's web page: www.environment.gov.au.

Senate Standing Committee on Environment and Communications
Legislation Committee
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency: 1.1: BCD **Question No:** 008
Topic: Budget for feral animal control
Proof Hansard Page and Date or Written Question: Written

Senator Boyce asked:

1. What is the overall federal budget for feral animal control?
2. How much of that overall budget is given to the states?
3. How much does the federal government spend directly on feral animal control? And what criteria is used in allocating the money?

Answer:

In relation to Caring for our Country, this question should be directed to the Department of Agriculture, Fisheries and Forestry, which manages this aspect of Caring for our Country.

In relation to investment through the Biodiversity Fund:

1. The Biodiversity Fund Round One is investing in 64 projects worth over \$60 million (GST exclusive) that involve feral animal control.
2. Of these, six grants worth almost \$6.8 million (GST exclusive) were awarded to State governments.
3. All grants under the Biodiversity Fund and Caring for our Country are subject to competitive assessment against advertised specific criteria set for each program.

In relation to investment by the Director of National Parks:

1. The annual direct investment in the management of feral animals in reserves managed by the Director of National Parks for the 2012/13 financial year is estimated to be \$2.423 million.
2. Nil.
3. See answer to question 1.

Senate Standing Committee on Environment and Communications
Legislation Committee
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency: 1.1: BCD **Question No:** 009

Topic: Funding for the protection of
Australian iconic species

Proof Hansard Page and Date Written
or Written Question:

Senator Boyce asked:

How much funding is spent on protecting Australian iconic species?

Answer:

The Australian Government funds the protection of Australian iconic species through, primarily, the Caring for our Country initiative. Under the first phase of Caring for our Country 2008-2013, over \$2 billion was invested in a broad range of projects, including those specifically targeting the protection of iconic species (for example, the Tasmanian devil), especially through the 'biodiversity and natural icons' theme. This funding was also spent on projects enhancing the natural environment and native habitat for Australian species. Under the next phase of Caring for our Country 2013-18, more than \$2 billion will again be invested in achieving environmental outcomes, including iconic species. Details of grants awarded through this program are available at www.nrm.gov.au.

The Australian Government's Biodiversity Fund is investing between 2011-2017 to enhance landscape resilience to climate change and improve habitat connectivity. Among other outcomes, this program is expected to have a positive impact on Australian iconic species through habitat improvement. Under Round One 2011-12, \$270 million was invested over six years to achieve improved environmental outcomes, including through projects positively impacting iconic species such as the koala. Details of grants awarded through this program are available at www.environment.gov.au.

**Senate Standing Committee on Environment and Communications
Legislation Committee**
Answers to questions on notice
Sustainability, Environment, Water, Population and Communities portfolio
Additional Budget Estimates, February 2013

Program: Division or Agency: 1.1: BCD **Question No:** 010

Topic: Investigation into Empire Property and Investment Group

Proof Hansard Page and Date Written

or Written Question:

Senator Heffernan asked:

1. In Senate Estimates the department advised an independent audit and a review into the property owned by Empire Property & Investment Group (1462 Razorback Rd, Razorback) was conducted and a further investigation is underway, when will the investigation into be completed?
2. Will you make it available to this committee? If so, please provide a copy.
3. Also, can we have a copy of the CMA Report that declared the property eligible and suitable for the Environmental Stewardship Grant?
4. Also can we see the certification paperwork and details of all expenditure of grant money given to this property as per guidelines?

Answer:

1. The Department of Sustainability, Environment, Water, Population and Communities (the department) sought an external and independent forensic audit of the grant received by Empire Property and Investment Group Pty Ltd and is following the recommendations of that audit.

The department is investigating this matter as a high priority. It is uncertain at this stage as to when the investigation will conclude.

2. As this matter is currently under investigation by the department and may involve a possible breach of the law and possible enforcement actions, release of the requested information at this time may prejudice those matters.
3. The department did not receive a formal inspection report from Mr Clayton Miller, Catchment Officer—Tableland, Central West Management Authority. The Central West Catchment Management Authority undertook on-ground assessment of the property known as 'Razorback', located at 1462 Razorback Road, Sofala, New South Wales, on behalf of the department, for the Environmental Stewardship Program's (the Program) fifth funding round, which targeted Box Gum Grassy Woodland. Data from this site visit was recorded against specific criteria used in the assessment of bids under the Program.

The collection of the data during site visits is based on a scientific methodology. It allows field officers to collect information to enable input into a computer-based decision support tool (metric) known as the Conservation Value Measure (CVM). The details from each site visit are entered into the CVM which calculates a Conservation Value Score (CVS) for each property. Each individual CVS is then divided by the bid price to provide a Conservation Value Index (CVI). The CVI is used to rank all bids received on a value-for-money continuum. A site assessment is mandatory for those that wish to submit an application for the Program

4. Please refer to the answer for question 2 above.

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Program: Division or Agency: 1.1: BCD **Question No:** 011
Topic: Reef Rescue
Proof Hansard Page and Date Written
or Written Question:

Senator Macdonald asked:

In answer to Questions On Notice (Supplementary Estimates QON 005) from previous Estimates the Department has advised that \$200 million has been allocated to Reef Rescue initiative and that this funding is administered by – among others - the Department of Agriculture, Fisheries and Forestry.

DAFF QON 280 indicates that Reef Rescue funding for 2012-13 of \$51.5 million.

1. Can the Department indicate the time frame across which the stated \$200 million has been allocated/spent?
2. Can the Department provide any data to indicate specific programs and their outcomes that have been facilitated by the Reef rescue funding?

Answer:

1. The \$200 million Reef Rescue program has been allocated/spent over five financial years from 2008/09 to 2012/13. Reef Rescue funding has been fully committed to activities that will improve the Great Barrier Reef's capacity to respond to the impacts of climate change.
2. Reef Rescue funding has been allocated toward the following program components:

Water Quality Grant and Partnerships

- The Water Quality Grants and Partnerships program is delivered through a unique partnership with regional Natural Resource Management groups and peak industry bodies;
 - estimates of water quality outcomes for the first two years of the initiative are currently being produced via the Reef Plan 'Paddock to Reef Integrated Monitoring, Modelling and Reporting program'.
- To date more than 2,900 individual land managers have received water quality grants for on-farm projects;
 - this includes 2,000 farmers undertaking more than 3,200 projects over an area of approximately 780,000 hectares, exceeding the five year farmer engagement target of 1,300; and
 - more than 900 graziers have improved groundcover management over 2.7 million hectares through water quality grants and training, exceeding the five year pastoralist engagement target of 600 and representing 71 per cent of the grazing area target of 3.8 million hectares.

Research and Development Program

The Reef Rescue Research and Development Program aims to improve understanding of the link between land management practices and environmental impacts, including those from major flood events, to improve the delivery of Reef Rescue.

- All 18 approved projects are progressing well and are on track to be completed by 30 June 2013.
- An independent research coordinator (the Reef and Rainforest Research Centre) is responsible for coordination and integration of research projects within the Reef Rescue program and with other related research initiatives.

Monitoring and Reporting Program

- The program, delivered in partnership with the Queensland Government and the Great Barrier Reef Marine Park Authority, focuses on monitoring the catchment and marine environments through the Paddock to Reef Integrated Monitoring, Modelling and Reporting (Paddock to Reef) Program;
 - the program reports progress towards Reef Plan and Reef Rescue targets via annual report cards.

Land and Sea Country Indigenous Partnerships Program

- The Land and Sea Country Indigenous Partnerships Program, delivered by the Great Barrier Reef Marine Park Authority, focuses on the development and implementation of Traditional Use of Marine Resource Agreements (TUMRA), compliance, and the strengthening of communications, knowledge sharing and engagement with Indigenous communities.
- The program is working with approximately 40 Traditional Owner groups within the Great Barrier Reef catchments through sea country management activities such as TUMRAs, Sea Country Partnerships grants and programs focussed on the transfer of Traditional Ecological Knowledge.

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Program: Division or Agency: 1.1: BCD **Question No:** 012
Topic: Fuel reduction burns
Proof Hansard Page and Date Written
or Written Question:

Senator Macdonald asked:

Impacts on communities, commerce, flora and fauna from bushfires are being identified as an outcome that can be more effectively managed through fuel-reduction burns.

1. What data has the Department compiled through investigating the potential for changes to existing programs for fuel-reduction burns?
2. How much of this research has been conducted in Northern Australia (Nth QLD, NT and Northern WA)?
3. What changes will the Department be implementing to its fire-management strategies following reports and research into the mitigation of catastrophic fire events through fuel-reduction burns?

Answer:

1. The Department of Sustainability, Environment, Water, Population and Communities (the department) collects data through the annual reporting processes for the Working on Country initiative and Parks Australia protected area programs, including Indigenous Protected Areas, as well as through the Commonwealth funded North Australian Indigenous Land and Sea Management Alliance (NAILSMA) project detailed below. Details of funded projects through these and other programs are available at: www.nrm.gov.au.

Through Caring for our Country phase 2 and the Biodiversity Fund, fire related data will be collected through funding recipient reporting, robust ecological monitoring and remote sensing which will use satellite imagery to identify fire scars and other attributes.

2. A \$9.1 million investment was made in Northern Australia (2008-2012) through a grant to NAILSMA to expand traditional fire management regimes across over 200,000km² of Northern Australia's savannas. Research work undertaken as part of the project resulted in the development of an approved methodology for Savanna Burning under the Carbon Farming Initiative.

A number of Indigenous Working on Country ranger groups continue to deliver early dry season fire management across Northern Australia as part of their work plans.

3. The department encourages the uptake of peer-reviewed science through its funding programs, including adaptive management practices which enable funded projects to adapt to changing conditions and catastrophic events.

While not owned or managed by the Commonwealth Government, all properties which have received funding support for their acquisition through the National Reserve System program element of Caring for our Country are required to be managed consistent with a management plan or interim management guidelines, which set out fire management strategies and processes for adaptive review.

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Program: Division or Agency: 1.1: BCD **Question No:** 013
Topic: Aichi Target 11
Proof Hansard Page and Date Written
or Written Question:

Senator Waters asked:

1. Why has the government not provided the majority of caring for our country funding to the national reserve system considering its commitments to meet Aichi Target 11?
2. Since funding has been slashed or terminated how does the government propose to achieve the Aichi Target 11?

Answer:

1. A total of \$177.6 million (GST exclusive) in Caring for our Country funding has been invested through the National Reserve System National Priority Area up to 30 June 2012. This investment has resulted in the addition of 17,895,633 hectares to Australia's National Reserve System through declaration of 26 Indigenous Protected Areas covering 15,603,907 hectares and support for 73 National Reserve System land purchases covering 2,291,726 hectares.
2. The Commonwealth Government remains committed to the National Reserve System and will continue to invest through the second phase of Caring for our Country in the marine component of the National Reserve System, the continuation of investment in Indigenous Protected Areas, and more broadly through the national biodiversity investment prospectus in strategic purchases of terrestrial properties. The progress under the first phase of Caring for our Country together with recent additions to the network of Commonwealth Marine Reserves, means that Australia is well on track towards meeting its commitments under Aichi Target 11.

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Program: Division or Agency: 1.1: BCD **Question No:** 014
Topic: Environmental Stewardship Program
Proof Hansard Page and Date Written
or Written Question:

Senator Waters asked:

1. Regarding the Environmental Stewardship Program, is it not correct that after a temporary contract ends or a property changes hands there is nothing to stop a landholder reversing or neglecting whatever gains have been produced under the ESP in the absence of a covenant binding on the land title?
2. Why have so few of the ESP projects entailed a covenant?
3. What non commonwealth sourced co-investment in conservation has been leveraged by the ESP program?
4. Why is the ESP program nearly a hundred times more expensive on average than the National Reserve System program?

Answer:

1. Funding agreements are with individual grantees who are the leasee or freehold owner of the property. Funding agreements do not place any restrictions on the title of the property. However, the following condition is included in the template funding agreement which is publicly available at <http://www.nrm.gov.au/funding/previous/stewardship/mecp/mecp-sa.html>:

11. Disposal of the Land

11.1 Disposal

Any Disposal of the Land other than in accordance with this clause 11 is a fundamental breach of this Agreement.

11.2 Procedure for Disposal of the Land

(a) If at any time during the Project Period:

- (i) the Recipient proposes to Dispose of the Land or their leasehold interest in the Land; or
- (ii) the owner of the Land proposes to Dispose of the Land,

to another association, body, individual or entity (the **Proposed Purchaser**), the Recipient must notify the Department.

- (b) The notice must:
 - (i) be provided at least 60 days prior to the date the Recipient or owner of the Land wishes to make the proposed Disposal (unless otherwise agreed in writing by the Department); and
 - (ii) include the contact details of the Proposed Purchaser.
- (c) For the avoidance of doubt, the Recipient must ensure that the notice in clause 11.2(b) is provided prior to an instrument of Disposal being entered into.
- (d) Notwithstanding its termination rights under clause 23, on receipt of such notice the department may:
 - (i) seek to obtain the Proposed Purchaser's agreement to take over the obligations of the Recipient under this Agreement; or
 - (ii) seek to enter into an agreement with the Proposed Purchaser on substantially similar terms and conditions as those contained in this Agreement in which the Proposed Purchaser agrees to use the Specified Area for the same purpose and implement the Management Actions.

11.3 Recipient's obligations in relation to Disposal

Any Disposal of the Land in accordance with clause 11.2 is subject to the Recipient:

- (a) remedying any default of this Agreement prior to the Disposal;
- (b) disclosing to the Proposed Purchaser that there are the communities specified in Item 3 of Schedule 2 on the Land which are protected under the *Environment Protection and Biodiversity Conservation Act 1999* (Cth); and
- (c) repaying the Funds in accordance with clause 6.7(b).

As the matters being protected and rehabilitated under the Environmental Stewardship Program are matters of National Environmental Significance as listed under the *Environment Protection and Biodiversity Conservation Act 1999* (Cth) (the EPBC Act), they are subject to the protections afforded under the EPBC Act. Activities that are likely to have a significant impact on a protected matter may need approval under the provisions of the EPBC Act, irrespective of any requirements under the funding agreement in place under the Environmental Stewardship Program or any covenants in place over the land.

2. The Environmental Stewardship Program has mechanisms in place to encourage applicants to consider entering into a conservation covenant. For example, applications to the program with covenants across the project site receive significant additional weighting during assessment. However, the choice to enter covenants remains a decision for individual applicants and land holders.

The Environmental Stewardship Program seeks to help address the long term protection of high value environmental assets. It complements the use of existing policy approaches such as regulation, grant programs, setting aside land in national parks and reserves and voluntary conservation on private land through covenants and other mechanisms.

3. Many participants in the Environmental Stewardship Program make a significant co-investment of time and funding, beyond what is compensated through grant payments, to meet the requirements of the program. Beyond the Australian Government investment in biodiversity protection on individual properties, there is a flow on benefit as neighbours and communities observe the benefits of changed approaches and of the conservation outcomes achieved by the program participants.
4. The Environmental Stewardship Program and the National Reserve System support biodiversity conservation outcomes. The Environmental Stewardship Program is focused on the protection and rehabilitation of matters of National Environmental Significance as listed under the EPBC Act. The focus of the National Reserve System is to conserve examples of natural landscapes and native plants and animals for future generations. Meeting these two different but complementary objectives is best achieved through differently designed programs.

The Environmental Stewardship Program under the Caring for our Country initiative provides long-term funding for private land managers to undertake management actions to achieve an ecological outcome, such as maintaining and/or improving the condition of a threatened ecological community. Grant payments include the cost of management actions as well as an amount for income forgone. The Environmental Stewardship Program is thus a payment to support active land management for the delivery of specific biodiversity outcomes.

Through the Environmental Stewardship Program, funding supports ongoing management actions and compensates for forgone income, which is an effective way of protecting vegetation remnants on agricultural land. Additionally, an aim of the Environmental Stewardship Program is to achieve enduring changes in land managers' attitudes and behaviours towards environmental protection and sustainable land management practices.

Australian Government funding provided under the National Reserve System supports the establishment of a network of reserves, through financial support for property acquisition. The objectives of the National Reserve System are delivered by the implementation of management activities detailed in Management Plans. There is no ongoing payment made for management activities. Ongoing costs of management activities can be greater than for land acquisition, which is recognised through the two thirds contribution made by the Australian Government towards the purchase cost for land acquisition.

A key finding from an independent review of the Environmental Stewardship Program, conducted in 2010 by Marsden Jacob Associates, found that the program "is an effective and efficient method of allocating public resources to conservation actions on private land at a low cost". Further, the review found that "while the reserves system achieves complementary objectives to the Environmental Stewardship Program, the reserves system is not a perfect substitute. Nor does it negate the need for programs such as the Environmental Stewardship Program."

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Program: Division or Agency: 1.1: BCD **Question No:** 015

Topic: Caring for our Country – sustainable environment stream

Proof Hansard Page and Date Written

or Written Question:

Senator Colbeck asked:

1. How much of the May 2012-13 Budget has been allocated to the Sustainable Environment stream of Caring for our Country?
2. What are the expected administrative costs for the Sustainable Environment stream of Caring for our Country?
3. How do these administration costs compare to last year?
4. How are projects that cross the Agriculture / Environment divide handled now that there is no longer a joint management team?
5. Does this result in a double up of assessment and administration?

Answer:

1. The Sustainable Environment Stream of Caring for our Country commences with the second phase of the initiative in 2013/14. No funds are allocated to the Sustainable Environment Stream in 2012/13 under the first phase of Caring for our Country.
2. Funding for the administrative costs to deliver the Sustainable Environment Stream of Caring for our Country have not been set and is under consideration by the Commonwealth Government.
3. It is not possible to make a direct comparison between the administrative costs for the Sustainable Environment Stream of Caring for our Country and the first phase of Caring for our Country. The comparison is not possible because the Department of Agriculture, Fisheries and Forestry shared the administrative costs through the joint delivery arrangements for the first phase of Caring for our Country and because the administrative costs for the Sustainable Environment Stream of Caring for our Country have not been set.
4. Caring for our Country will continue to operate under joint governance arrangements, with the expectation that some components will also continue to be delivered jointly.
5. No. The Department of Sustainability, Environment, Water, Population and Communities anticipates some efficiencies will be derived from a more focussed delivery of the agriculture and environment priorities.

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Program: Division or Agency: 1.1: BCD **Question No:** 016
Topic: Heritage grants provided to communities
Proof Hansard Page and Date or Written Question: 13
(12/2/13)

Senator McKenzie asked:

Senator McKENZIE: I had some questions around heritage conservation. I asked some questions a couple of estimates ago about communities, not just places, being able to be covered under concepts of heritage values. Could you let me know how many communities have been able to access funding through this area through the department?

Dr Dripps: You are asking how many heritage grants have been—

Senator McKENZIE: Not for places but for communities.

Dr Dripps: ...We can take that on notice.

Answer:

Through the 2011/12 Your Community Heritage program call for applications, 117 community organisations were approved for funding totalling over \$5.5 million (GST exclusive). This funding comprised of:

- Protecting National Historic Sites (\$3.6 million, GST exclusive.);
- Recovering from Natural Disasters (\$275,000, GST exclusive);
- Commemorating Eminent Australians (\$13,000, GST exclusive);
- Sharing Community Heritage Stories (\$1.4 million, GST exclusive); and
- Celebrating Community Heritage (\$281,000, GST exclusive).

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Program: Division or Agency: 1.1: BCD **Question No:** 017

Topic: National Reserve System

Proof Hansard Page and Date Written

or Written Question:

Senator Waters asked:

1. How much of the 2008 commitment of \$180m to the National Reserve System program has been committed to date?
2. How many hectares of new protected areas have been brought into the NRS as a result?
3. Will the government fulfil its \$180m commitment made in 2008?
4. Why is the government slashing this remarkably cost effective program in round 2 (with only "limited funding" but no specific allocation)?
5. Will the national reserve system section be retained?
6. Will it continue to be located in Parks Australia or be moved elsewhere?

Answer:

1. A total of \$177.6 million (GST exclusive) in Caring for our Country funding has been invested through the National Reserve System National Priority Area up to 30 June 2012. A further \$3.8 million (GST exclusive) is approved for investment in 2012/13.
2. This investment has resulted in the addition of 17,895,633 hectares to Australia's National Reserve System through declaration of 26 Indigenous Protected Areas covering 15,603,907 hectares and support for 73 National Reserve System land purchases covering 2,291,726 hectares as at 30 June 2012.
3. See answer to Question 1.
4. The Commonwealth Government remains committed to the National Reserve System and will continue to invest through the second phase of Caring for our Country in the marine component of the National Reserve System, the continuation of investment in Indigenous Protected Areas, and more broadly through the national biodiversity investment prospectus in strategic purchases of terrestrial properties.
5. Final decisions on the organisational structure of the Department of Sustainability, Environment, Water, Population and Communities will be made in the context of the 2013/14 Budget.
6. See the answer to question 5 above.

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Program: Division or Agency: 1.1: WHM **Question No:** 018

Topic: Marine debris threat abatement plan
– budget allocation

**Proof Hansard Page and Date
or Written Question:** 108
(11/2/13)

Senator Whish-Wilson asked:

Senator WHISH-WILSON: ...In terms of the breakdown of how much money the Commonwealth has budgeted over forward estimates, would you be able to give an idea of what has been allocated specifically for the marine debris threat abatement plan?

Mr Oxley: That is a question I would need to take on notice.

Answer:

Threat abatement plans provide a framework for guiding and prioritising threat abatement activities across a range of Government agencies and Non Government Organisations. The plans are not funding programs.

As previously advised (Supplementary Budget Estimates October 2012 Program 1.1 Question on Notice 044), through Caring for our Country and Water for the Future the Commonwealth Government has funded a wide range of activities to abate the threat of marine debris including gross pollutant traps, litter removal, education, removal of ghost nets (abandoned fishing nets), species protection from marine debris, and monitoring.

The Australian Government has committed \$2.2 billion for a second five years of Caring for our Country, commencing on 1 July 2013. The national biodiversity conservation prospectus, *One Land – Many Stories: Prospectus of Investment*, sets out the framework for Australian Government investment in biodiversity conservation under programs within the \$1.7 billion Land Sector Package and the sustainable environment stream of Caring for our Country. The Australian Government will continue to invest in activities that further protect Australia's urban waterways and coastal environments including:

- Supporting activities to reduce land based sources of marine debris in our urban coastal communities.
- Working with local governments, regional natural resource management organisations and relevant industries to reduce pollution entering into waterways.
- Supporting the trial, testing and piloting of innovative river and wetland health technologies.
- Implementing urban ecosystem improvements such as constructed wetlands, bio-retention basins, sediment basins, infiltration systems and buffer strips.

- Restoring riverbank vegetation and remediating other natural systems to reduce runoff in coastal catchments.
- Supporting local communities to manage, protect and restore urban waterways and coastal biodiversity and habitats and improve the connectivity of fragmented ecosystems.
- Implementing projects that reduce degradation and restore habitat around urban waterways to protect near-shore waters from runoff and other pollutants.
- Developing and implementing more targeted water quality improvement plans in high priority urban catchments.
- The management of land and sea country, including the development and implementation of management plans that complement and support corridor and natural resource management regional plans in the protection and management of biodiversity.

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Program: Division or Agency: 1.1: WHM **Question No:** 019
Topic: Marine debris threat abatement plan
– baseline data
Proof Hansard Page and Date 108
or Written Question: (11/2/13)

Senator Whish-Wilson asked:

Senator WHISH-WILSON: In my questions on notice I asked about baseline data that you are using for the actual abatement plan. Can you provide specific information on the sources of the baseline data that you have used for the last four or five years? You said you allocated about \$7.1 million nationally for the threat abatement plan but can you provide the actual sources of where the data has come from?

Mr Oxley: I will need to take that on notice.

...

Senator WHISH-WILSON: What sort of data are you using to come a decision on number of marine vertebrates dying?

Mr Oxley: I have already indicated that I will take on notice the question about the underlying data which we have used.

Answer:

There are a variety of data sources for marine debris which have been important in the listing, in 2003, of marine debris as a key threatening process and the development of a threat abatement plan in 2008/2009. The key threatening process and threat abatement plan documentation both contain references to these reports in their appendixes.

Historically, there has been a general lack of empirical base line data on marine debris. Since the listing of marine debris as a key threatening process, however, three ongoing data sources include the:

- *Border Protection Command collecting of ghost nets* – The Department of Sustainability, Environment, Water, Population and Communities (the department) tasks Border Protection Command to locate and where possible, retrieve ghost nets found at sea. This arrangement includes the collection of net samples of any ghost nets located. Every net retrieved lessens the impact on marine species and the net sampling is helping to build a better understanding of the types, and potential sources of ghost nets.

- *GhostNets Australia's coastline work* – GhostNets Australia is an alliance of over 22 Indigenous communities from coastal Northern Australia. The program was established in 2004 with funding from the Commonwealth Government's Natural Heritage Trust (subsequently the Caring for our Country Program) and has supported Indigenous Rangers to remove over 7,500 ghost nets of varying sizes. This has resulted in the recovery of a proportion of the trapped wildlife, particularly marine turtles (52 per cent), and the prevention of the ghost nets from returning to the sea; and
- *A joint Earthwatch Australia, CSIRO and Shell Australia TeachWild project* – which is undertaking surveys of debris and wildlife along the coast and in the oceans around Australia. The project is developing models from a variety of sources, including direct observations, to determine the potential impacts of marine debris on marine vertebrate populations (<http://www.csiro.au/science/marine-debris>).
- The arrangements with Border Protection Command and the CSIRO TeachWild project will also provide baseline information about the impacts on vertebrates of marine debris.

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Program: Division or Agency: 1.1: WHM **Question No:** 020

Topic: *Abel Tasman* – interactions with dolphins and seals

Proof Hansard Page and Date Written

or Written Question:

Senator Colbeck asked:

1. Is it correct that DSEWPaC advice to Minister Burke regarding the then *FV Margiris* was that it would not have significant impact on matters of national environmental significance in a Commonwealth marine area?
2. If this is the case where does the uncertainty come in?
3. Was DSEWPaC aware of areas of uncertainty when they undertook the risk assessment?
4. If so, how could the risk assessment be completed with apparent gaps in the information?

Answer:

On 3 September 2012, the Department of Sustainability, Environment, Water, Population and Communities (the department) provided advice to the Minister for Sustainability, Environment, Water, Population and Communities (the Minister) (B12/1514) on whether an agreement with the Minister for Agriculture, Fisheries and Forestry to commence a new strategic assessment of the Small Pelagic Fishery under Part 10 of the *Environment Protection and Biodiversity Conservation Act 1999* (the EPBC Act) should be pursued given the likely introduction of the *FV Margiris* to the Small Pelagic Fishery. That advice is available on the department's website at <http://www.environment.gov.au/coasts/fisheries/commonwealth/pelagics/pubs/small-pelagics-assessment-brief1-2012.pdf>.

The department's advice identified that there were uncertainties around the potential impacts on protected species arising from the introduction of a large mid-water trawl vessel with large scale, onboard processing and storage capacity above 2,000 tonnes that enables such a vessel to remain fishing for an extended period. The department's full assessment is also available on its website at the above link.

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Program: Division or Agency: 1.1: WHM **Question No:** 021

Topic: *Abel Tasman* – Expert Panel

Proof Hansard Page and Date Written

or Written Question:

Senator Colbeck asked:

1. What guidance has been given to the Expert Panel regarding coming to a decision in their review?
2. What were the selection criteria for the Expert Panel?
3. Have any of the panel been involved in the supertrawler debate so far?
4. Have any of the panel expressed an opinion on the supertrawler?
5. Can the Expert Panel report sooner than the stated reporting date (22 October 2014)?
6. What is the budget for the Expert Panel and where is it allocated?

Answer:

1. The Terms of Reference for the Expert Panel on a Declared Commercial Fishing Activity were announced on 11 January 2013 and are available on the Department of Sustainability, Environment, Water, Population and Communities' (the department) website at: <http://www.environment.gov.au/coasts/fisheries/commonwealth/pelagics/pubs/tor-expert-panel.pdf>.
2. The Minister for Sustainability, Environment, Water, Population and Communities (the Minister) announced the membership of the Expert Panel on 6 February 2013. Expert Panel members were identified that could bring independent expertise in a field that was relevant to the assessment of the declared commercial fishing activity.
3. Prior to their appointment to the Expert Panel, the department is not aware of any Expert Panel member being involved in a debate or expressing an opinion on the *Abel Tasman*.
4. See answer to Question 3 above.
5. The Expert Panel must report to the Minister by 22 October 2014.
6. The Minister gave approval in January 2013 for expenditure of up to \$880,000 (GST exclusive) from the National Environmental Research Program Emerging Priorities funding stream to support the research and operations of the Expert Panel with the following profile:

	2012/12	2013/14	2014/15	TOTAL
Allocation (GST exclusive)	280,000	350,000	250,000	880,000
Allocation (GST inclusive)	308,000	385,000	275,000	968,000

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Program: Division or Agency: 1.1: WHM **Question No:** 022

Topic: *Abel Tasman* – terms of reference for the Expert Panel

Proof Hansard Page and Date Written

or Written Question:

Senator Colbeck asked:

1. What is the DSEWPaC budget for any extra research projects required?
2. Will the Expert Panel consider the advice already given to the Minister that adverse environmental impact was considered unlikely (seals, dolphins, localised depletion)?
3. When will the Expert Panel start work?
4. Will the analysis be being done directly by the Expert Panel or will departmental staff be involved?

Answer:

1. The Minister for Sustainability, Environment, Water, Population and Communities gave approval in January 2013 for expenditure of up to \$880,000 (GST exclusive) from the National Environmental Research Program Emerging Priorities funding stream to support the research and operations of the expert panel with the following profile:

	2012/12	2013/14	2014/15	TOTAL
Allocation (GST exclusive)	280,000	350,000	250,000	880,000
Allocation (GST inclusive)	308,000	385,000	275,000	968,000

2. The Terms of Reference for the Expert Panel on a Declared Commercial Fishing Activity were announced on 11 January 2013 and are available on the Department of Sustainability, Environment, Water, Population and Communities' (the department) website at <http://www.environment.gov.au/coasts/fisheries/commonwealth/pelagics/pubs/tor-expert-panel.pdf>. Consistent with its Terms of Reference, the Expert Panel will consider those issues it considers relevant.
3. The first meeting of the Expert Panel was on 21-22 February 2013.
4. The department provides support and secretariat services for the Expert Panel.