



## **Appendix A – List of submissions**

<b>Number</b>	<b>From</b>
1	Ms Tamsin Rawady
2	Film and Television Institute of WA Inc
3	Producers' and Directors' Guild of Victoria
4	QANTM Pty Ltd
5	Northern Territory Government
6	Government of Western Australia
7	Central City Studios Holdings Pty Ltd
8	Mr Rupert Myer
9	Australian Digital Alliance
10	Victorian College of the Arts
11	Professor Ross Gibson
12	Film Illawarra
13	BigKidz Entertainment Pty Ltd
14	Creative Industries Research and Applications Centre, Queensland University of Technology
15	Mrs D. M. Foster
16	Digital Domain
17	Queensland College of Art, Griffith University
18	Australian Film Television and Radio School

- 19 Canberra Institute of Technology and the Academy of Interactive Entertainment
- 20 Cutting Edge Post Pty Ltd
- 21 Bond University
- 22 Australian Broadcasting Corporation (ABC)
- 23 QPIX Ltd
- 24 Nectarine
- 25 QDox Inc (Queensland Documentary Association)
- 26 Intran Australia Pty Ltd
- 27 CONFIDENTIAL
- 28 Screen Services Association of Victoria
- 29 Australian Children's Television Foundation
- 30 Media Entertainment Systems Architects (MESA)
- 31 Ms Sue Milliken, Samson Productions Pty Ltd
- 32 Dr Brian Regan, University of Newcastle
- 33 Screen Producers Association of Australia (SPAA)
- 34 BEEPS Pty Ltd
- 35 Mr Daniel Torre and Mrs Lienors Torre
- 36 Queensland Government (Department of Innovation and Information Economy)
- 37 Australian Trade Commission (Austrade)
- 38 CONFIDENTIAL
- 39 Mr David Muir
- 40 Micro Forte Pty Ltd
- 41 Bungarra Software Pty Ltd
- 42 Australian Interactive Media Industry Association
- 43 Academy of Interactive Entertainment Ltd (AIE)
- 44 IT Skills Hub Pty Ltd
- 45 SPAA/ASDC Documentary Council (SADC)

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46	Create Australia
47	Pacific Film and Television Commission
47.1	Pacific Film and Television Commission (supplementary submission)
48	Light Knights Productions
49	Faculty of Arts, Deakin University
50	FIBRE (Film Industry Broadband Resources Enterprise) Pty Ltd
51	Pacific Vision Pty Ltd
52	Australian Screen Editors Guild (ASE)
53	Gold Coast City Council
54	Game Developers' Association of Australia
55	RMIT University
56	New South Wales Film and Television Office
57	Allanbank International Pty Ltd
58	Australian Film Commission
58.1	Australian Film Commission (supplementary submission)
59	Media Entertainment and Arts Alliance
60	Australian Subscription Television and Radio Association (ASTRA)
61	NSW Department of State and Regional Development
62	Indigenous Screen Australia
63	Yoram Gross-EM.TV Pty Ltd
64	Agonomis Services
65	National Institute of Dramatic Art (NIDA)
66	Special Broadcasting Service (SBS)
67	Interactive Entertainment Association of Australia
68	Brisbane Film City
69	JMC Academy
70	Film Finance Corporation Australia Limited
71	Australian National University

- 72 Department of Communications, Information Technology and the Arts
- 73 Tasmanian Government
- 74 Australian Screen Directors Association and Australian Writers' Guild
- 75 Fox Studios Australia
- 76 Faculty of Informatics and Communication-Central Queensland University
- 77 ACT Government
- 78 Queensland Game Developers Cluster
- 79 Mr Marco Sinigaglia
- 80 Ms Caroline Frewin
- 81 JBM - Judy Brown Management
- 82 Film Australia
- 83 Animal Logic
- 84 Australia Council for the Arts
- 85 Film Victoria
- 86 Cutting Edge Post Pty Ltd- Gold Coast Employees
- 87 Mr Bob Booker
- 88 AusFILM International Inc
- 89 Pacific Film and Television Commission (supplementary submission)
- 90 Allanbank International Pty Ltd (supplementary submission)
- 91 Victorian College of the Arts (supplementary submission)
- 92 Film Finance Corporation Australia Ltd and Australian Film Commission
- 93 Allanbank International Pty Ltd (supplementary submission)
- 94 Government of South Australia
- 94.1 Government of South Australia (supplementary submission)
- 95 Pacific Vision Pty Ltd (Supplementary submission)

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| 96  | Dr Alan McKee, Catherine Lumby and Kath Albury  |
| 97  | Lizard Edutainment Pty Ltd  |
| 98  | AusFILM International Inc (supplementary submission)  |
| 99  | Game Developers' Association of Australia   |
| 100 | Ambience Entertainment, Atlab Australia, The Omnilab Group,<br>Panavision Asia Pacific and Spectrum Films |
| 101 | Allanbank International Pty Ltd   |
| 102 | Animal Logic (supplementary submission)   |
| 103 | Australian Film Commission  |
| 104 | Animal Logic (supplementary submission)   |

