



Australian Government

Department of Communications and the Arts

Ms Peggy Danaee
Committee Secretary
Joint Standing Committee on the National Capital and External Territories
PO Box 6021
Parliament House
CANBERRA ACT 2600

9 April 2018

Dear Ms Danaee

Inquiry into Canberra's National Institutions

Thank you for your correspondence of 27 March 2018 inviting the Department of Communications and the Arts to provide a submission to the Committee's inquiry into Canberra's National Institutions.

The Department does not intend to provide a submission, however we would be willing to provide the Committee with information and assistance as requested.

For your information, the Department prepares aggregated key performance indicator data each year in the *Impact of our National Cultural Institutions* report which is publicly accessible at www.arts.gov.au/what-we-do/museums-libraries-and-galleries/impact-our-national-cultural-institutions. This includes data from the following arts portfolio agencies located in Canberra:

- Museum of Australian Democracy at Old Parliament House;
- National Film and Sound Archive;
- National Gallery of Australia;
- National Library of Australia;
- National Museum of Australia; and
- National Portrait Gallery of Australia.

While the Department is not involved in the management or operations of these agencies, we have policy oversight responsibilities and manage funding programs that they (and in some cases other Canberra National Institutions) are eligible to apply to, in support of the delivery of some exhibitions.

The Department administers three particular funding programs of significance to the NCIs:

1. The National Collecting Institutions Touring and Outreach program to support the touring of exhibitions throughout Australia, particularly to regional communities. This program is open to nine agencies, including seven based in Canberra (the six arts portfolio agencies outlined above and the National Archives of Australia).

2. The Australian Government International Exhibitions Insurance program that defrays the cost of commercial insurance for artistic exhibitions from overseas where the value of works exceeds \$50 million, and museological exhibitions where the value of works exceeds \$20 million. This program is open to Commonwealth, state and territory government collecting institutions; incorporated not-for-profit public collecting institutions, and incorporated not-for-profit bodies specialising in touring significant art and cultural collections.
3. The Visions of Australia regional exhibition touring program supports the development and touring of exhibitions to regional and remote Australian venues. Any Australian arts and cultural heritage organisation is able to apply for this funding support and in recent years has supported the Australian War Memorial, National Gallery of Australia and National Archives of Australia.

Further information about these funding programs is available from the department website at:
<https://www.arts.gov.au/funding-and-support>.

Should you require any further information about the arts portfolio agencies located in Canberra or the above programs, please contact Mr Simon Kelly, Director, Collections Access on [REDACTED] or [REDACTED]

Yours sincerely,

[REDACTED]
Dr Stephen Arnott PSM
First Assistant Secretary
Arts Division