



P.O. BOX 2181,
MILDURA, VIC., 3502

ABN: 91 200 918 703

TELEPHONE: (03) 5023 7733.
FACSIMILE: (03) 5023 7699.

Secretary:.....

RECEIVED

30 OCT 2000

HOUSE OF REPRESENTATIVES
STANDING COMMITTEE ON
COMMUNICATIONS, TRANSPORT AND
THE ARTS

Committee Secretary
House of Representatives Communications Committee
Parliament House
Canberra

October 25 2000

RE- RADIO INDUSTRY INQUIRY

House of Representatives Standing Committee on Communications, Transport and the Arts	
Submission No:	193
Date Received:	30/10/00
Secretary:	Janet Holmes

Dear Sir/Madam

I act as representative for HOT FM and for 1359AM and enclosed please find submissions from these two broadcasters.

I am currently station manager and a Board member of HOT FM and program Manager of 1359AM.

Should your committee require further information on these submissions I would be happy to assist, providing I can adjust my current schedule.

Yours faithfully

Max Thorburn
Managing Editor

HOT-FM

106.7 FM Mildura 90.7 FM Robinvale & Wentworth

Broadcasting Live <http://www.hotfm.org.au>
"Keeping the community informed and entertained"

P.O. BOX 1067,
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ABN: 91 305 406 312

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FACSIMILE: (03) 5023 7699.

(1)

RECOMMENDATIONS TO THE STANDING COMMITTEE:

1. That instead of compelling commercial radio to provide concentrated localism as a license requirement for comprehensive service that it consider:

(a) In coverage areas if a commercial radio station where there is no community licence station there is encouragement for the setting up of such a station to provide a greater diversity of programs for the community.

(b) Allow existing high powered Narrowcast licences to be renewable and allow for localised program material to be introduced. A degree of Narrowcasting could be retained through either signal strength or programming, or both.

(c) Create additional Narrowcast services by the Government adopting a previous recommendation by the Australian Broadcasting Authority to open up the AM spectrum from 1602 to 1700 incorporating the existing off-band licences.

Services on this section of the AM band are now appearing in Eastern USA and all new radios are being built to accommodate reception in this part of the band.

(d) That the Government continue to support Community Radio and allow it to occupy spectrum space without charge, so it has the capacity to take up localised services as they are discarded by the commercial sector.

(e) That the Government discourage overseas ownership of the electronic media in this country and that future sales require that a 25 percent local ownership component be instigated as a requirement of the licence transfer/approval.

(f) That regional commercial stations be required to maintain and utilize at least on a weekly basis a studio in the main town/city in its coverage (service) area, additional to any sales or business office it may have.

(g) That in areas where there is only one commercial radio station serving the area, that a second commercial licence be made available to an independent operator, or a narrowcast service be licensed to an independent operator to provide diversity of service and localised autonomy.

(h) That the Government encourage localism through the continued licensing of community radio stations and the licensing of locally owned renewable narrowcast licenses.

(i) That the Government recognise Narrowcast broadcasters as being part of the commercial broadcasting industry which would allow these stations to call themselves commercial stations and be able to tap into the commercial advertising dollar handled by Advertising agencies.

(The Commercial radio industry currently says that Narrowcasters must not make claims of being "commercial" stations, even if they are licensed to broadcast commercial announcements)

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(2)

HISTORY:

The Sunraysia Community Radio Association Inc was the 100th community station in Australia to be licensed and begin broadcasting. The association conducted 72 weeks of test transmissions (a record at the time) before securing a full time license in July 1991. It began full time transmissions once the offer of a license was made, on April 28 1991.

The Association was formed in 1982 and survived the longest ever Australian Broadcasting Tribunal hearing (it lasted four years from 1985 to 1989).

The Association is a composition of groups and individuals (six each) on a Board of Management. Current group membership is River City Jazz Club, Mildura Country Music Festival Committee Inc, Church of Christ, Mildura; Sunraysia Ethnic Communities Council, Medimurski Club of Sunraysia and Red Cliffs Youth Christian Fellowship. There are six individual members on the Board, drawn mainly from station presenters.

1: RELATIONSHIP WITH COMMERCIAL STATIONS IN MILDURA:

From 1982 to 1995, the owners of the existing commercial operator (3MA) vigorously opposed the role played by 3 HOT FM in the presentation of local programs.

However, that changed when the local owners sold out, firstly to the Gamble family and secondly to DMG. The new owners immediately embarked in cooperative measures.

HOT FM presenters immediately were encouraged to participate in 3MA's annual Hospital appeal.

In recent years, as the Commercial broadcaster (STAR FM and 3MA-FM) began to raise its broadcasting standards in regard to programs, a growing number of localised programs were taken up by the Community Broadcasting sector.

In the year 2000 the following occurred:

(a) The Hospital appeal was extended to a broadcast of two days with 3MA broadcasting live from the Mildura City Heart Mall (Appeal headquarters) on Good Friday and HOT FM on Easter Saturday.

(b) When 3MA announced it would not be broadcasting Sunraysia League Football Games, HOT FM immediately took up the broadcasts for the League and Football fans. This included the Junior Medal Count and a half hour Friday morning preview program (this gave football additional coverage).

It is hoped that in the 2001 football season that 3MA's sporting editor (and 20 year football broadcast veteran) Peter Manolas will be "released" on a Saturday afternoon from his commercial station responsibilities to be part of the Community Radio football team over HOT FM.

(c) When it was announced that 3MA would be reducing the duration time of its local news services because of requirements to fit in with available time from the base network station at Albury, HOT FM increased the time of its local news to seven minute bulletins (5am, 6am, 7am, 8am and 9am). They are sourced from the Mildura Independent Star.

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2. IMPROVED LOCALISM ON COMMUNITY RADIO AS A RESULT OF A TIGHTENING OF FORMAT ON COMMERCIAL RADIO:

HOT FM, in the year 2000 - has increased its local involvement - especially in the area of sport and youth.

(a) The station recently - for the first time - broadcast a five hour live disco from an underage disco. The Station's Youth announcers were DJ's and the broadcast was made possible because when a Telstra landline was installed to the Mildura Recreation Reserve (for football broadcasts), it allowed usage from other points in the complex, including the Mildura Function Centre where the disco was held.

(b) HOT FM - in conjunction with the Mildura and District Agricultural and Horticultural Society established a special event broadcast station at the Showgrounds. It broadcast lead up programs for several days prior and then for the three days and nights of the Show.

(c) HOT FM, in conjunction with the River City Jazz Club Inc, presents a week long special event broadcast to coincide with the annual Sunraysia Jazz and Wine Festival.

(d) HOT FM, in conjunction with the Mildura Country Music Festival Committee Inc, conducts a special event broadcast for two weeks, coinciding with the 10 day Mildura Country Music Festival, which is the third biggest country music Festival in Australia and the World's largest Independent Artist Country Music Festival.

(e) HOT FM is a contributor to the Community Broadcasting Association of Australia satellite service and through ISDN, presents regular programs to other community stations during the months of September-October, each year, giving valuable experience to station presenters. The ability to fund this service has come about through greater opportunities to secure revenue from increased participation of localism, such as the local football.

(f) HOT FM takes 15 hours per week of programs from the Community Radio Comrad (Satellite) with the other 153 hours being locally presented, of which 116 hours weekly are "live". The balanced of 37 hours is computerized from our own studios, put together by our own presenters (announcers).

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3. ADVANTAGES OF HAVING COMMUNITY RADIO INVOLVED ON LOCALISM INSTEAD OF COMMERCIAL RADIO:

Community Radio is relatively new, compared to Commercial Radio (which began in 1925) and there are still some people, especially in regional areas, who have the perception that Commercial Radio must totally serve the community as it did before Community Radio was established to take up alternative type programs.

There are still many regional towns which have not embraced Community Radio, especially in Western Australia.

There are some people and groups in various communities who believe that commercial radio should not change from its former role and that there is no need to foster a localised community radio service.

In some areas, such as in Victoria, there has been no interest in community radio in Swan Hill (where a commercial station has served since May 19 1931), while up river, community radio has been established to assist the communities of Barham and Echuca.

In the case of Mildura, the taking up of football broadcasts has been both of benefit to the community broadcaster and the public.

The football fan is getting more description - there are no sponsorship announcements while play is in program. Sponsorship (limited by law to five minutes per hour) is relegated to the time between quarters or half-time. Before, when the commercial station broadcast football, up to 10 minutes of play in each quarter was "lost to the listener" because of commercials and station announcement requirements.

In Mildura, the public now has commentary of football games played at night, on a Sunday and a Monday. (Only games played on a Saturday were previously broadcast by commercial operator 3MA).

The acquisition of football, with new listeners, has increased the viability of the Community Station because it attracted increased revenue from sponsorship announcements.

4 EFFECTS OF AN ADDITIONAL COMMERCIAL STATION IN MILDURA:

Mildura, market size, 55,000 people, has three commercial broadcasting licenses. It also has two narrowcast license operators (one on band, one off band) which are capable of broadcasting commercials.

HOT FM is faced with huge operational costs with the eventual advent of digital radio and any decision by the Government to demand a return of localism to commercial radio in this area could have severe financial implications for us.

Commercial radio has been operating in Mildura since November 8 1932 compared to community radio (1991) so we are still establishing an audience.

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5 WHY HAS LOCALISM DECREASED ON COMMERCIAL RADIO IN REGIONAL CENTRES?

It has occurred partly because the country listener wants to hear programs which are of a metropolitan standard.

This pressure has increased since network television whereby regional centres basically receive the same kind of programs as Nine, Seven and Ten provide in the capital cities.

It has further increased since the advent of Pay TV services and satellite transmissions, including radio and data, becomes available in regional communities.

However the greatest single reason is a failure of Government to ensure that the poorly performed Australian Broadcasting Tribunal failed to enforce local ownership restrictions.

In a succession of licence transfers (which in the 1980's required a public hearing), the Tribunal failed to acknowledge local ownership as a pre-requisite.

In the ultimate folly, the Tribunal approved a request of Mrs Eva Presser who had secured control, but not ultimate control, of Sunraysia Television Pty Ltd, to buy the Channel Nine licence in Perth.

Mrs Presser failed in a bid to purchase 90 percent of Sunraysia Television (and acquire compulsory acquire the remainder of share holdings). Despite protests from local shareholders the Tribunal refused a request to enforce that these objecting local shareholders become part of the new licence operation at Mildura.

Reduced localism of regional commercial stations has come about because local ownership has been stripped by profiteers and a Broadcasting system which has pandered to the wealthy and not the small local investors who wanted to remain part of their local broadcast station or be given the opportunity to become part of local broadcasting ownership through other means.

At least that opportunity has been given- to some degree-by opportunities for narrowcast services to begin operating in some regional areas.

The following appendix, shows how diverse ownership established the commercial radio industry.

Compare that to the ownership of commercial radio stations in regional Australia today and you will understand why localism has been put on the back burner by the profit making radio networks.

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6 EFFECTS OF DIGITAL RADIO ON LOCALISM:

In areas such as Mildura, Digital radio could have a devastating effect on localism because of the increased costs of providing the services, particularly to community radio.

The cost savings of a large transmitter putting out five signals will be totally devoured by the need to have more than one transmitter to effectively cover the same coverage area as we now have using a base transmitter (200 watts) and two translator stations (60 watts each).

Both our translators occupy the same frequency, which is not holding up spectrum space in a remote area.

Digital radio would also require us to install link equipment from studio to transmitter site, a cost we do not carry at present.

We would be required to pay additional antenna rental. Our current rental is \$320 per annum.

The transfer to digital for us could be as high as \$80,000 and the on-going costs could be as high as \$50,000 per annum, which is 60 percent of our total income.

If Digital radio is forced on us without due regard to local situations, many community stations will fold.

Localism will suffer, it will not be enhanced.

Submission authorised by

Ian Horbury
President
Sunraysia Community Radio Association



October 25 2000

APPENDIX (1)

COMMERCIAL BROADCASTING STATIONS

LICENSE NUMBER	ORIGINAL LICENSEE	CALL SIGN	AREA SERVED	DATE OF LICENSE ISSUE
1	✓ WOLLONGONG BROADCASTING Co.	2WH	WOLLONGONG	1-7-31
2	✓ RADIO KEMPSEY LTD.	2KM	KEMPSEY	17-7-36
3	WEST AUSTRALIAN NEWSPAPERS LTD.	6IX	PERTH	26-7-32
4	TEX PTY. LTD.	TEX	LANCASTER	30-7-37
5	NICHOLSON'S LTD.	6PR	PERTH	14-8-31
6	✓ GEELONG BROADCASTERS PTY. LTD.	3GL	GEELONG	14-8-30
7	GRAFTON BROADCASTING Co. PTY. LTD.	2GF	GRAFTON	16-8-32
8	✓ RIVERINA RADIO BROADCASTING Co. LTD.	2WG	WAGGA	21-8-31
9	M ^r A. J. RYAN	2CA	CANBERRA	27-8-31
10	MARYBOROUGH BROADCASTING Co. PTY LTD.	4MB	MARYBOROUGH	28-8-31
11	RADIO SILVER CITY PTY. LTD.	2BH	BROKEN HILL	6-9-33
12	✓ THE CATHOLIC BROADCASTING Co. LTD.	2SM	SYDNEY	10-9-31
13	✓ AMALGAMATED WIRELESS (A'ASIA) LTD.	3BO	BENDIGO	17-9-30
14	W.A. BROADCASTERS PTY. LTD.	6BT	BRIDGETOWN	12-1-53
15	WEST COAST BROADCASTERS PTY. LTD.	7QT	QUEENSTOWN	17-7-37

LICENSE NUMBER	ORIGINAL LICENSEE	CALL SIGN	AREA SERVED	DATE OF ISSUE
16	GOUKBURN BROADCASTING Co. PTY. LTD.	2GN	GOUKBURN	30.9.30
17	IPSWICH BROADCASTING Co. PTY. LTD.	4IP	IPSWICH	20.2.35
18	NORTH EAST TASMANIAN RADIO BROADCASTERS PTY. LTD. { ORIGINALLY 701 DERBY }	7SD	SCOTTSDALE	13.9.36
19	RADIO KATOOMBA LTD.	2KA	KATOOMBA	14.9.35
20	HUNTER RIVER BROADCASTERS PTY. LTD. { ORIGINALLY 2HR KOCHINVAR }	2NX	BOLWARRA	2.9.36
21	AMALGAMATED WIRELESS (A'ASIA) LTD.	4TO	TOWNSVILLE	30.9.30
22	NORTH WESTERN TASMANIAN BROADCASTERS LTD. { ORIGINALLY 701 ULVERSTONE }	7AO	DEVONPORT	30.9.31
23	BRISBANE BROADCASTING Co. LTD.	4BK	BRISBANE	5.8.30
24	WANGARATTA BROADCASTING Co. LTD. { ORIGINALLY 3WR WANGARATTA }	3SR	SHEPPARTON	4.10.30
25	ROCKHAMPTON BROADCASTING Co. PTY. LTD.	4RO	ROCKHAMPTON	8.10.31
26	WESTERN PROVINCE RADIO PTY. LTD.	3HA	HAMILTON	9.10.31
27	6PM BROADCASTERS LTD.	6PM	PERTH	15.10.36
28	YOUNG BROADCASTERS PTY. LTD.	2LF	YOUNG	16.10.36
29	DRULEIGH BUSINESS AND TECHNICAL COLLEGE PTY. LTD.	3DB	MELBOURNE	18.10.26
30	VOGUE BROADCASTING Co. PTY. LTD.	3AW	MELBOURNE	23.10.3

NUMBER	ORIGINAL LICENSEE	CALL SIGN	AREA SERVED	DATE OF ISSUE
31	GREAT NORTHERN BROADCASTERS LTD.	6GE	GERALDTON	23.10.36
32	CENTRAL WESTERN RADIO SERVICES LTD.	2OU	DURBO	25.10.35
33	MOBILE BROADCASTING SERVICES PTY LTD. (CEASED OPERATIONS) [15-11-35] W AND W BROADCASTERS PTY LTD.	3YB	WARRNAMBOOK	13.10.31 25.10.35
34	SOUTH BURNETT BROADCASTING CO. LTD.	4SB	KINGAROOY	27.10.36
35	SOUTH EASTERN BROADCASTING CO. LTD.	5SE	MOUNT GAMBIER	29.10.36
36	COALFIELDS BROADCASTING CO. PTY LTD. {ORIGINALLY 2CK CESSNOCK}	2NM	MUSWELLBROOK	31.10.38
37	TWEED RADIO AND BROADCASTING CO. PTY. LTD.	2MW	MURWILLUMBAH	6.11.36
38	ELECTRICAL UTILITIES SUPPLY CO.	2UE	STONEY	7.11.24
39	SUNRAYSIA BROADCASTERS PTY. LTD.	3MA	MILDURA	8.11.32
40	METROPOLITAN BROADCASTERS PTY. LTD.	7HT	HOBART	17.11.36
41	AKRON BROADCASTING CO. PTY. LTD.	3AK	MELBOURNE	20.11.3
42	MIDLANDS BROADCASTING SERVICES LTD.	5PI	CRYSTAL BROOK	24.11.31
43	SON PTY. LTD.	5ON	ADELAIDE	1.12.21
44	M ^r H. A. DOUGLAS	2HD	NEWCASTLE	1.12.21
45	Cecma BROADCASTERS PTY. LTD.	2XL	COOMA	11.12.3

DATE OF ISSUE	AREA SERVED	CALL SIGN	ORIGINAL LICENSE NUMBER
13-12-33	NORTHAM	6AM	NORTHAM BROADCASTERS LTD
31-12-31	TAREE	2RE	MINNING VALLEY BROADCASTING PTY LTD
21-12-31	BEGA	2BE	BEGA AND FAR SOUTH COAST BROADCASTERS LTD
20-5-21	SYDNEY	2KY	TRADERS & LABOUR COUNCIL
4-1-31	BUNBURY	6TZ	NICHOLSON'S LTD
6-1-31	CHARLEVILLE	4VL	CHARLEVILLE BROADCASTING SERVICE PTY LTD
6-1-31	LISMORE	2LM	G W FXTON FORMERLY 2XN LISMORE
7-1-31	SYDNEY	2CH	NEW SOUTH WALES COUNCIL OF CHURCHES SERVICE
11-1-4	GYMPIE	4GY	GYMPIE BROADCASTING Co. PTY LTD
21-1-1	TAMWORTH	2TM	TAMWORTH RADIO AND DEVELOPMENT Co. LTD
27-1-1	CORAC	3CS	CORAC BROADCASTING Co. PTY LTD
1-2-33	CHAIRNS	4CA	AMALGAMATED WIRELESS (ALASNA) LTD
4-2-1	BRISBANE	4BH	BROADCASTERS (AUST) PTY LTD
5-2-3	KENMARK	SRM	RIVER MURRAY BROADCASTERS LTD
6-2-3	MELBOURNE	3UZ	OLIVER J NISSEN AND COMPANY

LICENSE NUMBER	ORIGINAL LICENSEE	CALL SIGN	AREA SERVED	DATE OF ISSUE
61	FINDRAYS PTY. LTD.	7BU	BURBIE	6.1.35
62	BRISBANE BROADCASTING PTY. LTD.	4AK	OAKEY	6.2.35
63	WANGARATTA BROADCASTING Co. PTY LTD.	3NE	WANGARATTA	19.2.54
64	M ^r OTTO SANDEL	2UW	SYDNEY	13.2.25
65	WIMMERA BROADCASTING Co. PTY. LTD.	3WM	HORSHAM	1.3.53
66	WARWICK BROADCASTING Co. PTY LTD.	4WK	WARWICK	1.3.35
67	NEWCASTLE BROADCASTING Co. LTD.	2KO	NEWCASTLE	9.3.31
68	WILLIAMS AGENCIES LTD.	4MK	MACKAY	14.3.30
69	COMMERCIAL BROADCASTERS PTY. LTD.	7HO	HOBART	10.4.30
70	✓ THE ARGUS BROADCASTING SERVICES PTY. LTD.	3UL	WARRAGUL	14.4.37
71	MARANOA BROADCASTING Co. LTD.	4ZR	ROMA	15.4.36
72	✓ COUNTRY BROADCASTING SERVICES LTD.	2GZ	ORANGE	16.4.35
73	ALBANY BROADCASTERS LTD.	6VA	ALBANY	28.2.56
74	MURRAY BRIDGE BROADCASTING Co. LTD.	5MV	MURRAY BRIDGE	19.4.34
75	AYR. BROADCASTERS PTY. LTD.	4AY	AYR	4.5.34

LICENSE NUMBER	ORIGINAL LICENSEE	CALL SIGN	AREA SERVED	DATE OF ISSUE
76	THEOSOPHICAL BROADCASTING STATION LTD.	2GB	SYDNEY	13.5.26
77	STATION 3XY PTY. LTD.	3XY	MELBOURNE	17.5.35
78	SWAN HILL BROADCASTING Co. PTY. LTD.	3SH	SWAN HILL	19.5.31
79	W.A. BROADCASTERS LTD.	6MD	MERREDIN	21.5.40
80	GIPPSLAND BROADCASTING SERVICE TRAFALGAR LTD.	3TR	SALE	26.5.30
81	INDUSTRIAL PRINTING AND PUBLICITY Co. LTD.	3KZ	MELBOURNE	27.5.30
82	DENILQUIN BROADCASTING Co. LTD.	2QN	DENILQUIN	29.5.31
83	PEOPLE'S PRINTING AND PUBLISHING Co. LTD.	6KY	PERTH	30.5.40
84	NORTHERN BROADCASTERS LIMITED	2AD	ARMADALE	31.5.31
85	✓ NORTHERN BROADCASTERS PTY. LTD.	2NZ	INVERKEH	31.5.35
86	✓ BALLARAT BROADCASTERS PTY. LTD.	3BA	BALLARAT	2.6.31
87	ADVERTISER NEWSPAPERS LTD.	5AD	ADELAIDE	2.6.31
88	GOLD RADIO ELECTRIC SERVICE (EDWARD GOLD)	4GR	TGCWELLSBRI	5.6.2
89	J.B. CHANDLER AND Co.	4BC	BRISBANE	7.6.31
90	✓ LITHGOW BROADCASTERS PTY. LTD.	2LT	LITHGOW	7.6.31

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91	MISTER CHARLES RICE	2AY	ALBURY	13.6.30
92	BATHURST BROADCASTERS LIMITED	2BS	BATHURST	16.6.36
93	MR M. J. OWLER	2MO	GUNNEDAH	16.6.30
94	MURRUMBIDGE BROADCASTERS LTD	2RG	GRIFFITH	19.6.35
95	BUNOBERG BROADCASTERS PTY. LTD.	4BU	BUNOBERG	19.6.35
96	MUDGE BROADCASTING Co. PTY. LTD.	2MG	MUDGE	11.1.38
97	GROFIELD BROADCASTERS LTD.	6KG	KALGOORLIE	22.6.31
98	SPORT RADIO BROADCASTING Co. LTD. (LICENSE REVOKED 7.2.41) SKA BROADCASTING Co. LTD.	SKA	ADELAIDE	26.8.26 25.6.43
99	PORT AUGUSTA BROADCASTING Co. LTD. (LICENSE REVOKED 7.2.41) PORT AUGUSTA BROADCASTING Co. LTD.	SAU	PORT AUGUSTA	5.10.37 25.6.43
100	FINDLAY AND WILLS BROADCASTERS PTY LTD.	7LA	LAWCESTON	27.6.30
101	MARLEE BROADCASTERS PTY. LTD. {ORIGINALLY 3MB BIRCHIE}	3CV	MARYBOROUGH	19.6.35
102	W.A. BROADCASTERS LTD.	6WB	KATANNING	13.12.35
103	NORTH QUEENSLAND BROADCASTING CORP. PTY. LTD.	4LM	MT ISA	7.6.60
104	CENTRAL WESTERN BROADCASTING Co. PTY. LTD.	4LG	LONGREACH	7.2.36
105	SECRETARY AND TRUSTEES OF QUEENSLAND BRANCH OF THE AUSTRALIAN LABOR PARTY	4KQ	BRISBANE	1.9.45

DATE OF ISSUE	AREA SERVED	CALL SIGN	ORIGINAL LICENSEE	JRGER
17-4-51	PARKS	2PK	PARKS BROADCASTING CO. PTY. LTD.	✓ 106
7-9-64	NAMBOUR	4NA	MARGRETH BROADCASTING CO. LTD.	107
30-8-61	GOLD CONST	4GG	GOLD CONST RADIO BROADCASTING CO. PTY. LTD.	108
22-12-44	COLLIE	6C1	NICHOLSON'S LTD.	109
14-9-48	NARRAGOON	6NA	PEOPLE'S PRINTING AND PUBLISHING CO. LTD.	110
26-6-51	MORLEY	2VM	MORLEY BROADCASTING AND DEVELOPMENT CO. LTD.	✓ 111
12-2-60	DARWIN	8DN	DARWIN BROADCASTERS PTY. LTD.	112
30-8-67	INNISFAIR	4KZ	CASPER BROADCASTERS PTY. LTD.	113
30-8-67	ATHERTON	4AM	THE NORTHERN RADIO (TABLETOWN) PTY. LTD.	114
30-8-71	GLADSTONE	4GD	GLADSTONE DISTRICT BROADCASTING PTY. LTD.	115
1-3-71	ALICE SPRINGS	8HA	ALICE SPRINGS COMMERCIAL BROADCASTERS PTY. LTD.	116
19-10-71	GOSSARD	2GO	CENTRAL CONST BROADCASTING PTY. LTD.	117
22-5-71	NEWRAH	2ST	SOUTH (EAST AND INDIANAS BROADCASTING PTY. LTD.	✓ 118
25-10-71	CANBERRA	2CC	CAPITAL CITY BROADCASTERS PTY. LTD.	✓ 119
10-3-71	ROCKHIDE	5HA	FESTIVAL CITY BROADCASTERS LTD.	120

