

**SENATE ENVIRONMENT AND COMMUNICATIONS LEGISLATION
COMMITTEE**

**Inquiry into the Broadcasting Legislation Amendment
(2021 Measures No.1) Bill 2021**

Questions on notice – 1

***Senator McKENZIE:** You're asking us to seriously examine the government's perspective, but we need evidence and data. We're all great patriots and want Australian stories told and Australians employed and the creativity that is unique to us expressed on a range of media, and medium, but we need data.*

***Mr Gallagher:** I can tell you that the three shows shot here in Parliament House—Secret City, Total Control and the third one escapes me—all had ACS-accredited cinematographers at the helm of shooting those.*

***Senator McKENZIE:** Great. On notice, we'd like some numbers around that and some real jobs and dollars and flow-on—*

Answer

The ACS currently has 1792 active members of which 290 are accredited and 758 are full members (typically fulltime cinematographers and camera operators. The majority of these would run a small business and depending on budgets, employ camera assistants, gaffers and grips on film shoots.

The 3 example shows and cinematographers that I was referring to are: Secret City (Mark Wareham ACS and Garry Phillips ACS for Foxtel), Total Control (Garry Phillips ACS for the ABC) and The Code (Bruce Young ACS for the ABC)

Unfortunately, we do not actually collect any financial data from our members and we cannot help any further with that answer.