



Film Inquiry
Submission No. 53

Address all correspondence to
Gold Coast City Council
PO Box 5042
Gold Coast MC QLD 9729 AUSTRALIA

City of Gold Coast

Councillor Jan Grew

DIVISION 11

Nerang Office Telephone (07) 5582 8255
Fax (07) 5582 8263
Mobile 0414 180 004
Email jgrew@goldcoast.qld.gov.au

30 June 2003

The Secretary
House of Representatives
Standing Committee on Communications, Information Technology and the Arts
Parliament House
CANBERRA ACT 2600

By email cita.reps@aph.gov.au

Dear Sir,

Gold Coast City Submission to the Inquiry into Opportunities for Australia's Film, Animation, Special Effects and Electronic Games Industries

Please find attached a submission developed by Council's Economic Development Branch regarding the Federal government's Inquiry into Opportunities for Australia's Film, Animation, Special Effects and Electronic Games Industries.

Gold Coast City's population is rapidly approaching 500,000 and hosts one of the largest film production centres in Australia as well as an emerging new media industry. The film and related industries comprise a core component of the economic base of the City.

We see the development of film and digital based image creation industries as providing major opportunities for the future. As such the City welcomes the opportunity by the government to examine ways by which these industries can grow in the future.

As preparation for the submission, Council's Economic Development Branch sponsored a number of workshops comprising representatives from industry, the education and training sector and government. Participation by these groups has been welcomed and it should be noted that some participants to these workshops may also be making individual submissions to the inquiry.

The Gold Coast submission is based on the City's experience in mainly servicing foreign funded production. Over the past decade the City and its film and related industries have in tandem experienced significantly growth. In this period, over 90 productions have been made entirely or substantially in the City with combined budgets of over \$1.4 billion and expenditure of over \$650m which accounts for about 75% of film production expenditure in Queensland.

The growth of the film industry in the City over the past decade has resulted in exports being generated, businesses established, jobs created and skills developed in education and training institutions. Clearly our community has benefited considerably from an economic, cultural and social perspective from having a film industry in the City. However without attracting ongoing and sustainable production, this industry is at risk.

Gold Coast City Council is also a very keen supporter of the digital content creation industries, and sees particular growth opportunities in these areas, some on their own account and some linked with the film industry.

The response by the City to these opportunities has been focussed, deliberate and active. The City has to date:

- Incorporated film and related industries as core economic targets in the city's *Economic Development Strategy*.
- Established a Film Industry Working Party to advise Council on the coordination and facilitation of film production in the city.
- Established the Gold Coast Region Information Technology Forum, to advise on ICT matters
- Worked closely with state agencies in promoting the Gold Coast as a film production location, by attending film Locations Expos.
- Played a major role as a key model in the development of a South East Queensland *Film Location Protocol* designed to streamline and facilitate uniform film location protocols across the region.
- Encouraged an increased cultural awareness of the industry by developing and sponsoring the *Gold Coast Film Fantastic* film festival that includes a competitive component for local tertiary film students.
- Sponsored, with State agencies, studies that address the education and training needs of the industry.
- Developed the Pacific Innovation Corridor (PIC) project to encourage increased broadband infrastructure access to the city to facilitate digital content creation and the convergence that is occurring between industry sectors.

- Collaborated with the Queensland government's Information Industries Bureau (IIB) to support a Queensland Games Development Cluster through the creation of a local node to support local games developers in the City.
- Become a member of the Global Digital Cities Network (GDCN) alliance, an international group of cities working together to advance creative and knowledge industries in their regions.

The objective of these and other initiatives has been to foster Gold Coast City as a film friendly destination where proactive policies are in place to facilitate the growth of the film and related industries. In a little over a decade the film industry in the City has grown to be a significant contributor to the state and national economy resulting in a substantial increase in employment, business investment and education and training responses.

Because of the city's dependence on international film production, the ongoing contribution of the sector to the local economy depends on Australia remaining competitive as a location for film production. To achieve this requires a clear Vision and pathways through partnerships between industry and the local, state and Federal governments.

The end result of this partnership must be increased production outcomes that will lead to more jobs growth and an increased contribution to the local, state and national economies. The drivers that encourage production such as infrastructure, skills, scripts and locations must be encouraged and factors that limit production, particularly Australia's international competitive position must be addressed.

The Committee's Information Paper noted as matters requiring particular attention, the need to foster development of Australian content and co-productions. These are important issues, but equally important is the need to attract international funded production, which was not included as a matter requiring particular attention. International funded production is different to domestic production and has different impacts to domestic funded production, but is equally important for the industry in Australia.


Gold Coast City can provide excellent locations, and a film friendly environment, but for Australia to remain an internationally competitive market requires Federal government action particularly in relation to:

- Ensuring an internationally competitive tax environment for the film and related industries
- Ensuring that this competitive tax environment applies to all sectors of the industry, not only to large budget feature films.
- Providing Broadband infrastructure with access and costs that are internationally competitive which will encourage greater depth and spin off activities from productions that are attracted to the city.

- Encouraging focussed skills development particularly the meshing of formal training with critically important on the job training.
- Ensuring that the links between education and training bodies and industry are closer including assistance for on the job training which is vital.
- Updating the Australian Bureau of Statistics, Industry and Occupational classification so there can be clearer definition and measurement of digital "convergence" industries such as games, visual effects and other digital image creation industries.

I look forward to welcoming the Committee to the Gold Coast on 25 July 2003 as part of its inquiry process. This will be a good opportunity for industry and government participants to showcase first hand the capabilities of the city in the film and creative sectors.

Yours sincerely

A handwritten signature in black ink that reads "Jan Grew". The signature is written in a cursive style with a large, prominent loop at the beginning of the word "Jan".

Cr Jan Grew
Chair Film Industry Working Party

**HOUSE OF REPRESENTATIVES STANDING COMMITTEE ON
COMMUNICATIONS, INFORMATION TECHNOLOGY AND
THE ARTS**

**INQUIRY INTO OPPORTUNITIES FOR AUSTRALIA'S FILM,
ANIMATION, SPECIAL EFFECTS AND ELECTRONIC GAMES
INDUSTRIES**

SUBMISSION BY

GOLD COAST CITY

Film Industry Working Party

30 JUNE 2003

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ATTACHMENT

PRODUCTIONS UNDERTAKEN ENTIRELY OR PARTLY ON THE GOLD COAST 1993 TO 2003

1 INTRODUCTION

The Gold Coast City is the sixth largest city in Australia and has experienced the largest population growth rate of any single municipality in Australia over the last twenty-five years. The Gold Coast City now has a resident population of nearly 500,000 and on average an additional 50,000 visitors per night.

A new internationally focussed export industry is being created for Australia based on film production on the Gold Coast and largely based at the Warner Roadshow Movie World Studios. The industry is being developed to meet a niche market in the film production sector, which is a dynamic and fiercely competitive international industry.

The City is home for one of the major film production centres in Australia and an emerging new media centre. Less than 15 years ago there was virtually no production activity. The factors that made the difference are the integrated provision of:

- An integrated economic development strategy of which the film and related industries are central to the diversification of the city's economic base.
- Studios and bandwidth infrastructure.
- Attraction and development of skilled labour.
- Supportive education and training policies.
- Marketing drive.
- The exercise of local film friendly Planning and Local Laws.
- Partnerships between all levels of government and the industry including supportive State and Federal policies.

Council has been proactive in seeking to diversify the City's economic base, providing sustainable employment and business opportunities to ensure Gold Coast City is a competitive place to do business the global economy. The Council has made a significant commitment to economic development. The first economic development plan adopted in 1996 and the 2001 revision *Gold Coast 2010 Economic Development Strategy* placed film and related digital content creation industries on centre stage as key means of diversifying the city's economic base.

The Council's submission will respond to all the Terms of Reference, with an emphasis on local issues and on the experience of its city as a major service provider for internationally funded production.

2 SIZE AND SCALE OF INDUSTRIES

2.1 SCOPE

It is understood that national and state film and other agencies will make submissions that address this reference. The data sets for film and television sectors are well defined and established based on Australian Bureau of Statistics (ABS), Australian Film Commission (AFC) and in Queensland Pacific Film and Television Commission (PFTC) data. As such, that national and state data is not repeated here, but Council will address:

- The significant scale of film and television drama production in Gold Coast City
- The digital image creation sector, including the problems with data sets for the "new media" digital based industries such as games, visual effects and animation which if not addressed are likely to hamper analysis and the development of appropriate policies to grow these sectors of the industry.

2.2 FILM PRODUCTION IN GOLD COAST CITY

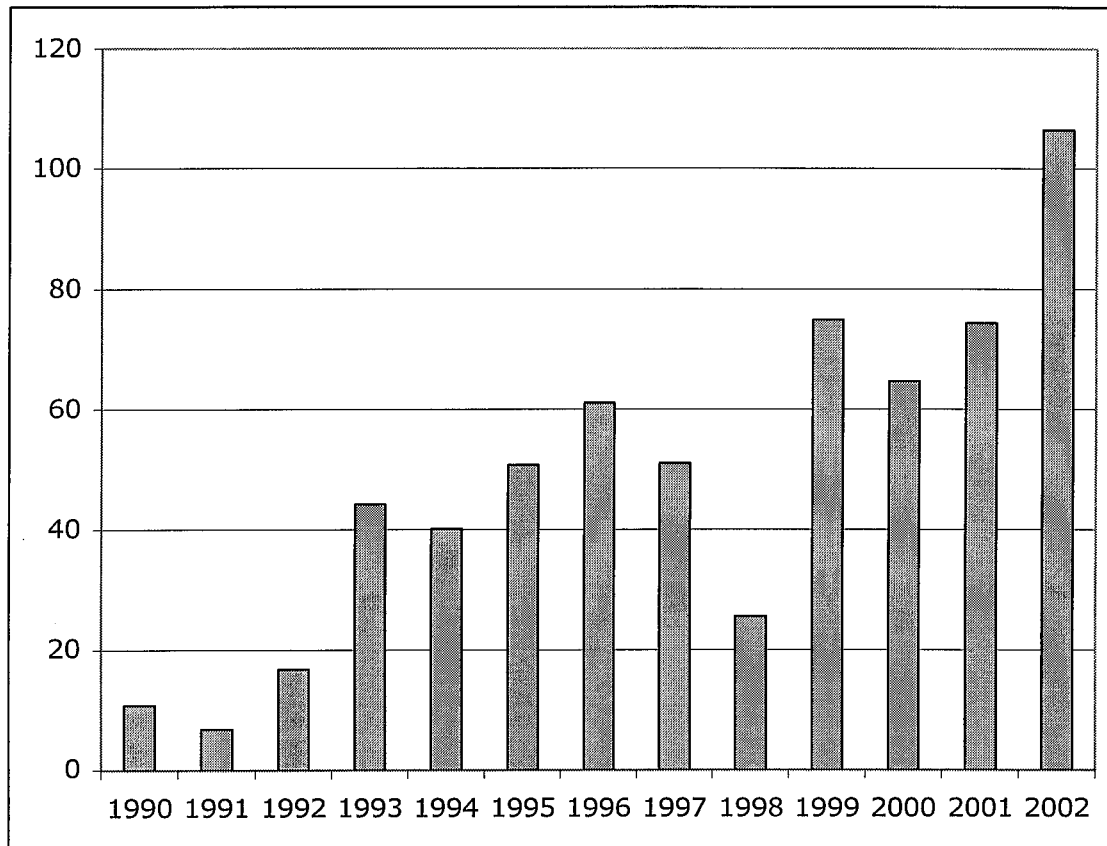
2.2.1 FILM PRODUCTION

Gold Coast City is one of the major film production centres in Australia. Broadly, Gold Coast accounts for about 75% of film and television drama production in Queensland. In the past 15 years an industry has been created out of nothing because we had the infrastructure, the locations and progressively developed the skills and crew needed to sustain the industry. Above all was the partnership, the common will and the drive with the PFTC and Warner Roadshow Studios, to make it happen

Over the past decade, some 90 separate productions with have been made entirely or substantially in the city. Most of the production has been undertaken entirely or mostly at Warner Roadshow Studios, where from 1992/3 to 2002/3 productions with budgets of over \$1.4b were undertaken which generated expenditure of over \$650m. Other locations based productions have also been undertaken. Major productions filmed on the Gold Coast are provided at Attachment 1.

Production drives all other activities, it must not be taken for granted and must be fostered. Without production activity, the flow on and supportive activities such as employment, business development, education and training either cease or lose direction and meaning.

The chart below shows, based on Warner Roadshow Studios data, the significant increase in production that has occurred at the Studios over the past decade.

Chart 1 Warner Roadshow Studios Film Production Expenditure (\$m)

Source: Warner Roadshow Studios

2.2.2 FILM AND RELATED BUSINESSES ON GOLD COAST

Analysis of the *Queensland Production Directory* (a listing of film businesses, similar in concept to the *Encore Directory*) shows that listings of separate businesses in Gold Coast City increased from 50 in 1991 to over 200 in 2000. Not only did the number increase substantially, but that there was a great increase in the depth and diversity of businesses.

All of these businesses depend on ongoing sustainable production.

2.2.3 NATURE OF PRODUCTION

Because major film production activity in Queensland (primarily on the Gold Coast) started long after that in Sydney, Melbourne and Adelaide, and sought a different market, it has a different character.

Through the marketing of Warner Roadshow Studios and the PFTC, most production in Gold Coast City has been for offshore funded production.

Gold Coast production is in fierce competition for mainly US 'runaway' production with Canada, UK, Mexico and New Zealand. The production activity on the Gold Coast is more dependent than any other area in Australia on ensuring that Australia is internationally competitive and that policy and taxation settings are competitive.

Gold Coast City in partnership with state agencies, such as the PFTC and with industry, try and ensure that locations are attractive and available, skills are developed and infrastructure is provided. While these factors while vital, they comprise only part of Australia's international competitiveness with the remainder largely the responsibility of the Federal Government.

Over the past few years there has been a significant change in the nature of production undertaken on the Gold Coast for a range of business, market and policy reasons. Previously most production comprised Movies of the Week (movies made for television) and television series, but with the new taxation rebate scheme, recently many larger feature films productions have been made partly or entirely on the Gold Coast.

2.3 DIGITAL AND SPECIAL EFFECTS

In the submission we draw a distinction between those businesses involved mainly with digital effects, covered here as Visual Effects and those businesses mainly providing Special Effects, although there are some overlaps.

It is clear that digital image creation, distribution and consumption are the major growth opportunities for the future. This includes, among other things, computer generated image (CGI) creation and enhancement for films and television, digital post-production techniques, 2D and 3D animation, games and interactive media.

The Gold Coast City hosts a number of major players with national and international standing in these fields including:

- BEEPS.
- Cutting Edge VFX
- Elite Effects
- Photon VFX
- Gntech
- Electronic Arts
- Theyer GFX

Apart from Visual Effects the Gold Coast is also home to major Special Effects companies and facilities, including:

- John Cox Creature Workshop
- Bimmini Special FX and Design Studios
- Exton Precision Engineering
- Frampton Institute of Cinemagraphic make up
- FX Appeal
- FX Illusions
- JMB FX Studio
- Taipan SFX
- Griffith University Centre for Animation and Virtual Effects

2.4 DATA ISSUES

There is a marked contrast between the very good data sets provided by ABS, AFC and PFTC on film and television drama production and the much more limited data sets available on the visual effects or "new media" industries. The difficulties at the national and state level are increased at the local level.

3 THE ECONOMIC, SOCIAL AND CULTURAL BENEFITS

3.1 ECONOMIC BENEFITS

3.1.1 DIRECT

The direct benefits flow from decisions to make films and other productions on the Gold Coast. About 50%-55% of the budget of overseas funded productions is expended in Australia, and about 80% for Australian funded productions. The main difference is that the budgets for foreign film productions in Australia in 2000/01 averaged about \$41m each and about \$3m each for domestic productions.

Where those films are made in Gold Coast City, a significant proportion of that expenditure takes place locally. While significant expenditure is made on those activities that are seen as closely connected to film production, substantial expenditure is also made on a wide range of general and locally provided goods and services, such as wood and paint for sets, accommodation and travel, food

services for crew, car hire, etc. which results in a deepening of the economic benefits of production through the economy.

The problems of measuring the economic impacts the new media components of the industry such as animation, special effects and electronic games were considered previously.

3.1.2 EXPORT INCOME

Australia has a chronic balance of payments deficit in the Audio Visual Trade. The attraction of foreign funded productions means attracting foreign funds to Australia and goes some way to overcoming the trade imbalance. Warner Roadshow Studios estimates that in the last decade, production undertaken at the Studios has generated export income of \$670m.

3.1.3 INDIRECT ECONOMIC BENEFITS

In addition to direct expenditure, there are flow on or multiplier impacts on economic growth and employment in other sectors of the economy. The lower the escape expenditure from Australia, the higher the flow on benefits. This is particularly relevant to the Gold Coast where there is scope to increase post production and CGI digital enhancement, but only if Australia has cost and access competitive broadband. Australia would benefit considerably if more of the post-production and digital effects for productions shot here were also undertaken locally to increase the percentage of foreign funded budget expended in Australia.

There are clear cross industry linkages between film production and related industries where Gold Coast has particular strengths, such as Catering, Hospitality, Events, and Theme Parks.

3.2. SOCIAL AND CULTURAL

Gold Coast Council promotes close linkages between production and cultural activities. The Gold Coast City is the major sponsor of the *Film Fantastic Festival*. A particular initiative this year is the sponsorship with Warner Roadshow Studios, of a film competition designed to encourage and nurture film students enrolled at Gold Coast tertiary institutions.

Warner Roadshow Studios has for many years sponsored the Queensland New Filmmakers Awards run by the PFTC.

Through the Council's leadership role in the preparation of the South East Queensland Regional Organisation of Councils (SEQROC)/PFTC *Film Locations Protocol*, Council has encouraged a community understanding of locations based filming to optimise responsible production and educate the community of the need for film friendly locations.

The Council has for many years exhibited "Art House" and non-mainstream films at the Council's Arts Centre, which would not otherwise be available to the Gold Coast community.

4 FUTURE OPPORTUNITIES FOR FURTHER GROWTH

4.1 GROWTH

There are significant opportunities for growth in the film and related industries. Demand for content is rising worldwide for traditional film, for digitally created content and for content that merges both. The growth is driven by changing production technology and by changing distribution technologies and media.

While there is no doubt an increasing demand for product, the key issue is how can Australia exploit these opportunities in an increasingly integrated world economy where the United States has a dominant role.

4.2 EXPLOITING OPPORTUNITIES

4.2.1 LESSONS TO DATE

The significant achievements to date have not been achieved by accident, but by deliberate action by a number of parties, including Gold Coast City Council. The response by the Council to the opportunity has been strategic, focussed, and active. The Council has:

- Incorporated the film and related industries as core economic targets in the City's economic development strategy.
- Established a Film Industry Working Party to coordinate and facilitate advice to Council.
- Worked closely with state agencies in promoting the Gold Coast as a film production opportunity, by attending international trade fairs and Locations Expos.
- Used its Planning and Local Law powers to facilitate infrastructure development, and the film locations process.

-
- Played a major role as a key model in the development of the SEQROC /PFTC publication *Film Locations Protocol*.
 - Encouraged the increased cultural awareness of the industry by sponsoring the Film Festivals, awards and prizes and non-mainstream film exhibition.
 - Sponsored, with State agencies, studies that address the education and training needs of the industry.
 - Developed the Pacific Innovation Corridor to encourage increased broadband infrastructure access to the city to facilitate digital content creation and convergence.

Gold Coast City is a film friendly city where we have active and aggressive policies to facilitate the growth of the film and related industries. We are proud that we go the "extra mile". The result has been substantial increase in production employment, businesses, business investment, education and training responses.

4.2.2 EXPLOITING FUTURE OPPORTUNITIES

The following observations are made concerning the ability to exploit the potential growth opportunities:

- The Gold Coast production model is integrated with international production models.
- Gold Coast film businesses gain because of technology transfer.
- The most successful Gold Coast based film businesses are those that are internationally competitive.

A successful industry is one that is very competitive in the domestic market and is competitive on the international market. The Australian films that have done best in the domestic market are also the ones that have generally done best internationally. It is the same with film businesses that support the industry.

In the Gold Coast's case, to be successful in the future will require the same factors that drove success in the past, but with recognition of increased international competitiveness and the increasing role of digitally based image creation. This means:

- There must be an integrated industry development strategy at Federal and State levels and as appropriate at local government levels.

-
- Federal and State industry and tax policies must be internationally competitive.
 - Avoiding excessive concentration of Federal effort and agencies in Sydney and to a lesser degree in Melbourne.
 - Facilitating the provision of internationally competitive hard infrastructure including production studios, support equipment and bandwidth. In this regard it is noted that a wide range of Federal programs exist to encourage and invest in production, but hardly any to facilitate or invest in the infrastructure to enable that production to take place.
 - Facilitating linkages between the traditional film making and digital image creation.
 - Developing skills across all fields and sectors of the labour market, with the outputs of the education and training processes linked to the needs of industry.
 - Ensuring that adequate resources are available at the Federal and State levels and as appropriate at local government levels to market the advantages of film production in Australia and of Australian films.
 - Ensuring that at State and local levels, land use, planning and locations related policies must be film friendly.

Each part of the jigsaw needs to be in place, as the weakest link defines our ability to compete.

In relation to broadband and telecommunications issues, the Gold Coast Council, made specific submissions on these matters to the following Inquiries:

- Senate Environment, Communications, Information Technology and the Arts References Committee, Inquiry into the Australian Telecommunications Network.
- House of Representatives Standing Committee on Communications, Information Technology and the Arts Inquiry Into The Current And Potential Use Of Wireless Technologies To Provide Broadband Communications Services In Australia.

5 CURRENT AND FUTURE INFRASTRUCTURE NEEDS

The current and future infrastructure needs have been considered throughout the Submission, but in summary include:

Hard Infrastructure

- Studios.
- Industry support facilities
- Post-production and digital facilities.
- Bandwidth.

Soft Infrastructure

- Skills.
- Education and Training processes.

Marketing

- Australia as a film production location.
- Australian films.

6 SKILLS REQUIRED TO FACILITATE FUTURE GROWTH

A wide range of Education and Training providers have responded to the importance of film production on the Gold Coast and are involved in delivering film, new media and related courses on the Gold Coast, including:

- Bond University
- Griffith University
- Gold Coast Institute of Technical and Further Education
- Private training providers
- High Schools

The Gold Coast City Council is co sponsor with the Queensland Departments of Employment and Training and Education to investigate the training required to develop the capability and capacity of the film, television and new media industries. The project is being supervised by a Steering Committee comprising representatives of the above organizations, industry representatives and state and local government. The Council understands that the Steering Committee and some of the members of the Committee may be making their own submissions on this Reference.

The project is not yet complete but is pointing to the following tentative directions:

- The development of education and training systems that recognise and are driven by the business and operating characteristics of the industry, including-
 - Being dependent on production which is volatile depending on policy, tax and exchange rate changes
 - High levels of casual employment
 - Intermittent employment
 - High geographic mobility
 - High levels of contracting and freelancing
 - Craft basis of some jobs
 - Small business basis
 - Highly intensive while in production followed by lulls in activity
 - In transition and undergoing structural and technical change
- Need for recognition of the importance of “on the job” training through Attachments, Internships, Traineeships and similar mechanisms to augment formal education and training.
- Need for better linkages between industry and education and training providers with a greater leadership role for industry and for improved linkages between education and training providers.

7 EFFECTIVENESS OF EXISTING LINKAGES

The success to date on the Gold Coast has been based on effective partnerships based on the following linkages:

- Establishment and expansion of studio infrastructure by state agencies and industry.
- Marketing and attraction of production by PFTC, Warner Roadshow studios and Council.
- Council both facilitating and responding via-
 - The film components of the Gold Coast Economic Development Strategy
 - The creation of the Pacific Innovation Corridor
 - Establishment of the Film Industry Working Party
 - Establishment of the Gold Coast Region IT Forum
 - Working with the state government Information Industries Bureau to foster special inters clusters in Games, Wireless and e learning.
 - Development of the Gold Coast Telecommunications Strategy.
 - Provision of film friendly planning and local law administration.
 - Film based cultural activities
 - Lobbying for improved broadband infrastructure.
 - Sponsoring studies into skill development needs and opportunities by education and training providers.

The key link is the need to generate sustainable production. All other activity is derivative.

The greatest challenges for the Gold Coast production base in the future are to ensure that studio and broadband infrastructure, support industries and skills development are internationally competitive.

8 MAXIMISE EXPORT AND INVESTMENT

8.1 EXPORTS

The industry on the Gold Coast is almost entirely export based. Income is generated for Australia when production is attracted and expenditure takes place. It is the same as attracting overseas tourists or exporting Australian goods and services.

This income will be maximised if Australia is internationally competitive, which depends on Federal government policies on taxation regimes, marketing, State incentives and marketing, worlds best practice education and training for the industry, as well as the matters which the Gold Coast Council can control.

8.2 INVESTMENT

Investment will be attracted if there is an expectation of a reasonable rate of return. This has traditionally been a problem for the film industry, as it is perceived as high risk with variable returns.

Stability and viability of production has provided the basis for investment by business undertaking the production, services to the industry and by education and training providers.

Because of the inherent risks, it has taken time to build confidence in the industry. As it is easy to prick that confidence and very difficult to rebuild, the best option for Australia is to ensure that every link in the chain from ideas generation, script development, funding, production, post production, digital enhancement, digital products and skills development is internationally competitive.

9 CHANGES TO GOVERNMENT PROGRAMS.

The key to the achievement of these opportunities and the development of the industry on the Gold Coast is continuity of work, and to achieve this requires overseas and Australian producers to use the facilities.

As depth is attained, the level of production will increase and the proportion of that work remaining the Gold Coast region, Queensland and in Australia will increase with direct and indirect benefits throughout the economy.

To achieve this potential in the fiercely competitive market place, the industry must adopt world's best practices and operate in a domestic political and economic market place that encourages this standard of international competitiveness.

Production on the Gold Coast is probably more exposed to variations in our international competitiveness than any other production centre in Australia. Therefore our recommendations are driven to ensure that every process, element, and program of the supply chain is internationally competitive.

At the top level, the Gold Coast city would wish to see a more balanced view of film production, to the extent that international funded production is valued for what it contributes. The Committee's Information Paper noted as matters requiring particular attention the need to foster development of Australian content and co-productions. These are valid issues, but equally valid is the need to foster international funded production, which was not included as matter requiring particular attention. Council considers that this was an oversight on the Committee's behalf.

International funded production is different to domestic production, has different impacts to domestic funded production, but is equally important for Australia.

Council also considers that with any integrated industry it is not possible or sensible to exclude consideration of any of the key stages in the supply chain or those factors that affect our competitiveness. Accordingly the Council recommends that the Federal government should:

- Ensure internationally competitive tax regimes are applicable to the film and related industries.
- Ensure that tax regimes apply to all sectors of the industry, not only to large budget productions.
- Provide Broadband infrastructure with access and costs that are internationally competitive which will encourage greater depth and spin off activities from productions that are attracted to the city.
- Encourage focussed skills development particularly the meshing of formal training with critically important on the job training.
- Ensuring that the links between education and training bodies and industry are closer including assistance for on the job training which is vital.
- Update Australian Bureau of Statistics Industry and Occupational classification so there can be clearer definition and measurement of digital "convergence" industries such as games, visual effects and other digital image creation industries.

ATTACHMENT 1

PRODUCTIONS UNDERTAKEN ENTIRELY OR PARTLY ON THE GOLD COAST 1993 TO 2003

20,000 Leagues Under The Sea
Acri
A Ring of Endless Light
Beastmaster Series
Beverly Hills Family Robinson
Black Ice
Blurred
Border Patrol
Breaking Strain
Chameleon 1
Chameleon 3
Chameleon 2
Condor Strike
Crocodile Dundee In LA
Cubby House
Curse of the Talisman
Dear Claudia
Desperate Journey
Diamondback
Dr. Jeckyll & Mr. Hyde
Flipper Series
Gargantua
George of the Jungle
Getting Square
Ghost Ship
Green Sails
Hypersleep Story
In Pursuit of Honor
Irresistible Force
Jeopardy 2
Joey
Kansas
Komodo
Lightning Jack
Lost World
Lost World Series
Magician
Max Ray Ultra Spy
Mermaids
Mercy Mission
Meteorite

Mighty Morphin Power Ranger
Monster
Official Denial
On The Rails
Pacific Drive
Paradise Beach Series
Penal Colony
Peter Pan
Phantom
Pitch Black
Place of the Dead
Project X
Returning Lily (aka Tempted)
Roar
Rough Diamond
Rubicon
Sabrina Downunder
Sahara
Scooby Doo
Skippy series
Space
Stepsister From the Planet Weird
Streetfighter
Tanker Incident
The Dammed
The Dreaming
The Flood
The Great Raid
The Lost Bullet
The Phantom
The Product
The Reckoning
The Sleepover Club
Thornbirds
Time Trax Series
Traps
Tunnel Vision
Under the Radar