

**Senate Standing Committee on Environment and Communications**

**Answers to Senate Estimates Questions on Notice**

**Budget Estimates May 2017**

**Communications Portfolio**

**Special Broadcasting Service**

**Question No: 62**

**Special Broadcasting Service**

**Hansard Ref: Page 89-90, 24/05/2017**

**Topic: Over the Black Dot**

**Senator Chisholm, Anthony asked:**

**Senator CHISHOLM:** There was an established show previously. Was that given the opportunity to maybe conform with the new requirements, given that they did have an established audience?

**Mr Ebeid:** To be honest, I am not aware of the details of that. I am happy to find out for you and take that question on notice. What you are asking is: was the producer given an opportunity to create that 30-minute show?

**Senator CHISHOLM:** Yes, that is basically it. Was the existing program or the old program given the opportunity to take over the new opportunity?

**Mr Ebeid:** I will come back to you on that.

...

**Senator CHISHOLM:** Is any of your production done in Queensland? *League Nation Live* was done in Queensland, whereas I think this one is done in Sydney.

**Mr Ebeid:** I think it is studio produced at SBS, but I will find that out for you as well.

**Answer:**

1. The producer of *League Nation Live* was given the opportunity to create a shorter-format program, but it was not viable for the production company.
2. *Over The Black Dot* is produced internally by NITV at SBS's Sydney studios, covering teams in both NSW and Queensland.