

17 December 2010

## **Re: Interim Report: Inquiry into Industry Skills Councils**

In undertaking a review of the revised training package versions and Industry Skills Board processes in 2008 - 2010, the TAFE SA Performing Arts QAG identified a number of concerns regarding 'due process' for consultation in the case CUE03 Version, CUF07 and more recently, the Dance and Music Theatre qualifications.

In the case of Version 3 of CUE03 Entertainment Industry Training Package there are a number of holistic issues raised by how major changes to CUE03 were made without adequate Entertainment/Performing Arts industry consultation or validation to support the changes.

TAFE SA Adelaide College of the Arts staff have undertaken a detailed analysis of the CUF07 Scenery & Set Construction and Costume qualifications and other aspects of Version 3 of CUE03 that are of concern; the process by which these changes were justified and developed, and how the consultation and endorsement process was managed.

The CUF07 qualifications discussed in the submission are very inflexible and many applicable employment outcomes cannot be accommodated within the proscriptive structure. Entertainment industry work and employment practices are not reflected in or supported by the structure and content of the qualifications. The validity of CUE60103 Advanced Diploma in Design has been seriously compromised by some of the changes in Version 3. The CUF qualifications discussed also resemble the 1996-97 draft versions of CUE qualifications that pre-date CUE98 and which the entertainment industry refused to endorse because the qualifications were unusable and not a reflection of industry contributions to the development process.

After due consideration and assessment of the process, we would like to express that the industries, RTO's and ISC, can do better than past practices in creating truly applicable cross-industry qualifications that work for all stakeholders.

Yours sincerely

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TAFE SA

On behalf of the members of the Perf Arts QAG