



THE HOUSE OF REPRESENTATIVES

STANDING COMMITTEE ON COMMUNICATIONS AND THE ARTS

**Inquiry into the challenges and opportunities within the Australian live music industry**

**PUBLIC HEARING**  
**Friday 26 July 2024**

**State Library of NSW**  
**Map Rooms - The Michael Crouch Room, 1 Shakespeare Place, Sydney**

Time	Witness
9.00 am	<b>Australian Women In Music</b> ( <i>Submission 32</i> ) Ms Vicki Gordon, Non-executive Director, Founding Executive Producer and Program Director
9.40 am	<b>Association of Artist Managers</b> ( <i>Submission 84</i> ) Ms Jess Keeley, Co-Chair Mr Alastair Burns, Co-Chair Ms Maggie Collins, Executive Director
10.20 am	<b>Media, Entertainment and Arts Alliance</b> ( <i>Submission 101</i> ) Mr Paul Davies, Director, Campaigns Ms Lilia Anderson, Research and Policy Lead Ms Kimberley Wheeler, Board Member and Member Ms Jessica Cerro, Musician and Member Mr Matthew Jeffrey, Member
<b>11.00 am</b>	<b>Break</b>
11.20 am	<b>Australian Festival Association</b> ( <i>Submission 75</i> ) Ms Adelle Robinson, Managing Director, Fuzzy Operations; and Chair, Australian Festival Association Mx Mitch Wilson, Managing Director  <b>Untitled Group</b> ( <i>Submission 111</i> ) Mr Michael Christidis, Director
12.00 pm	<b>Commercial Radio &amp; Audio</b> ( <i>Submission 104</i> ) Mr Ciaran Davis, Chair Ms Sarah Kruger, Head of Policy and Legal Affairs
12.40 pm	<b>Australian Live Music Business Council</b> ( <i>Submission 78</i> ) Mr Howard Adams, Chair
<b>1.20 pm</b>	<b>Break</b>
2.20 pm	<b>Australian Broadcasting Corporation</b> ( <i>Submission 22</i> ) Ms Emily Copeland, Head of Music Mr Chris Scaddan, Head of Audio Strategy and Audio On-Demand Ms Natalie Waller, Head of Music and Events, ABC Commercial

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3.00 pm	<b>Australian Recording Industry Association &amp; Phonographic Performance Company of Australia (ARIA &amp; PPCA) (Submission 90)</b> Ms Annabelle Herd, Chief Executive Officer Ms Julia Robinson, Head of Policy and Advocacy
3.40 pm	<b>Australasian Performing Rights Association Ltd and Australasian Mechanical Copyright Owners Society (APRA AMCOS) (Submission 95)</b> Mr Dean Ormston, Chief Executive  <b>National Aboriginal and Torres Strait Islander Music Office (NATSIMO)</b> Ms Leah Flanagan, Director
<b>4.20 pm</b>	<b><i>Close</i></b>