

Dear Madam or Sir

Further to my submission, forwarded by email and regular mail on 30 September 1999, I would like to add the following matter and wonder if you would be so kind as to append this to my previous submission.

The region coding system used for DVDs is having an impact upon the availability of Australian origin movies. For example the following movies, some quite pivotal in the development of the Australian movie industry, are available as Region 1 titles in North America, but not as Region 4 titles in Australia:

- . Picnic at Hanging Rock
- . Mad Max
- . The Castle (due in Region 1 format in November 1999)
- . Gallipoli
- . Breaker Morant

This is further illustration of the adverse impact that region coding will have upon the Australian movie viewer, particularly should the proposed legislation dampen the DVD region zone modification industry.

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