



THE HOUSE OF REPRESENTATIVES

**STANDING COMMITTEE ON COMMUNICATIONS AND THE ARTS**

**Inquiry into the challenges and opportunities within the Australian live music industry**

**PUBLIC HEARING**

**Friday 26 July 2024**

**State Library of NSW**

**Map Rooms - The Michael Crouch Room, 1 Shakespeare Place, Sydney**

<b>Time</b>	<b>Witness</b>
9.00 am	<b>Australian Women In Music</b> ( <i>Submission 32</i> )
9.40 am	<b>Association of Artist Managers</b> ( <i>Submission 84</i> )
10.20 am	<b>Media, Entertainment and Arts Alliance</b> ( <i>Submission 101</i> )
<b>11.00 am</b>	<b>Break</b>
11.20 am	<b>Australian Festival Association</b> ( <i>Submission 75</i> )
12.00 pm	<b>Commercial Radio &amp; Audio</b> ( <i>Submission 104</i> )
12.40 pm	<b>Australian Live Music Business Council</b> ( <i>Submission 78</i> )
<b>1.20 pm</b>	<b>Break</b>
2.20 pm	<b>Australian Broadcasting Corporation</b> ( <i>Submission 22</i> )
3.00 pm	<b>Australian Recording Industry Association &amp; Phonographic Performance Company of Australia (ARIA &amp; PPCA)</b> ( <i>Submission 90</i> )
3.40 pm	<b>Australasian Performing Rights Association Ltd and Australasian Mechanical Copyright Owners Society (APRA AMCOS)</b> ( <i>Submission 95</i> ) <b>National Aboriginal and Torres Strait Islander Music Office (NATSIMO)</b>
<b>4.20 pm</b>	<b>Close</b>

Committee Chair: Mr Brian Mitchell MP

Committee Secretary: Paul Zinkel

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