

Survey “ Inquiry into the Australian Film and Television Industry
Flying Bark Productions

- **How many years have you been in the animation or live action children's entertainment industries?** 7 years
- **Please share your career experience. In addition to Flying Bark, please list your other employers (eg Animal Logic, Iloura etc)** Animator in Oktobor Animation Ltd and 3d Postvis Artist in Pukeko Pictures in New Zealand, Animation Professor in 3dmx Digital Design university and Character Animator in Larva Games Studio in Mexico.
- **What is it about the Australian film and television industry that inspires you?** I love the cultural richness and uniqueness of proposals in this country.
- **Why is the health and vibrancy of the industry important to you?** I believe we have what it takes to help Australia and New Zealand become a beacon for the animation industry in the whole Southern Hemisphere, just like the US and Canada in North America and the UK and France in Europe.
- **What do you love about your job and the Industry?** The people, richness and diversity of people's background experience and different takes on the same subject, the beauty of animated work and film, and the creativity that every artist provides to the mix.
- **When considering your profession, please list some of the things which you find challenging?** How time consuming can this job be, and the lack of physical movement.
- **Please share your thoughts on the nature of contracts that are typical in this industry.** Usually short ones, a bit hasty on the terms and changes on times for things like a work visa application (in my case).
- **Have you ever left Australia for work opportunities?** This is my first time in Australia, I come from Mexico and New Zealand.
- **If you answered 'yes' for the last question, please outline the reasons you travelled abroad for work. IE: higher salaries, lack of local opportunities, longer contracts on offer, to experience living in a new country, etc.** Australia had been a goal for me professionally for a while. I am very happy with the experience I've achieved so far. In my future goals I want to expand my work here while getting a bigger scope in other parts of the world.
- **Do you have children?** No.

- **If you have children, what percentage of entertainment consumed is local content?** N/A
- **Please detail why you believe local content is important or relevant to you/your children as consumers of entertainment?** Local content is very important as a cultural and heritage opportunity for the future generations. If we can keep our culture rich and alive, not only can we benefit children with values and experience from Australian origins, but to export them and share them with the rest of the world.