

**Senate Economics Legislation Committee**

**ANSWERS TO QUESTIONS ON NOTICE**

**Treasury Portfolio**

Supplementary Budget Estimates

2016 - 2017

**Division/Agency:** Productivity Commission

**Question No:** 368

**Topic:** Book Industry - Transformation of Australia's copyright framework

**Reference:** Written

**Senator:** Carr, Kim

**Question:**

Regarding the Productivity Commission's proposal for a significant transformation of Australia's copyright framework in its draft report, released on 29 April 2016:

- a. What modelling or consultation has the Government undertaken on the potential effects of this proposal on the book industry's viability and on our national cultural production?
- b. What specific measures did the Productivity Commission employ to take into account the value to the nation of intangible benefits such as national identity, local literary and artistic capacity, and cultural enrichment?

**Answer:**

As noted in response to question SBE 365, the Commission's consultation processes in respect of the Intellectual Property Inquiry provided for extensive input and feedback including through submissions, hearings, and roundtables, and through the release of a draft report with preliminary findings and recommendations. The book industry engaged in the consultation process through the submission and hearing process.

The consultation process is outlined in detail in Chapter 1 and Appendix A of the inquiry report. A copy of the issues paper; submissions received; transcripts from the Commission's public hearing process; and information on roundtables are available from the inquiry web page (<http://www.pc.gov.au/inquiries/completed/intellectual-property#report>).

The consultation process and the Commission's own analysis informed its findings on a range of issues, including the issue of cultural value.