



THE HOUSE OF REPRESENTATIVES

STANDING COMMITTEE ON COMMUNICATIONS AND THE ARTS

**Inquiry into the challenges and opportunities within the Australian live music industry**

**PUBLIC HEARING**  
**Friday 26 July 2024**

**State Library of NSW**  
**Map Rooms - The Michael Crouch Room, 1 Shakespeare Place, Sydney**

| Time            | Witness  |
|-----------------|--|
| 9.00 am         | <b>Australian Women In Music</b> ( <i>Submission 32</i> )<br>Ms Vicki Gordon, Non-executive Director, Founding Executive Producer and Program Director   |
| 9.40 am         | <b>Association of Artist Managers</b> ( <i>Submission 84</i> )<br>Ms Jess Keeley, Co-Chair<br>Mr Alastair Burns, Co-Chair<br>Ms Maggie Collins, Executive Director   |
| 10.20 am        | <b>Media, Entertainment and Arts Alliance</b> ( <i>Submission 101</i> )<br>Mr Paul Davies, Director, Campaigns<br>Ms Lilia Anderson, Research and Policy Lead<br>Ms Kimberley Wheeler, Board Member and Member<br>Ms Jessica Cerro, Musician and Member<br>Mr Matthew Jeffrey, Member                  |
| <b>11.00 am</b> | <b>Break</b>   |
| 11.20 am        | <b>Australian Festival Association</b> ( <i>Submission 75</i> )<br>Ms Adelle Robinson, Managing Director, Fuzzy Operations; and Chair, Australian Festival Association<br>Mx Mitch Wilson, Managing Director<br><br><b>Untitled Group</b> ( <i>Submission 111</i> )<br>Mr Michael Christidis, Director |
| 12.00 pm        | <b>Commercial Radio &amp; Audio</b> ( <i>Submission 104</i> )<br>Mr Ciaran Davis, Chair<br>Ms Sarah Kruger, Head of Policy and Legal Affairs   |
| 12.40 pm        | <b>Australian Live Music Business Council</b> ( <i>Submission 78</i> )<br>Mr Howard Adams, Chair   |
| <b>1.20 pm</b>  | <b>Break</b>   |
| 2.20 pm         | <b>Australian Broadcasting Corporation</b> ( <i>Submission 22</i> )<br>Ms Emily Copeland, Head of Music<br>Mr Chris Scaddan, Head of Audio Strategy and Audio On-Demand<br>Ms Natalie Waller, Head of Music and Events, ABC Commercial   |

|         |  |
|---------|--|
| 3.00 pm | <b>Australian Recording Industry Association &amp; Phonographic Performance Company of Australia (ARIA &amp; PPCA)</b> ( <i>Submission 90</i> )<br>Ms Annabelle Herd, Chief Executive Officer<br>Ms Julia Robinson, Head of Policy and Advocacy  |
| 3.40 pm | <b>Australasian Performing Rights Association Ltd and Australasian Mechanical Copyright Owners Society (APRA AMCOS)</b> ( <i>Submission 95</i> )<br>Mr Dean Ormston, Chief Executive<br><br><b>National Aboriginal and Torres Strait Islander Music Office (NATSIMO)</b><br>Ms Leah Flanagan, Director |
| 4.20 pm | <i>Close</i>   |