



Appendix A - Inquiry process & lists of submissions, exhibits and witnesses

Inquiry process

On 25 July 2000 the Committee resolved to inquire into the Art Indemnity Australia Program. The Committee has the power to examine the Annual Report of the Department of Communications, Information and Technology in accordance with Standing Order 324.

The Committee undertook this inquiry to assess whether Art Indemnity Australia maximises the opportunities for all Australians, particularly those living in regional Australia, to experience the best of the world's cultural treasures.

The Committee had heard from some state galleries that they were unable to obtain indemnity coverage for international exhibitions, thereby limiting their capacity to serve their communities. This was because indemnities under the Art Indemnity Australia scheme are only ever issued to one of two managing organisations: the National Gallery of Australia and Art Exhibitions Australia.

During the inquiry, evidence was received from the Department of Communications, Information Technology and the Arts, the National Gallery of Australia, Arts Exhibitions Australia, State galleries and Comcover. Copies of the submissions and hansard transcripts are available from the Committee Secretariat. Lists of submissions, exhibits and witnesses who gave evidence at hearings are below.

List of submissions

Submission No.	Organisation
1, 1.01, 1.02, 1.03, 1.04, 1.05	Department of Communications, Information Technology and the Arts
2	Art Exhibitions Australia

List of exhibits

Exhibit No.	From	Description
1	Mr Robert McKay, Deputy Chairman, Art Exhibitions Australia	Confidential
2	Mr Edmund Capon, Director, Art Gallery of NSW	Paper prepared for Council of Australian Art Museum Directors, 11 September 2000

List of witnesses at public hearings

Tuesday, 25 July 2000 - Melbourne

Art Exhibitions Australia

Dr Robert Edwards, Chief Executive

Art Gallery of New South Wales

Ms Anne Flanagan, General Manager of Exhibitions, Building and Security

Art Gallery of South Australia

Mr Ron Radford, Director

Art Gallery of Western Australia

Mr Alan Dodge, Director

Department of Communications, Information Technology and the Arts

Mr Lennard Marsden, General Manager, Cultural Development Branch

Mr Kevin Wohlers, Manager, Cultural Property & Institutions

National Gallery of Australia

Mr Alan Froud, Deputy Director

National Gallery of Victoria

Dr Gerard Vaughan, Director

Queensland Art Gallery

Mr Alan Wilson, Assistant Director, Management and Operations

Tasmanian Museum and Art Gallery

Mrs Patricia Sabine, Director

Wednesday, 20 June 2001 - Canberra**Art Exhibitions Australia Ltd**

Dr Robert Edwards, Consultant

Ms Carol Henry, Deputy Chief Executive and Director

Department of Communications, Information Technology and the Arts

Ms Karen Gosling, General Manager, Cultural Development

Ms Laura Dawes, Indemnity Officer

National Gallery of Australia

Mr Alan Froud, Deputy Director

Ms Erica Persak, Head of Collection Services

Wednesday, 8 August 2001 - Canberra**Art Exhibitions Australia**

Mr Robert McKay, Deputy Chairman and Non-Executive Director

Comcover

Mr Robert Knapp, National Manager

Mr Colin Shepherd, Insurance Manager

Department of Communications, Information Technology and the Arts

Ms Karen Gosling, General Manager, Cultural Development