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The Parliament of the
Commonwealth of Australia

HOUSE OF REPRESENTATIVES

Presented and read a first time

**Resale Royalty Right for Visual Artists
Bill 2008**

No. , 2008

(Environment, Heritage and the Arts)

**A Bill for an Act to create a right to resale royalty
in relation to artworks, and for related purposes**

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1 **A Bill for an Act to create a right to resale royalty**
2 **in relation to artworks, and for related purposes**

3 The Parliament of Australia enacts:

4 **Part 1—Preliminary**
5

6 **1 Short title**

7 This Act may be cited as the *Resale Royalty Right for Visual*
8 *Artists Act 2008*.

Section 2

1 **2 Commencement**

2 (1) Each provision of this Act specified in column 1 of the table
3 commences, or is taken to have commenced, in accordance with
4 column 2 of the table. Any other statement in column 2 has effect
5 according to its terms.

6

Commencement information

Column 1	Column 2	Column 3
Provision(s)	Commencement	Date/Details
1. Sections 1 and 2 and anything in this Act not elsewhere covered by this table	The day on which this Act receives the Royal Assent.	
2. Sections 3 to 5	1 July 2009.	1 July 2009
3. Part 2	1 July 2009.	1 July 2009
4. Part 3	The day on which this Act receives the Royal Assent.	
5. Parts 4 and 5	1 July 2009.	1 July 2009

7 Note: This table relates only to the provisions of this Act as originally
8 passed by both Houses of the Parliament and assented to. It will not be
9 expanded to deal with provisions inserted in this Act after assent.

10 (2) Column 3 of the table contains additional information that is not
11 part of this Act. Information in this column may be added to or
12 edited in any published version of this Act.

13 **3 Definitions**

14 In this Act:

15 ***art market professional*** has the meaning given by subsection 8(3).

16 ***artwork*** has the meaning given by section 7.

17 ***buyer***, in relation to the commercial resale of an artwork, means a
18 person to whom, either alone or together with one or more other
19 persons, ownership of the artwork is transferred under the
20 commercial resale.

Section 3

- 1 ***civil penalty provision*** has the meaning given by section 40.
- 2 ***collecting society*** means the society for the time being appointed as
3 the collecting society under section 35.
- 4 ***commercial resale*** has the meaning given by section 8.
- 5 ***community body*** means a body (whether incorporated or
6 unincorporated) established by a community for the purposes of
7 supporting or promoting the welfare or cultural values of the
8 community.
- 9 ***evidential burden***, in relation to a matter, means the burden of
10 adding or pointing to evidence that suggests a reasonable
11 possibility that the matter exists or does not exist.
- 12 ***Federal Court*** means the Federal Court of Australia.
- 13 ***GST*** has the same meaning as in the *A New Tax System (Goods
14 and Services Tax) Act 1999*.
- 15 ***identified***, in relation to an artist of an artwork, has the meaning
16 given by section 13.
- 17 ***permanent resident*** means a person:
18 (a) who is not an Australian citizen; and
19 (b) whose normal place of residence is situated in Australia; and
20 (c) whose presence in Australia is not subject to any limitation as
21 to time imposed by law; and
22 (d) who is not an unlawful non-citizen.
- 23 ***personal information*** has the same meaning as in the *Privacy Act
24 1988*.
- 25 ***resale royalty right*** has the meaning given by section 6.
- 26 ***residency test*** has the meaning given by section 14.
- 27 ***rules***, in relation to the collecting society, means the provisions of
28 the memorandum and articles of association of the society.
- 29 ***seller***, in relation to the commercial resale of an artwork, means a
30 person who, either alone or together with one or more other
-

Section 4

1 persons, transfers ownership of the artwork under the commercial
2 resale.

3 *succession test* has the meaning given by section 15.

4 *time of a commercial resale* is the earlier of:

5 (a) the start of the day on which ownership of the artwork is
6 transferred under the commercial resale; and

7 (b) the start of the day on which consideration for the
8 commercial resale is fully paid.

9 *unlawful non-citizen* has the same meaning as in the *Migration*
10 *Act 1958*.

11 *works of graphic or plastic art* has a meaning affected by
12 subsection 7(2).

13 **4 Act binds the Crown**

14 (1) This Act binds the Crown in each of its capacities.

15 (2) This Act does not make the Crown liable to a pecuniary penalty or
16 to be prosecuted for an offence.

17 (3) The protection in subsection (2) does not apply to an authority of
18 the Crown.

19 **5 External Territories**

20 This Act extends to all the external Territories.
21

1

2 **Part 2—Resale royalty right**

3 **Division 1—When does resale royalty right arise?**

4 **6 Resale royalty right**

5 *Resale royalty right* is the right to receive resale royalty on the
6 commercial resale of an artwork.

7 **7 What is an *artwork*?**

- 8 (1) An *artwork* is an original work of graphic or plastic art that is
9 either:
10 (a) created by the artist or artists; or
11 (b) produced under the authority of the artist or artists.
- 12 (2) *Works of graphic or plastic art* include pictures, collages,
13 paintings, drawings, engravings, prints, lithographs, sculptures,
14 tapestries, ceramics, glassware and photographs.

15 **8 What is *commercial resale* of an artwork?**

- 16 (1) There is a *commercial resale* of an artwork if:
17 (a) ownership of the artwork is transferred from one person to
18 another for monetary consideration; and
19 (b) the transfer is not the first transfer of ownership of the
20 artwork; and
21 (c) the transfer is not otherwise one of an excluded class.
- 22 (2) The transfer of ownership of an artwork from one individual to
23 another in circumstances that do not involve an art market
24 professional acting in that capacity, is an excluded class of transfer.
- 25 (3) *Art market professional* means:
26 (a) an auctioneer; or
27 (b) the owner or operator of an art gallery; or
28 (c) the owner or operator of a museum; or

Part 2 Resale royalty right

Division 1 When does resale royalty right arise?

Section 9

- 1 (d) an art dealer; or
2 (e) a person otherwise involved in the business of dealing in
3 artworks.

4 **9 No resale royalty right on certain works**

- 5 There is no resale royalty right on the commercial resale of:
6 (a) a building, or a drawing, plan or model for a building; or
7 (b) a circuit layout within the meaning of the *Circuit Layouts Act*
8 *1989*; or
9 (c) a manuscript (in whatever form) of a literary, dramatic or
10 musical work.

11 **10 No resale royalty right unless consideration above threshold**

12 *Threshold*

- 13 (1) There is no resale royalty right on the commercial resale of an
14 artwork for a sale price of less than:
15 (a) \$1,000 or, if the sale price is paid in a foreign currency, the
16 amount worked out using the exchange rate applicable at the
17 time of the commercial resale that is equivalent to \$1,000; or
18 (b) if a higher amount is prescribed by the regulations—that
19 higher amount.

20 *Definition of sale price*

- 21 (2) The *sale price* on the commercial resale of an artwork means the
22 amount paid for the artwork by the buyer on the commercial resale
23 including GST, but does not include any buyer's premium or other
24 tax payable on the sale.

25 **11 Resale royalty right on artworks in existence when Act**
26 **commences**

27 If an artwork exists on the commencement of this Part, there is no
28 resale royalty right on the first transfer of ownership of the artwork
29 on or after commencement, even if the transfer of ownership is
30 under a commercial resale.
31

1

2 **Division 2—Who holds resale royalty right?**

3 **12 Who holds resale royalty right?**

4 *Artwork created by a single living artist*

- 5 (1) If an artwork was created by a single artist who is identified and
6 living at the time of a commercial resale of the artwork, resale
7 royalty right on the commercial resale is held by the artist,
8 provided he or she satisfies the residency test at the time of the
9 commercial resale.

10 *Artwork created by a single artist who is no longer living*

- 11 (2) If an artwork was created by a single artist who is identified but no
12 longer living at the time of a commercial resale of the artwork and
13 who satisfied the residency test immediately before his or her
14 death, resale royalty right on the commercial resale is held by:
15 (a) if there is only one successor in title to the right—that entity,
16 provided the entity satisfies the residency test at the time of
17 the commercial resale and the succession test; and
18 (b) if there is more than one successor in title to the right—each
19 of those entities that satisfies the residency test at the time of
20 the commercial resale and the succession test.

21 *Artwork created by more than one artist*

- 22 (3) If an artwork was created by more than one artist, resale royalty
23 right on a commercial resale of the artwork is held by:
24 (a) for each artist who is living at the time of the commercial
25 resale—the artist, provided he or she is identified and
26 satisfies the residency test at that time; and
27 (b) for each artist who is identified but no longer living at the
28 time of the commercial resale, who satisfied the residency
29 test immediately before his or her death, and through whom
30 there is only one successor in title to the right—that entity,
31 provided the entity satisfies the residency test at the time of
32 the commercial resale and the succession test; and

Part 2 Resale royalty right

Division 2 Who holds resale royalty right?

Section 13

- 1 (c) for each artist who is identified but no longer living at the
2 time of the commercial resale, who satisfied the residency
3 test immediately before his or her death and through whom
4 there is more than one successor in title to the right—each of
5 those entities that satisfies the residency test at the time of the
6 commercial resale and the succession test.

7 *Later successors in title*

- 8 (4) If an entity holds an interest in the resale royalty right on the
9 commercial resale of an artwork by operation of subsection (2) or
10 (3), or by an earlier operation of this subsection, but the entity is
11 dead or has been wound up at the time of the next commercial
12 resale of the artwork, resale royalty right is held on the next
13 commercial resale of the artwork by:
14 (a) if there is only one successor in title to the right—that entity,
15 provided it satisfies the residency test at the time of the next
16 commercial resale and the succession test; and
17 (b) if there is more than one successor in title to the right—each
18 of those entities that satisfies the residency test at the time of
19 the next commercial resale and the succession test.

20 **13 Meaning of *identified***

- 21 (1) A person is *identified* as an artist of an artwork at the time of a
22 commercial resale of the artwork if, at that time, the person's
23 identity as an artist of the artwork is known to:
24 (a) a seller of the artwork under the commercial resale; or
25 (b) a buyer of the artwork under the commercial resale; or
26 (c) any art market professional acting as the agent of a buyer or a
27 seller of the artwork under the commercial resale; or
28 (d) the collecting society; or
29 (e) in the case of an artwork for which there is more than one
30 artist—another artist of the artwork.
31 (2) A person is *identified* as an artist of an artwork at any other time if,
32 at that time, the person's identity as an artist of the artwork is
33 known to:
34 (a) the collecting society; or

- 1 (b) in the case of an artwork for which there is more than one
2 artist—another artist of the artwork.

3 **14 Residency test**

- 4 (1) An individual satisfies the *residency test* at a particular time if, at
5 that time, the individual is:
6 (a) an Australian citizen; or
7 (b) a permanent resident of Australia; or
8 (c) a national or citizen of a country prescribed as a reciprocating
9 country.
- 10 (2) A corporation satisfies the *residency test* at a particular time if:
11 (a) it is incorporated under the *Corporations Act 2001*, or under
12 the law of a country prescribed as a reciprocating country; or
13 (b) it carries on an enterprise, at that time, in Australia or a
14 country prescribed as a reciprocating country.
- 15 (3) An unincorporated body satisfies the *residency test* at a particular
16 time if it carries on an enterprise, at that time, in Australia or a
17 country prescribed as a reciprocating country.

18 **15 Succession test**

- 19 (1) An entity satisfies the *succession test* in relation to resale royalty
20 right on the commercial resale of an artistic work, if the entity
21 satisfies:
22 (a) criteria 1 and 2 (in subsections (2) and (3)); or
23 (b) criteria 3 and 4 (in subsections (4) and (5)).

24 *Criterion 1*

- 25 (2) The entity received its interest in the right by testamentary
26 disposition, or in accordance with the rules of intestate succession,
27 on the death of an individual.

28 *Criterion 2*

- 29 (3) The entity is one of the following:
30 (a) an individual with a beneficial interest in the right;

Part 2 Resale royalty right

Division 2 Who holds resale royalty right?

Section 16

- 1 (b) a charity or charitable institution with a beneficial interest in
2 the right;
3 (c) a community body with a beneficial interest in the right;
4 (d) a person who holds an interest in the right in trust for:
5 (i) an individual; or
6 (ii) a charity or charitable institution; or
7 (iii) a community body.

8 *Criterion 3*

- 9 (4) The entity received its interest in the right on the winding up of a
10 charity, charitable institution or a community body.

11 *Criterion 4*

- 12 (5) The entity is a charity, charitable institution or a community body
13 formed for substantially the same purposes as the body that was
14 wound up.

15 **16 Share of resale royalty right where there is more than one artist**

16 *Where there is more than one artist and they are all living*

- 17 (1) If all of the holders of the resale royalty right on the commercial
18 resale of an artwork are artists of the artwork, each artist is entitled
19 to an equal share of the resale royalty on that commercial resale,
20 unless:
21 (a) the artists have agreed to apportion shares in the resale
22 royalty differently; and
23 (b) that agreement does not give a share of the resale royalty to
24 any other person (other than through testamentary disposition
25 or in accordance with the rules of intestate succession on the
26 death of an artist).

27 *Where more than one artist, but one is no longer living*

- 28 (2) If:
29 (a) there is more than one artist of an artwork; and
30 (b) one of the artists is identified but no longer living at the time
31 of a commercial resale of the artwork; and

1 (c) the artist satisfied the residency test immediately before his
2 or her death;
3 it is the share of the resale royalty on the commercial resale of the
4 artwork to which the artist would have been entitled had the artist
5 been alive, identified and satisfied the residency test at the time of
6 the commercial resale that passes to those holding resale royalty
7 right on the commercial resale of the artwork through that artist.

8 **17 Presumptions in relation to artist**

9 If a mark or name purporting to identify a person as an artist of an
10 artwork appears on the artwork, then the presence of the mark or
11 name is taken to be prima facie evidence for the purposes of this
12 Act that:

- 13 (a) in a case where there is no other such mark or name on the
14 artwork—the person is the artist of the artwork; and
15 (b) in a case where there is another such mark or name on the
16 artwork—the person is one of the artists of the artwork.
17

Part 2 Resale royalty right
Division 3 Rate of resale royalty

Section 18

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2 **Division 3—Rate of resale royalty**

3 **18 Rate of resale royalty**

4 Resale royalty is payable at the rate of 5% of the sale price on the
5 commercial resale of an artwork.
6

1

2 **Division 4—Liability to pay resale royalty**

3 **19 Resale royalty a debt due to holders of resale royalty right**

4 Resale royalty on the commercial resale of an artwork is a debt due
5 to the holders of the resale royalty right on the commercial resale
6 by those who have a liability to pay the resale royalty.

7 **20 Liability to pay resale royalty**

8 The following persons are jointly and severally liable to pay resale
9 royalty on the commercial resale of an artwork:

- 10 (a) the seller or, if there is more than one seller, all of the sellers;
11 and
12 (b) each person acting in the capacity of an art market
13 professional and as agent for the seller; and
14 (c) if there is no such agent—each person acting in the capacity
15 of an art market professional and as agent for the buyer; and
16 (d) if there are no such agents—the buyer or, if there is more
17 than one buyer, all of the buyers.

18 **21 When does the liability to pay resale royalty arise?**

19 Liability to pay resale royalty on the commercial resale of an
20 artwork arises at the time of the commercial resale of the artwork.
21

Section 22

1

2 **Division 5—Collecting resale royalty**

3 **22 Collecting society to publish notice of the commercial resale of an**
4 **artwork on its website**

5 If:

- 6 (a) the collecting society becomes aware of the commercial
7 resale of an artwork; and
8 (b) the collecting society believes, on reasonable grounds, that an
9 entity may hold resale royalty right, or an interest in the
10 resale royalty right, on the commercial resale under this Act;
11 the collecting society must, as soon as it is reasonably practicable
12 after becoming aware of the commercial resale of the artwork,
13 publish notice of the commercial resale on its website.

14 **23 Collection of resale royalty by the collecting society**

15 (1) This section applies unless:

- 16 (a) the holder of the resale royalty right on the commercial resale
17 of an artwork; or
18 (b) if there is more than one holder of the resale royalty right on
19 the commercial resale of an artwork—all the holders of the
20 resale royalty right on the commercial resale of the artwork;
21 notify the collecting society in writing, within 21 days after notice
22 of the commercial resale is published on the collecting society's
23 website, that the collecting society is not to collect the resale
24 royalty, or enforce the resale royalty right, on the commercial
25 resale on behalf of the holder or holders of the right.

26 (2) The collecting society must use its best endeavours to collect the
27 resale royalty payable under this Act, and, if necessary, enforce
28 any resale royalty right held under this Act, on the commercial
29 resale of the artwork on behalf of the holder or holders of the resale
30 royalty right.

31 (3) The collecting society is not subject to the direction of any holder
32 or holders of the resale royalty right in collecting the resale royalty
33 or enforcing that right.

1 **24 Presumptions to be made in enforcement proceedings brought by**
2 **the collecting society**

3 In proceedings for the enforcement of the resale royalty right on
4 the commercial resale of an artwork by the collecting society:

- 5 (a) it is to be presumed conclusively that there is at least one
6 holder of the resale royalty right under this Act; and
7 (b) it is to be presumed that the collecting society is acting on
8 behalf of the holder or holders of the resale royalty right,
9 unless it is proved that a notice was given to the collecting
10 society in accordance with subsection 23(1) in relation to the
11 commercial resale.

12 **25 Resale royalty right under this Act only enforceable in Australian**
13 **jurisdiction**

14 Resale royalty right held under this Act is only enforceable in an
15 Australian federal court, or a court of a State or Territory, of
16 competent jurisdiction.

17 **26 If resale royalty is paid to the collecting society**

- 18 (1) If resale royalty on the commercial resale of an artwork is paid to
19 the collecting society, the collecting society must:
20 (a) pay to each entity that has given the collecting society notice
21 under subsection 27(1) and established a claim to a share of
22 the resale royalty on the commercial resale, that entity's
23 share of the resale royalty less the collecting society's
24 administration fee; and
25 (b) use its best endeavours to locate each holder of the resale
26 royalty right on the commercial resale of the artwork who has
27 not given the collecting society notice under subsection
28 27(1), and pay that holder the holder's share of the resale
29 royalty, less the collecting society's administration fee.
30 (2) The collecting society's administration fee must not be such as to
31 amount to a tax.

Section 27

1 (3) The Minister may, by notice in writing given to the collecting
2 society, limit the administration fee to be imposed by the collecting
3 society.

4 (4) A notice given under subsection (3) is not a legislative instrument.

5 **27 Notice of resale royalty right**

6 (1) An entity that claims to hold a resale royalty right, or an interest in
7 a resale royalty right, under this Act may give the collecting
8 society written notice in the manner and form approved by the
9 collecting society setting out:

10 (a) the entity's name; and

11 (b) the entity's address; and

12 (c) the proportion of the resale royalty right to which the entity
13 claims that it is entitled; and

14 (d) details of the basis on which the entity makes that claim.

15 (2) The collecting society may, by written notice, request an entity that
16 has given the society notice under subsection (1) to provide further
17 information in support of the claim within a specified time of no
18 less than 60 days.

19 **28 Notice of commercial resale**

20 (1) A person must give the collecting society notice complying with
21 subsection (2) of the commercial resale of an artwork if:

22 (a) the person is a seller under the commercial resale; and

23 (b) the person is:

24 (i) an Australian citizen; or

25 (ii) a permanent resident of Australia; or

26 (iii) a corporation incorporated under the *Corporations Act*
27 *2001*; or

28 (iv) a person (including a body corporate) who carries on an
29 enterprise in Australia; or

30 (v) a trustee of a trust of which one of the persons
31 mentioned in subparagraphs (i) to (iv) (inclusive) is a
32 beneficiary.

- 1 Civil penalty:
- 2 (a) for an individual—200 penalty units;
- 3 (b) for a body corporate—1,000 penalty units.
- 4 (2) The notice must:
- 5 (a) be in writing; and
- 6 (b) be given to the collecting society within the period of 90 days
- 7 beginning at the time of the commercial resale; and
- 8 (c) include sufficient detail to allow the collecting society:
- 9 (i) to work out whether resale royalty is payable on the
- 10 commercial resale under this Act; and
- 11 (ii) to work out the amount of resale royalty payable under
- 12 this Act; and
- 13 (iii) to identify who is liable to pay the resale royalty.
- 14 (3) The seller may satisfy the requirement to give notice in accordance
- 15 with this section through an agent.
- 16 (4) If:
- 17 (a) there is more than one seller under the commercial resale of
- 18 an artwork; and
- 19 (b) one of the sellers gives the collecting society notice in
- 20 accordance with this section;
- 21 then all of the sellers are taken to have given the collecting society
- 22 notice in accordance with this section.
- 23 (5) A person who wishes to rely on subsection (3) or (4) bears an
- 24 evidential burden in relation to those matters.

25 **29 Requesting information about the commercial resale of an**

26 **artwork**

- 27 (1) If the collecting society believes on reasonable grounds that a
- 28 person is:
- 29 (a) a seller under a commercial resale of an artwork; or
- 30 (b) a buyer under a commercial resale of an artwork; or
- 31 (c) an agent of a seller or buyer under a commercial resale of an
- 32 artwork; or

Section 30

- 1 (d) an art market professional otherwise involved in a
2 commercial resale of an artwork;
3 the collecting society may, in writing, request the person to give
4 the collecting society information in relation to the commercial
5 resale relevant to determining:
6 (e) the amount of any resale royalty payable on the commercial
7 resale under this Act; and
8 (f) who is liable to make the payment.

9 (2) If:

- 10 (a) a request is made to a person in accordance with
11 subsection (1); and
12 (b) the commercial resale in relation to which the request was
13 made occurred within 6 years before the request was made;
14 the person must comply with the request within 90 days after it is
15 given.

16 Civil penalty:

- 17 (a) for an individual—100 penalty units;
18 (b) for a body corporate—500 penalty units.

19 **30 Recovery of amount wrongly paid by the collecting society**

- 20 (1) If the collecting society pays resale royalty on the commercial
21 resale of an artwork to a person who does not hold a resale royalty
22 right on that commercial resale, or an interest in such a right, the
23 amount wrongly paid is a debt due by the person to whom it was
24 paid to the holders of the resale royalty right on the commercial
25 resale.
- 26 (2) If the collecting society pays a holder of resale royalty right on the
27 commercial resale of an artwork more than that holder's share of
28 the resale royalty on that commercial resale, an amount equal to the
29 difference between the payment and that holder's share of the
30 resale royalty is a debt due by the person to whom it was paid to
31 the other holders of the resale royalty right on the commercial
32 resale.
- 33 (3) A holder of the resale royalty right on the commercial resale, or an
34 interest in that right, of an artwork may request the collecting

1 society to collect, or enforce repayment of, an amount under this
2 section on the holder's behalf.

3 (4) The collecting society may, if requested to do so by a holder of the
4 resale royalty right or an interest in the right, collect, or enforce
5 repayment of, an amount under this section on the holder's behalf,
6 and is subject to the direction of the holder of the right in doing so.

7 **31 Return of unclaimed resale royalty**

8 (1) If:

9 (a) resale royalty is paid to the collecting society on the
10 commercial resale of an artwork; and
11 (b) despite using its best endeavours, the collecting society is
12 unable to locate a holder of the resale royalty right on the
13 commercial resale or an interest in the right during a period
14 of 6 years beginning at the time of the commercial resale;
15 the collecting society must deal with that holder's share of the
16 resale royalty together with interest earned on that share less the
17 collecting society's administration fee, in accordance with
18 subsection (2).

19 (2) The collecting society must:

20 (a) distribute the amount in equal shares to those of the
21 remaining holders of the resale royalty right who can be
22 located; or
23 (b) if no such person can be located—distribute the amount in
24 equal shares to the persons who paid the resale royalty and
25 who can be located; or
26 (c) if no such person can be located—retain the amount for use
27 in the collection and distribution of resale royalties and the
28 enforcement of resale royalty rights.
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Division 6—Other characteristics of resale royalty right

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32 Duration of resale royalty right

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Resale royalty right continues to subsist in relation to an artwork until the end of 70 years after:

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(a) if there is only one artist of the artwork—the end of the calendar year in which the artist dies; or

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(b) if there is more than one artist of the artwork then, in relation to the proportion of the resale royalty right held by or through a particular artist—the end of the calendar year in which the artist dies.

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33 Resale royalty right absolutely inalienable

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Except to the extent permitted under the succession test, resale royalty right is absolutely inalienable, whether by way of, or in consequence of, sale, assignment, charge, execution, bankruptcy, insolvency or otherwise.

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34 Waiver etc.

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(1) A waiver of a resale royalty right is of no effect.

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(2) An agreement to share or repay a resale royalty, other than an agreement mentioned in paragraph 16(1)(b), is void.

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Part 3—The collecting society

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35 Appointment of the collecting society

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(1) A body may apply to the Minister to be appointed as the collecting society.

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(2) After receiving the application, the Minister must do one of the following:

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(a) appoint the body to be the collecting society, by notice in the *Gazette*, for a period not exceeding 5 years specified in the notice;

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(b) refuse to appoint the body to be the collecting society.

13

(3) Only one body may be appointed to be the collecting society at a time. A body must not be appointed to be the collecting society while another body is appointed to be the collecting society.

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(4) The Minister must not appoint a body to be the collecting society unless:

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(a) it is a company limited by guarantee and incorporated under the *Corporations Act 2001*; and

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(b) all resale royalty right holders are entitled to become its members; and

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(c) its rules prohibit the payment of dividends to its members; and

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(d) its rules contain provisions of the kind determined by legislative instrument by the Minister, being provisions necessary to ensure that the interests of holders of resale royalty rights or their agents are protected adequately, including, in particular, provisions about:

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(i) the collection of amounts of resale royalty; and

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(ii) the distribution of amounts collected by the society; and

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(iii) the holding on trust by the society of amounts for holders of resale royalty rights who are not its members; and

33

Section 36

- 1 (iv) access to records of the society by holders of resale
2 royalty rights and their agents.

3 **36 Revocation of appointment**

- 4 (1) This section applies if:
5 (a) the Minister is satisfied that the body appointed as the
6 collecting society:
7 (i) is not functioning adequately as the collecting society;
8 or
9 (ii) is not acting in accordance with its rules or in the best
10 interests of those of its members who are resale royalty
11 holders; or
12 (iii) has altered its rules so that they no longer comply with
13 paragraphs 35(4)(b) to (d); or
14 (iv) has refused or failed, without reasonable excuse, to
15 comply with section 37 or 38; or
16 (b) the body appointed as the collecting society requests the
17 Minister, in writing, to revoke the appointment and the
18 Minister is satisfied that it is in the best interests of those
19 holding resale royalty rights to do so.
- 20 (2) The Minister may, by notice in the *Gazette*, revoke the
21 appointment.
- 22 (3) The revocation takes effect on the day on which the notice is
23 published in the *Gazette* or, if a later day is specified in the notice,
24 on that later day.

25 **37 Annual report and accounts**

- 26 (1) The collecting society must, as soon as practicable after the end of
27 each financial year ending on or after 30 June 2010, prepare a
28 report of its operations during that financial year and send a copy
29 of the report to the Minister.
- 30 (2) The collecting society must not include in that report any
31 information that the society is satisfied:
32 (a) is commercial-in-confidence; or
33 (b) consists of personal information of an individual.

Section 38

- 1 (3) In satisfying itself whether information to be included in a report is
2 commercial-in-confidence, the society must consider each of the
3 following:
- 4 (a) whether release of the information would cause competitive
5 detriment to a person;
- 6 (b) whether the information is in the public domain;
- 7 (c) whether the information is required to be disclosed under
8 another law of the Commonwealth, a State or a Territory;
- 9 (d) whether the information is readily discoverable.
- 10 (4) The Minister must cause a copy of the report sent to the Minister
11 under subsection (1) to be laid before each House of the Parliament
12 within 15 sitting days of that House after the receipt of the report
13 by the Minister.
- 14 (5) The society must keep accounting records correctly recording and
15 explaining the transactions of the society (including any
16 transactions as trustee) and the financial position of the society.
- 17 (6) The accounting records must be kept in such a manner as will
18 enable true and fair accounts of the society to be prepared from
19 time to time and those accounts to be conveniently and properly
20 audited.
- 21 (7) The society must, as soon as practicable after the end of each
22 financial year, cause its accounts to be audited by an auditor who is
23 not a member of the society, and must send to the Minister a copy
24 of its accounts as so audited.
- 25 (8) The society must give its members reasonable access to copies of
26 all reports and audited accounts prepared under this section.
- 27 (9) This section does not affect any obligations of the society relating
28 to the preparation and lodging of annual returns or accounts under
29 the law under which it is incorporated.

38 Amendment of rules

31 The collecting society must, within 21 days after it alters its rules,
32 send a copy of the rules as so altered to the Minister, together with

Part 3 The collecting society

Section 38

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a statement setting out the effect of the alteration and the reasons why it was made.

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2 **Part 4—Civil penalties**

3 **Division 1—Obtaining an order for a civil penalty**

4 **39 Court may order person to pay pecuniary penalty for**
5 **contravening civil penalty provision**

6 *Application for order*

- 7 (1) Within 6 years of a person (the *wrongdoer*) contravening a civil
8 penalty provision, the collecting society may apply on behalf of the
9 Commonwealth to the Federal Court or the Federal Magistrates
10 Court for an order that the wrongdoer pay the Commonwealth a
11 pecuniary penalty.

12 *Court may order wrongdoer to pay pecuniary penalty*

- 13 (2) If the Court is satisfied that the wrongdoer has contravened a civil
14 penalty provision, the Court may order the wrongdoer to pay to the
15 Commonwealth for each contravention the pecuniary penalty that
16 the Court determines is appropriate (but not more than the relevant
17 amount specified for the provision).

18 *Determining amount of pecuniary penalty*

- 19 (3) In determining the pecuniary penalty, the Court must have regard
20 to all relevant matters, including:
21 (a) the nature and extent of the contravention; and
22 (b) the nature and extent of any loss or damage suffered as a
23 result of the contravention; and
24 (c) the circumstances in which the contravention took place; and
25 (d) whether the person has previously been found by a court in
26 proceedings under this Act to have engaged in any similar
27 conduct.

Part 4 Civil penalties

Division 1 Obtaining an order for a civil penalty

Section 40

1 *Conduct contravening more than one civil penalty provision*

2 (4) If conduct constitutes a contravention of 2 or more civil penalty
3 provisions, proceedings may be instituted under this Act against a
4 person in relation to the contravention of any one or more of those
5 provisions. However, the person is not liable to more than one
6 pecuniary penalty under this section in respect of the same
7 conduct.

8 **40 What is a *civil penalty provision*?**

9 A subsection of this Act (or a section of this Act that is not divided
10 into subsections) is a *civil penalty provision* if:

- 11 (a) the words “civil penalty” and one or more amounts in penalty
12 units are set out at the foot of the subsection (or section); or
13 (b) another provision of this Act specifies that the subsection (or
14 section) is a civil penalty provision.

15 **41 Contravening a civil penalty provision is not an offence**

16 A contravention of a civil penalty provision is not an offence.

17 **42 Persons involved in contravening civil penalty provision**

- 18 (1) A person must not:
19 (a) aid, abet, counsel or procure a contravention of a civil
20 penalty provision; or
21 (b) induce (by threats, promises or otherwise) a contravention of
22 a civil penalty provision; or
23 (c) be in any way directly or indirectly knowingly concerned in,
24 or party to, a contravention of a civil penalty provision; or
25 (d) conspire to contravene a civil penalty provision.
- 26 (2) This Part applies to a person who contravenes subsection (1) in
27 relation to a civil penalty provision as if the person had
28 contravened the provision.

1 **43 Recovery of a pecuniary penalty**

2 If the Federal Court or Federal Magistrates Court orders a person
3 to pay a pecuniary penalty:

- 4 (a) the penalty is payable to the Commonwealth; and
5 (b) the Commonwealth may enforce the order as if it were a
6 judgment of the Court.
7

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2 **Division 2—Civil penalty proceedings and criminal**
3 **proceedings**

4 **44 Civil proceedings after criminal proceedings**

5 The Federal Court or Federal Magistrates Court must not make a
6 pecuniary penalty order against a person for a contravention of a
7 civil penalty provision if the person has been convicted of an
8 offence constituted by conduct that is substantially the same as the
9 conduct constituting the contravention.

10 **45 Criminal proceedings during civil proceedings**

- 11 (1) Proceedings for a pecuniary penalty order against a person for a
12 contravention of a civil penalty provision are stayed if:
- 13 (a) criminal proceedings are started or have already been started
14 against the person for an offence; and
 - 15 (b) the offence is constituted by conduct that is substantially the
16 same as the conduct alleged to constitute the contravention.
- 17 (2) The proceedings for the order may be resumed if the person is not
18 convicted of the offence. Otherwise, the proceedings for the order
19 are dismissed.

20 **46 Criminal proceedings after civil proceedings**

21 Criminal proceedings may be started against a person for conduct
22 that is substantially the same as conduct constituting a
23 contravention of a civil penalty provision regardless of whether a
24 pecuniary penalty order has been made against the person.

25 **47 Evidence given in proceedings for penalty not admissible in**
26 **criminal proceedings**

27 Evidence of information given or evidence of production of
28 documents by an individual is not admissible in criminal
29 proceedings against the individual if:

- 1 (a) the individual previously gave the evidence or produced the
2 documents in proceedings for a pecuniary penalty order
3 against the individual for a contravention of a civil penalty
4 provision (whether or not the order was made); and
5 (b) the conduct alleged to constitute the offence is substantially
6 the same as the conduct that was claimed to constitute the
7 contravention.

8 However, this does not apply to a criminal proceeding in respect of
9 the falsity of the evidence given by the individual in the
10 proceedings for the pecuniary penalty order.
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Section 48

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2 **Part 5—Miscellaneous**

3

4 **48 Offence—unauthorised dealing with information**

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(1) A person commits an offence if:

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(a) the person makes a record of, discloses or otherwise uses information; and

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(b) the information was acquired by the person in the course of performing functions or exercising powers under this Act.

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Penalty: Imprisonment for 2 years.

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Note: Chapter 2 of the *Criminal Code* sets out the general principles of criminal responsibility.

12

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(2) This section does not apply if:

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(a) the person records, discloses or otherwise uses the information in the course of performing duties or exercising powers under this Act; or

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(b) the person acquires the information for any other lawful purpose; or

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(c) the person to whom the information relates consents to the recording, disclosure or use of the information.

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Note: A defendant bears an evidential burden in relation to the matters in subsection (2) (see subsection 13.3(3) of the *Criminal Code*).

22

23

(3) A person to whom this section applies must not be required to:

24

(a) disclose information that the person acquired in the course of performing functions or exercising powers under this Act to a court; or

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(b) produce all or part of a document that contains information of that kind to a court;

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unless that disclosure or production is necessary for the purposes of this Act. For this purpose, *court* includes any tribunal, authority or person having power to require the production of documents or the answering of questions.

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49 Review by Administrative Appeals Tribunal

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2 Applications may be made to the Administrative Appeals Tribunal
3 for a review of a decision of the following kind:

- 4 (a) a decision of the Minister under subsection 35(2) to:
5 (i) appoint a body to be the collecting society; or
6 (ii) refuse to appoint a body to be the collecting society;
7 (b) a decision of the Minister to revoke the appointment of a
8 body as the collecting society in circumstances to which
9 section 36 applies because of paragraph 36(1)(a).

50 Jurisdiction of Federal Court

11 Jurisdiction is conferred on the Federal Court with respect to
12 actions:

- 13 (a) for the enforcement of resale royalty right on the commercial
14 resale of an artwork; and
15 (b) to determine who is the holder, or who are the holders, of a
16 resale royalty right on the commercial resale of an artwork;
17 and
18 (c) to enforce the payment of a share of the resale royalty right
19 on the commercial resale of an artwork from the collecting
20 society; and
21 (d) to recover amounts of resale royalty wrongly paid by the
22 collecting society; and
23 (e) for the enforcement of civil penalty provisions; and
24 (f) relating to any other matters arising under this Act.

51 Jurisdiction of the Federal Magistrates Court

26 Jurisdiction is conferred on the Federal Magistrates Court with
27 respect to actions:

- 28 (a) for the enforcement of resale royalty right on the commercial
29 resale of an artwork; and
30 (b) to determine who is the holder, or who are the holders, of a
31 resale royalty right on the commercial resale of an artwork;
32 and

Section 52

- 1 (c) to enforce the payment of a share of the resale royalty right
2 on the commercial resale of an artwork from the collecting
3 society; and
4 (d) to recover amounts of resale royalty wrongly paid by the
5 collecting society; and
6 (e) for the enforcement of civil penalty provisions; and
7 (f) relating to any other matters arising under this Act.

8 **52 Additional effect of Act**

- 9 Without limiting its effect apart from this section, this Act also has
10 the effect it would have if its operation were expressly confined to:
11 (a) giving effect to the International Convention for the
12 Protection of Literary and Artistic Works concluded at Berne
13 on 9 September 1886 as revised from time to time; or
14 (b) matters external to Australia; or
15 (c) matters of international concern.

16 **53 Regulations**

- 17 The Governor-General may make regulations prescribing matters:
18 (a) prescribed or permitted to be prescribed by this Act; or
19 (b) necessary or convenient to be prescribed for carrying out or
20 giving effect to this Act.