

**SENATE ENVIRONMENT AND COMMUNICATIONS LEGISLATION
COMMITTEE**

**Inquiry into the Broadcasting Legislation Amendment
(2021 Measures No.1) Bill 2021**

Question on notice - 2

MICHAEL FARDELL ACS: *We would have shot most of their local content. Most of their drama content, probably, would have been shot by our members.*

Senator McKENZIE: *Can you quantify that? When you say 'most of their drama content', just assume I'm not a subscriber to Foxtel and I don't know.*

Answer

We put together a list of Australian drama on Foxtel going back to 2013 with the cinematographers that filmed the projects. We said that most of them would be filmed by ACS cinematographers and in fact all of them were ACS members and all but 1 are also accredited members.

Year	Title	Format	Company	DOP
2013-2021	<i>Wentworth (9 Seasons)</i>	Series, 1-hr eps	Fremantle Aus	Kathy Chambers ACS (61) Craig Barden ACS (36) Darrell Martin (8)
2014	<i>Devil's Playground</i>	Mini Series	Matchbox Pictures	Andrew Commis ACS
2015	<i>Deadline Gallipoli</i>	Mini Series	Matchbox Pictures	Geoffrey Hall ACS
2016	<i>The Kettering Incident</i>	Mini Series	Sweet Potato Films/2Jons	Ari Wegner ACS
2017	<i>Australia Day</i>	Tele-Movie	Hoodlum Entertainment	Geoffrey Hall ACS
2018	<i>Fighting Season</i>	Mini Series	Goalpost Pictures	Geoffrey Simpson ACS
2018-2021	<i>Mr Inbetween (3 Seasons)</i>	Series, 30min eps	Blue-Tongue Films	Aaron Mclisty ACS
2018	<i>Picnic at Hanging Rock</i>	Mini Series	Fremantle Aus	Garry Phillips ACS

Australian Cinematographers Society

2019	<i>Upright</i>	Mini Series	Lingo Pictures	Katie Milwright ACS
2019	<i>Lambs of God</i>	Mini Series	Lingo Pictures/Endemol Shine	Don McAlpine ACS
2019- 2020	<i>Secret City (2 Seasons)</i>	Series, 1-hr eps	Matchbox Pictures	Mark Wareham ACS Garry Phillips ACS
2020	<i>The End</i>	Mini Series	See-Saw Films	Garry Phillips ACS