

NATIONAL CENTRE

for Australian
Children's Literature Inc.

IMAGINE

A bustling, dynamic place; amongst the precinct of our most significant national cultural institutions, where people of all ages interact, explore these literary resources and ideas, revisiting those incredible experiences and curious worlds...



A NEW VENTURE

We see an exciting new national cultural institute –

the National Centre for Australian Children's Literature

- Presenting, celebrating and recognising the importance of children's literature to our nation
- Complimenting, enriching and enhancing our existing national cultural collections.



THE COLLECTION IN 2018

Valued at
\$10
MILLION

TWO
COMPLETE
PUBLISHERS' ARCHIVES



x 40,000
INCLUDING 4,000
IN 53 LANGUAGES

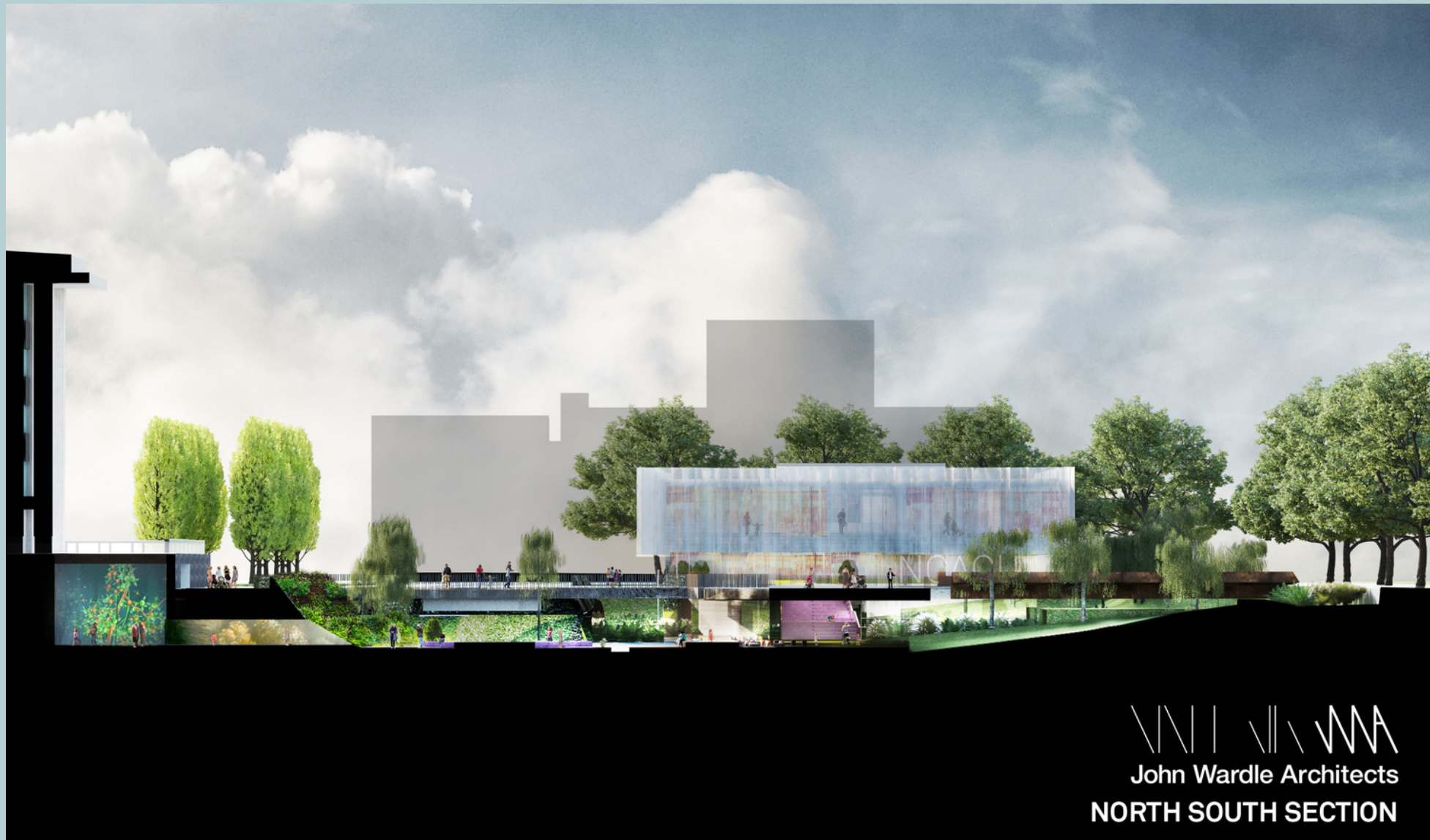
510 x RESEARCH FILES
ON AUTHORS, ILLUSTRATORS,
PUBLISHERS AND CRITICS

250
RARE BOOKS

62 x COLLECTIONS OF ARTISTS'
ARTWORK, AUTHORS'
PAPERS AND EPHEMERA



School Magazine full run from 1916
Unique audio collection 1975–1998
Photographs, posters
Assessor notes collection as significant and unique in 2011







LITERACY

IMAGINATION

INSPIRATION

SCHOLARS

CULTURE

RESEARCH

IDEAS

EDUCATION

EXHIBITIONS

AUTHORS

ARTISTS




John Wardle Architects
VIEW NORTH




John Wardle Architects
AERIAL

Case study

Seven Stories: The National Centre for Children's Books, Newcastle-Upon-Tyne, UK

Established: 1996

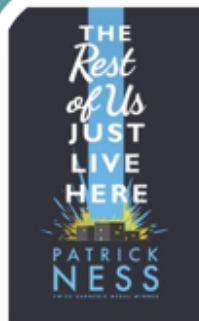
Collection: 35k children's books, manuscripts and artwork from 1930 including works by Enid Blyton, Judith Kerr and Quentin Blake

THEY DO THIS:

Teachers' professional development



Research



An Evening with Patrick Ness

11th November 2015, 18:00 - 20:00

Venue

Seven Stories,
Seven Stories, Quayside Valley
Newcastle upon Tyne, Tyne & Wear, NE2 2JQ

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Wednesday 11 November

6pm - 8pm

Young Adult and Adult

"On the day we're the last people to see *India and Finn* alive, we're all sprawled together in *The Field*, talking about love and stomachs."

Don't miss two-time Carnegie Medal Winner and YA favourite, Patrick Ness as he discusses his brand-new book *The Rest of Us Just Live Here* (released November 2015). Hear Patrick talk candidly about his writing process, where he finds inspiration for his dystopian novels and what he thinks the future for the genre holds.

Events

JEWISH
MUSEUM
LONDON

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Tiger, Mog and Pink Rabbit:
A Judith Kerr Retrospective

Travelling exhibitions

AND THIS:



Outreach





And they do it with:

More than **£1.4m** annually

(2014–15 figures)

and

38 paid staff and **50** volunteers

Over 200,000 visitors per year

