

Inquiry into the Australian film and television industry  
Submission 18  
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Hi there,

My name is Phil Hook. I am a professional 3D Animator and Technical Director. I have been working in animation industries for over 11 years now.

My early career was focused in Game Development, and I worked on a number of games titles produced in Australia. But I am increasingly involved in local Film and Television projects...

I spent some time in the UK during my career - at a time when animation jobs were scarce, but I am eager to stay employed in Australia, working for Australian producers.

As an Australian citizen (immigrated from Zimbabwe), I am concerned that proposed changes in content quota regulations would have a significant negative impact on the Australian Film and TV industry.

Australia has a rich history and diverse cultures from which to draw powerful stories for the small and big screens alike. Furthermore, those of us in the industry are more than confident that we can produce content to rival that of the US in both story and production quality!

I implore you to seek to strengthen the Australian Film and TV industries through regulation rather than the opposite. And please remember, that it is not just a matter of content - it is also a matter of jobs - my job.

Thank you,  
Phil