

From: Roy Billing
To:
Subject: Inquiry into Australian Screen Industry
Date: Wednesday, 16 August 2017 3:09:14 PM

Dear Kilian,

[Can you please pass this email on to the Committee Members.](#)

Dear Committee Members of the Inquiry into the Australian Screen Industry,

As a result of an article published by trade magazine Inside Film,

<http://if.com.au/roy-billing-claims-producers-fear-meaa-visa-issue/>

after my hearing with the Committee last Wednesday I believe a number of independent screen producers have supported my submission by sending in endorsement messages.

I know that unnecessary union involvement in the application process for temporary work visas for foreign actors for subsidised Australian productions is a concern in our industry, so I was surprised when it was suggested that I was the only one who had raised this issue. I hope any correspondence received since my hearing will help persuade the Committee that this issue is important.

May I also point out that in the original submissions the issue was brought up by Screenwise in their submission of 9th March, 2017 and, more importantly by Screen Producers Australia in their submission no 86.

[Greater flexibility and speed in decision-making \(including by removing the requirement for union consultation and ministerial certification\) in bringing in highprofile, internationally recognised actors will increase the number of Australian productions, budgets and employment opportunities for actors and crew](#)

SPA have around 450 members and you will be aware that some of their larger production company members, such as Beyond International, Kojo, Matchbox, Redman/Instinct Entertainment, Jungle and BMC, sent in submissions which supported SPA's submission, thus supporting the removal of the requirement for union consultation.

Kind regards,

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