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**From:** Sandra Black  
**Sent:** Tuesday, 20 January 2009 2:05 AM  
**To:** Committee, CCWEA (Reps)  
**Subject:** The Secretary of the Committee (2).doc

<b>Submission No:</b> .....	7
<b>Date Received:</b> .....	20-1-09
<b>Secretary:</b> .....	

Resale royalties to artists. As a an artist approaching 60 and needing some security for my later years the legislation will do nothing to help artists of my generation. We already live at an income level well below the national average and by our efforts support many other businesses and public servants in state, national and private galleries who rely on our productivity.  
please reconsider !! Yours Sincerely Sandra Black

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The Secretary of the Committee  
Inquiry into Resale Royalty Right for Visual Artists Bill 2008  
[ccwea.reps@aph.gov.au](mailto:ccwea.reps@aph.gov.au)

19/01/2009

Dear Sir/Madam

I wish to make a submission to the Committee.

Minister Garrett in his address to the House of Representatives for the second reading of the Bill spoke of "recognising artists' contribution to our economy, community and identity".

To do this the legislation must be straightforward, cost effective to administer, and consistent with international standards.

The Government's legislation does not meet these criteria.

If introduced in its current form it will

- deprive a whole generation of Australian artists of significant resale royalty benefits.
- not be recognised by other countries operating resale schemes
- be too complex to administer

For the scheme to be effective it must be applied to all resales which occur after the legislation comes into effect.

As a prominent Australian artist I urge the Government to make this important change to the legislation and introduce a resale royalty right which delivers significant benefits to Australian artists.

Yours Sincerely

20/01/2009