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Secretary: [Signature]

Committee Secretary
Standing Committee on Climate Change, Water, Environment and the Arts

By Email: ccwea.reps@aph.gov.au

Dear Committee

Endorsing Arts Law Centre of Australia Submission on the Resale Royalty Rights for Visual Artists Bill 2008

I am writing to endorse the Arts Law Centre of Australia Submission on the Resale Royalty Rights for Visual Artists Bill 2008.

I work with numerous remote and regional Aboriginal art centres throughout Western Australia and the Northern Territory. For 10 years I have worked in a variety of roles in remote communities and in a range of allied support and advocacy organisations. Through this work, I have gained an understanding of the challenges of remote area arts practice and the importance of coherent policy in supporting outcomes critical to livelihoods in these areas.

I note the Government's stated desire for the Bill to deliver benefits to Indigenous artists and we are disappointed that the benefits will not reach communities sooner and thus fully support the Arts Law Centre's recommendations. Arts income, particularly in remote areas, is often one of the few forms of enterprise available and is especially significant for visual artists who can earn income and contribute to their communities.

In particular we ask that the Government:

- delete clause 11
- remove the requirement that artists be identified at the time of commercial resale
- reduce the threshold from \$1,000 to \$500 inclusive of all fees, charges and taxes

Should you wish to clarify or expand on any aspect of this letter please contact me by phone on 0410 038 226 or email tim@tracker.net.au

Yours sincerely

Tim Acker
January 2009