

The most successful and economically viable way of presenting high quality entertainment in regional and rural areas such as Bundaberg Wide Bay, is through live streaming or delayed broadcast of current live performances in the mainstream theatres. The QTC production of Black Diggers would be the best example of the use of digital audio visual streaming, with a 7 second delay, delivering quality performances into theatres across the country. Although this streaming was funded by the Arts Queensland Superstar fund, and was provided free to the audience, I am certain our audience would be happy to pay for this experience.

If there were more of these productions available the audiences in regional Australia would not feel so isolated, and culturally deprived.

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