



Appendix B – List of exhibits

No.	Provided By	Exhibit Title
1	Australian Film Commission	Australian Films-2002 Box Office Share
2	Australian Film Commission	National Survey of Feature Film and TV Drama Production 2001/02
3	Department of Communications, Information Technology and the Arts	Australian Bureau of Statistics, Film and Video Production and Distribution, Australia. Catalogue No. (8679.0, 2001)
4	Department of Communications, Information Technology and the Arts	Film Tax Offset: An incentive for film production in Australia. An Australian Government Initiative
5	Department of Communications, Information Technology and the Arts	Creative Industries Cluster Study-Stage Three: Current DOCITA Projects, 2003
6	National Office for the Information Economy and DOCITA	Creative Industries Cluster Study: Stage One Report, 2002
7	Department of Communications, Information Technology and the Arts, The National Office for the Information Economy - Broadband Advisory Group	Australia's Broadband Connectivity, The Broadband Advisory Group's Report to Government, Commonwealth of Australia, 2003

No.	Provided By	Exhibit Title
8	Commonwealth Department of Communications, Information Technology and the Arts	Enabling our Future: The ICT Framework for the Future Report. A Framework for the information and communications technology industry The report of the Framework for the Future Steering Committee to the Minister for Communications, Information Technology and the Arts, April 2003
9	Department of Communications, Information Technology and the Arts	<i>Visual Effects Industry: no place for the faint hearted</i> , authored by Fiona Williams, <i>Encore</i> , vol 21, Issue 1, February 2003, pp.21-22
10	Australian Film Commission	<i>Get the Picture, Essential data on Australian film, television, video and interactive media</i> , 6 th edition, January 2003
11	Australian Film Commission	<i>Foreign Film and Television Drama Production in Australia: A Research Report</i> , June 2002
12	CONFIDENTIAL	
13	Australian Film Commission	Extract from Get the Picture Online, Focus on Animation: Animated Drama, May 2003
14	DOCITA	Industry Training: CARP Training Directory: Courses offered by tertiary institutions, the vocational sector and accredited private providers
15	Invest Australia	Computer Games, leaflet
16	Australian Film Commission: Mr Kim Dalton	Australian Film Commission-Printout of PowerPoint Presentation to the Committee
17	Film Illawarra	Film Illawarra-A location Guide (related to submission no. 12)

No.	Provided By	Exhibit Title
18	Creative Industries Research and Applications Centre, Queensland University of Technology	Extracts from Creative digital industries in Australia: innovation in quantitative and qualitative mapping (related to submission no. 14) (Creative Industries Research and Applications Centre- National Office of the Information Economy – Department of Communications, Information Technology and the Arts-Australian Film Commission ARC Linkage application 2003 round)
19	Creative Industries Research and Applications Centre, Queensland University of Technology	<i>Creative Industries - from Blue Poles to fat pipes.</i> Authored by John Hartley, and Stuart Cunningham (related to submission no. 14)
20	Creative Industries Research and Applications Centre, Queensland University of Technology	<i>Culture, Services, Knowledge or Is Content King, or are we just drama queens?</i> Authored by Stuart Cunningham (related to submission no. 14)
21	Creative Industries Research and Applications Centre, Queensland University of Technology	Queensland University of Technology: CRC Company Background (related to submission no. 14)
22	Creative Industries Research and Applications Centre, Queensland University of Technology	<i>Tales from the Frontier</i> , Marion Jacka report on Broadband in Australia (related to submission no. 14)
23	Bond University	Company Profile/Case Study (related to submission no. 21)
24	Australian Broadcasting Corporation (ABC)	ABC Development: Program Proposal Application Form (related to submission no. 22)
25	Intran Australia Pty Ltd	Covering letter (related to submission no. 26)
26	CONFIDENTIAL	
27	CONFIDENTIAL	

No.	Provided By	Exhibit Title
28	CONFIDENTIAL	
29	IT Skills Hub Pty Ltd	About the IT Skills Hub - 2003
30	SPAA/ASDA Documentary Council	SADC Submission to the Australian Broadcasting Authority's Investigation into Expenditure Requirement for Pay TV Documentary Channels, 2000 (related to submission no. 45)
31	SPAA/ASDA Documentary Council	Submission to the Australian Broadcasting Authority's Review of Australian Content on Subscription Television, February 2003
32	Game Developers' Association of Australia	Attachment 1 - GDAA List of Members (as at end June 2003)
33	Game Developers' Association of Australia	Attachment 2: Australian Game Industry Profile: E3 Marketing Booklet, June 2003
34	Mr Daniel Torre and Ms Lienors Torre	Covering Letter (related to submission no. 35)
35	RMIT University	Covering Letter (related to submission no. 55)
36	Australian Film Commission	Covering Letter (related to submission no. 58)
37	Australian Film Commission	Review of Australian Content on Subscription Television: Submission to the Australian Broadcasting Authority, February 2003 (related to submission no. 58)
38	Australian Film Commission	<i>Filling the Pipe: Stimulating Canada's Broadband Content Industry through R&D</i> , May 2001. Report on the National Roundtables on Advanced Broadband Content. Produced by Delvinia in association with Canadian Heritage and Industry Canada (related to submission no. 58)

No.	Provided By	Exhibit Title
39	Australian Film Commission	Screen Actors Guild (SAG) and Media Entertainment & Arts Alliance (MEAA) Agreement with respect to SAG Global Rule 1 (related to submission no. 59)
40	Australian Film Commission	Submission by Media Entertainment and Arts Alliance to the Senate Community Affairs References Committee Inquiry into Poverty in Australia, March 2003 (related to submission no. 59)
41	Australian Film Commission	Old Age and the Arts (related to submission no. 59)
42	Agonomis Services	Admission, admissions to institution are made through the Joint Entrance Examination (JEE)(related to submission no. 64)
43	Indigenous Screen Australia	National Indigenous Broadcasting Service (related to submission no. 62)
44	Indigenous Screen Australia	The Blackbook Directory 2000 (related to submission no. 62)
45	Allanbank International Pty Ltd	A background paper with emphasis on current problems, June 2003 (related to submission no. 57)
46	Allanbank International Pty Ltd	The Development of an Australian Film Industry, June 2003 (related to submission no. 57)
47	Allanbank International Pty Ltd	Role and Function of the independent film producer, June 2003 (related to submission no. 57)
48	Allanbank International Pty Ltd	The changing nature of the film industry, June 2003 (related to submission no. 57)
49	Yoram Gross-EM.TV Pty Ltd	'Maxine-5' Synopsis booklet and DVD pilot episode (related to submission no. 63)
50	Yoram Gross-EM.TV Pty Ltd	Video tape: Show Reel of Yoram Gross EM.TV productions (related to submission no. 63)

No.	Provided By	Exhibit Title
51	Department of Communications, Information Technology and the Arts	Education, Science & Training: Online Curriculum Content for Australian Schools (related to submission no. 72)
52	Department of Communications, Information Technology and the Arts	Leveraging Australia's industry capabilities to maximise investment opportunities, particularly for the Games Industry. Information provided by Invest Australia, June 2003 (related to submission no. 72)
53	Australian Film Commission	Screen Sound Australia: National Screen and Sound Archive Video (related to submission no. 58)
54	Film Australia	National Interest Program, March 2003 (related to submission no. 82)
55	Film Australia	<i>Threat of unreality TV</i> , The Guardian newspaper article, 22 October 2002 (related to submission no. 82)
56	Film Australia	Submission to the Australian Broadcasting Authority Review of Australian Content on Subscription Television February 2003 (related to submission no. 82)
57	Film Australia	Film Australia's Outback: The Outback Real and Imagined (related to submission no. 82)
58	Film Australia	Video: Fortress Australia: The Secret Bid for the Atomic Bomb (related to submission no. 82)
59	Film Australia	Video: Bush Mechanics: The Series (related to submission no. 82)
60	Film Australia	Video: Facing the Music (related to submission no. 82)
61	Film Australia	Video: Wildness (related to submission no. 82)
62	Film Australia	Video: Ted's Evolution (related to submission no. 82)

No.	Provided By	Exhibit Title
63	Film Australia	Video: Plumpton High Babies: A year in the lives of teenage mothers trying to raise their babies and stay at school (related to submission no. 82)
64	Film Australia	Video: Welcome to the Waks Family (related to submission no. 82)
65	Film Australia	Video: MABO: Life of an Island Man (related to submission no. 82)
66	Film Australia	East Timor: Birth of a Nation (related to submission no. 82)
67	Film Australia	Video: Slow Food Revolution (related to submission no. 82)
68	Film Australia	Video: Human Contraptions (related to submission no. 82)
69	Cutting Edge Post Pty Ltd	Video: Cutting Edge Post: July Showreel 2003
70	Victorian College of the Art, Griffith University	Video: QCA Graduates 2002
71	Cutting Edge Post Pty Ltd	Cutting Edge-Gold Coast Expands
72	Cutting Edge Post Pty Ltd	Cutting edge -VFX
73	Cutting Edge Post Pty Ltd	Australia for Post Production? No Worries
74	Gold Coast City Council	<i>Transformation through Innovation: Gold Coast Innovation City. A report by KPMG and University of Queensland, April 2003</i>
75	Gold Coast City Council	Have it all in Gold Coast City, 2003, brochure
76	Gold Coast City Council	John Cox's Creature Workshop Pty Ltd, Australia – 2003
77	Queensland College of Art, Griffith University	Animation course description by Kevin Roper, Animation convenor QCA
78	Queensland College of Art, Griffith University	DVD 6: Summary Clips All Films, 2003 'Grandfathers and Revolutions Clip'

No.	Provided By	Exhibit Title
79	Queensland College of Art, Griffith University	CD: Back O'Bourke Bob-Outback hero! Commemorative edition 2002
80	Department of Communications Information Technology and the Arts	<i>The 2003 AusFILM Guide: To Feature Film, TV & TVC Production in Australia.</i> Produced for AusFILM, September 2002
81	Mr James Mitchell	Attachment: Hansard Report: Income Tax Assessment Amendment Bill 1981: Second Reading, Parlinfo Web, Parliament of Australia Website
82	The Academy of Interactive Entertainment	The Academy of Interactive Entertainment CD
83	The Academy of Interactive Entertainment	3D Computer Graphics & Computer Game Development: 2004 Education and Training
84	The Academy of Interactive Entertainment	The Academy of Interactive Entertainment: Excellence in Innovation
85	The Academy of Interactive Entertainment	<i>The Academy of Interactive Entertainment: Media Coverage.</i> GDA Newsletter, Issue 4, March 2003 Writer/Editor Tim Richards
86	Allanbank Communications International	<i>Media 21: Transforming Singapore into a Global Media City.</i> Published by Media Development Authority of Singapore (MDA) (related to submission no. 90)
87	Mr James Mitchell	Newspaper Article: <i>A balloon about to Pop-</i> August 16, 2003 Sydney Morning Herald
88	Mr James Mitchell	'Guess who's coming to live here' August 20, 2003 -Sydney Morning Herald Newspaper Article http://www.smh.com.au/articles/2003/08/1/1061261151575.htm
89	Mr James Mitchell	'The Asians are coming'-23 August 2002, The Guardian Newspaper Article. Authored by Shekhar Kapur

No.	Provided By	Exhibit Title
90	Mr James Mitchell	Newspaper Article: ' <i>Simple Simon's guide to film funds</i> '-1 August 2003, Financial Review http://www.afr.com/articles/2003/07/31/1059480480120.html
91	Government of South Australia	South Australian Film Corporation Industry Survey 2001
92	Melodrama Pictures Pty Ltd – Mr Adam Elliot	Adam Elliot Biography: Writer Director Animator. Authored by Melanie Coombes, March 2003
93	Mr Adam Elliot	Video: Harvie Krumpet: Narrated by Geoffrey Rush
94	Victorian College of the Arts	Press Review Tape
95	Provided by Victorian College of the Arts	Press Review Tape: 2001 Graduate Productions
96	Indigenous Screen Australia	Video: Dreaming In Motion Video
97	Indigenous Screen Australia	Video: Beneath Clouds
98	Indigenous Screen Australia	Video: One Night The Moon
99	IT Skills Hub	Powerpoint Printout of Presentation presented to Committee by Mr Brian Donovan on 28 August 2003
100	IT Skills Hub	Digital Interactive Media Internet Page: Postgraduate Study University of Brighton UK MSc in Digital Television Management and Production http://www.brighton.ac.uk/interactive/
101	Interactive Entertainment Association of Australia	Powerpoint Printout of Presentation presented to Committee on 27 August 2003 by Ron Curry and Beverly Jenkin
102	State of Victoria Multimedia Victoria	Brochures: Game Plan: Game On. A blueprint for growing the Victorian Computer Game Industry , February 2003

No.	Provided By	Exhibit Title
103	Animal Logic Pty Ltd	Animal Logic Statistical Data, 2003
104	Australian Broadcasting Corporation	Selection of Brochures
105	Australian Broadcasting Corporation	ABC Triennial Funding Submission Summary 2003-06
106	YoramGross-EM.TV	YoramGross-EM.TV Corporate Profile
107	AusFILM International Inc	The Case for Extension of the 12.5% Refundable Tax Offset to Large Budget Television Series and Bundles Non-Theatrical Films
108	AusFILM International	Local Government Filming Protocol (NSW Department of Local Government, September 2000) (related to submission no. 98)
109	AusFILM International Inc	City of Port Phillip Film Policy, Attachment 1 (related to submission no. 98)
110	AusFILM International Inc	<i>Federation Square: Filming and Photography Guidelines</i> , August 2002, Federation Square Management (related to submission no. 98)
111	AusFILM International Inc	<i>Museum Victoria: Filming and Photography Guidelines</i> (related to submission no. 98). Incorporating Immigration Museum, Melbourne Museum, Moreland Annexe, Scienceworks and Melbourne Planetarium. Authored by Museum Victoria
112	AusFILM International Inc	<i>Final Destination, Comparison of Film Tax Incentives Australia and Canada</i> . Summary Report for the Department of Information Technology and the Arts, June 2003 (Prepared by Money Penny Business and Taxation Services Pty Ltd) (related to submission no. 98)

No.	Provided By	Exhibit Title
113	Ratbag Services Pty Ltd	Top Ten Industry Facts, prepared by Interactive Digital Software Association
114	Ratbag Services Pty Ltd	Essential Facts about the Computer and Video Game Industry, 2002. Authored by Interactive Digital Software Association
115	Game Developers' Association of Australia	Game industry development strategy: Proposal for Government Action-Report prepared on behalf of the Game Developers' Association of Australia, October 2003. Authored by The Allen Consulting Group
116	Australian Film Commission and Australian Film Finance Corporation Ltd	Response to the Productivity Commission Draft Report: Review of Broadcasting Legislation (December 1999)
117	Australian Film Commission	Submission to the Productivity Commission Inquiry into Broadcasting: Australian Key Centre for Cultural and Media Policy (December 1999). Authored by Dr Allan Brown, Professor Stuart Cunningham, Professor Tom O'Regan and Ms Cathy Robinson
118	Australian Film Commission	AFC Submission to the Department of Foreign Affairs and Trade: Proposed Free Trade Agreement between the United States of America and Australia
119	PricewaterhouseCoopers	<i>Australian Entertainment and Media Outlook: 2003-2007</i>
120	National Office for the Information Economy	<i>Research and Innovation Systems in the Production of Digital Content and Applications.</i> Report for the National Office for the Information Economy. Authored by QUT CIRAC and Cultler & Company, Commonwealth of Australia, September 2003

No.	Provided By	Exhibit Title
121	Allanbank International Pty Ltd	<i>A Reflection on the Domination of the Film Industry: A historical and industrial perspective.</i> Authored by Finola Kerrigan and Nigel Culkin