

cita.reps@aph.gov.au

Submission to the Australian House Of Representatives

House Standing Committee on Communications, Information, Technology and the Arts

Qualifications:

- **Broadcasting about 1600 hours live on air and about an equal amount of time preparing, voluntarily, on local community radio without production, secretarial or engineering support. This occurred between 1999 and 2004.**
- **Until 2003 I weekly broadcast two three hour long programmes of Australian Folkmusic - BIFCOA (see appendix A. "I am Folkmusic" and Appendix C. "BIFCOA Inc. Hello World") on Wyong Gosford Progressive Community Radio (PCR FM).**
- **From 2003 and largely in an effort to protect the position of PCR FM in its application for full-time licensing, I took up the role of the weekday morning broadcaster presenting a three hour programme relevant to the whole of the Central Coast's citizenry but targeted at our target market, the unrepresented, youth and multi-ethnic NESB. That programme primarily brought local organisations and government departments to the people and introduced the people to the organisations and their public servants. It was also used as a showcase for Folkmusic.**
- **About 100 to 150 hours voluntarily organising, planning, promoting, preparing applications, attending committee meetings and fighting inappropriate Australian Broadcasting Authority, ABA, decisions between June 2002 and today.**
- **A lifetime of being inculcated with traditional heritage values, firstly in Great Britain and then in a country which largely devalues and refuses to recognise, preserve or inculcate the heritage values of all citizens**

Preamble: The House Standing Committee terms of reference that will be addressed in the submission are -

- A. "threats to achieving a diverse and robust network of community broadcasters".
- B. "the scope and roll of Australian community broadcasting across radio".
- C. "content and programming requirements reflecting Australian character and cultural diversity"

Submission # 5: This submission will simply further identify the prima facie corrupt nature of the ABA. licensing process, the inadequacy of parliamentary representation by the Liberal Chief Whip, the total inadequacy of existing laws to obtain reasonable protection from bureaucratic discrimination, skulduggery or illegality.

The following letter was sent to Mr Lloyd after verbal requests to his office in Gosford had had no effect and after the Federal Court had overturned the ABA's illegal November 2002 decision.

Modifications and commentary from the original including removal of irrelevant names are shown by italic print, "x" or "x̄". It should also be noted that it is partly believed that no press coverage was obtained because of the breaches of the writer's privacy by J. Lloyd's office in letters and verbals circulated to the media or through secret government directive.

Italics represent updates/commentary since 19.05.2003

19th May 2003 *Amended*

Mr J. Lloyd
Federal Member of Parliament &
Liberal Party Chief Whip
Mann Street
Gosford NSW
Hand Delivered

Dear **Mr Lloyd**,
Community Radio & the Australian Broadcasting Authority (ABA)

As my physical disabilities have until now prevented my writing this letter, I have repeatedly verbally tried to pass the message through your staff. My

experience of the blatant discrimination because of my disability does not leave me with an overwhelming confidence in your office. Several weeks ago I requested that you instigate a Royal Commission or failing that a Senate enquiry. I have not heard that either is to be instituted.

Briefly the situation is that the ABA advertised last year for applications for three community radio permanent licenses covering the Central Coast of NSW. The closing date for submissions was 28 June 2002 and the ABA received submissions from five applicants. They were - Radios 50+, Yesteryear, Hits & Country, Rhema Newcastle and PCR-FM.

As you may be aware the excellent long established and respected local community radio station 2CCC has been broadcasting to a target audience of people over 45 years old on a full license for several years. The ABA fairly quickly granted licenses to Hits & Country and Radio 50+. Radio 50+'s new licensed frequency is 93.3Mhz which was requested because it only necessitated the organisation to change one digit on its *office/studio building* advertising board.

This comment identifies not only a lack of technical knowledge by the applicant regarding antennae construction and transmitter tuning but was also premeditated malice by the ABA which had a total disregard and respect for the applicants forced to move off their long-held frequency at unjust expense. Frequency 93.3Mhz had been used by Radio PCR-FM for many years. It also suggests that the ABA had already decided to give the third licence to the Newcastle Rhema franchise which was already operating on the remaining frequency of 94.9Mhz. The ABA however intimated that a continuing competition occur between the three aspirants resulting in them having to commence test broadcasts sharing the 94.9 MHz frequency. Before all applicants could complete trial broadcasting on 94.9 MHz, the ABA announced that it was awarding the licence to the Rhema franchise. Despite having stated in the Federal Court that it, the ABA, could make difficult or complex decisions in a few days, the ABA continued to waste valuable national resource for nearly six months and was unable to make a decision for about a further three months.

The Broadcasting Act suggests that its aim is to supply broadcasting diversity to the whole of the local community i.e. without discrimination. It is therefore very hard to understand how the ABA justifies the granting of permanent licenses to two of the broadcasters. One of them, Radio 50+, has a target audience of people already catered for by the existing broadcaster 2CCC. The other to be granted a license, Radio Hits & Country, is unabashedly a commercial station primarily *and mostly* playing American country and western music hits to its mainstream audience of middle aged listeners through what appears to be an automated computer system. Radio Hits & Country has admitted in its license application that it cannot retain trained youth in its station because its music play-lists do not encompass what youth wishes to present or listen to. This is curious as about *35% 30%* of the local population is made up of unrepresented youth!

In case you have not listened to the Central Coast local community and commercial radio stations, none of them can be described as giving unbiased broadcasting allowing for a wide range of expression of viewpoint. This narrowness of permitted viewpoint can be likened to the censorship by Hitler's Third Reich or by Stalin in the "People's" Republic. Politely it can be said that the target audiences of radios

2CCC, 50+, Hits & Country and Radio Yesteryear are all covering those sections of the local population who are over 45 years of age and enjoy the same sort of programme.

Of the remaining applicants: -

Radio Yesteryear has a target audience of people who enjoy 1930's to 1960's music played without or with little announcement and minimal sponsorship breaks. "Yesteryear" listeners have no expectation of new material ever being broadcast and fall mainly in the over 50-year-old age group. However they do claim to have gained 20,000 signatures on a petition presented to the ABA in support of their application. Contrary to current report, "Yesteryear" did not offer to contribute either monetarily or intellectually to the recent court case against the ABA and Gosford Christian Broadcasters Ltd. The misrepresentation of the truth in order to ride on others' achievement is not surprising. Yesteryear is now broadcasting on the internet and should therefore be disqualified from the airwaves.

Rather than "Yesteryear's" petition, the ABA gave greater credence to 1200 letters of support that it accepted, purportedly for Radio Rhema (Gosford Christian Broadcasters Ltd). These letters were subsequently proven in court to be invalid. *The letters were written five months prior to the formation of the company.*

Radio Rhema Newcastle in its test broadcasts on the Central Coast proved that its broadcasting was of non-local programmes. It merely relayed Newcastle transmissions and retransmitted them on the Central Coast. Whether these transmissions originated in Newcastle or were re-transmissions from other places or countries is not known. However they did not comply with the spirit of the Broadcasting Act's requirements for local content.

The Central Coast transmissions by Rhema did reveal their lack of knowledge of the Broadcasting Act. Contrary to the Act, Rhema frequently announced that it was broadcasting on the frequency used in Newcastle rather than the Central Coast frequency. It is also suspected that Rhema Newcastle broadcasts through an overpowered transmitter. Rhema Newcastle transmissions can be clearly heard throughout the Central Coast. The ABA appears not to be required to verify that the terms of the Newcastle license are being complied with, the Federal Court suggesting that it is up to PCR-FM to have a technician check the transmissions.

Rhema claims to play 100% Christian music and present a Christian viewpoint. The broadcast viewpoint is not agreed with by many Christians let alone citizens of other faiths. During the Central Coast temporary transmissions no announcements were given of local religious services. It is also intriguing to note that the Newcastle organisation obtained preference over a long established local association (Central Coast Christian Broadcasters Ltd, CCCB Ltd). CCCB Ltd believed that it had the right to broadcast as Radio Rhema on the Central Coast. CCCB Ltd had applied for a temporary license but it was not granted, instead being given to the Newcastle entity. *This paragraph suggests corruption within corruption, failure of the bureaucracy, failure of the parliament to control its bureaucracy and failure of the Broadcasting Act.*

Radio PCR-FM is a multicultural, multiethnic and youth broadcaster that claims to give voice to the unrepresented and minorities of the Central Coast. At the closing date for applications for the permanent license, it was the only applicant that owned its own transmission equipment, studio equipment and transmitter

tower. In addition, according to its license application, it had the funds to continue operation for at least twelve months. *At the then rate of expenditure, it had the wherewithal for about three years broadcasting.*

The ABA however seems to have been unable to take this information into account. The ABA spawned a series of facetious or derogatory questions, particularly its inference that PCR-FM would not be able to raise funds the same as other stations or that no one would want to listen to Australian traditional music. The ABA was also noted to have an inability to understand the responses given to it in English. It seems that the ABA employees, like Admiral Nelson who supposedly could see no ships through his telescope, could not see the evidence placed on the table in front of them. *Again pointing the need for a Community Radio Ombudsmen and greater accountability of the ABA and control by parliament.*

PCR-FM was the only community radio broadcasting to citizens other than the over 45 year old 'favoured' locals listening to the licensed community radio stations. PCR-FM gave voice to Federal Government Departments such as Centrelink, the Department of Immigration and particularly its Harmony project, the University of Newcastle Ourimbah campus, the National Mental Health Week initiative and the National Folk Festival to enable them to reach PCR-FM audiences. In respect of NSW organisations, PCR-FM has given voice to the E.P.A., Parks & Wildlife Service, the Red Cross Blood Service, NSW Police Service and Disability Network, to name but a few. PCR-FM has also given voice to the local council's Fusion Committee, library services for children and community centres. I believe that plans to give voice to a raft of other organisations have been forestalled by the ABA's action. *Again proving the point that the government has no concern for its people.*

According to news reports PCR-FM has had to take costly legal action against the ABA in the Federal Court because its chairman, Mr David Flint allowed a new entity, Gosford Christian Broadcasters Ltd, make an application for the unallocated permanent license five months after the closing date. *Just about any citizen will tell you that applications after an official closing date are not legal and result in investigation by the police, anti-corruption agencies, Royal commissions or parliamentary enquiries. To date nothing has been done by the Federal government or local member.*

The Federal Court found that Mr Flint's and the ABA's actions were contrary to natural justice. The ABA's barrister was challenged by the judge for using "vituperative" language. In plain speech, this could be described as racist language. The ABA's underhanded use of timing to try to avoid objection to its decisions was shown up in court. The two years taken to advertise for the applications for the community permanent licenses suggest that the delay was not occasioned by incompetence but through a desire to allow the favoured organisation (Newcastle Christian Broadcasters Ltd) to commence broadcasting on the Central Coast. An easy method of enabling favouritism. *We have recently seen the results of more "vituperative" language from government members of Parliament & Senate, radio announcers and Cronulla's white supremacist rioters – tyranny at work in Australia.*

The ABA's proposition that the Broadcasting Act did not prevent their actions leaves one questioning the appropriateness of the Act's wording or

alternatively the legal education that led to the impoverished ability of a court officer to make such a fatuous argument to the court.

The new applicant, Gosford Christian Broadcasters Ltd, has never broadcast yet the ABA accepted that it had 1200 letters of support from the local community listeners. As already stated, it was demonstrated in court that the letters not only referred to Newcastle Christian Broadcasters Ltd but had all been written 5 months prior to the formation of the Gosford company. Considering the failure of both the ABA and Gosford Christian Broadcasters Ltd to present reasonable cases, I am astounded that it was not claimed in court that the letters were occasioned by God's precognitive command to His people.

Justice Wilcox of the Federal Court found against the ABA in his 31 January 2003 judgement. The ABA, through its acceptance of the 31/01/2003 Federal Court decision, has obviously accepted that it used a defective process to issue a license to Gosford Christian Broadcasters Ltd. This however is the same process that was used to allocate the licenses to Radios 50+ and Hits & Country. Logic suggests that the licenses issued to Radios 50+ and Hits & Country are equally invalid and should be immediately cancelled. The status quo be returned to the pre 28 June 2002 situation excepting for the non-local radio station (Rhema) and the internet broadcaster (Yesteryear).

The ABA through its defective issue of a broadcasting license to an organisation that does not fit the intention of the Broadcasting Act, its use of defective administrative methods, its blatant discrimination, its underhanded use of timing, all suggest an administration trying to hide its behaviour from the public. Such conduct is considered by many right-minded people to be consistent with cronyism or corruption through bribery. *Equally the issue of the licence to Rhema Gosford ten months later using the same corrupt procedures proves that the organisation, ABA, and the government is not prepared to learn from and rectify its mistakes. I well remember Prime Minister Howard decrying the previous incumbent's hubris. Other than hubris, the only valid reason that I can think of for this behaviour is unadulterated corruption.*

The chairman of the ABA, Mr David Flint is reputed to be Professor of Law at UTS Sydney. His actions with regard to allowing the new applicant Gosford Christian Broadcasters Ltd is prima facie ultra vires his responsibilities. The Broadcasting Act could be interpreted to allow the action to be undertaken by the full ABA board. The board does not seem to have acted and I suspect that problems of natural justice would still be apparent. *It is noted that 10 months after the court's decision, supporters of Rhema are being asked to express the opinion that the court overturned the ABA's decision for a "minor technicality". If these people can delude themselves into believing that the denial of natural justice, the foundation of law and civilisation, is a "minor technicality" it identifies the lack of virtue of their "developed" community. This is a bigoted evangelical society that wishes to convert everyone not already part of its "developed" community. If it is an opinion shared by the current government, then it also is equally deluding itself and unfit for office.*

After the court decision, the manager elect of Gosford Christian Broadcasters Ltd and manager of Newcastle Christian Broadcasters Ltd, a Mr Marks, caused a broadcast to occur. He was heard to make a contemptuous and unverified statement regarding the decision of the Federal Court's Judge. I saw a transcript of this statement on PCR-FM's web site. The "Satan's thumbprint" terminology used in his

statement suggests that the speaker either would inculcate within our local population a terminology and language that may be appropriate of ignorant mid-western American corn pokes or alternatively believes that he is haranguing listeners who already speak this way.

The defects of Radio Yesteryear have already been plainly stated. I ask why the ABA was so obtuse with the information supplied by PCR-FM and did not consult with local entities such as the local area government councils and the NSW State Government to determine the current and future situation for the area. ~~*****

*****~~?"

That a community radio should end up out of pocket in order to defend the local community against the patently defective decisions of the ABA further points to the failure of the legislation and the supervisory role of the Federal Minister for Communication or Government. *Yet another reason for the necessity for a Community Radio Ombudsman to overcome this failure of Australian democracy found in the office of the member for Robertson.*

I again suggest that Newcastle Christian Broadcasters Ltd continuing to transmit its material into the local area from Newcastle suggests that cronyism or corruption is occurring. The ABA is denying the Central Coast what it had already decided - that three more permanent community licenses be available. The ABA has failed to allocate them all thus depriving the Central Coast citizens. *The ABA has just closed (April 2004) re-application for the remaining Gosford permanent license. The ABA in November 2004 issued the final license to Newcastle Christian Broadcasters by ensuring that the ABA appeared to comply with the Broadcasting Act whilst ensuring that PCR FM, its members & listeners were totally discriminated against. It has been suggested by one local organisation that the decision represents treason against the people & Commonwealth. How many Commonwealth Laws have been broken by this action and how many laws are shown to be totally inadequate because of their obvious deficiencies that allow this corruption to occur.*

In view of the defective processes and/or maladministration by the ABA, I again suggest that the two Central Coast permanent licenses granted in October 2002 are also null and void and should be immediately cancelled. With the exclusions of the non-local, Newcastle, radio and the internet broadcaster, the status quo should be returned to that prevailing prior to the 28 June 2002.

I reiterate my request for a Royal Commission or Senate enquiry.

A Royal Commission or Senate enquiry should concern itself with the following:-

- 1) the broadcasting legislation regarding Australian community radio
- 2) the administration of the broadcasting and related acts regarding community radio and the measures by which the community and the nation should be served
- 3) The apparent willingness of the Australian Broadcasting Authority to allow Australian community radio to be infiltrated by an untraditional aggressive evangelical organisation, Radio Rhema. Radio Rhema appears to be contrary to traditional Australian life and its actions are probably contrary to the amended Australian Constitution and legislation regarding religion. Radio Rhema is committed to:-
 - a) the prima facie operation of a franchised commercial broadcaster under the guise of a community radio station

b) extracting large sums of money from the local community (to pay for ~~xxxxxxx xxxxxxxx~~ and what else?)

c) falsifying claims representing its credentials and presenting unverified credentials

d) broadcasting and publishing material that is not conducive to the creation of harmony within the local population *Appropriate for a government wishing to promote tyranny, create disharmony and disregard international humanitarian principles that it has previously agreed to uphold.*

e) the self evident intention of converting the local population to its own beliefs with its un-Australian evangelical bigotry

f) not contributing to the Broadcasting Act's requirement for diversification of local broadcasting. What is portrayed as a local community broadcast is in fact a "~~XxXXXXXXXXXXXX~~" *lowest common denominator franchised xx* product which is detrimental to the Nation, to freedom of religion and the local citizenry. It is a blatant product commercialisation and homogenisation contrary to the spirit and intention of community radio under the Broadcasting Act.

4. That the legislation ensures an open unbiased administration occurs that has not been corrupted and is seen to be honest and above reproach. The thirty or so community licenses already granted to the Rhema "franchise" *together with the 300 being bought by the parent group "UCB"* should also be carefully investigated.

5. That the current Central Coast allocation of licenses has not been subject to cronyism, bribery or other corruption.

I look forward to your prompt reply and wish to place on record my thanks to those concerned citizens who have helped the compilation of this letter.

Yours faithfully,

Richard J. Newby

The ABA claimed in court that it could make difficult assessments & decisions in a few days. It however took nearly two years to issue the license again. In the process it did everything possible to encourage the aspirant stations to give up their quest for full licensing. Firstly it wasted vacant airtime for about six months before reissuing aspirant licences. The following leaflets were issued by PCR FM. The last however was in vain as the broadcast was cancelled by ABA. Despite the fact that PCR FM always rigorously complied with the rules regarding broadcasts during elections one can only conclude that the action was designed to favour the re-election prospects of the incumbent MP. Re-election by preventing the legal broadcast of alternate viewpoints and the purchase of christian votes through the ruse of this sellout to a commercial mendicant masquerading as a community organisation.

This is either the behaviour of an agent provocateur, a tyrant, a bribed official and/or an incompetent. It is not the behaviour of a government or bureaucracy seeking to create community harmony or enable community advancement through diversity of broadcast.

I repeat my previous suggestion that an Office of an Australian Community Radio Ombudsman be set up, that the government ensure that its administration comply with its legislation, it stop hiding behind autonomous bodies and that a Royal Commission be instituted into the Central Coast licensing process and compensate PCR FM. I also suggest that Australia cease its failure to adhere to the international human rights treaties that it has signed and forthwith implement and legislate a comprehensive Bill of Human Rights giving all citizens ie. people living within its borders, equality and protection.

Definition from WordWeb Dictionary, Copyright ©Antony Lewis 2004. Definition: Nom de guerre - The fictitious name used when the person performs a particular social role.

This submission is followed by Submission #6 on the significance of role models.

Yours faithfully, Richard J. Newby

Community Radio PCR FM 94.9 Mhz – Public Announcement

From :The PCR Committee, Management and Members.
To :Listeners, Citizens and Visitors to the NSW Central Coast
Copy to :Please help us by recycling this leaflet or make a copy and send it to your family, friends, neighbours and anyone who can hear us. You will not only be doing yourself a favour but also us and your fellow citizens.
Date :20th September 2003 revised 12 March 2004
Subject :Broadcasting to 31st December 2003 and beyond
Priority :Almost Urgent/First Class/Top/Grade "A"/Numero Uno
To do by : **Now/Immediately/Manana/Up to You.**

PCR FM BROADCASTS AGAIN

Yes – dear listeners and fellow citizens of the NSW Central Coast, after 5 months enforced absence and on top of the 8 months last year, your progressive radio station and its presenters will broadcast from 1st June but only for 2 months. You will again be able to hear your old friends – Norbert, Hans, Sylvia, Delia, Manuel, Dave & Andrew, James "The Nude Beaver", Doris, "the Latin Angels", Miguel, Shane, Randolph, Jorge and Gypsy Jack.

Progressive listeners will again be able to listen to their wide variety of music ranging from traditional, international, techno, trance, hip hop, heavy metal, rap, alternative and dance to classical.

Contemporary listeners can hear local comment & topics, harmonious community living, good humour, no commercials, no religious bigotry, no anti-Australian sentiment and, despite the unfair and ridiculous cost of overcoming bureaucratic injustice and incompetence, no demands for large sums of money.

Run on a shoestring with international quality broadcasting for the benefit of all, PCR FM is recognised by its peers to be at the forefront of Community Broadcasters. Central Coast citizens are brought programmes consistent with their background, interests and aspirations. We keep commercialism, racial exclusivity, bigotry and political propaganda off your airwaves. We call a spade a spade.

Local Non-English Speaking Background citizens together with English only speakers enjoy programs not only in their native tongue. We celebrate diverse languages – Spanish, Tagalog, French, German & Greek. Our lingua franca of Australian English allows everyone to share and enjoy each others' programmes. Our progressive listeners, the Australian NSW Central Coast citizenry, love to embrace diversity.

In our regular programmes are many old favourites – Music Without Frontiers,

Gypsy Jack's Boggle Show, Nude Beaver Show, Food for Thought, Greek Orthodox, Ugnay Kabayan (Philippine news & music), Joyful Noise, Radio Out There, German Hour, S. American News & Views, Radio P.A.Y.O. Kabataan C.C., Voz Latina, Francophonie (news & music from French speaking countries presented in English), BIFCOA (Bloody Incredible Folkmusic Covering Our Australia), Element Degenerate – the student voice from Ourimbah University, Sunday Spiritualistic (learn of other faiths) and Alliance Francais.

So reminding you of those programmes – some are in native language, giving news, views and opinion of places of origin. Some are in both native language and English. And the others –

Try programmes like – the Nude Beaver, Joyful Noise, the Latin Angels, Radio Out There, Element Degenerate, Friday Night Funk or Radio P.A.Y.O.? They are youth programmes by youth for youth. However most of our young of heart progressive listeners enjoy them.

Every weekday morning, Gypsy Jack's Boggle Show works to bring local community groups to the people and the people to the groups. Alternatively you may hear local news or commentary, information about NSW and Australian organisations working for the Central Coast people, community children's events, women's issues, different lifestyles or men's issues. All interspersed with mind boggling music. Much work remains to be done in overcoming the entrenched or politically enforced recalcitrance of some "professional" media liaison officers who ignored our community.

Now. Music Without Frontiers is for the listener valuing and proudly enjoying their own or other's musical culture & heritage. *~Thanks for reading this far. We look forward to you supporting us get on air permanently. It costs \$2 to join us. ~ The PCR FM Cre*

Community Radio PCR FM 94.9 Mhz Public Announcement

From:The PCR Committee, Management and Members.

To:Listeners, Citizens and Visitors to the NSW Central Coast

Copy to:Please help us by recycling this leaflet or make a copy and send it to your family, friends, neighbours and anyone who can hear us. You will not only be doing yourself a favour but also us and your fellow citizens.

Date:20th September 2003

Subject:1st October 2003 to 31st December 2003 Broadcasting

Priority:Urgent/First Class/Top/Grade "A"/Numero Uno

To do by:Now/Immediately/In Your Own Time/Manana.

PCR FM BROADCASTS AGAIN

Yes - dear listeners and fellow citizens of the Central Coast of New South Wales, from 1st October your progressive radio station and its presenters will be back on the air. Tune in to 94.9 Mhz and listen to your old friends – Miguel, Norbert, Hans, Sylvia, Manuel, Dave & Andrew, James "The Nude Beaver", Doris, Clarence, "pride of our station - the Latin Angels", Michael, Homero, Robert, Richard John, Jorge, Delia and Gypsy Jack. New voices will be heard from Shane, Randolph, DJ Firewire and his accomplice.

People will be able to listen to their wide variety of music ranging from very different late night listening through traditional, international, techno, trance, hip hop, heavy metal, rap, alternative and old dance, to classical music.

Come & listen to local comment, local community topics, harmonious community living, foreign language learning, good humour, no adverts, no religious bigotry, no anti-Australian sentiment nor demands for large sums of money.

Run on a shoestring for the benefit of the local community, PCR FM tries to bring you, the Central Coast citizens, a broad spectrum of programmes commensurate with your background, interests and aspirations. If possible we keep commercialism, racial exclusivity, bigotry and political propaganda off our airwaves. We do however endeavour to not shy away from calling a spade a spade.

Like your program in your native tongue? We celebrate and share our languages whether English, Spanish, Tagalog, French, German, Greek, Mandarin or Cantonese. Our listeners love to embrace diversity and are the NSW Central Coast Australian citizenry.

Included in our regular programmes are many old favourites - Music Without Frontiers, Gypsy Jack's Boggle Show, the Nude Beaver Show, Food for Thought, Greek Orthodox, Ugnay Kabayan, Joyful Noise, Pentagrama Musical, Radio Out There (St Vincent de Paul Society Youth Outreach) , German Hour, S. American News & Views, Radio P.A.Y.O. Kabataan C.C., Voz Latina, Francophonie, BIFCOA (B*****! Incredible Folkmusic Covering Our Australia), Raw Hide (the student voice from Ourimbah Uni. and Colleges), Alliance Francais.

So reminding you of those programmes - some are obviously in native language, giving news, views and opinion of places of origin. And the others -

Try listening to the Nude Beaver, Joyful Noise, the Latin Angels, Raw Hide, Radio Out There, Friday Night Funk, Late Late Friday Rave, Radio P.A.Y.O. They are all youth programmes by youth for youth. They can however be enjoyed by most progressive listeners.

Every weekday morning, Gypsy Jack's Boggle Show may bring the local community groups to the people and the people to the groups. Alternatively you may hear local news and commentary, NSW and Australian organisations working for the Central Coast people, community children's events, women's issues, different lifestyles or men's issues. All interspersed with music that you will boggle at.

Now, Music Without Frontiers is for the progressive listener who not only values his or her cultural heritage but also that of others and proudly enjoys such diversity ("Why don't you just say 'A twenty-first Century Australian'?" - GJ). Music ranges from traditional through to the very modern.

*~Thank for reading this far . We look forward to you listening to us on 94.9 Mhz. ~ **The PCR FM Crew.***

PCR FM TO BROADCAST AGAIN FOR THREE WEEKS

Community Radio PCR FM 94.9 Mhz – Public Announcement

From :The PCR Committee, Management and Members.

To :Listeners, Citizens and Visitors to the NSW Central Coast

Copy to :Please help us by recycling this leaflet or make a copy and send it to your family, friends, neighbours and anyone who can hear us. You will not only be doing yourself a favour but also us and your fellow citizens.

Date :1st October 2004

Subject :**Broadcasting 23rd October 2004 CANCELLED!**

Priority :Urgent

To do by :Now. **DRAFT**

Yes – dear listeners and fellow citizens of the NSW Central Coast, after nearly another 3 months enforced absence (on top of 8 months in 2003 and 5 months this year) your progressive radio station and its presenters will broadcast for 3 weeks from 23rd October.

You will again be able to hear your old friends – Norbert, Hans, Sylvia, James “The Nude Beaver”, Manuel, Shane, and Gypsy Jack on 94.9Mhz.

Progressive listeners will again be able to listen to some of their wide variety of music ranging from traditional, international, techno, trance, hip hop, heavy metal, rap, dance and alternative.

Contemporary listeners can hear local comment & topics, harmonious community living, good humour, no commercials, no religious bigotry, no anti-Australian sentiment and, despite the unfair and ridiculous cost of overcoming bureaucratic injustice and incompetence, no demands for large sums of money. We have ceased membership recruitment out of fairness to potential members who we will not fraudulently misinform as others have done to us.

Run on a shoestring with international quality broadcasting for the benefit of all.

PCR FM is recognised by its peers to be at the forefront of Australian Community Broadcasting. Our audience of local citizens are brought programmes consistent with their background, interests and aspirations. We keep commercialism, racial exclusivity, sexism, bigotry and political propaganda off your airwaves. We plant colourful hardy perennials and we don't call a spade a digging tool.

Local Non-English Speaking Background citizens together with English only speakers enjoy some programs not only in their native tongue. Some of the languages we celebrate include

Tagalog, French, German & Greek. However our lingua franca of Australian English allows everyone to share and enjoy each others' programmes. Our progressive listeners, the Australian NSW Central Coast citizenry, love to embrace diversity.

I n our regular programmes are many favourites – Music Without Frontiers, Gypsy Jack's Boggle Show, The Nude Beaver Show, Food for Thought, Greek Orthodox, Ugnay Kabayan (Philippine news & music), Radio Out There, German Hour, Francophonie (news & music from French speaking countries presented in English), BIFCOA (Bloody Incredible Folkmusic Covering Our Australia), and Alliance Francais.

S o reminding you of those programmes – some are in native language, giving news, views and opinion of places of origin. Some are in both native language and English. And the others –

T ry programmes like – the Nude Beaver, Joyful Noise, Radio Out There, Friday Night Funk. They are youth programmes by youth for youth. However most of our young of heart progressive listeners enjoy them.

E very weekday morning, Gypsy Jack's Boggle Show works to bring local community groups to the people and the people to the groups. It has local news or commentary, information about NSW and Australian organisations benefiting listeners with children's events, women's issues, different lifestyles or men's issues. Courtesy of BIFCOA Inc. the show plays mind boggling music. Even more work needs to be done to overcome entrenched or politically enforced lack of co-operation of some "professional" media liaison officers who ignore our community. That this has been severely aggravated by the ABA's stop start behaviour and discrimination is disgraceful.

N ow! Music Without Frontiers is still for the listeners valuing and proudly enjoying their own or other's musical cultural heritage.

~Thanks for reading this far. We look forward to you listening & supporting us on air permanently. ~ **The PCR FM Crew.**