

Senate Standing Committee on Environment and Communications

Answers to Senate Estimates Questions on Notice

Budget Estimates Hearings May 2016

Communications Portfolio

Department of Communications and the Arts

Question No: 13

Program 2.1

Hansard Ref: Page 109, 05/05/2016

Topic: Catalyst Funding Announcements

Senator BILYK: Going back to those announcements, have there been any individual announcements besides the two I have mentioned?

Senator Fifield: There no doubt have been, but we will take that on notice. I do not have complete recall of all that I have individually announced, but there will have been individual announcements separate to me as well. We can take that on notice.

Answer:

1. On 2 February 2016, funding of \$50,000 to the Hush Foundation to support the presentation of a program of new Australian music and the performance of a health play "Hear Me" at the World Anaesthetic Congress Hong Kong 2016.
2. On 2 February 2016, funding of \$485,450 to the Girringun Aboriginal Corporation to support an exhibition of Australian Aboriginal and Torres Strait Island works at the Oceanographic Museum of Monaco from 22 March to 30 September 2016.
3. On 2 February 2016, funding of \$14,840 to The Last Great Hunt Inc. to showcase the award-winning production "It's Dark Outside" at the 2016 International Performing Arts for Youth market in Montreal, Canada.
4. On 11 April 2016, funding of \$800,000 to Back to Back Theatre Inc. to support Back to Back Theatre's 2016-2020 International tour program of major productions to Europe, the UK, North America and Asia, including international community workshops, in-bound international artistic residency and international business development activities.
5. On 13 April 2016, funding of \$400,000 to FORM Building a State of Creativity Inc. to support the establishment of The Goods Shed (TGS), a new West Australian studio development and creative hub which will support visiting artists, residencies, skills-sharing and workshops and provide professional development opportunities for Western Australian artists.
6. On 14 April 2016, funding of \$104,036 to the West Australian Ballet Company to support the presentation of a program of classical and contemporary works alongside performances by a youth ensemble comprising local Indonesian ballet students at the Jakarta Theatre, Taman Ismail Marzuki.
7. On 13 May 2016, funding of \$138,284 to the James Morrison Academy of Music Pty Ltd to support the James Morrison Academy Jazz Orchestra Tour of the United States of America in 2017.