

APPENDIX B - List of Exhibits

Exhibit Number	Exhibit
1	Mr John Churchus Pixie Plants Victoria <i>APRA Licences</i> Faxed correspondence from Mr Churchus to Peter Reith
2	Mr Jim Manzie <i>Biography of Jim Manzie</i>
3	Phonographic Performance Company of Australia Limited <i>Information Pamphlets and Annual Report 1996</i> (Related to Submission No. 108)
4	Mr James Nagy <i>WAM Band Database Issue 4, February 1997</i>
5	CONFIDENTIAL
6	Australian Copyright Council <i>Information Pamphlets, Information Sheets and Music & Copyright Bulletin 70</i> (Related to Submission No. 92)
7	Australasian Performing Right Association <i>Information Booklet, Information Sheets and APRA Annual Report 1993, 1994, 1995 and 1996</i> (Related to Submission No. 135)
8	Australasian Performing Right Association <i>APRA Licence Application/Agreements and Fees and APRA Annual Report 1997</i> (Related to Submission No. 135)
9	Ms Wendy Phillips Pharmacy Guild <i>Copy of letters from Vrachnas & Co Solicitors and APRA</i> (Related to Submission No. 160)
10	<i>Tasmanian Chamber of Commerce and Industry Ltd Annual Report 96/97</i> (Related to Submission No. 163)

- 11 Mr Douglas Barrie
Seymour Hotel Queensland
*Copy of letter sent to Mr Barrie from Nicola van Herten,
Faulkner & Associates Solicitors and Attorneys*
(Related to Submission No. 24)
- 12 Mr Bill Allen
APRA Application form
(Related to Submission No. 166)
- 13 Mr Allan Scott
*Copy of letter to Innisfail bowls Club Inc from the Phonographic
Performance Company of Australia Ltd 8 July 1997*
(Related to Submission No. 5)
- 14 Townsville Chamber of Commerce
Information from Chamber Bulletins Volume 96/97-2, 3 and 5
- 15 Australasian Performing Right Association
*Folder of Solicitors correspondence regarding licences with various
businesses*
20 Documents
- 16 Ms Jo Smith
Australian Guild of Screen
CD - Australian Guild of Screen Composers 1996 Award Winners
- 17 CAAMA
*Information Sheet on the History of Central Australian Aboriginal
Media Association Music*
(Related to Submission No. 124)
- 18 COSBOA
Information Sheet, 'What you have a right to know about APRA'
(Related to Submission No. 95)
- 19 VACC
Bill Summary and Status for the 105th Congress, Item 1 of 642
- 20 Physio Therapist Association
*Correspondence between APRA and the Healesville
Physiotherapy, February to June 1997*
- 21 *Correspondence between Paint Specialists Association
of Australia and APRA*

- 22 VECCI
Article 'Inquiry into copyright royalties for music played by small businesses'
Business Forum Magazine, Volume 7 No. 19, October 10 1997
- 23 Mr Stevens
Article relating to APRA v Telstra
- 24 Ms Beverley Hearn
Correspondence between Tattersalls Club Hotel and APRA
(Related to Submission No. 182)
- 25 Mr W Allen
The Returned & Services League of Australia
Correspondence between RSLA and APRA, November 1997
(Related to Submission No. 166)
- 26 Attorney-General's Department 1
Various Documents regarding correspondence with APRA, Opening Address at a Seminar on Copyright Tribunal, Sydney 23 June 1995 and copy of the Copyright Acts
(Related to Submission No. 188)
- 27 Mr Gary Wood
Sandbarz Nite Club
Correspondence between Sandbarz Nite club and APRA
(Related to Submission No. 74)
- 28 Australian Copyright Council
Copyright Reporter Volume 13 No. 2, October 1995
(Related to Submission No. 92)
- 29 Fair Fitness Music Association
Correspondence & documentation submitted on behalf of the Fair Fitness Music Association dated between 1995 & 1998.
(Related to Submission No. 158)
- 30 SCALA
'S.C.A.L.A. NEWS', 'Scala' Membership application, 'Scala' Catalogue of South Australian Recorded Music 1997
- 31 APRA
Examination Procedure regarding the Licensing of Music Works in the United States of America
Document from the Directorate General of the European Commission

(Related to Submission No. 171)