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Ms. Julie Dennett  
Committee Secretary  
Senate Legal and Constitutional Committees  
PO Box 6100  
Parliament House  
Canberra ACT 2600

**Email:** [legcon.sen@aph.gov.au](mailto:legcon.sen@aph.gov.au)

Dear Ms. Dennett and the Committee Members,

## **ARIA AND AMRA RESPONSE TO THE INQUIRY INTO THE AUSTRALIAN FILM AND LITERATURE CLASSIFICATION SCHEME**

We thank the Committee for providing the Australian Recording Industry Association (**ARIA**) and the Australian Music Retailers Association (**AMRA**) with the opportunity to provide evidence at the Committee hearing on 25 March 2011.

ARIA and AMRA do not require any corrections to be made to the Hansard transcript of evidence. However, as detailed in the Hansard, ARIA and AMRA would like to take the opportunity to submit a supplementary submission to the evidence provided at the Committee hearing to address certain issues and queries that ARIA and AMRA took on notice during the hearing. In particular, ARIA and AMRA wish to address the following:

- 1. Question from Senator Barnett relating to the relevance of the principles set out in the National Classification Scheme**
- 2. Question from Senator Barnett relating to the sexualisation of lyrics**
- 3. Question from Senator Barnett in response to the submission from Family Voice Australia**
- 4. Question from Senator Crossin and Senator Barnett relating to international frameworks**
- 5. Request from Senator Barnett relating to examples of each category of the labelling scheme**
- 6. Request from Senator Barnett relating to the numbers of products in each category of the labelling scheme**



Our response to these issues is detailed below:

1. Question from Senator Barnett relating to the relevance of the principles set out in the National Classification Scheme

Senator Barnett enquired of ARIA and AMRA as to whether either entity had “considered the principles that are set out in the code that are relevant to the implementation of the classification system in any comprehensive way...[and whether ARIA or AMRA] had any thoughts about that, as to whether you support them, or think they should be amended in some way”.

The query was taken on notice.

At the Committee hearing, Mr. Harvey (Executive Director, Australian Music Retailers Association) noted to the Committee that “I think our view is that the classification scheme, at least to the extent that we are connected to it, works, and that the principles are sound”.

Both ARIA and AMRA are still of the same view and reiterate that the principles that underpin the ARIA/AMRA Recorded Music Labelling Code of Practice (the Code) are sound and we continue to support the application and effectiveness of the National Classification Scheme.

As submitted to the Committee in the joint ARIA and AMRA submission dated 14 March 2011, the Code is closely aligned to the National Classification Scheme, including the National Classification Code and Classification Guidelines. As the Committee can see from the table below (and as tabled to the Committee by Code Ombudsman Mrs. Una Lawrence during the hearing), the Code classifications are analogous to the National Classification Scheme:

# Classification Information

## CDs, Tapes & Records (products with audio content only)

### Recorded Music Labelling Code of Practice

The Australian Recording Industry Association Ltd (ARIA) and the Australian Music Retailers Association (AMRA) have developed and administer an Industry Code of Practice for labelling CDs and other recorded music products. The Code and the advice labels placed on recorded music products are designed to assist consumers in selecting their purchases and for providing advice to parents when supervising the music their children listen to.

**WARNING**  
MODERATE impact  
coarse language  
and/or themes.

**Level 1**  
This product contains infrequent aggressive or strong coarse language and/or moderate impact (impact meaning the strength of the effect to the listener) references to drug use, violence, sexual activity or themes

**WARNING**  
STRONG impact  
coarse language  
and/or themes.

**Level 2**  
This product contains frequent aggressive or strong coarse language and/or strong impact references to drug use, violence, sexual activity or themes

**RESTRICTED**  
HIGH IMPACT THEMES  
Not to be sold to  
persons under 18 years.

**Level 3**  
This product contains graphic descriptions of drug use, violence, sexual activity or very strong themes, which have a very high intensity and which are high in impact

The Recorded Music Labelling Code of Practice provides a consumer information and complaints service. For further information on the Recorded Music Labelling Code of Practice consumers should visit [www.amra.org.au](http://www.amra.org.au) or [www.aria.com.au](http://www.aria.com.au). Where consumers have a complaint regarding the application or administration of the Code they should email [complaints@amra.org.au](mailto:complaints@amra.org.au) or call 1800 25 25 47.

## DVD, Video & Enhanced CDs (products with both audio & visual content)

### The National Classification Scheme

All films and videos (including CDs and other products with visuals such as music video clips), are classified by the Classification Board. The consumer advice indicates the reason for the classification decision.

	General	Very mild content
	Parental guidance recommended	Mild content GB+ is the same as PG.
	Recommended for mature audiences	Moderate content M15+ is the same as M.
<b>RESTRICTED</b> Age restrictions apply		<b>Strong content</b> People under 15 must be accompanied by a parent or adult guardian for the duration of the film in a cinema, and when hiring or buying these films or computer games.
		<b>High level content</b> People under 18 must not see these films in a cinema or buy or hire them. The R18+ classification applies to film only.

Visit [www.oflc.gov.au](http://www.oflc.gov.au) for further information on the National Classification Scheme

Office of Film & Classification



In applying the Code, ARIA and AMRA members apply the similar principles that are linked to the community standards inherent in the National Classification Scheme

## 2. Question for Senator Barnett regarding the sexualisation of lyrics

Senator Barnett enquired of ARIA and AMRA as to whether ARIA or AMRA had reviewed the submission of Family Voice Australia. Senator Barnett enquired as to whether ARIA or AMRA **“have expressed views about the use of lyrics and the sexualisation of music videos that seems to have increased rather than decreased over the last decade, based on the evidence of which I am aware”?**

This question was taken on notice.

Neither ARIA nor AMRA are aware of the evidence that the Senator has referred to and as neither ARIA or AMRA are in receipt of any details as to what that evidence constitutes, we are unable to make a specific and reasoned comment in relation to the Senator’s point.

Both ARIA and AMRA are aware of the discussion within the community on the subject of sexualisation in the media. There is no denying that music in all its forms is being included as part of that wider discussion. As to whether there is more or less sexuality over a given period we cannot conclusively provide a response. There does not appear to any empirical evidence that answers the question definitively. Any assessment is further complicated in that for every piece of independent research that suggests that sexualisation is an issue there is a contrary piece of research that says it is less of an issue than some elements within the community believe. For example:

- Knobloch-Westerwick S, Musto P, Shaw K. *Rebellion in the top music charts: defiant messages in rap/hip hop and rock music—1993–2003*. Presented at: the International Communication Association Conference; Dresden, Germany, June 19 –23, 2006 and;
- Wass H, Raup JL, Cerullo K, Martel LG, Mingione LA, Sperring AM. *Adolescents’ interest in and views of destructive themes in rockmusic*. Omega. 1989/1988;19(3):177–186

are two studies that are likely to support the contention that the sexualisation of lyrics and music has increased. However, at the same time studies such as:

- Sousou SD. *Effects of melody and lyrics on mood and memory*. Percept Mot Skills. 1997; 85(1):31– 40 and;
- Greenfield PM, Bruzzone L, Koyamatsu K, et al. *What is rock music doing to the minds of our youth? A first experimental look at the effects of rock music lyrics and music videos* J Early Adolesc. 1987;7(3):315–329

take a different view and in summary *“refute concerns about the effect of lyrics, arguing that children and adolescents use music only for entertainment, that little or no attention is paid to the words, and if any attention is given, understanding tends to be limited and related to the experiences lived by the listener.”*<sup>1</sup>

Even after more than 10 years of examining the subject of the impact of lyrics on adolescents, the American Academy of Pediatrics (**AAP**) on one hand acknowledges that:

- *Music plays an important role in the socialisation of children and adolescents*
- *Listening to popular music is considered by society to be a part of growing up*
- *Music provides entertainment and distraction from problems and serves as a way to relieve tension and boredom*

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<sup>1</sup> American Academy of Paediatrics, Policy Statement, Journal of the American Academy of Paediatrics Vol 124, No5 pp1489 October 2009



- *Adolescents use popular music to deal with loneliness and to take control of their emotional status or mood*
- *Music provides a background for romance and serves as the basis for establishing relationships in diverse settings. Adolescents use music in their process of identity formation*
- *Popular music provides adolescents with the means to resolve unconscious conflicts related to their particular developmental stage and that their music preference might reflect the level of turmoil of this stage<sup>2</sup>*

Despite the extensive years of research the AAP still believes that further research is required in relation to the effects of popular music, lyrics and music videos on children and adolescents.<sup>3</sup>

Also amongst the AAP's recommendations was "*the public, and parents in particular, should be aware of and use music industry's parental advisory warning of explicit content<sup>4</sup>*".

The significance of this with respect to the Code is, in our view, the fact that the Code is inextricably linked to the National Classification Scheme. As we have stated elsewhere in this response, we believe our Code is unique in that respect. Our Code is structured so that any shifts in community attitudes via the National Classification Scheme will in turn be reflected in our own classification decisions under the Code.

The Australian music industry therefore is not the arbiter of what are or are not community values as it appears to be in the United States. For example, in the United States the Parental Advisory Label (**PAL**) Program does not at first instance appear to have any direct connection to other classification and censorship frameworks. As published on the Recording Industry Association of America (**RIAA**) website:

*"The RIAA created and now administers the PAL Program. Individual record companies and artists decide which of their releases should receive a "PAL Notice" indicating that the release contains explicit content. Depending on a number of factors described in more detail in the Standards, a PAL Notice may take the form of the specific PAL Logo, or an additional indicator approved by the RIAA for such use<sup>5</sup>".*

The Code's direct connection to the National Classification Scheme, through the Classification Board and its community consultation processes provides the framework on which the Australian recorded music industry and music retailers are obliged to make their classification decisions. As set out in the Code, the classification decisions made by our members therefore needs to reflect and currently do reflect:

- the standards of morality, decency and propriety generally accepted by reasonable adults; and
- the artistic or educational merit (if any) of the Product; and
- the general character of the Product, including whether it is of medical, legal or scientific character; and
- the persons or class of persons to or amongst whom it is published or is intended to be published.<sup>6</sup>

These principles which are set out in our Code are exactly as proscribed in Section 11 of the *Classification (Publications, Films and Computer Games) Act 1995*.<sup>7</sup>

<sup>2</sup> American Academy of Paediatrics, Policy Statement, Journal of the American Academy of Paediatrics Vol 124, No5 pp1488 October 2009

<sup>3</sup> American Academy of Paediatrics, Policy Statement, Journal of the American Academy of Paediatrics Vol 124, No5 pp1492 October 2009

<sup>4</sup> *ibid*

<sup>5</sup> <http://www.riaa.com/parentaladvisory.php#background>

<sup>6</sup> Code 2.2 ARIA/AMRA Recorded Music Labelling Code of Practice. These principles form the basis of the Labelling Guidelines set out in code 4 and are to be taken into account when applying the criteria in those Guidelines.

<sup>7</sup> [http://www.austlii.edu.au/au/legis/cth/consol\\_act/cfacga1995489/s11.html](http://www.austlii.edu.au/au/legis/cth/consol_act/cfacga1995489/s11.html)



Given the tied nature of the Code to the National Classification Scheme we are looking forward to seeing the outcomes of the Review of the National Classification Scheme currently being undertaken by the Australian Law Reform Commission<sup>8</sup>. We anticipate that the Code may be revised in light of the findings of that review once its recommendations are announced and enacted. We see this approach as being the most appropriate course of action in light of the issues raised by the Committee rather than any unilateral action as a direct response.

### 3. Question from Senator Barnett in response to the submission from Family Voice Australia

ARIA and AMRA also took on notice the request to provide a response to the submission made to the Committee by Family Voice Australia.

There is clearly a fundamental misunderstanding by Family Voice Australia as to the nature and extent of the Code. The Code, as approved by the Standing Committee of Attorney General (**SCAGS**) in 2002 and implemented from April 1<sup>st</sup> 2003, was very tightly drafted and designed to integrate with the National Classification Scheme. From the outset it was developed to dovetail with the classification criteria used by the then Office of Film and Literature Classification. That position has not changed since the implementation of the revised Code in 2003. However, it must be understood that the only remit of the Code is to classify the audio component of compact discs and other physical recorded formats. The Code does not relate to music videos.

To exemplify this, using a CD as an example, there are two key components that require classification:

- The audio recording (including the music embodied in the audio recording)
- The cover artwork/booklet (which may or may not contain lyrics)

#### The Audio Recording

The audio recording is classified under the Code. One of five possible classifications can be applied:

1. **No classification required:** If the audio recording does not contain any coarse language and /or themes, then recorded audio product is not required to carry an advisory label. The vast majority of recorded audio products released each year do not require an advisory label.
2. **The language or thematic material is of a Moderate nature:** If the audio recording contains coarse language and thematic material that is of moderate impact, then it is classified using a Level 1 label. The classification of such recordings is carried out using the same criteria established by the National Classification Scheme for an M level film.
3. **The language or thematic material is of a Strong nature:** If the audio recording contains coarse language and thematic material that is of strong impact, then it is classified using a Level 2 label. The classification of such recordings is carried out using the criteria established by the National Classification Scheme for an MA level film.
4. **The language or thematic material is considered to be suitable only for adults:** If the audio recording contains high impact themes (including graphic description of drug use, violence, sexual activity), then it is classified using a Level 3 label which means that it is not to be sold to persons under the age of 18. The classification of such recordings is carried out using the criteria established by the National Classification Scheme for an R18+ level film. In this instance the same restrictions as apply to an R18+ film apply to our Level 3 classified products principally that it is not to be sold to minors.
5. **The recording is refused classification:** if the audio recording contains lyrics which for example, gratuitously depict drug abuse; cruelty; suicide; criminal or sexual violence; child abuse; incest;

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<sup>8</sup> <http://www.alrc.gov.au/inquiries/national-classification-review>



bestiality; or any other revolting or abhorrent activity in a way that causes outrage or extreme disgust to most adults, then these recordings would be refused classification and would not be permitted to be released and/or distributed by ARIA members or sold by AMRA members.

### **Cover Artwork / Booklet**

Technically the cover artwork and booklet (including lyric sheets) fall outside the responsibility of the Code. For classification purposes cover artwork, lyric sheets and so on are considered publications and therefore any classification of this element of the product is undertaken by the Classification office within the Attorney General's Department. Practically the majority of the products released do not require any further classification other than what has already been applied to the audio component. However, if a distributor is concerned about the nature and content of the artwork or lyric sheet of the product they can either:

- Submit the cover artwork to the Classification Board for review and classification; or
- Modify the cover art by changing the artwork or removing the lyrics.

### **Music Videos**

Music videos are not classified under the Code. Family Voice Australia has not recognised that any product carrying visual content, such as a DVD or enhanced CD is assessed and classified under the National Classification Scheme in accordance with the film classifications.

To reiterate, where a product includes both a separate audio (CD) and audio visual (DVD) product, referred to as a "dual pack", the product is classified by the Classification Board and as a result carries the appropriate G, PG, M, MA15+ or R18+ labelling. The National Classification Scheme takes precedence over the Code in these circumstances and only the National Classification Scheme label is applied.

Similarly, the broadcasting of music videos is also not within the remit of the Code. In this case the responsibility lies with the relevant broadcaster or their associated industry association such as FreeTV, Australian Subscription Television and Radio Association or the Australian Communications and Media Authority (**ACMA**) as appropriate.

In addition, it must be reiterated that radio broadcasts also fall outside the remit of the Code. In this case the responsible parties are the relevant broadcaster, Commercial Radio Australia, the Community Broadcasting Association of Australia or the ACMA as appropriate.

We suggest that with respect to the broadcast of music videos it would be more appropriate if the issues raised by Family Voice Australia are raised with the relevant industry or regulatory body.

### **Song Lyrics quoted by Family Voice Australia**

Both the full sets of lyrics quoted in the Family Voice Australia submission come from a musical genre known as "Death Metal". The artists that were included within the Family Voice Australia submission, namely "Cannibal Corpse" and "Prostitute Disfigurement" are not considered mainstream artists and neither artist has ever entered the ARIA top 100 singles or albums chart in Australia. To give context to this in terms of the broadness of the appeal of these artists, it appears that the Prostitute Disfigurement track titled *Corpse Garden* has at 20 April 2011, had a total of 213 views globally on YouTube compared to more mainstream artists whose music videos are viewed by millions.

We understand why Family Voice Australia might choose these songs to exemplify their issues relating to the Code. However it must be noted that the nature of the material is at the very edges of music releases and are not representative of the vast majority of recorded music in Australia.

We must also note that the lyrics to the songs (that have been reproduced in the Family Voice Australia submission), if printed as part of the accompanying booklet, would be considered as a publication and thus may be subject to the review of the Classification Board.



However, the fact is that in relation to the particular Cannibal Corpse release cited by Family Voice Australia, this release may not categorically be refused classification under the Code. Each release must be reviewed and classified on the basis of the product supplied to the particular ARIA or AMRA member. In the instance cited, there was no cover artwork, the lyrics were not reproduced and the vocals are indecipherable. Based on the product that was supplied for classification it is difficult to find anything offensive in either of these acts if you are just listening to the recording or even watching them on YouTube. It is difficult to be offended when you have no idea of what is being said.

By extension these examples do not demonstrate a failure of the Code as asserted by Family Voice Australia. Similarly we cannot ban them as Senator McGauran suggested<sup>9</sup> on the basis that we "*know what that group is up to*"<sup>10</sup>. The Senator might be right, but it is procedurally unfair if we were to take the view that we should refuse classification for a particular release on the basis of the previous releases by an artist. Each release must be reviewed at face value and each Cannibal Corpse release (or in fact any release by an artist) would be reviewed and classified in accordance with the principles of the Code.

We dismiss the Family Voice Australia recommendation 13 with respect to the Code for two reasons.

Firstly, we believe the Code to be an appropriate response to the question of classification of audio products. We are of the view that it reflects the middle ground of public opinion or community values while acknowledging that there will always be dissenters at both ends of the spectrum - those that would say the system is too liberal and those who suggest it is not liberal enough. The Code provides a responsible and effective midpoint by implementing a system of graduated consumer advisory warnings to assist consumers with their purchases and to provide advice to parents when supervising the music purchases of their children.

Secondly, Family Voice Australia takes the view that audio recordings should be within the remit of the National Classification Scheme. Family Voice Australia is under the misapprehension that if the Code is absorbed within the remit of the National Classification Scheme that their concerns will dissipate. There is no evidence that the Classification Board would have classified these audio recordings differently.

We argue that the Code is already an extension of the National Classification Scheme. The Code and classification principles already mirror those of the National Classification Scheme as do the classification criteria. They cannot be precisely the same as the media is different but to the extent they can be - the two frameworks are aligned. The Code offers a balance between social responsibility and freedom of artistic expression.

As we have stated elsewhere in this response we await the outcomes of the Australian Law Reform Commission review into the National Classification Scheme with respect to the future directions of the Code.

Finally and importantly, there are significant practical considerations to consider if the Code was absorbed within the remit of the National Classification Scheme. In particular the volume of audio recordings in a variety of formats and packages would have a significant impact to the efficacy of the classification of audio recordings. According to the Director's Overview in the Classification Board Annual Report 2009-10, the Director of the Classification Board noted that in that reporting year, "*the Board received 7,302 applications, including applications to classify 4,820 films, 1,101 computer games and 291 publications (228 single issue and 63 serial publications). These figures are generally consistent with the number of applications the Board has received over the previous two years*"<sup>11</sup>. Based on these statistics it would appear that moving the responsibility of the classification of audio recordings from ARIA members and AMRA members to the Classification Board would increase the workload of the Classification Board and would require a commensurate increase in resource allocation.

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<sup>9</sup> Hansard page 31

<sup>10</sup> *ibid*

<sup>11</sup> [http://www.ag.gov.au/www/cob/classification.nsf/Page/InformationCentre\\_AnnualReports\\_ClassificationBoardAnnualReport2009-10](http://www.ag.gov.au/www/cob/classification.nsf/Page/InformationCentre_AnnualReports_ClassificationBoardAnnualReport2009-10)



In addition, classifying each audio product via the Classification Board would place undue time pressures on both ARIA and AMRA's members and may result in the local release of products falling behind release dates in other territories. Given the ease with which products can now be accessed internationally and the speed in which it can be delivered the resulting loss of sales would damage the local music and retail industries without effectively preventing local access.

#### **4. Question from Senator Crossin and Senator Barnett regarding international networks**

Senator Crossin enquired as to how some of the issues of classification have been addressed on an international level.

Anecdotally, international industry concerns on censorship and classification are far more focused on the use of censorship as a trade barrier in countries like China and in the Middle East than they are with providing advice and guidance to consumers. Matters relating to censorship and classification are not addressed on a global basis – but are addressed within a particular country's jurisdiction.

Comparable international markets and music retail industries such as the United States, Canada, New Zealand and the United Kingdom (**Comparable Territories**) each have their own voluntary consumer advisory system for recorded music – but none of these systems in our view provide the same level of consumer advice as the Code.

In these territories, a single warning label (or variation of the warning label) is used to advise consumers of the explicit content that is embodied on the audio product. Example of these advisory labels can be viewed at:

- **United States:** <http://www.riaa.com/parentaladvisory.php>
- **Canada:** <http://www.cria.ca/parentaladvisory.php>
- **United Kingdom:** <http://www.bpi.co.uk/members-area/article/parental-guidance-sticker-specification.aspx>

In comparison to the Comparable Territories, it appears that Australia is the only jurisdiction where a graduated series of warnings exists and where the classification of audio products is benchmarked directly against an overarching classification regime such as the National Classification Scheme. The consumer warnings outlined in the Code provide clear and detailed information to consumers regarding the specific nature of the content embodied on the audio product.

iTunes and other online providers use of the word "Explicit" on some products in accordance with the RIAA PAL Program that originates from the United States. The fact that Australia is a relatively small market does not encourage the large online international online retailers to adopt our Code for use on products sold from their overseas server to Australian consumers.

#### **5. Question from Senator Barnett regarding examples of each category of the labelling scheme**

Examples of each category of titles classified under the Code between 1 April 2009 and 31 March 2010 are annexed to this submission.

#### **6. Question from Senator Barnett – Numbers of products in each category of the labelling scheme since 2003**

The figures below consist of releases by EMI (Australia), Shock Records, Sony Music (Australia), Universal Music Australia, Warner Music Australia and Inertia.



	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>
Number of titles released	5965	5736	8267	7134	5469	4209	5806
Number of titles classified	371	283	231	305	260	293	358
Classified titles as % of titles released	6.2	4.9	2.7	4.3	3.6	6.9	6.3

The table below shows a breakdown of classified titles by classification since 2003:

	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>
<b>Level 1</b>	288	212	176	205	197	259	323
<b>Level 2</b>	80	67	53	70	60	33	35
<b>Level 3</b>	3	4	2	30	3	1	0

## **Conclusion**

Our view is that the Code represents the best possible outcome for all stakeholders. It does so through:

- Balancing the Code principles of morality and artistic merit
- The connection of the Code to the overarching classification and censorship regime being the National Classification Scheme
- The provision of graduated advice for consumers as to the content of the product
- The provision of an efficient process for the classifying of products that does not burden the Classification Board and at the same time allowing the industry to meet commercial objectives – such as meeting global release dates
- A demonstrated low level of complaints which we believe indicates high level of compliance by ARIA and AMRA members and satisfaction of the Code by the community at large. ARIA and AMRA members take their obligations under the Code seriously and there is no evidence of systematic non-compliance, or failure in the operation or effectiveness of the Code over the past 8 years.

We thank the Committee once again for providing ARIA and AMRA with the opportunity to respond in detail to the questions that were raised as a result of our appearance before the Senate Committee on the 29 March 2011.

Yours sincerely,

**Ian Harvey**  
Executive Director  
AMRA

**Rohini Sivakumar**  
Corporate Counsel - Commercial  
ARIA



AUSTRALIAN RECORDING  
INDUSTRY ASSOCIATION



## Classification/Reclassification Information as Notified to ARIA

### STRONG WARNING: Classified Product

Australian Distributor	Artist	Title	Label	Format	Classification Level	Catalogue Number
UNIVERSAL	JADAKISS	THE LAST KISS	DEF JAM	ALBUM	LEVEL 2 STRONG	1791683
UNIVERSAL	METHOD MAN & REDMAN	BLACKOUT 2	DEF JAM	ALBUM	LEVEL 2 STRONG	1791924
UNIVERSAL	RICK ROSS	DEEPER THAN RAP	DEF JAM	ALBUM	LEVEL 2 STRONG	2700925
UNIVERSAL	THE-DREAM	LOVE VS. MONEY	DEF JAM	ALBUM	LEVEL 2 STRONG	2701300
UNIVERSAL	BUSTA RHYMES	BACK ON MY B.S.	UNIVERSAL US	ALBUM	LEVEL 2 STRONG	2701893
UNIVERSAL	EMINEM	RELAPSE	INTERSCOPE	ALBUM	LEVEL 2 STRONG	2703216
UNIVERSAL	MARILYN MANSON	THE HIGH END OF LOW	INTERSCOPE	ALBUM	LEVEL 2 STRONG	2706182
UNIVERSAL	SOULJA BOY	KISS ME THRU THE PHONE	INTERSCOPE	ALBUM	LEVEL 2 STRONG	2706205
UNIVERSAL	MARILYN MANSON	THE HIGH END OF LOW (COLLECTORS EDITION)	INTERSCOPE	ALBUM	LEVEL 2 STRONG	2706388
UNIVERSAL	EMINEM	WE MADE YOU	INTERSCOPE	ALBUM	LEVEL 2 STRONG	2706416
UNIVERSAL	VARIOUS	THE COOL LIST	UNIVERSAL TV	ALBUM	LEVEL 2 STRONG	5319185
UNIVERSAL	DJ SIR-VERE	MAJOR FLAVOURS 4	UNIVERSAL TV	ALBUM	LEVEL 2 STRONG	5320643
UNIVERSAL	DJ NINO BROWN	BLAZIN' PRESENTS: THE AFTERPARTY 2	UNIVERSAL TV	ALBUM	LEVEL 2 STRONG	5321627
EMI	BEASTIE BOYS	CHECK YOUR HEAD REMASTERED	EMI MARKETING	ALBUM	LEVEL 2 STRONG	6942252
UNIVERSAL	DJ HAVANA BROWN	CRAVE VOL. 2	UNIVERSAL TV	ALBUM	LEVEL 2 STRONG	8823919
WARNER	SIMON NEIL AND JOHN PAUL REID P/K/A MARMADUKE DUKE	DUKE PANDEMONIUM	WARNER	ALBUM	LEVEL 2 STRONG	2564691143
WARNER	RNB SUPERCLUB	RNB SUPERCLUB - GREATEST CLUB HITS	WARNER STRATEGIC MARKETING		LEVEL 2 STRONG	5186533782
WARNER	BIFFY CLYRO	ONLY REVOLUTIONS	14TH FLOOR RECORDS	ALBUM	LEVEL 2 STRONG	5186561452
WARNER	THE VIRGINS	THE VIRGINS	ATLANTIC		LEVEL 2 STRONG	7567899406
SONY	SLAYER	CHRIST ILLUSION	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697125742
SONY	SLAYER	REIGN IN BLOOD	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697128822
SONY	SLAYER	SEASONS IN THE ABYSS	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697128842
SONY	SLAYER	SOUTH OF HEAVEN	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697128862
SONY	SLAYER	LIVE DECADE OF AGGRESSION	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697128872
SONY	SLAYER	DIVINE INTERVENTION	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697131062
SONY	SLAYER	UNDISPUTED ATTITUDE	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697131072
SONY	SLAYER	GOD HATES US ALL	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697131102
SONY	DANZIG	DANZIG	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697146452
SONY	DANZIG	DANZIG II LUCIFUGE	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697146462
SONY	DANZIG	DANZIG III HOW THE GODS KILL	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697146472



AUSTRALIAN RECORDING  
INDUSTRY ASSOCIATION



Australian Distributor	Artist	Title	Label	Format	Classification Level	Catalogue Number
SONY	DANZIG	DANZIG IV	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697146482
SONY	DANZIG	THRALL - DEMONSWEATLIVE	AMERICAN RECORDINGS	ALBUM	LEVEL 2 STRONG	88697146492
SONY	THE BLACK CROWES	AMORICA	COLUMBIA LEGACY	ALBUM	LEVEL 2 STRONG	88697176832
SHOCK	BROKENCYDE	I'M NOT A FAN, BUT THE KIDS LIKE IT	BREAK SILENCE RECORDINGS	ALBUM	LEVEL 2 STRONG	BRECD123
UNIVERSAL	DANANANANAYKROYD	HEY EVERYONE!	DEW PROCESS	ALBUM	LEVEL 2 STRONG	DEW9000181

Important Notice: Product classified/reclassified under the ARIA/AMRA Recorded Music Labelling Code of Practice since April 1, 2003. ARIA relies on its members to provide accurate and current classification activity reporting, and then compiles that Classification Information into the tables above. The Classification Information is made available to the public for general information purposes only and ARIA does not give any representation or warranty in relation to the reliability, accuracy, timeliness or completeness of the Classified Information. If you want/need to confirm that any particular classification listed here is accurate you should contact the relevant record label directly. This Classification Information is updated on a monthly basis.



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## Classification/Reclassification Information as Notified to ARIA

### MODERATE WARNING: Classified Product

Australian Distributor	Artist	Title	Label	Format	Classification Level	Catalogue Number
WARNER	OLIVIA NEWTON-JOHN	OLIVIA - THE CHRISTMAS COLLECTION	FESTIVAL	ALBUM	LEVEL 1 MODERATE	334782
UNIVERSAL	THE COURTEENERS	ST JUDE	POLYDOR	ALBUM	LEVEL 1 MODERATE	1773692
UNIVERSAL	CHRIS CORNELL	SCREAM	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	1784243
UNIVERSAL	INNERPARTYSYSTEM	INNERPARTYSYSTEM	ISLAND US	ALBUM	LEVEL 1 MODERATE	1786201
UNIVERSAL	BLACK JOE LEWIS	TELL EM WHAT YOUR NAME IS!	MERCURY NASHVILLE	ALBUM	LEVEL 1 MODERATE	1795354
UNIVERSAL	PJ HARVEY	A WOMAN A MAN WALKED BY	ISLAND UK	ALBUM	LEVEL 1 MODERATE	1797426
UNIVERSAL	SHOOTER JENNINGS	BAD MAGICK THE BEST OF SHOOTER JENNINGS	UNIVERSAL SOUTH	ALBUM	LEVEL 1 MODERATE	1798082
UNIVERSAL	PAPA ROACH	METAMORPHOSIS	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	1798290
UNIVERSAL	THE PUSSYCAT DOLLS	BOTTLE POP	INTERSCOPE	SINGLE	LEVEL 1 MODERATE	1798900
UNIVERSAL	BLUE OCTOBER	APPROACHING NORMAL	UNIVERSAL US	ALBUM	LEVEL 1 MODERATE	1799273
EMI	VARIOUS ARTISTS	THE FESTIVALS ALBUM	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	2276352
EMI	SICK PUPPIES	TRI-POLAR	VIRGIN	ALBUM	LEVEL 1 MODERATE	2286312
EMI	WAR CHILD	VARIOUS ARTISTS	CAPITOL	ALBUM	LEVEL 1 MODERATE	2440732
UNIVERSAL	PJ HARVEY	A WOMAN A MAN WALKED BY	ISLAND UK	ALBUM	LEVEL 1 MODERATE	2700699
UNIVERSAL	SUM 41	ALL THE GOOD SH** 14 SOLID GOLD HITS (2000-2008)	ISLAND US	ALBUM	LEVEL 1 MODERATE	2700737
UNIVERSAL	KERI HILSON	IN A PERFECT WORLD	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2701778
UNIVERSAL	SOUNDTRACK	FAST & THE FURIOUS 4	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2702135
UNIVERSAL	THE AIRBORNE TOXIC EVENT	THE AIRBORNE TOXIC EVENT	ISLAND US	ALBUM	LEVEL 1 MODERATE	2702483
UNIVERSAL	LADY GAGA	LOVEGAME	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2704916
UNIVERSAL	K'NAAN	TROUBADOUR	A&M	ALBUM	LEVEL 1 MODERATE	2705452
UNIVERSAL	THE PUSSYCAT DOLLS	DOLL DOMINATION 2.0	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2705553
UNIVERSAL	PHRASE	CLOCKWORK	UNIVERSAL MUSIC AUSTRALIA	ALBUM	LEVEL 1 MODERATE	2705972
UNIVERSAL	BLACK EYED PEAS	BOOM BOOM POW	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2706615
UNIVERSAL	KID CUDI	DAY N NITE	UNIVERSAL US	SINGLE	LEVEL 1 MODERATE	2707572
UNIVERSAL	BLACK EYED PEAS	THE E.N.D. (COLLECTORS EDITION)	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2707969
UNIVERSAL	BLACK EYED PEAS	THE E.N.D.	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2708142
UNIVERSAL	HILLTOP HOODS	STATE OF THE ART (JB HI-FI EXCLUSIVE) CD + T-SHIRT (SMALL)	GOLDEN ERA	ALBUM	LEVEL 1 MODERATE	2709659
UNIVERSAL	FLORENCE & THE MACHINE	LUNGS	ISLAND UK	ALBUM	LEVEL 1 MODERATE	2711240
UNIVERSAL	KERI HILSON	KNOCK YOU DOWN	INTERSCOPE	SINGLE	LEVEL 1 MODERATE	2711463
UNIVERSAL	HILLTOP HOODS	STATE OF THE ART (JB HI-FI EXCLUSIVE) CD + T-SHIRT (MED)	GOLDEN ERA	ALBUM	LEVEL 1 MODERATE	2711741
UNIVERSAL	HILLTOP HOODS	STATE OF THE ART (JB HI-FI EXCLUSIVE) CD + T-SHIRT (LRG)	GOLDEN ERA	ALBUM	LEVEL 1 MODERATE	2711742
UNIVERSAL	LADY GAGA	PAPARAZZI	INTERSCOPE	SINGLE	LEVEL 1 MODERATE	2712117



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UNIVERSAL	BLACK EYED PEAS	I GOTTA FEELING	INTERSCOPE	SINGLE	LEVEL 1 MODERATE	2712911
UNIVERSAL	THE ALL-AMERICAN REJECTS	WHEN THE WORLD COMES DOWN (OZ TOUR EDITION)	INTERSCOPE	ALBUM	LEVEL 1 MODERATE	2716374
EMI	THE 12TH MAN	THE BOX SET	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	4579142
EMI	THE 12TH MAN	THE BOX SET	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	4579142
EMI	SNOOP DOGG	MALICE IN WONDERLAND	CAPITOL	ALBUM	LEVEL 1 MODERATE	4581442
EMI	SAVING ABEL	SAVING ABEL	VIRGIN	ALBUM	LEVEL 1 MODERATE	5150192
UNIVERSAL	VARIOUS	TRIPLE J HOTTEST 100 VOLUME 16	ABC POP	ALBUM	LEVEL 1 MODERATE	5315969
UNIVERSAL	VARIOUS	ALCHEMY GOES POP	UNIVERSAL TV	ALBUM	LEVEL 1 MODERATE	5316429
UNIVERSAL	VARIOUS	ROCK	JOINT VENTURE	ALBUM	LEVEL 1 MODERATE	5316876
UNIVERSAL	VARIOUS	LOVE, LOSS & EVERYTHING IN BETWEEN	JOINT VENTURE	ALBUM	LEVEL 1 MODERATE	5317939
UNIVERSAL	VARIOUS	URBAN CHILL	UNIVERSAL TV	ALBU	LEVEL 1 MODERATE	5320851
UNIVERSAL	VARIOUS	BEER, BLOKES & BBQS 2	JV	ALBUM	LEVEL 1 MODERATE	5321112
UNIVERSAL	VARIOUS	ROCK BOX	JV	ALBUM	LEVEL 1 MODERATE	5321115
EMI	DAVID GUETTA	ONE LOVE (AUSTRALIAN TOUR ED)	VIRGIN	ALBUM	LEVEL 1 MODERATE	6064702
EMI	CYPRESS HILL	RISE UP	CAPITOL	ALBUM	LEVEL 1 MODERATE	6264812
EMI	PAUL DEMPSEY	EVERYTHING IS TRUE (STANDARD)	CAPITOL	ALBUM	LEVEL 1 MODERATE	6844792
EMI	A PLACE TO BURY STRANGERS	EXPLODING HEAD	MUTE	ALBUM	LEVEL 1 MODERATE	6849232
EMI	DAVID GUETTA	ONE LOVE	VIRGIN	ALBUM	LEVEL 1 MODERATE	6851110
EMI	VARIOUS ARTISTS	101 BEER SONGS	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	6854122
EMI	PAUL DEMPSEY	EVERYTHING IS TRUE (LTD ED)	CAPITOL	ALBUM	LEVEL 1 MODERATE	6855142
EMI	RADIOHEAD	PABLO HONEY	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	6936042
EMI	CAT EMPIRE	LIVE ON EARTH	VIRGIN	ALBUM	LEVEL 1 MODERATE	6937472
EMI	SAVING ABEL	ADDICTED	VIRGIN	ALBUM	LEVEL 1 MODERATE	6940852
EMI	LILLY ALLEN	IT'S NOT ME IT'S YOU	CAPITOL	ALBUM	LEVEL 1 MODERATE	6942772
EMI	LILLY ALLEN	THE FEAR	CAPITOL	ALBUM	LEVEL 1 MODERATE	6944752
EMI	RADIOHEAD	THE BENDS	EMI MARKETING	SINGLE	LEVEL 1 MODERATE	6954652
EMI	CAT EMPIRE	LIVE AT THE BOWL	VIRGIN	ALBUM	LEVEL 1 MODERATE	6959412
EMI	LADY OF THE SUNSHINE	SMOKING GUN	CAPITOL	ALBUM	LEVEL 1 MODERATE	6969422
EMI	THE KILLS	KEEP ON YOUR MEAN SIDE	DOMINO	ALBUM	LEVEL 1 MODERATE	6977112
EMI	IRON MAIDEN	FLIGHT 666	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	6977572
EMI	AIRBOURNE	RUNNIN' WILD	CAPITOL	ALBUM	LEVEL 1 MODERATE	6981892
EMI	THUNDER	THE VERY BEST	EMI MARKETING	ALBUM	LEVEL 1 MODERATE	6993012
EMI	JAMIE T	KINGS & QUEENS	VIRGIN	ALBUM	LEVEL 1 MODERATE	9679652
WARNER	MIKE OLDFIELD	TUBULAR BELLS 2003	WEA	ALBUM	LEVEL 1 MODERATE	927499212
WARNER	JESUS AND MARY CHAIN	AUTOMATIC	WEA	ALBUM	LEVEL 1 MODERATE	2292462212
WARNER	CHARLOTTE GAINSBURG	5:55	WARNER	ALBUM	LEVEL 1 MODERATE	2564636522



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WARNER	MARINA AND THE DIAMONDS	THE FAMILY JEWELS	679 RECORDINGS	ALBUM	LEVEL 1 MODERATE	2564683625
WARNER	KATHERINE JENKINS	BELIEVE	WEA	ALBUM	LEVEL 1 MODERATE	2564685947
WARNER	ORBITAL	ORBITAL 20	WARNER	ALBUM	LEVEL 1 MODERATE	2564689093
WARNER	BILLY TALENT	BILLY TALENT III	WEA	ALBUM	LEVEL 1 MODERATE	2564689836
WARNER	OJOS DE BRUJO	AOCANA	WARNER	ALBUM	LEVEL 1 MODERATE	2564689993
WARNER	ATLANTIC GOLD	ATLANTIC GOLD: 100 SOUL CLASSICS	WARNER	ALBUM	LEVEL 1 MODERATE	2564690347
WARNER	NEW ORDER	MOVEMENT (COLLECTOR'S EDITION)	WARNER STRATEGIC MARKETING	ALBUM	LEVEL 1 MODERATE	2564693694
WARNER	NEW ORDER	TECHNIQUE (COLLECTOR'S EDITION)	WARNER STRATEGIC MARKETING	ALBUM	LEVEL 1 MODERATE	2564693697
WARNER	NEW ORDER	POWER, CORRUPTION & LIES (COLLECTOR'S EDITION)	WARNER STRATEGIC MARKETING	ALBUM	LEVEL 1 MODERATE	2564693698
WARNER	NEW ORDER	BROTHERHOOD (COLLECTOR'S EDITION)	WARNER STRATEGIC MARKETING	ALBUM	LEVEL 1 MODERATE	2564693699
WARNER	NEW ORDER	LOW-LIFE (COLLECTOR'S EDITION)	WARNER STRATEGIC MARKETING	ALBUM	LEVEL 1 MODERATE	2564693700
WARNER	THE SMITHS	THE QUEEN IS DEAD	WEA	ALBUM	LEVEL 1 MODERATE	4509918962
WARNER	SEAL	SEAL (II)	WARNER	ALBUM	LEVEL 1 MODERATE	4509962562
WARNER	JESUS AND MARY CHAIN	STONED & DETHRONED	WEA	ALBUM	LEVEL 1 MODERATE	4509967172
WARNER	NEON ESSENTIAL	NEON ESSENTIAL VOL. 1	WARNER	ALBUM	LEVEL 1 MODERATE	5186536512
WARNER	VARIOUS ARTISTS - SUMMER SONGS	SUMMER LOVIN'	WARNER	ALBUM	LEVEL 1 MODERATE	5186543352
WARNER	VARIOUS ARTISTS - SUMMER SONGS	SUMMER NIGHTS	WARNER	ALBUM	LEVEL 1 MODERATE	5186543362
WARNER	VARIOUS ARTISTS - SUMMER SONGS	SUMMER BBQ	WARNER	ALBUM	LEVEL 1 MODERATE	5186543372
WARNER	VARIOUS ARTISTS - SUMMER SONGS	SUMMER HOLIDAY	WARNER	ALBUM	LEVEL 1 MODERATE	5186543392
WARNER	FAITH NO MORE	THE VERY BEST DEFINITIVE ULTIMATE GREATEST HITS COLLECTION	WARNER	ALBUM	LEVEL 1 MODERATE	5186544012
WARNER	FAITH NO MORE	THE VERY BEST DEFINITIVE ULTIMATE GREATEST HITS COLLECTION	WARNER	ALBUM	LEVEL 1 MODERATE	5186544012
WARNER	THE SUNDANCE KIDS	FALL INTO PLACE	WARNER	ALBUM	LEVEL 1 MODERATE	5186545262
WARNER	ENTER SHIKARI	COMMON DREADS	WARNER	ALBUM	LEVEL 1 MODERATE	5186546262
WARNER	ENTER SHIKARI	COMMON DREADS	WARNER	ALBUM	LEVEL 1 MODERATE	5186546262
WARNER	ROCK EVOLUTION	ROCK EVOLUTION 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186547402
WARNER	DAVE MATTHEWS BAND	BIG WHISKEY AND THE GROOGRUX KING	WEA	ALBUM	LEVEL 1 MODERATE	5186548742
WARNER	JOSHUA RADIN	SIMPLE TIMES	WARNER	ALBUM	LEVEL 1 MODERATE	5186550672
WARNER	FBI... THE LIVE FEED	FBI... THE LIVE FEED	WARNER	ALBUM	LEVEL 1 MODERATE	5186550982
WARNER	THE SUNDANCE KIDS	FALL INTO PLACE	WARNER	ALBUM	LEVEL 1 MODERATE	5186554875
WARNER	CHOIRBOYS	NEVER GONNA DIE - THE VERY BEST OF	WARNER	ALBUM	LEVEL 1 MODERATE	5186556422
WARNER	RNB SUPERCLUB	RNB SUPERCLUB - FROM DUSK TILL DAWN	WARNER	ALBUM	LEVEL 1 MODERATE	5186556432
WARNER	NOW	NOW SPRING 2009	WARNER	ALBUM	LEVEL 1 MODERATE	5186556442
WARNER	PACKED TO THE RAFTERS	PACKED TO THE RAFTERS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186556452
WARNER	RYAN MEEKING	NIGHT OWLS	WARNER	SINGLE	LEVEL 1 MODERATE	5186556622
WARNER	NEON ESSENTIAL	NEON ESSENTIAL VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186558342
WARNER	ROCK 2009	ROCK 2009	WARNER	ALBUM	LEVEL 1 MODERATE	5186560912



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WARNER	THE VERSES	THE VERSES	WARNER	SINGLE	LEVEL 1 MODERATE	5186561262
WARNER	NIRVANA	BLEACH	WARNER	ALBUM	LEVEL 1 MODERATE	5186561462
WARNER	SEASICK STEVE	MAN FROM ANOTHER TIME	WARNER	ALBUM	LEVEL 1 MODERATE	5186561582
WARNER	LISA MITCHELL	WONDER	WARNER	ALBUM	LEVEL 1 MODERATE	5186567192
WARNER	15 OF THE BEST	15 OF THE BEST - PARTY SONGS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186569312
WARNER	15 OF THE BEST	15 OF THE BEST - DRIVING SONGS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186569322
WARNER	15 OF THE BEST	15 OF THE BEST - COUNTRY CLASSICS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186569332
WARNER	15 OF THE BEST	15 OF THE BEST - BBQ & BEER SONGS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186569342
WARNER	15 OF THE BEST	15 OF THE BEST - AUSSIE ROCK CLASSICS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186569352
WARNER	THE SUNDANCE KIDS	BURN SO BRIGHT	WARNER	SINGLE	LEVEL 1 MODERATE	5186569392
WARNER	15 OF THE BEST	15 OF THE BEST - ROCK ANTHEMS VOL. 2	WARNER	ALBUM	LEVEL 1 MODERATE	5186569662
WARNER	NEW MOON SOUNDTRACK	THE TWILIGHT SAGA: NEW MOON - THE SCORE	WARNER	ALBUM	LEVEL 1 MODERATE	5186571512
WARNER	THE AUSSIE BBQ	AUSSIE BBQ	WARNER	ALBUM	LEVEL 1 MODERATE	5186573742
WARNER	GABRIELLA CILMI	ON A MISSION	WARNER	SINGLE	LEVEL 1 MODERATE	5186584532
WARNER	YNGWIE MALMSTEEN	FIRE AND ICE	ELEKTRA	ALBUM	LEVEL 1 MODERATE	7559611372
WARNER	CLUTCH	CLUTCH	ELEKTRA	ALBUM	LEVEL 1 MODERATE	7559617552
WARNER	THE DOORS	AN AMERICAN PRAYER	WARNER	ALBUM	LEVEL 1 MODERATE	7559618122
WARNER	SICK OF IT ALL	BUILT TO LAST	EAST WEST	ALBUM	LEVEL 1 MODERATE	7559620082
WARNER	WEEN	THE MOLLUSK	RHINO	ALBUM	LEVEL 1 MODERATE	7559620132
WARNER	OL' DIRTY BASTARD		RHINO	ALBUM	LEVEL 1 MODERATE	7559624142
WARNER	DREAM THEATER	SIX DEGREES OF INNER TURBULENCE	ELEKTRA	ALBUM	LEVEL 1 MODERATE	7559627422
WARNER	RY COODER & MANUEL GALBAN	MAMBO SINUENDO	NONESUCH	ALBUM	LEVEL 1 MODERATE	7559796912
WARNER	PAT METHENY	ORCHESTRION	NONESUCH	ALBUM	LEVEL 1 MODERATE	7559798473
WARNER	RY COODER	CHAVEZ RAVINE	NONESUCH	ALBUM	LEVEL 1 MODERATE	7559798772
WARNER	RY COODER	MY NAME IS BUDDY	NONESUCH	ALBUM	LEVEL 1 MODERATE	7559799612
WARNER	DONNY HATHAWAY	LIVE	ELEKTRA	ALBUM	LEVEL 1 MODERATE	7567802722
WARNER	TESTAMENT	THE BEST OF TESTAMENT	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567806522
WARNER	DAVID CROSBY	IF I COULD ONLY REMEMBER MY NAME	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567814152
WARNER	BILLY COBHAM	SPECTRUM	RHINO	ALBUM	LEVEL 1 MODERATE	7567814282
WARNER	OVERKILL	UNDER THE INFLUENCE	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567818652
WARNER	ALBERT KING	KING OF THE BLUES GUITARS	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567820172
WARNER	OVERKILL	THE YEARS OF DECAY	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567820452
WARNER	OVERKILL	HORRORSCOPE	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567822832
WARNER	TESTAMENT	THE RITUAL	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567823922
WARNER	WHITE LION	THE BEST OF	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567824252
WARNER	MARC COHN	THE RAINY SEASON	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567824912



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WARNER	MELVINS	HOUDINI	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567825322
WARNER	OVERKILL	W.F.O.	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567826302
WARNER	MELVINS	STONER WITCH	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567827042
WARNER	SKID ROW	SUBHUMAN RACE	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567827302
WARNER	BETTE MIDLER	THE DIVINE MISS M.	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567827852
WARNER	MICHAEL CRAWFORD	A CHRISTMAS ALBUM	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567832222
WARNER	KID ROCK	THE HISTORY OF ROCK	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567833142
WARNER	RAY J	THIS AIN'T A GAME	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567834392
WARNER	JUDAS PRIEST	DEMOLITION	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567834802
WARNER	RUSH	VAPOR TRAILS	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567835312
WARNER	PORCUPINE TREE	IN ABSENTIA	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567836042
WARNER	T.I.	URBAN LEGEND	WARNER	ALBUM	LEVEL 1 MODERATE	7567837342
WARNER	NEW MOON SOUNDTRACK	THE TWILIGHT SAGA: NEW MOON ORIGINAL MOTION PICTURE SOUNDTRACK	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895554
WARNER	SWITCHFOOT	HELLO HURRICANE	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895614
WARNER	NEW MOON SOUNDTRACK	THE TWILIGHT SAGA: NEW MOON ORIGINAL MOTION PICTURE SOUNDTRACK	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895630
WARNER	NEW MOON SOUNDTRACK	THE TWILIGHT SAGA: NEW MOON ORIGINAL MOTION PICTURE SOUNDTRACK	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895635
WARNER	AVATAR	AVATAR MUSIC FROM THE MOTION PICTURE MUSIC COMPOSED AND CONDUCTED BY JAMES HORNER	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895761
WARNER	JAY FARRAR AND BENJAMIN GIBBARD	ONE FAST MOVE OR I'M GONE MUSIC FROM KEROUAC'S BIG SUR	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895769
WARNER	JAY-Z	THE BLUEPRINT 3	WARNER	ALBUM	LEVEL 1 MODERATE	7567895866
WARNER	3OH!3	WANT	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567895869
WARNER	3OH!3	DON'T TRUST ME	ATLANTIC	SINGLE	LEVEL 1 MODERATE	7567896623
WARNER	FLO RIDA	R.O.O.T.S. (ROUTE OF OVERCOMING THE STRUGGLE)	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567896624
WARNER	JENNIFER'S BODY SOUNDTRACK	JENNIFER'S BODY MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK [DELUXE]	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567896649
WARNER	FLO RIDA	R.O.O.T.S. (ROUTE OF OVERCOMING THE STRUGGLE)	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567896688
WARNER	COBRA STARSHIP	HOT MESS	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567896934
WARNER	SHINEDOWN	THE SOUND OF MADNESS	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567898945
WARNER	TREY SONGZ	TREY DAY	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567899900
WARNER	THE VELVET UNDERGROUND	LOADED (FULLY LOADED EDITION)	ATLANTIC	ALBUM	LEVEL 1 MODERATE	7567903672
WARNER	DELANEY & BONNIE	ON TOUR WITH ERIC CLAPTON	WARNER	ALBUM	LEVEL 1 MODERATE	7567903972
WARNER	SICK OF IT ALL	SCRATCH THE SURFACE	EAST WEST	ALBUM	LEVEL 1 MODERATE	7567924222
WARNER	PRINCE	DIAMONDS AND PEARLS	WARNER	ALBUM	LEVEL 1 MODERATE	7599253792
WARNER	HUSKER DU	WAREHOUSE SONG STORIES	WARNER	ALBUM	LEVEL 1 MODERATE	7599255442
WARNER	GORDON LIGHTFOOT	GORD'S GOLD VOLUME II	WARNER	ALBUM	LEVEL 1 MODERATE	7599257842
WARNER	MINISTRY	THE LAND OF RAPE AND HONEY	WARNER	ALBUM	LEVEL 1 MODERATE	7599257992
WARNER	PRINCE	BATMAN SOUNDTRACK	WARNER	ALBUM	LEVEL 1 MODERATE	7599259362



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WARNER	BATMAN: ORIGINAL MOTION PICTURE SCORE/DANNY ELFMAN	BATMAN: ORIGINAL MOTION PICTURE SCORE	WARNER	ALBUM	LEVEL 1 MODERATE	7599259772
WARNER	MINISTRY	THE MIND IS A TERRIBLE THING TO WASTE	WARNER	ALBUM	LEVEL 1 MODERATE	7599260042
WARNER	FLEETWOOD MAC	BEHIND THE MASK	RHINO	ALBUM	LEVEL 1 MODERATE	7599261112
WARNER	FACES	LONG PLAYER	WARNER	ALBUM	LEVEL 1 MODERATE	7599261912
WARNER	CAPTAIN BEEFHEART AND THE MAGIC BAND	THE SPOTLIGHT KID/CLEAR SPOT	WARNER	ALBUM	LEVEL 1 MODERATE	7599262492
WARNER	ORIGINAL SOUNDTRACK	TWIN PEAKS	WARNER	ALBUM	LEVEL 1 MODERATE	7599263162
WARNER	FACES	OOH LA LA	WARNER	ALBUM	LEVEL 1 MODERATE	7599263682
WARNER	VAN HALEN	FOR UNLAWFUL CARNAL KNOWLEDGE	WARNER	ALBUM	LEVEL 1 MODERATE	7599265942
WARNER	PETER, PAUL AND MARY	PETER PAUL AND MARY	WARNER	ALBUM	LEVEL 1 MODERATE	7599271572
WARNER	JAMES TAYLOR	JAMES TAYLOR'S GREATEST HITS	WARNER	ALBUM	LEVEL 1 MODERATE	7599271832
WARNER	LITTLE FEAT	LITTLE FEAT	WARNER	ALBUM	LEVEL 1 MODERATE	7599271892
WARNER	THE DOOBIE BROTHERS	THE CAPTAIN AND ME	RHINO	ALBUM	LEVEL 1 MODERATE	7599272712
WARNER	THE DOOBIE BROTHERS	WHAT WERE ONCE VICES ARE NOW HABITS	WARNER	ALBUM	LEVEL 1 MODERATE	7599272802
WARNER	THE PRETENDERS	PRETENDERS	WARNER	ALBUM	LEVEL 1 MODERATE	7599274302
WARNER	JONI MITCHELL	CLOUDS	REPRISE RECORDS	ALBUM	LEVEL 1 MODERATE	7599274462
WARNER	GENE CLARK	NO OTHER	RHINO	ALBUM	LEVEL 1 MODERATE	8122737012
WARNER	PANTERA	REINVENTING HELL: THE BEST OF PANTERA	WARNER	ALBUM	LEVEL 1 MODERATE	8122737292
WARNER	YES	CLOSE TO THE EDGE [EXPANDED & REMASTERED]	WARNER	ALBUM	LEVEL 1 MODERATE	8122737902
WARNER	DEL THE FUNKY HOMOSAPIEN	THE BEST OF DEL THA FUNKEE HOMOSAPIEN (THE ELEKTRA YEARS): THE B-BOY HANDBOOK	RHINO	ALBUM	LEVEL 1 MODERATE	8122739402
WARNER	ROBERT PLANT	PICTURES AT ELEVEN	RHINO	ALBUM	LEVEL 1 MODERATE	8122741582
WARNER	ROBERT PLANT	NOW AND ZEN	RHINO	ALBUM	LEVEL 1 MODERATE	8122741622
WARNER	RAMONES	RAMONES	RHINO	ALBUM	LEVEL 1 MODERATE	8122743062
WARNER	GRATEFUL DEAD	LIVE DEAD	RHINO	ALBUM	LEVEL 1 MODERATE	8122743952
WARNER	FRANKIE VALLI & THE FOUR SEASONS	JERSEY BEAT: THE MUSIC OF FRANKIE VALLI AND THE FOUR SEASONS	RHINO	ALBUM	LEVEL 1 MODERATE	8122748522
WARNER	FACES	GOOD BOYS...WHEN THEY'RE ASLEEP	RHINO	ALBUM	LEVEL 1 MODERATE	8122758302
WARNER	BOB NEWHART	SOMETHING LIKE THIS...THE BOB NEWHART ANTHOLOGY	RHINO	ALBUM	LEVEL 1 MODERATE	8122767422
WARNER	RANDY NEWMAN	SAIL AWAY	RHINO	ALBUM	LEVEL 1 MODERATE	8122782442
WARNER	RICHARD PRYOR	THE ANTHOLOGY: 1968-1992	RHINO	ALBUM	LEVEL 1 MODERATE	8122784052
WARNER	PAUL SIMON	THE RHYTHM OF THE SAINTS (EXPANDED & REMASTERED)	RHINO	ALBUM	LEVEL 1 MODERATE	8122789052
WARNER	ALVIN AND THE CHIPMUNKS	ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL [ORIGINAL MOTION PICTURE SOUNDTRACK] (AUSTRALIAN HOYTS VERSION)	RHINO	ALBUM	LEVEL 1 MODERATE	8122798178
WARNER	ALVIN AND THE CHIPMUNKS	ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL [ORIGINAL MOTION PICTURE SOUNDTRACK] (AUSTRALIA / NEW ZEALAND COVER VERSION)	RHINO	ALBUM	LEVEL 1 MODERATE	8122798185
WARNER	UP IN THE AIR [MUSIC FROM THE MOTION PICTURE]	UP IN THE AIR [MUSIC FROM THE MOTION PICTURE]	RHINO	ALBUM	LEVEL 1 MODERATE	8122798288



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WARNER	FLEETWOOD MAC	THE VERY BEST OF FLEETWOOD MAC	RHINO	ALBUM	LEVEL 1 MODERATE	8122798316
WARNER	SHUTTER ISLAND - ORIGINAL MOTION PICTURE SOUNDTRACK	SHUTTER ISLAND [MUSIC FROM THE MOTION PICTURE]	RHINO	ALBUM	LEVEL 1 MODERATE	8122798319
WARNER	WHIP IT (MUSIC FROM THE MOTION PICTURE)	WHIP IT [MUSIC FROM THE MOTION PICTURE]	RHINO	ALBUM	LEVEL 1 MODERATE	8122798470
WARNER	AL JARREAU	THE VERY BEST OF: AN EXCELLENT ADVENTURE	RHINO	ALBUM	LEVEL 1 MODERATE	8122798474
WARNER	BEE GEES	THE ULTIMATE BEE GEES	RHINO	ALBUM	LEVEL 1 MODERATE	8122798478
WARNER	MANASSAS	PIECES	RHINO	ALBUM	LEVEL 1 MODERATE	8122798500
WARNER	FILTER	THE VERY BEST THINGS [1995-2008]	WARNER	ALBUM	LEVEL 1 MODERATE	8122798736
WARNER	RY COODER	THE RY COODER ANTHOLOGY: THE UFO HAS LANDED	WARNER	ALBUM	LEVEL 1 MODERATE	8122798919
WARNER	PETE YORN & SCARLETT JOHANSSON	BREAK UP	RHINO	ALBUM	LEVEL 1 MODERATE	8122799242
WARNER	CHAMPION, GREG	STAND BACK AUSTRALIA	WEA	ALBUM	LEVEL 1 MODERATE	8573812892
WARNER	NEW ORDER	MOVEMENT	LONDON RECORDS	ALBUM	LEVEL 1 MODERATE	8573819532
WARNER	NOTORIOUS B.I.G.	LIFE AFTER DEATH	BAD BOY RECORDS	ALBUM	LEVEL 1 MODERATE	8612730112
WARNER	MINISTRY	FILTH PIG	WARNER	ALBUM	LEVEL 1 MODERATE	9362458382
WARNER	THE FLAMING LIPS	CLOUDS TASTE METALLIC	WARNER	ALBUM	LEVEL 1 MODERATE	9362459112
WARNER	FLEETWOOD MAC	TIME	RHINO	ALBUM	LEVEL 1 MODERATE	9362459202
WARNER	SEAL	NIGHT OWLS	WARNER	ALBUM	LEVEL 1 MODERATE	9362468282
WARNER	ORIGINAL SOUNDTRACK	THE WEDDING SINGER VOLUME 2	WARNER	ALBUM	LEVEL 1 MODERATE	9362469842
WARNER	ORIGINAL SOUNDTRACK	PRACTICAL MAGIC	WARNER	ALBUM	LEVEL 1 MODERATE	9362472532
WARNER	VAN HALEN	DIVER DOWN	WARNER	ALBUM	LEVEL 1 MODERATE	9362477182
WARNER	VAN HALEN	WOMEN AND CHILDREN FIRST	WARNER	ALBUM	LEVEL 1 MODERATE	9362477392
WARNER	VAN HALEN	FAIR WARNING	WARNER	ALBUM	LEVEL 1 MODERATE	9362477402
WARNER	JOHN FRUSCIANTE	TO RECORD ONLY WATER FOR TEN DAYS	WARNER	ALBUM	LEVEL 1 MODERATE	9362480452
WARNER	DEFTONES	BACK TO SCHOOL (MINI MAGGIT)	MAVERICK	ALBUM	LEVEL 1 MODERATE	9362480822
WARNER	FLEETWOOD MAC	SAY YOU WILL	WARNER	ALBUM	LEVEL 1 MODERATE	9362483942
WARNER	JOSH GROBAN	JOSH GROBAN IN CONCERT (CD/DVD JEWEL CASE)	WARNER	ALBUM	LEVEL 1 MODERATE	9362484132
WARNER	SEAL	SEAL IV	WARNER	ALBUM	LEVEL 1 MODERATE	9362485412
WARNER	BLOODSIMPLE	A CRUEL WORLD	REPRISE RECORDS	ALBUM	LEVEL 1 MODERATE	9362490022
WARNER	FORT MINOR	THE RISING TIED	WARNER	ALBUM	LEVEL 1 MODERATE	9362493882
WARNER	ONE TREE HILL SOUNDTRACK	MUSIC FROM THE WB TELEVISION SERIES ONE TREE HILL VOLUME 2: FRIENDS WITH BENEFIT	MAVERICK	ALBUM	LEVEL 1 MODERATE	9362494252
WARNER	GLORIANA	GLORIANA	WARNER	ALBUM	LEVEL 1 MODERATE	9362496865
WARNER	MICHAEL BUBLÉ	CRAZY LOVE	WARNER	ALBUM	LEVEL 1 MODERATE	9362497193
WARNER	TEGAN AND SARA	SAINTHOOD	WARNER	ALBUM	LEVEL 1 MODERATE	9362497288
WARNER	DEVENDRA BANHART	WHAT WILL WE BE	WARNER	ALBUM	LEVEL 1 MODERATE	9362497315
WARNER	MICHAEL BUBLÉ	CRAZY LOVE	WARNER	ALBUM	LEVEL 1 MODERATE	9362497377



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WARNER	DEAD BY SUNRISE	OUT OF ASHES	WARNER	ALBUM	LEVEL 1 MODERATE	9362497395
WARNER	THE VERONICAS	REVENGE IS SWEETER TOUR	WARNER	ALBUM	LEVEL 1 MODERATE	9362497449
WARNER	TRANSFORMERS: REVENGE OF THE FALLEN	TRANSFORMERS: REVENGE OF THE FALLEN THE ALBUM	REPRISE RECORDS	ALBUM	LEVEL 1 MODERATE	9362497667
WARNER	TRANSFORMERS: REVENGE OF THE FALLEN	TRANSFORMERS: REVENGE OF THE FALLEN THE ALBUM	REPRISE RECORDS	ALBUM	LEVEL 1 MODERATE	9362497667
WARNER	CHESS IN CONCERT	CHESS IN CONCERT	REPRISE RECORDS	ALBUM	LEVEL 1 MODERATE	9362497981
WARNER	BLAKE SHELTON	STARTIN' FIRES	WARNER	ALBUM	LEVEL 1 MODERATE	9362498344
WARNER	TAKING BACK SUNDAY	LOUDER NOW: PARTTWO	WARNER	ALBUM	LEVEL 1 MODERATE	9362499105
WARNER	MICHAEL BUBLÉ	LET IT SNOW!	WARNER	ALBUM	LEVEL 1 MODERATE	9362499321
WARNER	THE SPILL CANVAS	NO REALLY, I'M FINE	WARNER	ALBUM	LEVEL 1 MODERATE	9362499679
WARNER	HARRY POTTER AND THE ORDER OF THE PHOENIX SOUNDTRACK	HARRY POTTER AND THE ORDER OF THE PHOENIX ORIGINAL MOTION PICTURE SOUNDTRACK	WARNER	ALBUM	LEVEL 1 MODERATE	9362499731
WARNER	BLOODSIMPLE	RED HARVEST	REPRISE RECORDS	ALBUM	LEVEL 1 MODERATE	9362499840
SONY	THE BLACK CROWES	SHAKE YOUR MONEY MAKER	AMERICAN RECORDINGS	ALBUM	LEVEL 1 MODERATE	88697146352
SONY	THE BLACK CROWES	THREE SNAKES AND ONE CHARM	AMERICAN RECORDINGS	ALBUM	LEVEL 1 MODERATE	88697146362
SONY	THE BLACK CROWES	THREE SNAKES AND ONE CHARM	AMERICAN RECORDINGS	ALBUM	LEVEL 1 MODERATE	88697146362
SONY	THE BLACK CROWES	A TRIBUTE TO A WORK IN PROGRESS: GREATEST HITS 1990-1999	COLUMBIA	ALBUM	LEVEL 1 MODERATE	88697146392
SONY	THE BLACK CROWES	A TRIBUTE TO A WORK IN PROGRESS: GREATEST HITS 1990-1999	COLUMBIA	ALBUM	LEVEL 1 MODERATE	88697146392
SONY	THE BLACK CROWES	THE SOUTHERN HARMONY AND MUSICAL COMPANION	COLUMBIA LEGACY	ALBUM	LEVEL 1 MODERATE	88697176822
SONY	THE BLACK CROWES	THE SOUTHERN HARMONY AND MUSICAL COMPANION	COLUMBIA LEGACY	ALBUM	LEVEL 1 MODERATE	88697176822
SONY	THE BLACK CROWES	AMERICA	COLUMBIA LEGACY	ALBUM	LEVEL 1 MODERATE	88697176832
SONY	THE BLACK CROWES	BY YOUR SIDE	COLUMBIA LEGACY	ALBUM	LEVEL 1 MODERATE	88697176852
SONY	VARIOUS	LIVE SEXY - THE URBAN EDGE COLLECTION	SONY MUSIC ENTERTAINMENT AUSTRALIA	ALBUM	LEVEL 1 MODERATE	88697444522
SONY	CLASSIFIED	SELF EXPLANATORY	HALF LIFE RECORDS INC.	ALBUM	LEVEL 1 MODERATE	88697450092
SONY	PITBULL	REBELUTION	J RECORDS (BMG)	ALBUM	LEVEL 1 MODERATE	88697519912
SONY	INCUBUS	MONUMENTS AND MELODIES	EPIC	ALBUM	LEVEL 1 MODERATE	88697545982
SONY	HOODOO GURUS	TUNNEL VISION	SONY MUSIC ENTERTAINMENT AUSTRALIA	ALBUM	LEVEL 1 MODERATE	88697557759
SONY	VARIOUS	MILLION DOLLAR RIFF	SONY AUSTRALIA	ALBUM	LEVEL 1 MODERATE	88697560642
SONY	MICHAEL JACKSON	MICHAEL JACKSON SHIPPER	EPIC	ALBUM	LEVEL 1 MODERATE	88697569930
SONY	CHICKENFOOT	CHICKENFOOT	EAR MUSIC	ALBUM	LEVEL 1 MODERATE	0197532ERE
UNIVERSAL	VARIOUS	SO FRESH: THE HITS OF AUTUMN 2009	JOINT VENTURE	ALBUM	LEVEL 1 MODERATE	5317484/5317709
SHOCK	PLACEBO	BATTLE FOR THE SUN	SHOCK	ALBUM	LEVEL 1 MODERATE	BATTLE09CD
SHOCK	FIGHT LIKE APES	AND THE MYSTERY OF THE GOLDEN MEDALLION	CORTEX	ALBUM	LEVEL 1 MODERATE	CTX470CD
SHOCK	BLACK LABEL SOCIETY	SKULLAGE	EAGLE ROCK	ALBUM	LEVEL 1 MODERATE	CTX494CD
SHOCK	VIA	SOUNDWAVE 2010	SHOCK	ALBUM	LEVEL 1 MODERATE	CTX534CD
SHOCK	VARIOUS	SOUNDWAVE 2010	SHOCK	ALBUM	LEVEL 1 MODERATE	CTX534CD
UNIVERSAL	BEN LEE	THE REBIRTH OF VENUS (STD ED)	DEW PROCESS	ALBUM	LEVEL 1 MODERATE	DEW9000133



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UNIVERSAL	BEN LEE	THE REBIRTH OF VENUS (LTD ED)	DEW PROCESS	ALBUM	LEVEL 1 MODERATE	DEW9000134
UNIVERSAL	PORT O BRIEN	THE WIND AND THE SWELL	DEW PROCESS	ALBUM	LEVEL 1 MODERATE	DEW9000163
UNIVERSAL	YVES KLEIN BLUE	RAGGED & ECSTATIC	DEW PROCESS	ALBUM	LEVEL 1 MODERATE	DEW9000180
SHOCK	HIGH ON FIRE	SNAKES FOR THE DIVINE	E1 / SHOCK ENTERTAINMENT	ALBUM	LEVEL 1 MODERATE	E1ECD2010
UNIVERSAL	HILLTOP HOODS	STATE OF THE ART	GOLDEN ERA	ALBUM	LEVEL 1 MODERATE	GER001
UNIVERSAL	HILLTOP HOODS	STATE OF THE ART (JB HI-FI EXCLUSIVE)	GOLDEN ERA	ALBUM	LEVEL 1 MODERATE	GER002
UNIVERSAL	HILLTOP HOODS	CHASE THAT FEELING	GOLDEN ERA RECORDS	SINGLE	LEVEL 1 MODERATE	GERCDS001
UNIVERSAL	HILLTOP HOODS	STATE OF THE ART (VINYL)	GOLDEN ERA	ALBUM	LEVEL 1 MODERATE	GERV001
SONY	KARNIVOOL	SOUND AWAKE	CYMATIC RECORDS	ALBUM	LEVEL 1 MODERATE	KARN04
SHOCK	THROWDOWN	DEATHLESS	E1	ALBUM	LEVEL 1 MODERATE	KOCCD2008
SHOCK	HATEBREED	FOR THE LIONS	E1	ALBUM	LEVEL 1 MODERATE	KOCCD4557
SHOCK	KOTTONMOUTH KINGS	HIDDEN STASH 420	SUBURBAN NOIZE	ALBUM	LEVEL 1 MODERATE	NZE115
SHOCK	MOWER	MAKE IT DOUBLE	SUBURBAN NOIZE	ALBUM	LEVEL 1 MODERATE	NZE122
SHOCK	LA COKA NOSTRA	A BRAND YOU CAN TRUST	SUBURBAN NOIZE	ALBUM	LEVEL 1 MODERATE	NZE125
WARNER	FOZZY	CHASING THE GRAIL	WARNER	ALBUM	LEVEL 1 MODERATE	RIOTCD001
SHOCK	DJ KHALED & E CLASS	PRESENTS LIVE FROM THE 305	E1	ALBUM	LEVEL 1 MODERATE	ROCCD5096
WARNER	ROB ZOMBIE	HELLBILLY DELUXE 2	RDR	ALBUM	LEVEL 1 MODERATE	RR77922
WARNER	HATEBREED	HATEBREED [EXPLICIT]	RDR	ALBUM	LEVEL 1 MODERATE	RR78122
WARNER	HATEBREED	HATEBREED [EXPLICIT]	RDR	ALBUM	LEVEL 1 MODERATE	RR78125
WARNER	WITHIN TEMPTATION	AN ACOUSTIC NIGHT AT THE THEATRE	RDR	ALBUM	LEVEL 1 MODERATE	RR78132
WARNER	FUNERAL FOR A FRIEND	YOUR HISTORY IS MINE	RDR	ALBUM	LEVEL 1 MODERATE	RR78202
WARNER	JULIETTE LEWIS	TERRA INCOGNITA	RDR	ALBUM	LEVEL 1 MODERATE	RR78242
WARNER	HORSE THE BAND	DESPERATE LIVING	RDR	ALBUM	LEVEL 1 MODERATE	RR78452
WARNER	SLIPKNOT	SLIPKNOT 10TH ANNIVERSARY	RDR	ALBUM	LEVEL 1 MODERATE	RR78475
WARNER	SLIPKNOT	SLIPKNOT 10TH ANNIVERSARY	RDR	ALBUM	LEVEL 1 MODERATE	RR78476
WARNER	SLIPKNOT	SLIPKNOT 10TH ANNIVERSARY	RDR	ALBUM	LEVEL 1 MODERATE	RR78477
WARNER	SLIPKNOT	SLIPKNOT 10TH ANNIVERSARY	RDR	ALBUM	LEVEL 1 MODERATE	RR78478
WARNER	SLIPKNOT	SLIPKNOT 10TH ANNIVERSARY	RDR	ALBUM	LEVEL 1 MODERATE	RR78479
WARNER	DIVINE HERESY	BRINGER OF PLAGUES [AUSTRALIAN VERSION]	RDR	ALBUM	LEVEL 1 MODERATE	RR78482
WARNER	PORCUPINE TREE	THE INCIDENT	RDR	ALBUM	LEVEL 1 MODERATE	RR78572
WARNER	LYNYRD SKYNYRD	GOD & GUNS	RDR	ALBUM	LEVEL 1 MODERATE	RR78592
WARNER	LYNYRD SKYNYRD	GOD & GUNS [SPECIAL EDITION]	RDR	ALBUM	LEVEL 1 MODERATE	RR78595
WARNER	DEVILDRIVER	PRAY FOR VILLAINS	RDR	ALBUM	LEVEL 1 MODERATE	RR78752
WARNER	COLLECTIVE SOUL	COLLECTIVE SOUL	RDR	ALBUM	LEVEL 1 MODERATE	RR78762



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WARNER	TAKING DAWN	TIME TO BURN	RDR	ALBUM	LEVEL 1 MODERATE	RR78842
WARNER	MEGADETH	ENDGAME	RDR	ALBUM	LEVEL 1 MODERATE	RR78852
WARNER	DOMMIN	LOVE IS GONE	RDR	ALBUM	LEVEL 1 MODERATE	RR79012
WARNER	TYPE O NEGATIVE	BLOODY KISSES [TOP SHELF REISSUE]	RDR	ALBUM	LEVEL 1 MODERATE	RR79412
WARNER	TYPE O NEGATIVE	BLOODY KISSES [TOP SHELF REISSUE]	RDR	ALBUM	LEVEL 1 MODERATE	RR79415
WARNER	CKY	CARVER CITY	RDR	ALBUM	LEVEL 1 MODERATE	RR80052
WARNER	CKY	CARVER CITY [SPECIAL EDITION]	RDR	ALBUM	LEVEL 1 MODERATE	RR80058
WARNER	SLIPKNOT	SLIPKNOT 10TH ANNIVERSARY REISSUE [EXPLICIT]	RDR	ALBUM	LEVEL 1 MODERATE	RR80825
SHOCK	NIAGARA & THE HITMEN	ST VALENTINES DAY MASSACRE	SAVAGE BEAT/SHOCK ENTERTAINMENT PTY LIMITED	ALBUM	LEVEL 1 MODERATE	SAVAGE009
SHOCK	ANTI-FLAG	THE PEOPLE OR THE GUN	SIDEONEDUMMY	ALBUM	LEVEL 1 MODERATE	SD1385-2
UNIVERSAL	SHORT STACK	STACK IS THE NEW BLACK	SUNDAY MORNING RECORDS	ALBUM	LEVEL 1 MODERATE	SMR0004
UNIVERSAL	SHORT STACK	STACK IS THE NEW BLACK (COLLECTORS EDITION)	SUNDAY MORNING RECORDS	ALBUM	LEVEL 1 MODERATE	SMR0015
EMI	ARCTIC MONKEYS	THE BENDS	DOMINO	SINGLE	LEVEL 1 MODERATE	WIGCD2200Z

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