

Dear Sir/Madam,

I am opposed to building a second airport for Sydney in Western Sydney.

There are many reasons

- Climate change means that we should be reducing emissions not increasing them. Reducing flights must become part of this.

If a second airport was really needed, which I do not believe that is,

- Western Sydney already has the highest air pollution levels in the Sydney Basin and the highest rate of ill-health associated with air pollution. Even the Sydney Morning Herald had a report showing how air pollution recirculated within the basin without reducing the levels in western Sydney. Therefore, any future airports should be located outside the Sydney basin.
- The location puts the World Heritage Area of the Greater Blue Mountains and all the adjacent National Parks and their essential flora and fauna and innumerable indigenous Australian archaeological sites, at increased risk of environmental damage. This is not acceptable.
- There is no guaranteed curfew. This means unacceptable health effects for all residents within many kilometres of flight paths.
- The flight paths have not been released to the public. How can anyone assess the cost/benefit of the project without knowing the impact of it? It is not possible to make responsible planning decisions with inadequate information.
- There is a failure to develop alternative means of domestic transport that could reduce flights, noise, traffic congestion and carbon emissions. Other countries have successfully implemented high speed rail.

My recommendation:

1. Stop any work on the current site.
2. Do a full assessment of cost and benefits of the real alternatives to a second airport and include the planning for the future to reduce bushfire and other extreme weather catastrophes in this country; plus, the detrimental impact of climate change on food production. Publish the result broadly and really consult with the public.

Please seriously consider the impact of your decision and think of the future of our nation

and our world.

Yours faithfully, Karen Taylor