



Submission No:	37
Date Received:	23-1-09
Secretary:	[Signature]



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Committee Secretary
Standing Committee on Climate Change, Water, Environment and the Arts

By Email: ccwea.reps@aph.gov.au
20 January 2009

Dear Committee

Endorsing Arts Law Centre of Australia Submission on the Resale Royalty Rights for Visual Artists Bill 2008

I am writing on behalf of Tjanpi Desert Weavers of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council to endorse the Arts Law Centre of Australia Submission on the Resale Royalty Rights for Visual Artists Bill 2008.

We are an Indigenous governed art centre established in 1995. We provide services to over 300 fibre artists, providing a supportive environment in which they can create their artwork, facilitating skills development in creative technique and governance, and providing sales and marketing services. Although the support we provide is specifically for fibre art (and cultural transmission), many of our fibre artists also paint and make punu (wooden sculptures).

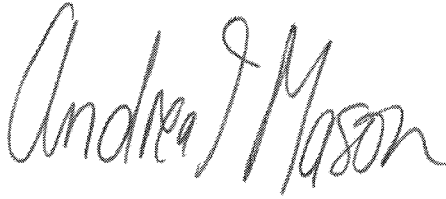
We note the Government's stated desire for the Bill to deliver benefits to Indigenous artists and we are disappointed that the benefits will not reach communities sooner. We fully support the Arts Law Centre's recommendations. Arts income, particularly in remote areas, is often one of the few forms of enterprise available and is especially significant for visual artists who can earn income and contribute to their communities.

In particular we ask that the Government:

- delete clause 11
- reduce the threshold from \$1,000 to \$500 inclusive of all fees, charges and taxes

Should you wish to clarify or expand on any aspect of this letter please contact Karin Riederer, Tjanpi Manager, by phone on 08 8958 2377 or email tjanpi@npywc.org.au.

Yours sincerely

A handwritten signature in black ink that reads "Andrea Mason". The signature is written in a cursive style with a large, prominent 'A' and 'M'.

Andrea Mason
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